

KEY RESOURCES

ON THE MOVE

Cultural Mobility Forum 2023 – Focus on artistic mobility and environmental sustainability

Reference for the programme (with topics / speakers / resources) : https://on-the-move.org/sites/default/files/our-news/2023-04/OTM_cultural-mobility-forum-2023-full-programme.pdf

In reference to the panel: 'Towards more ecological artistic production and distribution'

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<https://www.boekman.nl/en/in-depth/publications/towards-sustainable-arts-european-best-practices-and-policies/>

In reference to the panel: ‘Greening policies and support schemes’

- Janssens, J. and Fraioli, M. (2022): *Perform Europe Insights: Sustainability through innovation*. Brussels: IETM.

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In reference to the panel: 'Sustainable local strategies and cultural impacts'

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- Baltà Portolés, J. (2022): *Culture's Role in Addressing the Climate Crisis*. Recalibrating the Compass Series. Singapore: ASEF-Asia Europe Foundation:
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Project's example:

(Green Scenarios) is a Tuniso-Italian project connecting youth training, audiovisual creation and a strong drive to raising awareness of environmental issues in the Mediterranean region. (Italy / Tunisia)
[Facebook.com/AssociationKaif](https://www.facebook.com/AssociationKaif) | [Facebook.com/centrocreazionecultura](https://www.facebook.com/centrocreazionecultura)

In reference to the panel: “Sustainable transcontinental cultural relations and South-South mobility”

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http://www.globalculturalrelations.org/wp-content/uploads/2022/06/Mobility_Climate_Change.pdf
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