

## Webinar: Parenting, Care and Cultural Mobility – 7<sup>th</sup> of March 2023

Programme & Speakers' bios of the Mobility Webinar: [https://on-the-move.org/sites/default/files/inline-files/OTM\\_webinar-parenting.pdf](https://on-the-move.org/sites/default/files/inline-files/OTM_webinar-parenting.pdf)

### Podcasts

#### On the Move x Points of Entry - A Podcast Episode on Parenthood and Mobility in the Arts

On the Move collaborated with Points of Entry to address the lack of support for art workers with children and how this intersects with cultural mobility. Katie Kheriji-Watts speaks with Hettie Judah, a journalist and critic based in London who's authored the book: How Not to Exclude Artist Mothers (and Other Parents).

- Listen the podcast: <https://on-the-move.org/about/our-news/move-x-points-entry-podcast-episode-parenthood-and-mobility-arts>
- Transcript of the episode: [https://on-the-move.org/sites/default/files/our-news/2022-10/POE\\_Hettie-Judah-transcript\\_EN.pdf](https://on-the-move.org/sites/default/files/our-news/2022-10/POE_Hettie-Judah-transcript_EN.pdf)
- Transcript in French of the episode (with the support of the French Ministry of Culture): [https://on-the-move.org/sites/default/files/our-news/2022-10/POE\\_Hettie-Judah-transcript\\_FR.pdf](https://on-the-move.org/sites/default/files/our-news/2022-10/POE_Hettie-Judah-transcript_FR.pdf)

#### Dare to Care by Renata Piotrowska-Auffret

Dare to care are podcasts featuring guests from the field of dance, choreography and art focusing on the notion of care in the context of being freelance artists and parents. The discussions aim to talk specifically about what is currently at stake in their private and work context in the city and the country they live in, as well as in the world.

<http://www.grandreunion.net/dare-to-care>

#### Artist/Mother by Kaylan Buteyn

The Artist/Mother podcast interviews incredible working Artists who are also Mothers, inviting them to share from their experiences as they make art and mother their children. We hope these interviews inspire you to dedicate time, passion, and energy to your art practice while simultaneously being the best parent you can be.

<https://artistmotherpodcast.com>

Amanda Palmer, 'No, I Am Not Crowdfunding This Baby (an open letter to a worried fan)', 26 August 2015:

<https://medium.com/we-are-the-media/no-i-am-not-crowdfunding-this-baby-an-open-letter-to-a-worried-fan-9ca75cb0f938>

Podcast (in French) based on the professional gathering 'Parenthood and Circus' at Circa Festival (2022):

<https://www.youtube.com/watch?v=ngQcXEnZ4ls>



# KEY RESOURCES

# ON THE MOVE

## Reports / Books / Articles

- Judah, H. (2022), How Not To Exclude Artist Mothers (And Other Parents). London: Lund Humphries Publishers Ltd, Sotheby's Institute of Art.  
<https://www.lundhumphries.com/products/how-not-to-exclude-artist-mothers-and-other-parents>
- Representation of Women Artists in the UK, Annual Research Report. 2015 – Ongoing. London: Freelands Foundation:  
<https://freelandsfoundation.co.uk/research-and-publications/women-artists-report>
- Paulson, M. (6 November 2018), 'Taking Your Child to Work, When Your Job Is Making Theater'. USA: New York Times:  
[https://www.nytimes.com/2018/11/06/theater/women-theater-work-life-balance.html?fbclid=IwAR0BmntpVd\\_sufky8yWvXccwalNwnRzddhK4PKkQLTGQM](https://www.nytimes.com/2018/11/06/theater/women-theater-work-life-balance.html?fbclid=IwAR0BmntpVd_sufky8yWvXccwalNwnRzddhK4PKkQLTGQM)
- Guide de la parentalité dans le cirque (in French) (2022) :  
[https://www.artcena.fr/sites/default/files/medias/Guide%20de%20la%20parentalit%C3%A9%20dans%20le%20cirque\\_WEB.pdf](https://www.artcena.fr/sites/default/files/medias/Guide%20de%20la%20parentalit%C3%A9%20dans%20le%20cirque_WEB.pdf)
- Dancing, parenting and professional challenges (2023):  
<https://www.tandfonline.com/doi/pdf/10.1080/14647893.2023.2176036>

## Guides / Toolkits

- Guidelines for institutions and residencies at <http://www.artist-parents.com> (available in 16 languages)
- PiPA, Parents & Carers in the performing Arts, since 2025, works through research, collaboration and advocacy to changing mindsets and working practices. It leads a Charter Programme that provides a framework to start implementing family-friendly working practices that includes tools, resources and policies for parents & carers and cultural organisations: <https://pipacampaign.org/>

## Examples of initiatives

- The Mothership Project is a network of parenting artists in Ireland. It aims to support parenting artists in the development of their practice and to encourage arts organisations to make the art world a more inclusive place for artists with children: <https://themothershipproject.wordpress.com/>
- Procreate Project is a UK-based pioneering arts organisation supporting contemporary artists who are also (m)others, working across disciplines: <https://www.procreateproject.com/>
- The Sustainable Arts Foundation supports artists and writers with children, and partner with programmes in American states, representing both urban and rural, residential and non-residential programmes for visual artists, writers, and performing artists: <https://www.sustainableartsfoundation.org>
- Mothers Who Make is a growing international initiative aimed at supporting women and non-binary people who are carers and artists: <https://motherswhomake.org>
- Resource for persons based in Germany: this agency is advocating for women to start work again, they provide free advice (financial, legal, childcare related...) and networking for women (not exclusively) in the cultural field: <https://www.frauundberuf-bw.de/>
- Example of Residencies at Palazzo Trevisan, Venice by Pro Helvetia for parents with children: <https://prohelvetia.ch/en/2021/04/residencies-at-palazzo-trevisan/> (and the fact sheet on Parent support: <https://prohelvetia.ch/app/uploads/2022/09/fact-sheet-support-for-parent-artists.pdf>)