For the third edition of the Workshop for Cultural Mobility Developers, On the Move collaborates with Culture and Management Lab in Tbilisi and focuses on the Eastern European and South Caucasus countries, namely: Armenia, Azerbaijan, Belarus, Georgia, Republic of Moldova and Ukraine.

Following an open call for participation, the organisers received 165 applications from artists and culture professionals active in the 6 countries in focus – Armenia (11), Azerbaijan (15), Belarus (5), Georgia (25), Moldova (6), Ukraine (103) – and in various creative fields – Architecture & Design (8), Visual Arts (54), Performing Arts (26), Literature (9), Music (11), Cross-disciplinary (36), Other (libraries, museums, media, etc.) (21).

Please meet the 12 selected participants...
...who will participate in the Workshop in Tbilisi, Georgia, and access a dissemination grant.
**Tereza Davtyan, Independent Art Curator (Armenia)**

Tereza is an art critic and independent art curator based in Yerevan, Armenia. She graduated from YSU History Faculty’s Arts Department and ICA Yerevan School’s Art Criticism and Curatorial Studies. In 2020, she founded :DDD Kunst House art project for local and international artists. :DDD Kunst House is an independent virtual and physical shared space that aims to provide a platform for local and international artists and curators to connect and communicate with each other in a pure and free environment.

**Hasmik Movsisian, Cultural Manager (Armenia)**

As the Founder and the Executive Director of Music of Armenia, Hasmik has been specialising in the promotion of (Armenian) music and talent for over 15 years. She produces creative events, from one-time concerts to annual festivals and musical programmes, which motivate, empower and leave lasting benefits for all involved. Additionally, she also acts as a manager for independent, up-and-coming artists. Having moved from London to Yerevan, she is committed to shaping and developing the music industry in Armenia by introducing innovative approaches to traditional music and conservative methods.
Zarif Bakirova, Independent Artist (Azerbaijan)
Zarif is an independent theatre artist working on theatrical projects, both as playwright and actress. She holds a BA from the American University in Bulgaria in Business Administration and an MA from the University of Missouri in Theatre. In Azerbaijan she worked for the independent theatre ADO from 2017 to 2020 as an actress before it closed after the COVID-19 pandemic. Her last project was a documentary theatre project on the topic ‘What does it mean to be an artist in Azerbaijan?’. She currently develops different independent projects, including a documentary play project where she looks at the prism of loneliness through the concept of the folk tale ‘Tigt-tig xanim’.

Ilkin Huseynov, Independent Artist and Cultural Worker (Azerbaijan)
Ilkin is an artist and cultural worker currently based in Baku, interested in experimental research process using various media and visual styles. He explores cross-border realities and subjects, such as urbanism, ecology, memory, constructs within realities, and imposed images. He reflects on these subjects through people’s stories. A significant part of his practice involves experimenting with archival materials, found image, video and sound, printmaking, and bookmaking techniques. He also investigates images that already exist in public spaces. In 2018, he co-founded Salaam Cinema Baku, an independent community-driven art space. It offers a wide range of programmes, including exhibitions, festivals, and educational workshops dedicated to equality, inclusion, and diversity.
Katsiaryna Ramanchyk, Cultural Manager, Media Activist, NGO Representative (Belarus)

Katsia (Kate) graduated from the Belarusian University of Culture and Arts (management of international cultural relations, 2010) and Moscow Higher School of Social and Economic Sciences (MA in Cultural management, 2012). For about 15 years, she has been working in Belarusian cultural private and non-profit organisations, which deal with the issues of Belarusian cultural identity (such as the PAN-studio social-cultural campaign 'Budzma Belarusami!'), heritage (such as the EU-funded CHOICE programme in EaP countries), and cultural activism and human rights (such as the WATCH DOCS Belarus film festival), and she currently focuses on the projects aiming at the individual professional growth and organisational capacity development of Belarusian cultural professionals. From 2020 to 2021 she co-managed ‘Creative Ports Belarus’, a partner project with the Goethe-Institute in Minsk, and in exile she has been collaborating as a project-manager and consultant with Free Belarus Center, MitOst, Belarusian Council for Culture (on the ‘Cultural Code’ hackathon, cultural policy events), and the Belarus Beehive programme. Currently, she is leading her sektor media platform for cultural professional communities of Belarus and she has launched the Belarusian Institute of Theatre.
Katsiaryna Saladukha, Theatre Producer and Cultural Manager (Belarus)
Since 2004, Katsiaryna has been a producer, arts manager, and curator, including working on a number of projects in the sphere of performing and visual arts. She regularly participates in various international festivals, showcases, and residencies and she also leads workshops on arts management and producing. Since 2019, she has run Arts KiT Centre for Cultural Initiatives, carrying out activities such as cultural projects, tours and exchanges. Since 2016, she has worked with HomoCosmos Independent Theatre Company as a producer. The company focuses on the human, the body and corporeality, addressing socially important issues, often realised in the framework of international co-productions. Finally, since 2004, she has been the director of Teatralny Kufar International Theatre Festival.

Maka Chkhaidze, Cultural Manager (Georgia)
Maka is a cultural manager and curator with a background as a trained actor. Her primary interest lies in researching and using performing arts as a tool in building relations between disconnected, underrepresented social groups. In 2022 she founded the non-profit organisation InForm – Platform for Inclusive Minds, which advocates for bringing the disability narrative into the performing art scene in Georgia and links the contemporary arts and disability communities. She is the creator of an inclusive contemporary dance theatre group which has dancers and actors of mixed abilities. The troupe develops original and collaborative performing art productions at the local and international levels, as well as conducting educational programmes and fostering an inclusive arts community.
Rusanda Curcă, Cultural Manager and NGO Representative (Moldova)
Rusanda is a rural Dj and producer, cultural and community worker, and environmental and civic activist based in Hîrtop village, Republic of Moldova. She is the co-director of the Center for Cultural Projects Arta Azi and the Director of the Coalition of the Independent Cultural Sector from the Republic of Moldova, an umbrella organisation that unites the representatives of the independent cultural scene in order to consolidate it and which aims to improve the legislation in the field of culture through advocacy activities.

Oleksandr Dolhyi, Artist, Cultural Manager and NGO Representative (Ukraine)
Oleksandr has organised national and international residencies, as well as more than 100 musical events of electronic music, sound performances, and festivals with the participation of Ukrainian and foreign artists. As a curator, he has held more than 20 exhibitions of modern art, in which more than 50 Ukrainian artists, directors, and cultural figures took part. Since 2011, as an artist and author of works, he has participated in several dozen national and international exhibitions, projects, residencies, and biennials. Since 2016, he has been the founding leader of the laboratory for authors of electronic music 'ECHO'. In 2017, he initiated the creation of a platform for women in electronic music called 'Womens Sound'. Since 2019, he is the founding chairman of the research and educational organisation 'Institute of Sound'. From 2012 to 2018, he was the founding leader of the ‘ЭФИР’ workshop, the epicentre of artistic vibrancy in Kyiv.
Olena Shulha, Cultural Manager (Ukraine)
Olena is a cultural manager based in Ukraine. From 2011 to 2021 Olena contributed to local culture development in Rivne. Some examples of Olena's work include helping to develop a city culture strategy, bringing to life international jazz festivals and 100+ concerts for jazz, folk, and electronic musicians from Ukraine, Europe, and the USA, as well as arranging educational residencies, educational events for art managers, youth exchanges, and art events in partnership with international institutions (such as the US Embassy, the French Institute, Goethe-Institut, House of Europe, Ukrainian Cultural Foundation, and more). Since the beginning of the full-scale war in Ukraine, she has joined Artists at Risk (AR) to assist, relocate, and fund artists who are fleeing the war. From 2022 to 2024 she contributed to developing programmes and cooperation models with artistic institutions, non-profits, municipalities, and international organisations, as well as hosting +600 Ukrainian artists at risk at artist-in-residences in EU countries or within Ukraine to gain safety and continue their artistic practices.

Sofiia Yukhymova, Cultural Manager (Ukraine)
Sofiia is a cultural manager with 7 years of professional experience, previously working for ‘Alliance Francaise’ Cultural Centre, Osnovy Publishing, and Fondazione Quadriennale di Roma. Mainly focusing on visual arts, cinematic programming, art residencies, and community development, her recent experiences include the coordination of the residencies for Ukrainian artists in Italy and the ‘Only Cinema’ research laboratory for young cinema critics. Since September 2023, she has been the AR-UA Solidarity team manager and financial administrator for Artists at Risk (AR) – Ukraine Internal Residency Network.
Anastasiia Zamorska, Cultural Manager and Freelance Writer (Ukraine)

Anastasiia was born in Kyiv and started working in culture (community radios) in Amsterdam, alongside her studies. When back in Kyiv, she started working for the cultural institution K41 as a communication manager. After the full-scale invasion of Ukraine, a K41 Community Fund aimed at helping the Ukrainian defenders and those affected by the war was put into place. Recently, she has moved towards developing a project supporting FLINTA and queer youth in the Ukrainian music scene — Music Diversity Platform. This project aims to create new artistic opportunities for underprivileged groups affected by the war. Anastasiia also works as a freelance journalist and writer, covering the intersection of culture and politics.