Transversal resources

Detailed programme of the Cultural Mobility Forum (including speakers’ biographies): https://bit.ly/3PXx3To


Digital cross-border artistic collaboration


KEY RESOURCES


**Digital international professional development**


Joris Janssens: ‘How to facilitate a remote brainstorm with 60 people?’. RESHAPE, 2020: https://bit.ly/3x9jSHZ


**Digital environmental sustainability**


Piia Rantala-Korhonen and Samu Forsblom (dir.): Cultural Climate Change – Oulu 2026 ECoC Candidate City Bid Book. Oulu2026, 2021: https://www.oulu2026.eu/en/bidbook/


Example of tool for measuring carbon footprint of digital creation/streaming: Networked Condition: https://thenetworkedcondition.com

Example of national sectoral initiative in Denmark: Sustainable Performing Arts NOW (Bæredygtig Scenekunst NU) where the independent performing arts sector created a platform which organizes, monitors and guides the sustainable transformation of the field. https://www.baeredygtigscenekunst.nu and https://rethinkscenekunst.nu

Digital inclusion

Yamam Al-Zubaidi (lead): In search of equal partners – On being a SWANA artist and cultural worker in the EU. Culture Action Europe, 2021: https://bit.ly/3x7ZzKP


