

Mobility Webinar: “UK-EU mobility flows in the visual arts”

25 OCTOBER 2022, 15.00-16.30 CEST

This second Mobility Webinar, organised by On the Move and co-hosted by Arts Infopoint UK/Wales Arts International, is accessible on Zoom:

<https://us02web.zoom.us/j/8441111111>

and live streamed by HowlRound:

<https://howlround.com/upcoming-livestreams>

The conversation is in English with live transcription.

Background

As part of its pluriannual programme co-funded by the European Union, On the Move proposes twice a year Mobility Webinars to investigate collectively international artistic and cultural mobility. Together with partners, the network conceives these online sessions as knowledge building and peer-to-peer exchange, strengthening training activities and inviting guest experts to share their lived experience and views in order to help us embrace different perspectives on key transversal topics such as green mobility, inclusive and accessible opportunities, digital mobility, etc.

For this second Mobility Webinar, On the Move collaborates with Arts Infopoint UK, an initiative led by Wales Arts International, to exchange on the artistic and cultural mobility flows between EU's Members States and the United Kingdom. After a COVID-19 pandemic which put many cross-border collaboration to a halt, arts professionals and organisations gradually discovered the new circumstances to travelling from one context to the other. Travel restrictions and other health-related measures being slowly lifted on the two sides of the Channel, many practitioners had to get acquainted with a new set of rules to circulate, stay and present work.

Across 2021, many conversations took place in the performing arts field and the creative industries to raise awareness of these new circumstances and address grassroots players' needs in relation to transnational EU-UK cultural initiatives. Both On the Move and Arts Infopoint UK have led or contributed to many sectoral events to provide support and guidance to cultural stakeholders. Mobility Information Points (MIP) have been increasing their effort to better help UK- and EU-based arts professionals when dealing with post-Brexit issues, from visas to customs rules.

Today we would like to share more stories and information from the visual arts ecosystem, as we observe its specificities (e.g. from freelance artists and curators to artist-in-residence programmes not always equipped to navigate heavy administrative processes) and concerns to maintain fruitful cultural relations. On

the Move members, including D6: Culture in Transit, Arts Council England and Res Artis, have been instrumental in shaping the questions of this Mobility Webinar.

Objectives

- Analyse the new practices and challenges of visual artists, visual arts professionals and organisations, either based in EU's Member States and in the UK;
- From lived experiences and recent available studies, identify (new) needs from the visual arts field to continue to collaborate transnationally and benefit from fruitful mobility opportunities;
- Contribute to outline recommendations to cultural operators and decision-makers for better cross-border cultural relations including for professional development, access to mobility information and assistance tools with a particular focus on visual arts.

Schedule

15.00	Welcome words Yohann Floch, Directors of Operations (On the Move) Zélie Flach, European Officer (Wales Arts International) Katie James, Arts Infopoint UK Officer (Wales Arts International)
15.10-16.25	Panel discussion and exchange with participants:
Moderator:	Veronka Köver (independent expert)
Panelists:	Alessio Antonioli (Gasworks & Triangle Network, United Kingdom) Theodore Ereira-Guyer (visual artist, United Kingdom/Portugal) Paolo Mele (Random / KORA / STARE-Associazione delle Residenze Artistiche italiane, Italy) Maria Luigia Gioffrè (In-ruins, Italy)
16.25	Conclusions and perspectives
16.30	Closure of the Mobility Webinar

MORE INFORMATION ABOUT THE SPEAKERS

<p>Moderator: Veronka Köver</p> 	<p>At the intersection of arts, media and non-formal education, Veronka Köver has worked for various European cultural organisations and Creative Europe cooperation projects, most recently Pearle* - Live Performance Europe and OperaVision. Her latest challenge involves taking on the project management for the ARTE opera season. As a facilitator, Veronka has moderated numerous virtual and face-to-face debates and conversations with artists and audiences, and mentored youth workers on creativity at the interface of arts and science through the Erasmus+ training programme PERSE.</p> <p>Veronka is an alumna of the 2021 Global Cultural Relations Programme and has contributed to the Voices of Culture structured dialogue on international cultural relations.</p>
<p>Panelist: Alessio Antonioli</p> 	<p>Alessio Antonioli is the Director of Gasworks, London, where he leads a programme of exhibitions, international residencies and participatory events. He is also the Director of Triangle Network, a world-wide network of visual art organisations that work together to create artists' exchanges and to share knowledge with each other. In 2022 he was appointed curator at Fondazione Memmo, Italy, where he programmes one exhibition each year, starting with a solo presentation by Wai Kin Sin, in 2023. He has lectured widely and has been part of many juries including the UK's Turner Prize in 2019.</p> <p>https://www.gasworks.org.uk</p>
<p>Panelist: Theodore Ereira-Guyer</p> 	<p>Theodore Ereira-Guyer lives and works between London and Lisbon. His practice switches between print, sculpture and painting. He studied at the Colégio das Artes at University of Coimbra in Portugal, Central Saint Martins, NUA and the Royal College of Art in London.</p> <p>Ereira-Guyer work is held in private and public collections throughout the world including the MoMA, YALE Centre For British Art, TATE Special Collections, The Victoria and Albert Museum (V&A), the British Museum, Museu Calouste Gulbenkian and the Pompidou Centre. He was the recipient of the Helen Chadwick Award for multidisciplinary artists.</p> <p>https://theodoreereira-guyer.co.uk</p>

<p>Panelist: Maria Luigia Giofrè</p> 	<p>Maria Luigia Giofrè is a visual artist and performer. Graduated in Political Science and then in Photography at Central Saint Martins, London, she develops an interdisciplinary practice informed by Mediterranean anthropology, loss and desire. She is the founder of In-ruins which she co-direct with artist Nicola Guastamacchia. In-ruins is no-profit association active since 2018 and dedicated to the research of contemporary art in relation to archaeology. https://www.inruins.org</p>
<p>Panelist: Paolo Mele</p> 	<p>Paolo Mele is a cultural manager. PhD in Communication & New Technologies at IULM University in Milan with a project research on Arts and New Media. He is founder and director of Ramdom, director of KORA - Contemporary Arts Center and President of STARE - Italian association of Artist In Residences. From 2018 to 2020, he was Project Manager for the Foundation Matera – Basilicata 2019. https://www.random.net/en/ https://www.stareinresidenza.it/en/about-stare/</p>

KEY RESOURCES

Res Artis, worldwide network of arts residencies and University College London (UCL): Analytical Report – COVID-19: Impact Survey on the Arts Residencies Field – Survey II of III (March 2021):

<https://resartis.org/resources-2/covid-19-survey/>

Susan Jones: Telling Tales – Artists' Pandemic Stories. CAMP (2002):

<https://www.camp-membership.org/telling-tales/>

BOP Consulting: International Connections – The impact of the UK's departure from the European Union on the Visual Arts Sector. Final Report. Commissioned by a-n The Artists Information Company and Contemporary Visual Arts Network (January 2022):

<https://cvan.art/news-international-connections/>

Arts Infopoint UK Visa Guide (December 2021):

<https://artsinfopointuk.com/arts-infopoint-uk-visa-guide>

On the Move

On the Move is an international information network dedicated to artistic and cultural mobility, gathering 67 members from 26 countries. Since 2002, On the Move provides regular, updated and free information on mobility opportunities, conditions and related funding and advocates for the value of cultural mobility. Co-funded by the European Union, On the Move implements an ambitious multi-annual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

www.on-the-move.org

Arts Infopoint UK

Led by Wales Arts International, Arts Infopoint UK is a pilot initiative developing resources to support international artists visiting the UK for creative work and purposes. It offers free, practical information and support to help artists, creative professionals, and organisations to understand the rules and guide them through some of the administration requirements for creative visits to the UK.

Arts Infopoint UK provides information and guidance to international artists and companies coming to the UK as well as UK venues and companies who want to invite and host international creative visitors in the context of festivals, performances or tours, residencies, showcases, networking events or conferences.

Arts Infopoint UK is a partnership between Wales Arts International/Arts Council of Wales, Creative Scotland, Arts Council England and Arts Council Northern Ireland.

<https://artsinfopointuk.com>

HowlRound

HowlRound TV is a global, commons-based, peer-produced, open-access livestreaming and video archive project stewarded by the non-profit HowlRound. HowlRound TV is a free and shared resource for live conversations and performances relevant to the world's performing-arts and cultural fields. Its mission is to break geographic isolation, promote resource sharing, and develop our knowledge commons collectively. Anyone can participate in a community of peer organizations revolutionizing the flow of information, knowledge, and access in our field by becoming a producer and co-producing with us. Learn more by going to our participate page.

<https://howlround.com>

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