

## KEY RESOURCES

ON  
THE  
MOVE

### Mobility Webinar: UK-EU Mobility Flows in the Visual Arts (25 October 2022)

Programme & Speakers' bios of the Mobility Webinar: <https://bit.ly/3sPMBye>

#### Reports / researches / guides / articles

- Res Artis, worldwide network of arts residencies and University College London (UCL)- Analytical Report – COVID-19: Impact Survey on the Arts Residencies Field – Survey II of III (March 2021): <https://resartis.org/resources-2/covid-19-survey/>
- Susan Jones: Telling Tales – Artists' Pandemic Stories. CAMP (2002): <https://bit.ly/3U0EPxI>
- Amanda Cusimano and Jay Rowe, BOP Consulting: International Connections – The impact of the UK's departure from the European Union on the Visual Arts Sector. Final Report. Commissioned by a-n The Artists Information Company and Contemporary Visual Arts Network (January 2022): <https://bit.ly/3Wq2AAD>
- On the Move: Brexit – Online Resources for Culture Professionals (August 2020): <https://on-the-move.org/resources/collections/brexit-online-resources-culture-professionals>
- Arts Infopoint UK Visa Guide (December 2021): <https://bit.ly/3h5oNUp>

#### Funding support

The **Brexit Adjustment Reserve (BAR)** fund aims to provide financial support to the Member States, regions and sectors most affected by Brexit to deal with the adverse economic, social, territorial and, where appropriate, environmental consequences: <https://bit.ly/3zCeYUp>

#### Administrative support and advice

- Mobility Information Points: <https://bit.ly/3h43q6a>
- Including the Arts Info Point UK: <https://artsinfopointuk.com>
- And the Touring Artists - Brexit Info Point (Germany): <https://bit.ly/3sSkLbG>

#### Examples of bilateral support programmes

- Cultural Bridge (Germany-UK): <https://www.cultural-bridge.info/funding>
- Fluxus Art Project (France-UK): <https://fluxusartprojects.com/apply>

**Advocacy** efforts carried out by the **UK Coalition for Cultural Diversity** and the European Coalitions of Cultural Diversity: <https://ukccd.org>