

## **Workshop for cultural mobility developers**

**Ljubljana & Kranj, Slovenia**

**26-28 September 2022**

### **Diellza Bezera (Kosovo)**



Diellza Bezera (born in 1992) studied law at the University of Prishtina. She is a feminist activist engaged in community work with more than 10 years of experience in addressing social issues through art. She works as a Project Manager at Artpolis – Art and Community Center, an organisation that promotes art and diversity through social dialogue and community integration, and also as a Manager of the FemArt - International Women Artists and Activists Festival, the biggest feminist festival in the Balkan region.

Diellza has a proven track record of successful project management through methodical, thorough and diligent work. She is a natural relationship builder, equipped with the vision and purpose to find the best modalities possible to implement project activities with a focus on the overall project objective. She has participated in many important social processes, including the drafting of the first regulation against sexual harassment at the University of Prishtina, the creation of the first voluntary work platform in Kosovo and the virtual museum of women artists and activists, as well as the creation of many theatre clubs, theatre performances, and various artistic creations and symbolic actions.

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### **Tamara Bračič Vidmar (Slovenia)**



Tamara Bračič Vidmar read Cultural Studies at the Faculty for Social Sciences in Ljubljana, University of Ljubljana, Slovenia. Since then she has worked with different artists and festivals as an executive producer, PR officer, fundraiser or tour manager. Since 2002 she has worked in Bunker, Ljubljana as an executive producer and PR officer (she is head of communications for several Slovenian and international projects); served as the artistic programmer for three editions of the International Festival Drugajanje; and organised several international and national projects, among which was the International Festival Mladi levi and IETM meeting in Ljubljana, for which she was executive producer. She is active within the network IETM – International Network for Contemporary Performing Arts, and was an active member of the networks Sostenuto and A Soul for Europe.

From 2003 she was the coordinator and later the president of the International Network and Association Balkan Express. She also collaborated with E.P.I. centre, an independent organisation for production of contemporary theatre in Ljubljana, Slovenia. She was a board member of Asociacija, Association of Arts and Culture NGOs and Freelancers, and for many years was on the boards of the Slovene dance festival Moving Cake and Slovene Network for Contemporary dance. She was a member of the advisory board of the Cultural and Congress Centre Cankarjev dom in Ljubljana, Slovenia.

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### **Petra Hazabent (Slovenia)**



© Mike Crawford

Petra Hazabent (1983) graduated from the Faculty of Social Science in Ljubljana. While still studying she began researching cultural policy models in the EU, which she later implemented in different research projects for the non-governmental sector in the field of culture. In 2010 she took over the direction of the first international festival of experimental movement, Nagib in Maribor, and in 2014 she reorganised it into a yearly seasonal programme focusing on artistic processes, forms of education, and (off)stage productions.

Between 2013 and 2015 she co-initiated an international residency exchange between Slovenia, Australia and Croatia, and in 2015 received the national Ksenija Hribar Prize for special achievements as a producer. In 2017 she finished the first EU curatorial study 'Curating in the Performing Arts' in Salzburg and Munich. In 2019 she started collaborating as a producer with Krušče Creative Centre for Artistic Research, Creation, Residency and Education.

### **Gjorgji Janevski (North Macedonia)**



© Andrej Ginovski

Gjorgji Janevski is a freelance media and cultural worker from Skopje. After his film studies in Italy, he became a permanent member of the independent and voluntary based community radio Kanal 103, where since 2005 he has been producing live concert sessions with Macedonian and foreign artists and bands. He works in the field of audio-visual and radio documentaries, as a film critic, music promoter, curator, publisher and cultural manager and agitator on the local independent scene. He is a co-founder of Cooperative 5060 and the Art Residency 'Papradiste'.

Since the start of the pandemic, he has been producing and curating the 'Radio Shell' programme, a weekly radio residency with regular guest/host contributors from all over Europe. He is always passionate about bringing people together through the creative process.

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### **Antonia Kuzmanić (Croatia)**



Antonia Kuzmanić is co-founder of ROOM 100, a contemporary circus collective which is running various projects to strengthen the contemporary circus scene in Croatia and the Balkan region while introducing contemporary circus arts, and their history and importance, to a wider audience. She is artistic director of the residency space for contemporary circus arts HALA 100 (since 2014) and the contemporary circus festival Peculiar Families Festival (since 2020), both based in Split, Croatia. She coordinates the National Circus Platform, the first collaborative programme platform in Croatia that brings together organisations in the contemporary circus sector.

The platform responds to the challenges faced by organisations and artists working in the sector through various forms of programme exchange and cooperation and the transfer of knowledge and experience among members. Antonia has been a Steering Committee member of Circostrada Network since December 2018. ROOM 100 is part of the circusnext platform as a platform member and the CIRCUS WITHOUT CIRCUS project as one of four main partners.

### **Jelena Mijić (Serbia)**



© Andjelija Mijić

Jelena Mijić (1989) is a multimedia artist and cultural worker based in Belgrade and Bukovac. In 2022 she finished The European Diploma in Cultural Project Management training programme organised by the association Marcel Hicter. Since 2020 she has been an associate of the independent artistic association Remont. She was part of the initiative establishing an open calendar model for the independent cultural centre Magacin, and in 2016 was part of a group that established the Ostavinska gallery. For four years she was co-host of the radio show Sceniranje, focused on the arts and culture scene in Serbia and the wider region.

She is part of the organisational team of the unfunded international artist in residence programme MultiMadeira on the Portuguese island of Madeira. She is a member of the Belgrade Raw collective. Mijić is the recipient of the 2017 'Dimitrije Bašičević Mangelos' Award and an alumni of Residency Unlimited in New York.



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### **David 'Soda' Milosavljevic (Serbia)**



© Laura Ferrero

Skateboarder, analogue photographer and videographer, mixed media artist, sculptor, fanzine maker... David 'Soda' Milosavljević has almost done it all, yet it seems this was not enough for him. For seven years now, his unmatched energy has also been channelled into the collective Provins and the NGO Gurbet, which organises cultural and sporting events around Serbia, with the four-day festival Samit Nesvrstanih (Summit of the Non-Aligned) taking place in various venues in Belgrade and welcoming more than 400 foreign artists and/or skateboarders.

He is recognised locally as an important figure in skateboarding, but also as a skilled cultural manager who has succeeded in pushing the limits of what a general audience considers 'Art'. Community-oriented, he is also part of the visual art collective Matrijarsija and the festival Sxablon. His work helps give visibility to the Balkan contemporary scene thanks to collaborations with foreign artistic collectives and/or skateboarding crews.

### **Filip Petkovski (North Macedonia)**



© Zarco Culic

Filip Petkovski, Ph.D. is a choreographer and theatrical director from Skopje, North Macedonia. He was the principal dancer for the Tamburitians ensemble, based at Duquesne University where he studied Theatre Arts. He has performed quite extensively throughout Europe, the United States and Canada, and taught many workshops on Eastern European dance heritage. He received his MA in dance knowledge, practice and heritage from Roehampton University in London, and a PhD in culture and performance from UCLA in Los Angeles.

As a multimedia artist, Filip's work includes *vita*, showcased at the Photo Vogue Festival by Vogue Italia; nine theatrical productions in North Macedonia, Norway and the USA; several choreographic compositions performed in Skopje, London and Szeged; and a dance movie titled *vitro* which premiered at the Skopje Dance Fest in 2021. He is the author of eight peer-reviewed academic articles in which he explores topics related to dance, national identity and nationalism.

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### **Marija Mojca Pungerčar (Slovenia)**



© Janez Zalaznik

Marija Mojca works in the field of contemporary visual art. A former fashion designer in the Slovenian textile industry and a former member of the Line of Force group, she graduated in painting from the Academy of Fine Arts in Ljubljana in 1989 and in 2001 from the San Francisco Art Institute in California. Her awards and recognitions include the Rihard Jakopič Recognition, the Kranj International Festival of Fine Arts Award, the Independent Film Festival Award, the Austrian Academic Exchange Scholarship, the ArtsLink Scholarship, and the Fulbright Scholarship.

Between 2004 and 2013, she was the editor of Artservis, which at the time was declared an example of good practice in two European Commission studies. Since 2014, she has been leading the e-publication Newsletter for self-employed culture workers. She is the author or co-author of numerous initiatives and research projects to improve the position of artists and other self-employed culture workers.

### **Nikola Bada Radonjić (Montenegro)**



© Đorđe Živaljević

Nikola Bada Radonjić is a designer and producer from Montenegro with more than 15 years experience in the fields of advertising, cultural policies, branding and writing, having developed his expertise at the British Film Institute (London), Goethe-Institut (Belgrade), and Oxford Cultural Institute (UK). He is an active contributor to the regional creative scene, mostly within capacity building, education and promotion through recognised awards such as Baltics Best, German Design Award, Epica Awards, PHNX Awards, and the German Brand Awards, as well as by serving as a jury member on the most prominent international festivals of creativity.

As a national consultant in the United Nations development programme in Montenegro, he has implemented a new set of cultural policies for the Government of Montenegro, focused on the creative industries. He is currently working as Creative Director in the interdisciplinary studio DAA Montenegro, and consulting for the European Commission in Montenegro with regards to implementing creative hubs in several regions.





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### **Miha Satler (Slovenia)**



Miha Satler is a trained sculptor who works in the field of art, cultural production and advocacy. He has been actively working in the cultural field for the past six years in numerous organisations. Currently he works as an assistant for Asociacija, in charge of solving legal, formal and administrative problems of self-employed cultural workers and non-governmental cultural organisations, and manages and implements cultural projects with local and foreign organisations.

### **Andra Vasile (Romania)**



Andra Vasile has been working in the music business for 11 years. She started as a volunteer for various concerts and festivals and landed her first job as PR for a concert promoter in 2012. Since then, Andra has been active in the music industry working in different roles such as concert promoter, artist manager, and booking agent, and has even been a tour manager on a couple of occasions. Some of the events she worked on involved artists such as Placebo, Megadeth, The Hollywood Vampires, Slash, and Metallica, among others. She helped organise and communicate Michael Bolton's concert in Cairo in 2016.

© Mihai Anghel,  
Placebo concert, 2017

For the past couple of years, Andra has been working as Publishing A&R Administrator and Sync Manager for Global Records, one of the most important independent record labels in Central and Eastern Europe. Aside from her job at Global Records, she also manages the indie funk band Gramofone, and since 2014 has been occupying the position of PR Manager for East European Comic Con, one of the biggest pop culture conventions in Eastern Europe.

Andra graduated from the Faculty of Sociology (University of Bucharest), with a paper on the social organisation of music promoters in Romania. Her main academic interests include gender studies, social history, methodology, and anthropology.