

Guide to Funding Opportunities for the
International Mobility
of Artists and Cultural Professionals
UNITED STATES OF AMERICA

Focus on Theatre, Dance, and the Performing Arts

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on the move



This is the first edition of the **Cultural Mobility Funding Guide for the U.S.A.: Theatre, Dance and the Performing Arts**, produced by The Martin E. Segal Theatre Center, in partnership with On the Move and with the support of Theatre Without Borders. Published online on January 7th 2015.

This **Guide**, focused on **The United States of America** includes:

- Funding opportunities open to U.S. nationals and residents > **Outgoing mobility (OM)**;
- Funding opportunities open to nationals from other countries than the U.S.A > **Incoming mobility (IM)**

The Guide lists national, local, and international resources, from both governmental and private institutions. Only opportunities accessible online with clear and accessible guidelines are listed; ad hoc or short-term funding are not included. The researchers have particularly put an emphasis on cultural mobility opportunities where travel is at least partially funded. The focus has been placed on opportunities related to theatre, dance, performance, and multi-disciplinary practices even if other disciplines can be covered as well.

The specific layout of this Guide is based on the guides co-produced by the cultural mobility information network On the Move. For a full overview of the methodology and scope of the research, **please refer to the introduction, “How to read the cultural mobility funding guides” which can be found at: <http://on-the-move.org/funding/europe/>**, which includes a definition of cultural mobility¹.

The main objectives of the cultural mobility funding guides are to make available, online, in a transparent way, the existing information on funding for the international mobility of **artists and cultural professionals**, as well as to give input to **public and private funders** on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in the U.S.A. and in the world.

This Guide is an attempt to gather most U.S.A. cultural mobility related resources in one document. It is a work in progress endeavor and is neither complete nor definitive. Feel free to send your comments, suggestions and corrections to: mestc@gc.cuny.edu

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of <http://on-the-move.org>.

¹ <http://on-the-move.org/about/mission/culturalmobility>

- For other cultural mobility funding guides, we suggest you consult the following links:

- **Europe:** <http://on-the-move.org/funding/europe/> (the last 2014 edited version was supported by the Asia-Europe Foundation as well as the Ministry of Culture and Communication-France and the Creative Europe Desks respectively for France and Belgium)
- **Asia:** <http://culture360.asef.org/asef-news/mobility/> (supported by the Asia-Europe Foundation)
- **Arab Countries:** <http://on-the-move.org/funding/arabcountries/> (with the support of Korea Arts Management Service and the research coordination of the Arab Education Forum)

Specific comments on the presentation of information included in the Cultural Mobility Funding Guide for the USA: Theatre, Dance and the Performing Arts

1. Organizations are listed in **alphabetical order under each main section (total of 6) introduced in the table of contents**. This method of presentation has been extensively discussed and agreed upon by the partners of this guide to tackle the complexity of funding schemes in the U.S.A. (e.g. private companies, individuals, public/private partnerships, etc.). For some organizations, specific information has been added to explain the origins of the funding (for instance, the regional art related commissions)².
2. **Foreign Cultural Institutions/Organizations** (from national cultural institutes to national bodies) **have been listed to highlight some key countries' partnerships with the U.S.A.** Some foreign funding schemes are also open to other international participation and not limited to the U.S.A.
3. Considering the limited funding options for the international mobility of artists and cultural professionals from the U.S.A. for projects abroad, **additional fellowships/scholarships and grants, as well as residencies** have been added when they are open to international individuals/organizations (including the U.S.A.).
4. A unique feature of this guide is the **inclusion of "Other Resources" (e.g. platforms/online resources and/or articles)** that are both useful for U.S. artists and cultural professionals when traveling abroad (and in particular to Europe) and for foreign artists/culture professionals coming to the U.S.A. This list is not comprehensive but it aims to open doors of knowledge and information for interested parties and organizations. To some extent, it responds to the need expressed by American artists, and culture professionals to access information about artists and culture organizations in Europe within the scope of the research done under the Preparatory Action on Culture in EU External Relations³.

² For instance, for the regional agencies, such as Arts Midwest, Mid-America Arts Alliance, Mid Atlantic Arts Foundation, New England Foundation for the Arts, South Arts, and Western States Arts Federation: "The Regionals today are private, non-profit entities serving regional areas that have been designed by the state arts agencies. Fifty-four of the fifty-six states and jurisdictions are currently participating in Regionals. The Regionals are funded by the NEA based on various formulas relating to the number of states in each region and historical data concerning support for performing arts touring. Funds for RAO's come from the amount of the NEA's appropriation that Congress sets aside for the "states and their regional organizations."

<http://www.usregionalarts.org/>

³ <http://cultureinexternalrelations.eu/main-outcomes/>: one of the 30 covered countries is the USA.

UNITED STATES OF AMERICA (U.S.A.)



The overall mission of On the Move, the cultural mobility information network is to encourage and facilitate cross-border cultural mobility and cooperation, contributing to building a vibrant and shared European cultural space that is strongly connected worldwide.

On the Move (OTM) facilitates the mobility of artists and cultural professionals by: 1) providing free information on mobility opportunities (with travel costs at least partially paid) through its website, newsletter and social media, as well as producing and coordinating researches and guides on mobility-related issues; 2) advocating towards national, European and international institutions for better conditions for cultural mobility; 3) building and improving the capacity of its 37 organization-members and other stakeholders to deal with cultural mobility (through training and capacity-building activities, networking, facilitation of meetings, etc.).

For more information, please visit <http://www.on-the-move.org>



The Martin E. Segal Theatre Center is home to theatre artists, scholars, students, performing arts managers, and the local and international performance communities, providing a supportive environment for conversation, open exchange, and the development of new ideas and new work. Year round, the Center presents a wide variety of FREE public programs which feature leading national and international artists, scholars, and arts professionals in conversation about theatre and performance. Programs include staged readings to further the development of new and classic plays, festivals celebrating New York performance (PRELUDE) and international plays (PEN World Voices), screenings of performance works on film, artists in conversation, academic lecture series, televised seminars, symposia, and arts in education programs. In addition, the Center maintains its long-standing visiting-scholars-from-abroad program, publishes a series of highly regarded academic journals, as well as single volumes of importance, (including plays in translation) all written and edited by renowned scholars.

For more information, please visit <http://www.theSegalCenter.org>



Theatre Without Borders (TWB) is a grass-roots volunteer network of individual artists, theatres, and organizations that share a common interest in international exchange. TWB works primarily through its website (www.theatrewithoutborders.com), as well as through public forums and projects to explore and encourage the exchange of international theatre projects and artists. TWB was created to recognize the universality & diversity of theatrical expression and the need for international artists to maintain dialogue across political boundaries. It serves as a neutral space where artists from all backgrounds can meet in mutual respect through artist-to-artist, people-to-people exchange. TWB advocates for theatre artists who see themselves as members of a global community, as well as citizens of their respective nations and cultures. TWB works with and supports the activities of other organizations involved with international theatre exchange such as The Segal Center, On the Move, La MaMa ETC, the ITI/International Theatre Institute, Theatre Communications Group, Brandeis University's Peacebuilding and the Arts Program (www.actingtogether.org), Georgetown University's Laboratory for Global Performance & Politics, Tricklock Company/Revolutions International Theatre Festival, University of Utrecht's International Community Arts Research Festival, The Center for International Theatre Development, and many others. TWB offers hospitality and **service, as we "seed and grow,"** thanks to our many partners and the creative passion of the TWB network.

For more information, please visit <http://www.theatrewithoutborders.com/>

TABLE OF CONTENTS

1.	Governmental Funding	p. 11
1.1.	Arizona Commission on the Arts	
1.1.1.	Arts Learning Grants for Organizations IM	
1.2.	Embassy of the United States: Ljubljana, Slovenia	
1.2.1.	U.S. Embassy Slovenia Cultural Grants Program OM/IM	
1.3.	Japan – U.S. Friendship Commission	
1.3.1.	U.S. – Japan Creative Artists Program OM	
1.4.	National Endowment for the Arts	
1.4.1.	Art Works General Grant IM	
1.5.	U.S. State Department Bureau of Educational and Cultural Affairs	
1.5.1.	Arts Envoy OM	
1.5.2.	Fulbright Specialist Program OM	
1.5.3.	Fulbright Travel-Only Grant OM	
1.5.4.	Fulbright U.S. Student Program OM	
1.5.5.	Fulbright U.S. Scholar Program OM	
1.5.6.	Fulbright Visiting Scholar Program IM	
1.6.	U.S. State Department Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts	
1.6.1.	Centerstage IM	
1.7.	U.S. Embassy to the Kingdom of Saudi Arabia	
1.7.1.	Saudi-American Educational and Cultural Initiative Grants OM/IM	
2.	Private Foundations/Organizations⁴	p. 19
2.1.	Ajkun Ballet Theatre	
2.1.1.	Educational Program Grants OM/IM	
2.1.2.	International Exchange Program OM/IM	
2.2.	American Dance Abroad	
2.2.1.	Rapid Response OM	
2.3.	American Theatre Wing	
2.3.1.	Jonathan Larson Grant OM/IM	
2.4.	Arts International Artists Exploration Fund	
2.4.1.	Grant OM	
2.5.	Arts Midwest	
2.5.1.	Arts Midwest Touring Fund IM	
2.6.	Artist Trust	
2.6.1.	Arts Innovator OM	
2.7.	Asian Cultural Council	
2.7.1.	Grant OM/IM	

⁴ Including member-based networks, associations and regional agencies.

UNITED STATES OF AMERICA (U.S.A.)

- 2.8. Association of Performing Arts Presenters**
 - 2.8.1. The Cultural Exchange Fund [OM/IM](#)
- 2.9. Awesome Foundation**
 - 2.9.1. Grant [OM/IM](#)
- 2.10. CEC ArtsLink**
 - 2.10.1. ArtsLink Projects [OM](#)
 - 2.10.2. ArtsLink Residencies [IM](#)
 - 2.10.3. Heathcote Art Foundation- FACE Croatia [OM/IM](#)
- 2.11. The Cleveland Foundation**
 - 2.11.1. Creative Fusion [IM](#)
- 2.12. Creative Capital**
 - 2.12.1. Grant [OM](#)
- 2.13. Doris Duke Charitable Foundation**
 - 2.13.1. Building Bridges [IM](#)
- 2.14. Foundation for Contemporary Arts**
 - 2.14.1. Emergency Grants [OM](#)
- 2.15. Ford Foundation**
 - 2.15.1. Project Grants [OM/IM](#)
- 2.16. Franklin Furnace Archive, INC.**
 - 2.16.1. Franklin Furnace Fund [IM](#)
- 2.17. The Gladys Krieble Delmas Foundation**
 - 2.17.1. Study within Venice and the Veneto [OM](#)
- 2.18. International Society for the Performing Arts**
 - 2.18.1. Fellowship [IM](#)
- 2.19. The Jerome Foundation**
 - 2.19.1. Travel and Study Grant Program [OM](#)
- 2.20. John Simon Guggenheim Memorial Foundation**
 - 2.20.1. The United States and Canadian Competition [OM](#)
- 2.21. Lily Auchincloss Foundation**
 - 2.21.1. General Grant [IM](#)
- 2.22. MAP Fund**
 - 2.22.1. General grants [OM/IM](#)
- 2.23. Mid Atlantic Arts Foundation**
 - 2.23.1. USArtists International [OM](#)
- 2.24. National Association of Latino Arts and Culture (NALAC)**
 - 2.24.1. NALAC Fund for the Arts (NFA) Artist/Ensemble [OM/IM](#)
 - 2.24.2. NALAC Fund for the Arts (NFA) Organization Project Grant [OM/IM](#)
- 2.25. National Performance Network**
 - 2.25.1. Performing Americas Program [OM/IM](#)
 - 2.25.2. U.S./Japan Connection [OM/IM](#)
 - 2.25.3. U.S./Korea Connection [OM/IM](#)
- 2.26. New England Foundation for the Arts (NEFA)**
 - 2.26.1. Expeditions Touring Grant [IM](#)
 - 2.26.2. National Dance Project French-U.S. Exchange in Dance [IM/OM](#)
 - 2.26.3. National Dance Project Presentation Grant [IM](#)

UNITED STATES OF AMERICA (U.S.A.)

- 2.26.4. National Dance Project Production Grant [IM](#)
- 2.26.5. National Dance Project Touring Award [IM](#)
- 2.27. The Pollination Project**
- 2.27.1. Grant [OM/IM](#)
- 2.28. The Puffin Foundation, Ltd.**
- 2.28.1. Grant [OM](#)
- 2.29. Regional Arts Commission St. Louis**
- 2.29.1. Arts Support Grant [OM](#)
- 2.30. Robert Sterling Clark Foundation**
- 2.30.1. Promoting International Arts Engagement [OM](#)
- 2.31. South Arts**
- 2.31.1. Regional Touring [IM](#)
- 2.31.2. Southern Fast Track Touring [IM](#)
- 2.32. Stage Directors and Choreographers Foundation**
- 2.32.1. Observership [IM](#)
- 2.33. Sundance Institute**
- 2.33.1. Theatre Lab [IM](#)
- 2.34. Theatre Communications Group**
- 2.34.1. Global Connections: In the Lab [OM](#)
- 2.34.2. Global Connections: On the Road [OM](#)
- 2.35. Trust for Mutual Understanding**
- 2.35.1. Grants [OM](#)
- 2.36. United States Institute for Theatre Technology**
- 2.36.1. International Artists Exchange Grants [IM](#)
- 2.36.2. International Travel Grants [OM](#)
- 2.36.3. Student International Travel Grants [OM](#)
- 2.37. Western States Arts Federation (WESTAF)**
- 2.37.1. TourWest [IM](#)

3. Foreign Cultural Institutions/Organizations

p. 58

- 3.1. American-Scandinavian Foundation**
- 3.1.1. Fellowship/Grant [OM](#)
- 3.2. The Arab Fund For Arts and Culture**
- 3.2.1. General Grants [OM/IM](#)
- 3.3. Berliner Festspiele (Germany)**
- 3.3.1. Theatertreffen [OM](#)
- 3.4. British Council (U.K.)**
- 3.4.1. Cultural Exchange International [OM/IM](#)
- 3.5. French American Cultural Exchange (France)**
- 3.5.1. French American Fund for Contemporary Theater [OM/IM](#)
- 3.6. Japan Foundation**
- 3.6.1. JFNY Grant for Arts and Culture [IM](#)
- 3.6.2. JFLA Mini Grant for Japanese Arts and Culture [IM](#)
- 3.6.3. Performing Arts Japan (Collaboration grant) [IM](#)
- 3.6.4. Performing Arts Japan (Travel grant) [IM](#)

3.7. Korea Arts Management Service (KAMS)

3.7.1. Center Stage – International Touring [IM](#)

3.8. Kulturstiftung Des Bundes (Germany)

3.8.1. General Funding [OM](#)

4. Other Fellowships, Scholarships, and Grants

p. 67

4.1. The Camargo Foundation

4.1.1. Core Fellowship Program (France) [OM](#)

4.2. Community Art Team (CAT) Cologne (Germany)

4.2.1. Grant [OM](#)

4.3. The Museum of Fine Arts, Houston

4.3.1. Dora Maar Fellowship - France [OM](#)

4.4. Norwegian Ministry of Culture (Norway)

4.4.1. International Ibsen Scholarships [OM](#)

4.5. Onassis Foundation (Greece)

4.5.1. Foreigner's Fellowship Programme Section A [OM](#)

4.5.2. Foreigner's Fellowship Programme Section C [OM](#)

4.6. The Saison Foundation (Japan)

4.6.1. International Project Support Program [OM](#)

4.7. Schloss Bröllin (Germany)

4.7.1. International Art Research Location [OM](#)

5. Residencies

p. 74

5.1. Akademie Schloss Institute (Germany)

5.1.1. Residency Program [OM](#)

5.2. Akiyoshidai International Art Village (Japan)

5.2.1. Residence Support Program [OM](#)

5.3. Aomori Contemporary Art Centre (Japan)

5.3.1. Artist-in-Residence [OM](#)

5.4. ARTslant

5.4.1. The Georgia Fee Artist/Writer Residency in Paris (France) [OM](#)

5.5. Gas Natural Fenosa Museum of Contemporary Art (Spain)

5.5.1. Residency [OM](#)

5.6. International Art Space (Australia)

5.6.1. Spaced [OM](#)

5.7. Instituto Sacatar (Brazil)

5.7.1. Residency [OM](#)

5.8. PACT Zollverein (Germany)

5.8.1. Residency Program [OM](#)

5.9. The Saison Foundation (Japan)

5.9.1. Research Residency for Artists/Arts Managers [OM](#)

5.10. Siena Art Institute (Italy)

5.10.1. Summer Residency Program [OM](#)

5.11. Villa Aurora (Los Angeles – U.S.A.)

5.11.1. Artist-in-Residence Grant [IM](#)

5.12. Villa Ruffieux (Switzerland)

5.12.1. Residency [OM](#)

6. Other Resources

p. 86

6.1. *Information for Foreign Artists, Culture Professionals and Organizations for Projects in the U.S.A.*

6.1.1. Introduction to the U.S.A.

6.1.1.1. How the United States Funds the Arts

6.1.1.2. Meaningful Engagement International

6.1.1.3. Preparatory Action: Culture in EU Cultural Relations (Country Reports, Including the U.S.A.)

6.1.1.4. US State Department, Educational and Cultural Affairs

6.1.2. Administrative Information to the U.S.A.

6.1.2.1. Artists from Abroad

6.1.2.2. MAP Fund- Fiscal Sponsorship

6.1.2.3. National Clearinghouse on Disability and Exchange (NCDE)

6.1.3. Resources on Performing Arts in the U.S.A. (selection)

6.1.3.1. Americans for the Arts

6.1.3.2. Center Stage – International Performing Art Resources

6.1.3.3. Chicago Artists Resource

6.1.3.4. Contemporary Performance

6.1.3.5. KadmusArts

6.1.3.6. New International Theatre Experience, NITE

6.1.3.7. The Performing Arts Alliance

6.1.3.8. Theatre Without Borders

6.1.4. Websites with references and tips on funding in the U.S.A.

6.1.4.1. Foundation Center

6.1.4.2. The Grantsmanship Center

6.1.4.3. WomenArts- Emergency Funding Resources

+WomensArts- Fundraising Basics

+ WomensArts- Fiscal Sponsors

+WomensArts- **Women’s Companies and Festivals**

6.1.5. Organizations Related to Freedom of Expression

6.1.5.1. freeDimensional

6.2. *Information for U.S. Artists, Culture Professionals and for Projects Abroad (Particularly in Europe)*

Europe (selection)

6.2.1. Closer Look: European Cultural Networks in Practices

6.2.2. Compendium: Cultural Policy and Trends in Europe

6.2.3. ENCATC

6.2.4. European Commission – Creative Europe

6.2.5. European Cultural Foundation (Lab for Culture)

UNITED STATES OF AMERICA (U.S.A.)

- 6.2.6. EFA-European Festival Association
 - 6.2.7. FACE- Fresh Arts Coalition Europe (Network)
 - 6.2.8. IETM- International Network for Contemporary Performing Arts
 - 6.2.9. PEARLE*- Performing Arts Employers Associations League Europe
 - 6.2.10. Touring Artists – Cultural Mobility Related to Germany
 - The Rest of the World (selection)**
 - 6.2.11. Coalition for Cultural Diversity
 - 6.2.12. Culture Agora
 - 6.2.13. culture360.org: The Cultural Portal by the Asia-Europe Foundation
 - 6.2.14. Dancing Opportunities
 - 6.2.15. IFACCA
 - 6.2.16. Istikshaf Mobility Policy Agenda (Arab region)
 - 6.2.17. On the Move : Other Funding Tips (including for Africa and Latin America)
 - 6.2.18. The Apro - Online Magazine (Korea/English)
 - 6.2.19. World Cultures Connect
-

6.3. *Special Focus on Residencies*

- 6.3.1. Alliance of Artists Communities
 - 6.3.2. China Residencies
 - 6.3.3. DutchCulture/TransArtists
 - 6.3.4. J-Air (Residencies in Japan)
 - 6.3.5. Res Artis
 - 6.3.6. Residencies in France
 - 6.3.7. Residency Unlimited
 - 6.3.8. TransCultural Exchange
-

6.4. *More on the Topic of Cultural Mobility*

- 6.4.1. Mobility Matters
- 6.4.2. Charter for a Sustainable and Responsible Cultural Mobility
- 6.4.3. Canary Islands Declaration on Culture and Artistic Mobility (Roberto Cimetta Fund)
- 6.4.4. Online Library: Cultural Mobility Resources

UNITED STATES OF AMERICA

1. Governmental Funding

1.1. Funding

Organization

Arizona Commission on the Arts

1.1.1. Arts Learning Grants for Organizations

Type of mobility	Project grant
Description	Support a range of arts learning activities taking place in a variety of settings and formats
Sector	All
Eligibility of beneficiaries	
Who can apply	Organizations
Geographical Criteria	Must be based in Arizona
Other	Match required
Destination	Arizona
Size of grants	Not specified. Grant funds can be used for artist fees, travel and per diem expenses for guest artist(s), supplies and participant travel
URL	http://www.azarts.gov/arts-learning/grants-and-funding/
Last Viewed	8/4/2014

1.2. Funding

Organization Embassy of the United States: Ljubljana, Slovenia

1.2.1. U.S. Embassy Slovenia Cultural Grant Programs

Type of mobility	Project grants
Description	Promotes artistic and cultural cooperation, collaboration and exchange between the U.S. and Slovenia
Sector	All
Eligibility of beneficiaries	
Who can apply	Non-profit organizations and individuals
Nationality	U.S. and Slovenian
Profession	Artists
Destination	U.S. and Slovenia
Size of grants	Maximum \$10,000
Duration	Not specified
URL	http://slovenia.usembassy.gov/cultural_grants.html
Last Viewed	7/28/2014

UNITED STATES OF AMERICA (U.S.A.)

1.3. Funding Organization Japan – United States Friendship Commission

1.3.1. U.S. – Japan Creative Artists Program

Type of mobility	Travel and Project grants
Description	Artistic residencies promoting understanding of traditional and contemporary life in Japan
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	Citizen or permanent resident of the United States
Profession	Must exemplify the best in U.S. arts
Destination	Japan
Size of grants	\$20,000 for living, housing and professional expenses maximum of \$2,000 for travel
Duration	3 months
URL	http://www.jusfc.gov/program-guidelines/
Last Viewed	7/28/2014

1.4. Funding Organization National Endowment for the Arts

1.4.1. Art Works General Grant

Type of mobility	Project Grant
Sector	All
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	U.S.
Other	Must have a three-year history of programming prior to application date All grants must be matched dollar-for-dollar with nonfederal funds
Destination	Not specified
Size of grants	\$10,000-\$100,000. Funds used for international artists' travel must be in compliance with regulations issued by the U.S. Treasury Department Office of Asset Control
URL	http://arts.gov/grants-organizations/art-works
Last Viewed	7/28/2014

UNITED STATES OF AMERICA (U.S.A.)

1.5. Funding Organization U.S. State Department Bureau of Educational and Cultural Affairs

1.5.1. Arts Envoy

Type of mobility	Project grant
Description	U.S. artists travel overseas to conduct workshops, give performances and mentor young people.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Age	18 or older
Nationality	U.S. citizen
Profession	American arts professionals-- including performing artists, visual artists, poets, playwrights, theatrical and film directors, curators, and others. Must be an expert/professional practitioner in their field.
Destination	Not specified
Size of grants	Not specified
Duration	5 days to 6 weeks
URL	http://exchanges.state.gov/us/program/arts-envoy
Last Viewed	7/28/2014

1.5.2. Fulbright Specialist Program

Type of mobility	Study/Project grant
Description	The Fulbright Specialist Program (FSP) promotes linkages between U.S. scholars and professionals and their counterparts at host institutions overseas.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S.
Profession	Qualified faculty and professionals
Destination	Eligible institutions in over 140 countries worldwide
Size of grants	Grant benefits include compliant international economy fare travel, paid prior to the start of the grant, approved related expenses, plus a \$200 per day grant payment.
Duration	Two to six weeks

UNITED STATES OF AMERICA (U.S.A.)

URL <http://www.cies.org/programs-us-scholars-specialist/program-information>
Last Viewed 12/18/2014

1.5.3. Fulbright Travel-Only Grant

Type of mobility	Travel grant
Description	Grants for international travel supplement other fellowships that do not include travel costs or to supplement a student's own funds for study/research
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S.
Profession	Students or the equivalent
Other	Applicants must hold a Bachelor's degree Must have sufficient proficiency in host country language Applicant must have affiliation with an educational institute or other sponsoring entity, even if the grantee does not intend to enroll in regular classes Students currently enrolled in an undergraduate program may apply through at Fulbright Program Adviser
Destination	Germany, Hungary, Italy
Size of grants	Not specified
Duration	6 months-1 year
URL	http://exchanges.state.gov/us/program/fulbright-travel-only-grants
Last Viewed	7/28/2014

1.5.4. Fulbright U.S. Student Program

Type of mobility	Travel/Study grant
Description	offers fellowships for U.S. graduating college seniors, graduate students, young professionals and artists to study, conduct research, and/or teach English abroad
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S.
Profession	Students or the equivalent
Other	Applicants must hold a Bachelor's degree Must have sufficient proficiency in host country language

UNITED STATES OF AMERICA (U.S.A.)

Applicant must have affiliation with an educational institute or other sponsoring entity, even if the grantee does not intend to enroll in regular classes
Students currently enrolled in an undergraduate program may apply through at Fulbright Program Adviser

Destination	Choose from countries listed on website
Size of grants	Not specified
Duration	6 months-1 year
URL	http://exchanges.state.gov/us/program/fulbright-us-student-program
Last Viewed	7/28/2014

1.5.5. Fulbright U.S. Scholar Program

Type of mobility	Travel/Study grant
Description	Offers teaching and/or research awards to U.S. faculty and experienced professionals in a wide variety of academic and professional fields in over 125 countries worldwide.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S. citizenship – permanent residence is not sufficient
Profession	Ph.D. or equivalent professional/terminal degree (including a master's degree, depending on the field) as appropriate. Candidates outside academe (e.g., professionals, artists) with recognized professional standing and substantial professional accomplishments are also eligible
Other	Applicants must be of sound physical and mental health Applicants are required to disclose any prior convictions of a felony or a misdemeanor, including Driving Under the Influence (DUI) or Driving While Intoxicated (DWI), but excluding minor traffic violations.
Destination	Choose from countries listed on website
Size of grants	Grant benefits vary by country and type of award.
Duration	2 months-1 year
URL	http://exchanges.state.gov/us/program/fulbright-us-scholar-program
Last Viewed	11/7/2014

1.5.6. Fulbright Visiting Scholar Program

Type of mobility	Travel/Study grant
Description	Offers opportunities to post-doctoral research at U.S. institutions from an academic semester to a full academic year
Sector	All

UNITED STATES OF AMERICA (U.S.A.)

Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	The program is open to scholars from over 100 countries (listed on website)
Profession	Applicants must have a doctoral degree or equivalent professional training or experience at the time of application
Other	Applicants must have sufficient proficiency in the English language to carry out the project required.
Destination	U.S.
Size of grants	Grant benefits vary by country
Duration	3 – 6 months, 6 months – 1 year
URL	http://exchanges.state.gov/non-us/program/fulbright-visiting-scholar-program
Last Viewed	11/7/2014

1.6. Funding Organization	U.S. State Department Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts
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1.6.1. Centerstage

Type of mobility	Travel and Performance grant
Description	International performing artists tour the U.S. to connect with U.S. communities through performances, lectures, demonstrations, classroom visits, and master classes
Sector	All
Eligibility of beneficiaries	
Who can apply	Ensembles of three to nine members with previous touring experience
Age	18 or older
Nationality	Determined by year
Profession	Professional performing arts ensembles
Other	Must be able to communicate primarily in English
Destination	U.S.
Size of grants	Travel costs, accommodations, management, scheduling
Duration	Half-week to full-week residencies, some month-long tours available
URL	http://www.centerstageus.org
Last Viewed	7/28/2014

**1.7. Funding
Organization**

The U.S. Embassy to the Kingdom of Saudi Arabia

1.7.1. Saudi-American Educational and Cultural Initiative Grants

Type of mobility	Project grants Travel grants
Description	U.S. artists travel overseas to develop or expand educational, professional, and cultural exchange activities and promote dialogue and partnership between the U.S. and Saudi Arabia.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals, Organizations
Nationality	U.S. or Saudi citizen or organization
Destination	U.S. and Saudi Arabia
Size of grants	\$3,000 - \$25,000
URL	http://riyadh.usembassy.gov/exchange-programs/saudi-american-educational-and-cultural-initiative-grants.html
Last Viewed	7/28/2014

2. Private Foundations/Organizations⁵

2.1. Funding Organization

Ajkun Ballet Theatre

2.1.1. Educational Grants Program

Type of mobility	Education Travel grants
Description	Awards grants to Dance Students and Professional Dancers admitted to further their dance education within the Ajkun Ballet Theatre Company or in one of the associated programs.
Sector	Dance
Eligibility of beneficiaries	
Who can apply	Individuals
Age	14 years or older
Nationality	Must be a citizen of one of the participating countries (listed on the website)
Other	Selection of applicants is made through an audition process
Destination	Programs in New York and Italy
Size of grants	Not Specified
URL	http://www.ajkunbt.org/index.php?option=com_content&task=view&id=44&Itemid=87
Last Viewed	7/28/2014

2.1.2. International Exchange Program

Type of mobility	Education Travel grants
Description	Awards fund supplements to a Professional's own funds towards expenses incurred in living abroad while pursuing studies in a Company's distinctive repertory.
Sector	Performing Arts - Dance
Eligibility of beneficiaries	
Who can apply	Individuals
Age	18 years or older
Nationality	Must be a citizen of one of the participating countries (listed on the website)

⁵ Including member- based networks, associations and regional agencies.

UNITED STATES OF AMERICA (U.S.A.)

Other	Applicants must be accepted, but not employed, by an internationally recognized European or U.S. professional company. Applicant must have extensive documented professional experience.
Destination	Not Specified
Size of grants	Not Specified
URL	http://www.ajkunbt.org/index.php?option=com_content&task=view&id=44&Itemid=87
Last Viewed	7/28/2014

2.2. Funding
Organization

American Dance Abroad

2.2.1. Rapid Response

Type of mobility	Mobility grant
Description	A quick-turnaround assistance program to support transit costs for U.S. artists in response to international invitations
Sector	Performing Arts - Dance
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Dancers, Choreographers, etc.
Nationality	U.S.
Other	Requests will be reviewed monthly
Destination	Not Specified
Size of grants	\$1,000-\$2,500 (general range)
URL	http://americandanceabroad.org/rapid-response-application/
Last Viewed	8/6/2014

UNITED STATES OF AMERICA (U.S.A.)

2.3. Funding Organization American Theatre Wing

2.3.1. Jonathan Larson Grant

Type of mobility	Unrestricted grant
Description	Invests in the changing landscape of American musical theatre, one artist at a time
Sector	Performing Arts - Musical Theatre
Eligibility of beneficiaries	
Who can apply	Individuals, teams
Profession	Composers, lyricists, librettists
Nationality	United States citizenship is not a requirement, but the applicant must be eligible to reside and work in the U.S.
Other	Letter of recommendation required
Destination	Not specified
Size of grants	Not specified
URL	http://americantheatrewing.org/program/jonathan-larson-grants/
Last Viewed	7/29/2014

2.4. Funding Organization Arts International Artists Exploration Fund

2.4.1. Grants

Type of mobility	Travel grants
Description	Enables artists to pursue opportunities abroad that further their artistic development
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S.
Destination	Not specified
Size of grants	\$1,000-\$3,000
URL	http://artemerging.com/grant/all.htm
Last Viewed	7/28/2014

2.5. Funding Organization **Arts Midwest**

2.5.1. Arts Midwest Touring Fund

Type of mobility	Touring fund
Description	Provides financial support to presenting organizations in the Midwest. Funded engagements feature public performances and community engagement activities by professional touring artists that reach underserved audiences and foster exchanges between artists and Midwest communities
Sector	All
Eligibility of beneficiaries	
Who can apply	Non-profit presenting organization, a unit of state or local government, or a federally recognized tribal community or tribe.
Nationality	U.S.
Geographical Criteria	Organizations and presentations must be based in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, Ohio and Wisconsin
Other	Projects should: present a professional performing artist with a minimum contracted fee of \$2,500; program a public performance; include a community engagement activity; reach an underserved audience
Destination	U.S.
Size of grants	Generally 20% of artist's fees; generally up to \$4,000 Require a dollar-for-dollar cash match
URL	http://www.artsmidwest.org/programs/paf
Last Viewed	7/28/2014

2.6. Funding Organization **Artist Trust**

2.6.1. Arts Innovator

Type of mobility	Unrestricted grant
Description	seeks to identify and support artists that are forging new paths in their disciplines
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals or teams of artists
Profession	Artist
Nationality	U.S.
Geographical Criteria	Must be a resident of Washington State
Other	Must have at least 5 years of professional art experience
Destination	Not specified
Size of grants	\$25,000
URL	http://artisttrust.org/files/programs/2014_AIA_Guidelines.pdf
Last Viewed	7/29/2014

**2.7. Funding
Organization**

Asian Cultural Council

2.7.1. Grant

Type of mobility	Project Grants
Description	The Asian Cultural Council supports international dialogue, understanding, and respect through cultural exchange and nurtures the individual talents of artists and scholars in Asia and the United States.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals and Non-profit organizations
Nationality	U.S. or Asian citizen
Profession	Artists
Other	Can help cover living and international travel costs for graduate students in programs relating to the performing arts and others
Destination	26 countries listed on website
Size of grants	Not specified, will not exceed \$10,000
Duration	Not specified
URL	http://www.asianculturalcouncil.org/our-programs/what-we-fund
Last Viewed	7/28/2014

**2.8. Funding
Organization**

Association of Performing Arts Presenters

2.8.1. The Cultural Exchange Fund

Type of mobility	Travel subsidy program
Description	Assist U.S. based organizations in building partnerships with international touring artists and to experience the work of artists from around the world in its cultural context
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Organizations, individuals, artists
Nationality	Must be U.S. based artists
Profession	Artists, agents, managers, producers
Other	All Applicants must be members of the Association for Performing Arts Presenters APAP will not award funds to student artists, nor to artists who are performing in festivals or touring outside of the United States, nor traveling abroad to meet with international presenters about performance opportunities
Destination	Africa, Asia, Latin America, Middle East (Not limited to, but strongly encouraged)
Size of grants	individual organization or artist maximum: \$2,000 Group maximum: \$10,000
Duration	7 months
URL	http://www.apap365.org/KNOWLEDGE/GrantPrograms/Pages/cef.aspx
Last Viewed	7/28/2014

**2.9. Funding
Organization**

Awesome Foundation

2.9.1. Grant

Type of mobility	Grant
Description	Funding for new projects that challenge and expand understanding of individual and communal potentials
Sector	All
Eligibility of beneficiaries Who can apply	Individuals and organizations
Destination	Not specified
Size of grants	\$1,000
URL	http://www.awesomefoundation.org/en
Last Viewed	7/28/2014

2.10. Funding Organization

CEC ArtsLink

2.10.1. ArtsLink Projects

Type of mobility	Production grants Travel grants
Description	Support is provided to create new work that draws inspiration from interaction with artists and the community visited and to establish beneficial exchanges between artists
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Organizations, Individuals
Nationality	Individual applicants must have proof of U.S. citizenship or permanent resident status
Profession	Artists, presenters, curators, and non-profit organizations
Other	Applicants must be working with an artist or organization in that region and projects should be designed to benefit participants and audiences in both the US and the host country
Destination	Applicant must choose from one of 37 eligible countries found on the website
Size of grants	\$2,500- \$10,000
Duration	Approx. 1 year
URL	http://www.cecartslink.org/grants/artslink_projects/
Last Viewed	7/28/2014

2.10.2. ArtsLink Residencies

Type of mobility	Residency
Description	Creates opportunities for artists and communities across the U.S. to share artistic practices with artists and arts managers from abroad and engage in dialogue that advances understanding across cultures
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Professional artists and arts managers; may not be undergrad students, amateurs, or research scholars. Arts managers must be affiliated with an arts organization in the non-commercial sector
Nationalities	From one of the 38 countries and regions listed on the website
Other	Applicants must have sufficient knowledge of English to function independently
Destination	U.S.

UNITED STATES OF AMERICA (U.S.A.)

Size of grants	Financial awards are made to host organizations to cover living and working expenses. Airfare, visa expenses, and health insurance are also covered
Duration	5 weeks
URL	http://www.cecartslink.org/grants/artslink_residencies/
Last Viewed	7/28/2014

2.10.3. Heathcote Art Foundation- FACE Croatia

Type of mobility	Project grants Production grants
Description	Supports the broadening of public awareness of and appreciation for Croatian art and culture, and to encourage the growth of Croatian arts philanthropy in both Croatia and the United States.
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Organizations, sponsored individuals
Nationality	U.S., Croatian
Other	Croatian organizations must be categorized as charities Croatian based NGO's engaged in arts and culture U.S. non-profit organizations Professional artists/arts administrators only
Destination	Croatia, New York
Size of grants	Not specified
URL	http://www.cecartslink.org/grants/face_croatia.html
Last Viewed	7/28/2014

2.11. Funding Organization **The Cleveland Foundation**

2.11.1. Creative Fusion

Type of mobility	Residency Grants
Description	Organizations apply to host international artists selected from a pool determined by the Cleveland Foundation
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Organizations
Nationality	U.S. citizens
Geographical Criteria	Cleveland-based cultural organizations
Destination	U.S.
Size of grants	\$25,000 \$4,500 artist per diem, airfare, lodging, organization's overhead costs
Duration	Two to three month residencies- March 1-May 31, September 1-November 30
URL	http://www.clevelandfoundation.org/grants/our-priorities/arts-and-culture/
Last Viewed	7/28/2014

**2.12. Funding
Organization**

Creative Capital

2.12.1. Grant

Type of mobility	Project grant
Description	Supports adventurous artists across the country through funding, counsel and career development services.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationality	U.S. citizen or permanent resident
Other	Must be at least 25 years old A working artist with 5 years professional experience Applicant cannot be a full-time student
Destination	Not specified
Size of grants	Between approximately \$10,000-\$90,000
URL	http://creative-capital.org/pages/ourprogram
Last Viewed	8/15/2014

**2.13. Funding
Organization**

Doris Duke Charitable Foundation

2.13.1. Building Bridges

Type of mobility	Project Grants
Description	Support nonprofit organizations in their work to plan and implement cultural programs or projects intended to increase public knowledge and understanding of current day Muslim societies through arts or media-based experiences.
Sector	All
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	Not specified
Other	Non-profit organizations with operating expenses over \$250,000 are eligible, at least \$50,000 must be designated for professional arts or media-based programs
Destination	Projects must take place in the U.S.
Size of grants	Not specified
Duration	Not specified
URL	http://www.ddcf.org/Programs/Building-Bridges/Grant-making-Process/
Last Viewed	7/28/2014

2.14. Funding
Organization

Foundation for Contemporary Arts

2.14.1. Emergency Grants

Type of mobility	Project grants
Description	Emergency Grants provides prompt funding for innovative visual and performing artists who have unanticipated, sudden opportunities to present their work to the public when there is insufficient time to seek other sources of funding, or who incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates.
Sector	Performing Arts Visual Arts
Eligibility of beneficiaries	
Who can apply	Individual artists or artist collectives
Nationality	Any
Geographical Criteria	Applicants must be living, working and paying taxes in the United States
Other	Grant not open to current students
Destination	Not specified
Size of grants	\$200-\$2,000
URL	http://www.foundationforcontemporaryarts.org/grant_programs/immediate_needs.html
Last Viewed	7/28/2014

2.15. Funding Organization Ford Foundation

2.15.1. Project Grants

Type of mobility	Defined by the applicant
Description	Grants support organizations working to reduce poverty and injustice, promote democratic values, free expression and human achievement
Sector	All
Eligibility of beneficiaries	
Who can apply	Organizations
Nationality	Not Specified
Other	Applicant organizations must provide contact information and a description of their organization. The application must include a description of the purpose of your project, along with an estimated budget and time frame.
Destination	Chosen by applicant
Size of grants	By Request
URL	http://www.fordfoundation.org/grants
Last Viewed	7/28/2014

2.16. Funding Organization Franklin Furnace Archive, INC.

2.16.1. Franklin Furnace Fund

Type of mobility	Production grants Travel grants
Description	Enable emerging artists to produce major performance art works in New York
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	Artists from all over the world can apply
Profession	Artists
Destination	New York
Size of grants	\$2,000 - \$10,000
URL	http://franklinfurnace.org/artists/franklin_furnace_fund/index.php
Last Viewed	7/28/2014

2.17. Funding

Organization

The Gladys Krieble Delmas Foundation

2.17.1. Study within Venice and the Veneto

Type of mobility	Research grant
Description	Awards grants (pre-/post-doctoral) for travel to and residence in Venice and the Veneto to perform research specifically concerning Venetian history and contemporary culture
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S. citizens
Profession	Historical researchers
Other	Must have experience in advanced research on the graduate level or the equivalent If graduate students, applicants must have fulfilled all doctoral requirements except completion of the dissertation
Destination	The Veneto, Italy
Size of grants	Up to \$19,900
Duration	Not specified
URL	http://delmas.org/grants/venetian-program-grants/
Last Viewed	7/28/2014

**2.18. Funding
Organization**

International Society for the Performing Arts

2.18.1. Fellowship

Type of mobility	Project grant
Description	Provide emerging performing arts professionals with an opportunity to expand their international network by attending an ISPA Congress
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Arts management
Nationality	Any
Other	Applicants must be currently employed/working in arts management Applicants must have a minimum of 5 years professional experience in the performing arts field Must be able to attend and participate in a one-day fellowship orientation and educational seminar as well the ISPA Congress
Destination	U.S.
Size of grants	Approximately \$2,500
URL	http://www.ispa.org/?fellowship_app
Last Viewed	8/18/2014

**2.19. Funding
Organization**

The Jerome Foundation

2.19.1. Travel and Study Grant Program

Type of mobility	Travel and study grant
Description	Award grants to emerging artists who create new work for the purpose of travel and exploration
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S. citizens, or anyone who has been a resident of Minnesota or one of the five boroughs of New York City for one full year
Geographical Criteria	Applicants must be from Minnesota or one of the five boroughs of New York City
Other	Eligible disciplines vary from year to year; The grant may not be used for touring, performances, concerts, exhibitions, or teaching.
Destination	Not specified
Size of grants	\$1,500-\$5,000
Duration	Between June 1, 2015 and December 31, 2017
URL	http://www.jeromefdn.org/apply/travel-study
Last Viewed	7/28/2014

UNITED STATES OF AMERICA (U.S.A.)

2.20. Funding
Organization

John Simon Guggenheim Memorial Foundation

2.20.1. The United States and Canadian Competition

Type of mobility	Grant
Description	Intended for “midcareer” artists who have already demonstrated exceptional capacity for creative ability in the arts
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S. and Canadian
Destination	Not specified
Size of grants	Not specified
URL	http://www.gf.org/about-the-foundation
Last Viewed	7/28/2014

2.21. Funding
Organization

Lily Auchincloss Foundation

2.21.1. General Grant

Type of mobility	General grants
Description	Supports programs which serve to enrich the lives of the people of New York City
Sector	All
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	U.S. citizens
Geographical Criteria	Organizations must be located within one of the five boroughs of New York City
Destination	U.S.
Size of grants	\$5,000-\$25,000
URL	http://www.lilyauch.org/?page_id=9
Last Viewed	7/28/2014

2.22. Funding
Organization

MAP Fund

2.22.1. Grant

Type of mobility	General grants
Description	Supports work in the disciplines of contemporary performance embodies a spirit of exploration and deep inquiry
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	U.S.-based non-profit organizations Unincorporated artists/ensembles may apply through fiscal sponsorship
Nationality	U.S. citizens, lead artist may be international
Geographical Criteria	Project may premiere outside of United States
Destination	U.S.
Size of grants	\$10,000-\$45,000 May include commissioning fees, research expenses, rehearsal and workshop expenses, audience outreach, production expenses Grants will cover up to 30% of total budget
Duration	Up to 2 years
URL	http://apply.mapfund.org/guidelines.php
Last Viewed	7/28/2014

2.23. Funding
Organization

Mid Atlantic Arts Foundation

2.23.1. USArtists International

Type of mobility	Travel grants
Description	Assist U.S. artists in enhancing their creative and professional development through participation at international festivals and performing arts markets, while ensuring representation of U.S. art abroad
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Ensembles, individuals, Nonprofit 501(c)(3) organizations
Nationality	The majority of the ensembles performing members must be U.S. citizens or permanent residents. The lead creative artist must be a U.S. citizen or permanent resident. Solo artist must be U.S. citizen or permanent resident.
Profession	Dance, music or theater ensemble or solo artist. Must work at a professional level. Dance, music, and theater ensembles and solo performers
Destination	Projects must take place outside of the U.S.
Size of grants	\$1,000 - \$15,000
Duration	Up to 1 year
URL	http://www.midatlanticarts.org/funding/pat_presentation/us_artists/guidelines.html
Last Viewed	7/28/2014

2.24. Funding
Organization

National Association of Latino Arts and Culture (NALAC)

2.24.1. NALAC Fund for the Arts (NFA) Artist/Ensemble

Type of mobility	Project Grant
Description	Supports artists whose work demonstrates excellence and the potential for impacting the Latino arts field
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artist
Nationality	U.S. based Latino/as
Other	Must be members of NALAC
Destination	Not specified
Size of grants	Up to \$5,000; may be used for creation, development, and/or presentation of work
URL	http://www.nalac.org/programs/nalac-grants/nalac-fund-for-the-arts-nfa
Last Viewed	8/4/2014

2.24.2. NALAC Fund for the Arts (NFA) Organization Project Grant

Type of mobility	Project Grant
Description	Assists arts organizations whose primary mission is focused on Latino arts and culture
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artist
Nationality	U.S. based Latino/as
Other	Must be members of NALAC
Destination	Not specified
Size of grants	For organizations with operating budgets under \$249,999: up to \$5,000 For organizations with operating budgets above \$250,000: up to \$10,000
URL	http://www.nalac.org/programs/nalac-grants/nalac-fund-for-the-arts-nfa
Last Viewed	8/4/2014

2.25. Funding Organization National Performance Network

2.25.1. Performing Americas Program

Type of mobility	Touring grants
Description	A systematic exchange of contemporary performing arts touring through residencies that provide opportunities for community engagement
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Arts organizations and artists with touring experience; companies up to six members
Nationality	U.S., Latin America, and the Caribbean
Profession	Artists
Destination	Exchange between the National Performance Network and La RED (Red de Promotores Culturales de Latinamerica y el Caribe)
Size of grants	Expenses covered: travel, touring costs and artists' fees U.S. based artists will pay their own visa fees, the cost of a U.S. visa will be covered for international applicants
Duration	Not specified
URL	http://npnweb.org/whatwedo/international-program/performing-americas/
Last Viewed	7/28/2014

2.25.2. U.S./Japan Connection

Type of mobility	Touring grants
Description	Creates opportunities for the free flow of ideas across international boundaries, fosters awareness of different world cultures; facilitates artistic and cultural innovation
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Arts organizations and artists with touring experiences; companies up to six members
Nationality	Japanese and U.S.
Profession	Artists
Destination	U.S. and Japan
Size of grants	Artists' fees; travel expenses, accommodation expenses U.S. based artists will pay their own visa fees, the cost of a U.S. visa will be covered for international applicants
Duration	Not specified
URL	http://npnweb.org/whatwedo/international-program/asia-exchange/japan-connection/

UNITED STATES OF AMERICA (U.S.A.)

Last Viewed 7/28/2014

2.25.3. U.S./Korea Connection

Type of mobility	Touring grants
Description	Creates opportunities for the free flow of ideas across international boundaries, fosters awareness of different world cultures; facilitates artistic and cultural innovation
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Arts organizations and artists with touring experiences; companies up to six members
Nationality	Korean and U.S.
Profession	Artists
Destination	U.S. and Korea
Size of grants	Artists' fees; travel expenses, accommodation expenses U.S. based artists will pay their own visa fees, the cost of a U.S. visa will be covered for international applicants
Duration	Not specified
URL	http://npnweb.org/whatwedo/international-program/asia-exchange/korea-connection/
Last Viewed	7/28/2014

2.26. Funding Organization

New England Foundation for the Arts

2.26.1. Expeditions Touring Grant

Type of mobility	Touring Grants
Description	Funds nonprofit organizations to present performing artists from around the world
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	U.S. citizens
Geographical Criteria	New England-based organizations only (Connecticut, Maine, New Hampshire, Massachusetts, Rhode Island and Vermont)
Other	Must include public performances Projects must include at least three New England nonprofit organizational partners in geographically separate communities from at least two states Extend the arts to populations whose opportunities are limited by geography, economics, or disability.
Destination	Projects must take place in the U.S.
Size of grants	up to 50% of artist fees (maximum \$10,000 per partner), including travel costs
Duration	Approx. 2 months
URL	http://www.nefa.org/grants_programs/grants/expeditions_touring_grant
Last Viewed	7/28/2014

2.26.2. National Dance Project French-U.S. Exchange in Dance (FUSED)

*FUSED is a partnership between NEFA and the Cultural Services of the French Embassy in the United States in collaboration with the French American Cultural Exchange (FACE)

Type of mobility	Project grant
Description	Supports U.S. and French artists whose work have not yet—or have rarely—been seen in the partnering countries
Sector	Performing Arts - Dance
Eligibility of beneficiaries	
Who can apply	Non-profit presenting organization
Nationality	U.S. or French
Other	Applicant should contact either FACE (French American Cultural Exchange) or NEFA prior to the deadline U.S. applicants must apply through NEFA, French applicants must apply through FACE U.S. projects must include at least one French artist, French projects must include at least U.S. artist

UNITED STATES OF AMERICA (U.S.A.)

Destination	U.S. and France
Size of grants	Support up to 50% of the artists' fees, including housing, per diem, travel and visa expenses
URL	http://www.nefa.org/grants_programs/grants/national_dance_project_french_us_exchange_dance
Last Viewed	7/28/2014

2.26.3. National Dance Project Presentation Grant

Type of mobility	Presentation grant
Description	Supports the field of dance by enabling audiences in communities across the nation to experience the work of some of the most creative and compelling dance artists of our time
Sector	Performing Arts - Dance
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	Not specified
Other	Must be included on the NDP Touring Award artist tour plans
Destination	U.S.
Size of grants	Subsidy of up to 50% of artists' fees, including housing, per diem and travel
URL	http://www.nefa.org/grants_programs/grants/national_dance_project_presentation_grant
Last Viewed	7/28/2014

2.26.4. National Dance Project Production Grants

Type of mobility	Production grant
Description	Fund the creation and development of new dance works that will tour nationally
Sector	Performing Arts - Dance
Eligibility of beneficiaries	
Who can apply	Non-profit choreographers and companies
Nationality	International
Other	Production grant recipients automatically receive an NDP Touring Award (see below) Projects must have a U.S. presenter partner
Destination	U.S.

UNITED STATES OF AMERICA (U.S.A.)

Size of grants	\$25,000-\$40,000
URL	http://www.nefa.org/grants_programs/grants/national_dance_project_production_grant
Last Viewed	7/28/2014

2.26.5. National Dance Project Touring Award

Type of mobility	Touring Grants
Description	Support national tours of new dance works
Sector	Performing Arts - Dance
Eligibility of beneficiaries	
Who can apply	Choreographers, companies, arts managers, agents
Nationality	Not specified
Other	Must demonstrate that at least 3 U.S. presenters from at least 2 states will present work on the tour Projects should be in an advanced stage of development
Size of grants	\$35,000 to cover travel expenses, per diem, visa expenses, and artists' fees
Destination	U.S.
URL	http://www.nefa.org/grants_programs/grants/national_dance_project_touring_award
Last Viewed	7/28/2014

**2.27. Funding
Organization**

The Pollination Project

2.27.1. Grant

Type of mobility	Project grant
Description	Seek game-changing visionaries who are on the brink of launching a new social change effort
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals or groups
Nationality	Any
Other	Projects must be in alignment with the organization's "compassion consciousness," the explanation of which can be found on the website
Destination	Not specified
Size of grants	\$1,000
URL	http://thepollinationproject.org/
Last Viewed	7/30/2014

**2.28. Funding
Organization**

The Puffin Foundation, Ltd.

2.28.1. Grant

Type of mobility	Project grants
Description	Funds projects that educate the public on topical issues such as the environment, social justice and civil rights
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals and Organizations
Nationality	U.S. citizens
Other	The types of disciplines funded by the Puffin Foundation, Ltd. vary from year to year. In 2015, the foundation will be funding Fine Arts, Film and Dance. In 2016, the foundation will fund Music, Photography and Theatre
Destination	Not specified
Size of grants	Maximum \$2,500. Travel expenses are not funded, but projects may take place outside the U.S.
Duration	Projects may be long term
URL	http://www.puffinfoundation.org/
Last Viewed	7/28/2014

**2.29. Funding
Organization**

Regional Arts Commission St. Louis

2.29.1. Arts Support Grant

Type of mobility	Project grant
Description	Provides direct funds for individual artists' projects, needs, and creative opportunities in all disciplines.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Geographical Criteria	Must be residents of St. Louis, Missouri
Other	Must be 19 or older Artists who have exhibited, performed, presented and/or published artistic work in a public context within the last three years Funds can be used for (but not limited to) equipment and materials, rental space, arts-related travel, conference fees, project completion, salaries, professional and artistic development, training
Destination	Not specified
Size of grants	\$500-\$3,000
URL	http://racstl.org/grant/artists-support-grant/
Last Viewed	7/30/2014

2.30. Funding Organization Robert Sterling Clark Foundation

2.30.1. Promoting International Arts Engagement

Type of mobility	Project grants
Description	Aims to strengthen cultural organizations of the highest artistic quality by enabling them to participate in the global marketplace
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Arts organizations
Nationality	U.S. organizations
Profession	Artists
Geographical Criteria	Geographic focus in underrepresented or underserved parts of the world preferred
Other	Program does not support organizations that have been operating for fewer than three years
Destination	Not specified
Size of grants	Not specified
URL	http://www.rsclark.org/index.php?page=international-art-engagement
Last Viewed	7/28/2014

UNITED STATES OF AMERICA (U.S.A.)

**2.31. Funding
Organization**

South Arts

2.31.1. Regional Touring

Type of mobility	Touring grant
Description	Provides an opportunity for presenting arts organizations in South Arts’ nine-state region to receive fee support to present performing artists from outside of the presenter’s state
Sector	All
Eligibility of beneficiaries	
Who can apply	Non-profit presenting organizations or be an official unit of the local, county, or state government
Nationality	U.S.
Geographical Criteria	Organizations and projects must be based in Alabama, Georgia, Florida, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee
Other	Eligible project must include at least one of the following: engagement of underserved audiences; engagement of an artist or company that resides in the South Art’s region; a residency of three days Funds can be used to bring in an international artist, if agreed upon by South Arts prior to submission
Destination	U.S.
Size of grants	Up to 50% of the artists’ fees; up to \$7,500 for dance projects; up to \$5,000 for other projects Require a dollar-for-dollar cash match
URL	http://www.southarts.org/grants/apply-for-a-grant/regional-touring/
Last Viewed	7/28/2014

2.31.2. Southern Fast Track Touring

Type of mobility	Touring grant
Description	Offers smaller presenting organizations in South Arts’ nine-state region the opportunity to receive fee support to present performing artists and writers from outside the presenter’s state.
Sector	All
Eligibility of beneficiaries	
Who can apply	Non-profit presenting organizations or be an official unit of the local, county, or state government
Nationality	U.S.
Geographical Criteria	

UNITED STATES OF AMERICA (U.S.A.)

Other	Organizations and projects must be based in Alabama, Georgia, Florida, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee
	The project must include both a public performance and an educational/outreach component
	Funds can be used to bring in an international artist, if agreed upon by South Arts prior to submission
	Organizations must have an operating budget of \$150,000 or less
	Applications must be submitted online at least 60 days before the start of the project
Destination	U.S.
Size of grants	Up to 50% of artists' fees, maximum \$2,500 Require a dollar-for-dollar cash match
URL	http://www.southarts.org/grants/apply-for-a-grant/southern-fast-track-touring/
Last Viewed	7/28/2014

2.32. Funding

Organization Stage Directors and Choreographers Foundation

2.32.1. Observership

Type of mobility	Project grant
Description	Grants emerging artists opportunities to observe master directors and choreographers across the country as they create productions on Broadway, Off-Broadway and at leading regional theatres. Observers have access to the entire rehearsal process.
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Directors or Choreographers
Nationality	Any; non U.S. citizens need work or student visas
Other	There is a \$25 dollar application charge which can be waived in the case of financial hardship
Destination	U.S.
Size of grants	Weekly stipend of \$225 and a project travel stipend. For non SDC members, the grant also provides a free one-year associate membership.
URL	http://sdcfoundation.org/opportunities/observerships/
Last Viewed	8/15/2014

**2.33. Funding
Organization**

Sundance Institute

2.33.1. Theatre Lab

Type of mobility	Training
Description	Development retreat designed to support the formation of new work in an environment where artists can be challenged and mentored
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	All
Profession	Artists
Other	Application fee Only non-produced works eligible
Destination	Utah
Size of grants	Sundance provides lodging, meals, and an economy roundtrip ticket \$1,500 honorarium available for full-time fellows
Duration	July 7-27, 2014
URL	http://www.sundance.org/programs/theatre-lab/
Last Viewed	7/28/2014

2.34. Funding

Organization

Theatre Communications Group

2.34.1. Global Connections: In the Lab

Type of mobility	Artists residencies Production grants Travel grants
Description	Further preexisting international collaborations
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Organizations, Individuals
Geographical criteria	Must be located within the U.S. or its territories
Nationality	Individual applicants must have proof of U.S. citizenship or permanent resident status
Profession	Individual applicants must have a minimum of 5 years' experience working in the non-profit theatre field with a history of mounting professional theatre productions within the last year. Applicant organizations must have a history of developing and/or producing its own theatre work over the last 3 years
Other	Applicant organizations must have employment of at least one full-time salaried staff person at the time of application
Destination	Not Specified
Size of grants	\$10,000
URL	http://www.tcg.org/grants/global_connections/globalcon_index.cfm
Last Viewed	7/28/2014

2.34.2. Global Connections: On the Road

Type of mobility	Artists residencies Production grants Travel grants
Description	Foster new relationships with international colleagues
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Organizations, Individuals
Geographical criteria	Must be located within the U.S. or its territories

UNITED STATES OF AMERICA (U.S.A.)

Nationality	Individual applicants must have proof of U.S. citizenship or permanent resident status
Profession	Individual applicants must have a minimum of five years' experience working in the non-profit theatre field with a history of mounting professional theatre productions within the last year. Applicant organizations must have a history of developing and/or producing its own theatre work over the last three years
Other	Applicant organizations must have employment of at least one full-time salaried staff person at the time of application
Destination	Not Specified
Size of grants	\$5,000
Duration	7 months
URL	http://www.tcg.org/grants/global_connections/globalcon_index.cfm
Last Viewed	7/28/2014

**2.35. Funding
Organization**

Trust for Mutual Understanding

2.35.1. Grants

Type of mobility	Production grants Travel grants
Description	Supports East-West artistic exchanges
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Nonprofit 501(c)(3) organizations
Nationality	U.S. organizations
Profession	Artists
Destination	Geographic focus in Russia and Eastern and Central Europe
Size of grants	Expenses eligible for funding include: international airfare, visa expenses, lodging and per diem
URL	http://www.tmuny.org/applicants/initial-inquiry
Last Viewed	7/28/2014

2.36. Funding

Organization

United States Institute for Theatre Technology

2.36.1. International Artist Exchange Grants

Type of mobility	Production grants
Description	Support institutions working together to integrate international theatre artists into their offerings for the purpose of enhancing the educational opportunities and cultural exchange for students and faculty.
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	All
Other	The project must include 2 or more institutions sponsoring the project; Invite international artists with an area of specialty, must include student involvement
Destination	USA
Size of grants	Up to \$5,000
Deadline	Must submit applications no later than 6 months prior to beginning of residency
URL	http://www.usitt.org/content.asp?pl=138&sl=32&contentid=144
Last Viewed	7/28/2014

2.36.2. International Travel Grants

Type of mobility	Travel grants Research grants
Description	Provides USITT members with funding for international travel for advanced research and education in theatre related fields
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	All
Other	Applicants must be current Individual, Early Career, Professional, or Senior USITT members
Destination	N/A
Size of grants	N/A

URL <http://www.usitt.org/content.asp?admin=Y&pl=138&sl=32&contentid=145>
Last Viewed 7/30/2014

2.36.3. Student International Travel Grants

Type of mobility	Travel grants Research grants
Description	Assists USITT student members with international travel to exhibitions, productions and collections for education and research in theatre related fields.
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	All
Other	Applicants must be USITT student members enrolled in an upper division or graduate program in theatre
Destination	N/A
Size of grants	N/A
URL	http://www.usitt.org/content.asp?admin=Y&pl=138&sl=32&contentid=145
Last Viewed	7/28/2014

2.37. Funding

Organization

Western States Arts Federation (WESTAF)

2.37.1. TourWest

Type of mobility	Project Grants
Description	Provides subsidies to arts and community organizations for the presentation of out-of-state and international touring performers.
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	U.S. citizens
Geographical Criteria	Organizations must be incorporated in and conduct business in one or more of the following states: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming
Other	All projects must have one public performance and one educational outreach activity Applicants must have presented one public performance by a paid professional company in the last 3 years Projects must include one public performance Applicants must present out-of-state or international touring performers
Destination	Projects must take place in the U.S.
Size of grants	Up to \$2,500 or 50% of the artistic fees, whichever is less
Duration	Must occur within one year
URL	http://tourwest.culturegrants.org/navigation/links/page/guidelines#r
Last Viewed	7/28/2014

3. Foreign Cultural Institutions/Organizations

3.1. Funding Organization	American-Scandinavian Foundation
3.1.1.	Fellowships/Grants to Study in Scandinavia
Type of mobility	Research grants Study grants Project grants
Description	Offers fellowships and grants to individuals to pursue research, study or creative arts projects in Scandinavia and America
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Nationality	U.S. citizens, Scandinavian citizens
Other	Applicant must have completed undergraduate education, if applicable Must have some proficiency in language of host country Teams are eligible, but members must apply individually Expenses covered include- project-related costs, including maintenance, trans- Atlantic round-trip travel, in-country travel, tuition and fees (where applicable) and materials expenditures
Destination	U.S. and Scandinavia
Size of grants	Fellowships up to \$23,000 and grants up to \$5,000
Duration	Fellowships up to one year, grants 1-3 months
URL	For Americans- http://www.amscan.org/grants_americans.html For Scandinavians- http://www.amscan.org/grants_scandinavians.html
Last Viewed	7/28/2014

3.2. Funding
Organization

The Arab Fund For Arts and Culture

3.2.1. General Grants

Type of mobility	Production grant
Description	AFAC's performing arts funding is open to classical and experimental theatre and dance performances across the Arab region.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals, Organizations
Profession	Actors, Directors, Performers, Cultural Critics
Nationalities	All nationalities
Other	Project applications are accepted irrespective of age, years of experience, country of residence, ethnicity, gender, or religion. However, individual must be Arab. AFAC also accepts proposals from local, regional and international institutions whose projects are related to Arab culture.
Destination	Projects may be implemented anywhere as long as they are created by Arab artists or – as in the case of non-Arab institutions - relevant to the Arab region.
Size of grants	Max: \$50,000 Average Grant Size: \$20,000 When the grant exceeds \$10,000, yet only covers a portion of the project's overall budget, the grantee is obliged to raise 70% of the remaining budget in order to be awarded the grant.
URL	http://arabculturefund.org/grants/general.php?section=guidelines
Last Viewed	7/28/2014

**3.3. Funding
Organization**

Berliner Festspiele (Germany)

3.3.1. Theatertreffen

Type of mobility	Program grants
Description	Scholarship program by the Theatertreffen at the Berliner Festspiele, which supports theatre-makers from all over the world.
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Theatre artists
Nationalities	All nationalities
Other	Must be younger than 40 Must have working knowledge of German Individuals working outside of Germany must apply via Goethe Institute
Destination	Berlin
Size of grants	Expenses covered include: travel, accommodation, participation in programs, theatre tickets for Theatertreffen and Stückemarkt
Duration	Approx. 3 weeks
URL	http://www.berlinerfestspiele.de/en/aktuell/festivals/theatertreffen/internationales_forum_tt/ueber_festival_forum/forum_allgemein.php
Last Viewed	7/28/2014

**3.4. Funding
Organization**

British Council (U.K.)

3.4.1. Cultural Exchange International

Type of mobility	Fellowship grants
Description	Each residency will use arts, culture or social action to promote shared economic and social goals between global citizens
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists, arts or cultural managers, cultural educators, creative presenters, social entrepreneurs and community activists
Nationalities	U.S. and U.K. citizens
Destination	Los Angeles and destinations in the U.K.
Size of grants	Not specified
Duration	Two to three week residencies
URL	http://www.britishcouncil.us/programmes/arts/transatlantic-dialogue
Last Viewed	7/28/2014

UNITED STATES OF AMERICA (U.S.A.)

**3.5. Funding
Organization**

French-American Cultural Exchange (France)

3.5.1. French-American Fund for Contemporary Theater

Type of mobility	Project Grants
Description	Foster innovative collaborations between France and the U.S.
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	U.S. and France
Profession	Artists
Geographical Criteria	In the U.S., the grant supports U.S. productions of French contemporary work or residencies of French directors In France, the grant supports French productions of U.S. contemporary work or residencies of U.S. directors.
Other	U.S. organizations must present a project that involves at least one French theatre artist French organizations must present a project that involves at least one U.S. theatre artist Submissions eligible only if willing presenting partners have been identified
Destination	U.S. and France
Size of grants	The amount of the grant requested cannot exceed 50% of the total budget for the project or the amount of \$25,000
URL	http://facecouncil.org/contemporarytheater/index.html
Last Viewed	7/28/2014

**3.6. Funding
Organization**

Japan Foundation

3.6.1. JFNY Grant for Arts and Culture

Type of mobility	Project Grants
Description	Supports projects that will further enhance understanding of Japanese culture and arts
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	U.S. based non-profit organizations
Nationality	All
Profession	Artists
Geographical Criteria	Projects must take place in the 37 states east of the Rocky Mountains
Destination	U.S.
Size of grants	Up to \$5,000 Publicity fees; printing costs of flyers, brochures, etc.; shipping costs; honoraria for artists and lecturers; travel expenses for artists and lecturers, including accommodation expenses
URL	http://www.jfny.org/arts_and_culture/smallgrant.html
Last Viewed	7/28/2014

3.6.2. JFLA Mini Grant for Japanese Arts and Culture

Type of mobility	Project Grants
Description	Supports projects that will further enhance understanding of Japanese culture and arts
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	U.S. based non-profit organizations
Nationality	All
Profession	Artists
Geographical Criteria	Projects must take place in the 13 states west of the Rocky Mountains
Destination	U.S.
Size of grants	Up to \$5,000 Publicity fees; printing costs of flyers, brochures, etc.; shipping costs; facility fees; honoraria for artists and lecturers; travel expenses for artists and lecturers, including accommodation expenses

URL <http://www.jflalc.org/grants-ac.html>
Last Viewed 7/28/2014

3.6.3. Performing Arts Japan (Collaboration Grant)

Type of mobility	Collaboration grant
Description	Facilitates the collaboration between Japanese and American/Canadian artists
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	Japanese and Any
Profession	Professional artists
Other	Projects must explicitly include educational and community outreach activities, must be a new work
Destination	U.S. and/or Canada
Size of grants	Up to 50% of the project costs, but will not fund the overhead and administrative costs of the applicant organization Expenses covered may include: travel, accommodation, performance fees, advertising fees, etc.
URL	http://www.jfny.org/arts_and_culture/paj.html
Last Viewed	4/17/2015

3.6.4. Performing Arts Japan (Travel Grant)

Type of mobility	Touring Grant
Description	Assists with the presentation of Japanese art in the U.S. and Canada
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Non-profit organizations
Nationality	Japanese and Any
Profession	Professional artists
Geographical Criteria	Tours must reach at least two locations outside of New York and Los Angeles
Other	Projects must explicitly include educational and community outreach activities
Destination	U.S. and/or Canada

UNITED STATES OF AMERICA (U.S.A.)

Size of grants	Up to 50% of the project costs, but will not fund the overhead and administrative costs of the applicant organization Expenses covered may include: travel, accommodation, performance fees, advertising fees, etc.
URL	http://www.jfny.org/arts_and_culture/paj.html
Last Viewed	4/17/2015

3.7. Funding Organization

Korea Arts Management Service (KAMS)

3.7.1. Center Stage Korea - International Touring

Type of mobility	Market development grants; touring incentives for groups
Description	A Funding program promoting and presenting contemporary Korean performing arts in international markets. Korean arts groups can apply with a proposal if they are willing to present their performance at more than two different festivals or arts centers within one touring plan.
Sector	All
Eligibility of beneficiaries	
Who can apply	Companies or artists
Nationalities	Korean
Destination	International (a festival or a market with a Korean focus)
Size of grants	Airfare, freight and promotion costs for touring.
URL	http://eng.gokams.or.kr/01_kams/kams_list.aspx http://eng.gokams.or.kr/02_inter/inter.aspx
Last Viewed	7/22/2014

3.8. Funding Organization Kulturstiftung Des Bundes (Germany)

3.8.1. General Funding

Type of mobility	Project Funding
Description	Supports artistic projects that have an unmistakable international context and whose content is significant for current artistic or social discourse in Germany
Sector	All
Eligibility of beneficiaries	
Who can apply	Organizations
Nationalities	Any
Other	At least 20% of the entire cost must be funding by the applicant personally or through a third party Projects must be publicly visible in Germany
Destination	Not specified
Size of grants	Between €50,000 and €250,000
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/
Last Viewed	8/18/2014

4. Other Fellowships, Scholarships, and Grants

4.1. Funding

Organization The Camargo Foundation

4.1.1. Core Fellowship Program (France)

Type of mobility	Project grants
Description	The Camargo Foundation welcomes artists and scholars from all countries, nationalities, and career levels to work on specific projects or areas of inquiry.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationalities	All
Other	Applicants must be fluent English
Destination	Cassis, France
Size of grants	A stipend of 600US\$ per month and coverage of basic travel expenses to and from Cassis. Spouses, partners, and children over six are welcome (Children must be enrolled in and attending school or off-campus activities)
Duration	Four, eight, and eleven week residential fellowships
URL	http://www.camargofoundation.org/toapply.asp
Last Viewed	12/18/2014

4.2. Funding Organization Community Art Team (CAT) Cologne (Germany)

4.2.1. Grant

Type of mobility	Working grant
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationalities	Any
Other	Projects should incorporate the local community
Destination	Cologne, Germany
Size of grants	A small working grant, accommodation, and a publication
Duration	Approx. 4 weeks between July and October
URL	http://www.catcologne.org/submissions/
Last Viewed	7/28/2014

4.3. Funding
Organization

The Museum of Fine Arts, Houston

4.3.1. Dora Maar Fellowship - France

Type of mobility	Project grants
Description	The Brown Foundation Fellows Program at the Dora Maar House is made possible through a grant from the Brown Foundation, Inc., in Houston.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationalities	All
Other	Each fellow is required to donate to Dora Maar House one drawing, publication, or other work created during the residency. The MFAH asks that you recognize The Brown Foundation Fellows Program at the Dora Maar House in the acknowledgments of any publication resulting from your fellowship.
Destination	Ménerbes, France
Size of grants	The MFAH provides travel expenses to and from the house at the beginning and end of the residency as well as reasonable shipping costs for materials such as books, research files, and art supplies. The equivalent of \$50 a day is provided for living expenses.
Duration	Not Specified
URL	http://www.mfah.org/fellowships/doramaarhouse/fellowship/
Last Viewed	12/18/2014

**4.4. Funding
Organization**

Norwegian Ministry of Culture (Norway)

4.4.1. International Ibsen Scholarships

Type of mobility	Scholarship
Description	Awarded for innovative projects in the field of drama and performing arts and projects that act as incentives for critical discourse in regards to existential and society-related subject matters concerning Henrik Ibsen
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals, organizations, institutions
Profession	Artists
Nationalities	All nationalities
Other	Projects presented at Skien International Ibsen Conference
Destination	International
Size of grants	Not specified
URL	http://www.ibsenawards.com/scholarship/about
Last Viewed	7/28/2014

4.5. Funding
Organization Onassis Foundation (Greece)

4.5.1. Foreigner's Fellowship Programme Category A

Type of mobility	Research grants Travel grants
Description	Supports research, study and artistic endeavor in Greece
Sector	All
Eligibility of beneficiaries	
Age	Professors: over 35; Associate professors: over 30. All candidates must be under 40.
Profession	Professors, Post-doctoral researcher, Associate professors
Destination	Greece
Size of grants	Not specified
Duration	Approx. 1 year
URL	http://www.onassis.gr/en/scholarships-foreigners.php
Last Viewed	7/28/2014

4.5.2 Foreigner's Fellowship Programme Category C

Type of mobility	Research grants Travel grants
Description	Supports research, study and artistic endeavor in Greece
Sector	All
Eligibility of beneficiaries	
Age	Professors: over 35; Associate professors: over 30. All candidates must be under 40.
Profession	Professors, Post-doctoral researcher, Associate professors
Other	Research should be directly related to Greek culture, civilization and history
Destination	Greece
Size of grants	Not specified
Duration	1 year
URL	http://www.onassis.gr/en/scholarships-foreigners.php
Last Viewed	7/28/2014

4.6. Funding Organization **The Saison Foundation (Japan)**

4.6.1. International Project Support Program

Type of mobility	Project grant
Description	Supports projects and activities related to contemporary Japanese theater and dance in order to increase the visibility of contemporary Japanese performing arts on a worldwide level; offers priority use of Morishita Studio
Sector	Performing Arts
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationalities	All nationalities
Other	Collaboration with contemporary Japanese not-for-profit performing artists or theatre companies is required; contact must be established with Japanese counterpart before application
Destination	Tokyo, Japan
Size of grants	Not specified, funding will not exceed three years
URL	http://www.saison.or.jp/english/application/01.html#01
Last Viewed	7/28/2014

**4.7. Funding
Organization**

Schloss Bröllin (Germany)

4.7.1. International Art Research Location

Type of mobility	Project grants
Description	Gives ensembles and groups the possibility of a short and concentrated production phase, and to support groups whose members come from different places or countries
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals and groups
Profession	Artists
Nationalities	All nationalities
Destination	Germany
Size of grants	Includes: workrooms/studios; existing technical support; catering for up to three weeks; on-site personal assistance; travel expenses within Germany
Duration	Three week residency, support covers rehearsal period of project only
URL	http://www.broellin.de/gb/index.php/module-styles/produktionsstipendien
Last Viewed	7/28/2014

5. Residencies

5.1. Funding Organization

Akademie Schloss Institute (Germany)

5.1.1. Residency program

Type of mobility	Residency/fellowship
Description	Combines the idea of an academy for artistic exchange with that of a retreat
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationalities	All nationalities
Age	Any, artists over 35 must have completed undergraduate/graduate degrees within the past 5 years
Other	Must speak English or German It is expected that the fellows spend at least two-thirds of their residency at Akademie Schloss Solitude
Destination	Stuttgart, Germany
Size of grants	Travel expenses, lodging, monthly stipend 1,100 Euros, material transport costs, promotion subsidies, materials subsidies, the use of workshops with technical support
Duration	Fellowships guaranteed for 3-12 months
URL	http://www.akademie-solitude.de/en/fellowship/residency/ http://application.akademie-solitude.de
Last Viewed	7/28/2014

5.2. Funding
Organization

Akiyoshidai International Art Village (Japan)

5.2.1. Residence Support Program

Type of mobility	Residency
Description	Participating artists are expected to bring new ideas to the local culture and people while they, in turn, will hopefully acquire new perspectives through these fresh encounters.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals and groups of two
Profession	Artists
Nationalities	All nationalities
Other	The theme of the residency varies depending on year Residents must be able to stay the entirety of the designated time Must be able to participate in all public programs, including community outreach Must take part in educational programs
Destination	Yamaguchi, Japan
Size of grants	Travel expenses, accommodation, studio space, production expenses up to 200,000 yen and a per diem of 2,800 yen x days of the program
Duration	Approx. 2 months
URL	http://aiav.jp/english/artist-in-residence/trans_2014-2015
Last Viewed	7/28/2014

5.3. Funding

Organization

Aomori Contemporary Art Centre (Japan)

5.3.1. Artist-In-Residence

Type of mobility	Residency
Description	Supports international exchanges focused on creating new culture
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals or groups
Profession	Artists
Nationalities	Any
Other	The applicant must make their own visa arrangements The applicant must make arrangements for the transportation of goods or materials International artists are required to make a presentation of their work one year from the ending date of their residency in a language other than Japanese Applicant should have a working knowledge of Japanese
Destination	Aomori, Japan
Size of grants	Travel expenses, 250,000 JPY towards production expenses, workspace, accommodations
Duration	Approx. 3 months
URL	http://www.acac-aomori.jp/public/?lang=en
Last Viewed	7/28/2014

**5.4. Funding
Organization**

ARTslant

5.4.1. The Georgia Fee Artist/Writer Residency in Paris (France)

Type of mobility	Project grants
Description	The goal of the Georgia Fee Artist/Writer Residency in Paris is to support and invest in emerging artists and writers, to provide an opportunity for them to advance their work and explore and engage with the cultural landscape of Paris, to encourage experimentation, and to increase exposure of their work to an international audience.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists, writers, critics
Nationalities	All
Age	24 years or older
Other	Each fellow is required to donate to Dora Maar House one drawing, publication, or other work created during the residency. The MFAH asks that you recognize The Brown Foundation Fellows Program at the Dora Maar House in the acknowledgments of any publication resulting from your fellowship.
Destination	Paris, France
Size of grants	Travel to and from Paris, and a stipend to be used for studio space, materials, and other costs
Duration	2 months
URL	http://www.artslant.com/ny/foundation
Last Viewed	12/18/2014

5.5. Funding

Organization

Gas Natural Fenosa Museum of Contemporary Art (Spain)

5.5.1. Residency

Type of mobility	Residency
Description	Aims to boost international activity at the museum and fosters innovation and investigation in the arts
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationalities	Any
Destination	A Coruña, Spain
Size of grants	Use of studio, 3,500 € for travel and accommodation expenses, 400 € for production expenses, some meals
Duration	2 months
URL	http://www.macuf.es/
Last Viewed	7/28/2014

**5.6. Funding
Organization**

International Art Space (Australia)

5.6.1. Spaced

Type of mobility	Residency
Description	Brings together international and Australian artists with communities throughout Western Australia to explore the relationship between globalization and local identity.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals and groups
Profession	Artists
Nationalities	All nationalities
Other	Exhibitions, workshops or presentations are expected
Destination	Western Australia
Size of grants	Artist fees, living expenses, travel expenses, accommodation and production expenses
Duration	1-3 months
URL	http://www.spaced.org.au/ http://www.resartis.org/en/residencies/list_of_residencies/?id_content=4898
Last Viewed	7/28/2014

5.7. Funding Organization Instituto Sacatar (Brazil)

5.7.1. Residency

Type of mobility	Residency
Description	Provides unstructured time and space for creative individuals to develop new work, generates opportunities for artists to interact and collaborate with the local and regional community to enhance the visibility and cultural impact of the host city and nation
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationalities	All nationalities
Destination	Itaparica, Brazil
Size of grants	Accommodation, studio space, food, travel expenses to and from Brazil The program staff will assist in arranging the presentation of completed work
Duration	6-12 weeks
URL	http://www.sacatar.org/
Last Viewed	7/28/2014

**5.8. Funding
Organization**

PACT Zollverein (Germany)

5.8.1. Residency Program

Type of mobility	Residency
Description	Promotes a lively exchange of practice and theory among professional artists
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals or groups up to six
Profession	Artists
Nationalities	All nationalities
Destination	Essen, Germany
Size of grants	Includes: studio space, accommodation, weekly grant allowance, travel to and from PACT Zollverein, access to technical equipment, stage rehearsals, professional advice
Duration	Between August and December 2015
URL	http://www.pact-zollverein.de/en/artists-centre
Last Viewed	7/28/2014

**5.9. Funding
Organization**

The Saison Foundation (Japan)

5.9.1. Research Residency for Artists/Arts Managers

Type of mobility	Residency/fellowship
Description	Builds an international network for contemporary performing arts and to enhance mutual understanding, and gives opportunities for artists and arts managers to research the contemporary performing arts scene in Japan
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists/Arts managers including playwrights, directors, producers and curators
Nationalities	All nationalities
Other	Must speak English or Japanese Fellows must hold public talk or give presentation Fellows must be able to stay longer than 14 days in Japan Fellows are able to conduct research at Morishita Studio
Destination	Tokyo, Japan
Size of grants	Accommodation at Morishita Studio is covered Grant availability will vary depending on length of residency, but includes travel expenses, living expenses and research costs
Duration	Artists: 35-50 days, Arts managers 25-35 days
URL	http://www.saison.or.jp/english/application/01b.html
Last Viewed	7/28/2014

**5.10. Funding
Organization**

Siena Art Institute (Italy)

5.10.1. Summer Residency Program

Type of mobility	Residency
Description	Provides artists uninterrupted space and time to work on projects
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Professional artists and writers
Nationalities	All
Other	There is a \$30 application fee Residents are expected to give a presentation on their work upon their arrival and interact with other participants Residents must have valid insurance Visas are not required for a stay that is less than 90 days
Destination	Siena, Italy
Size of grants	A private studio at the Siena Art Institute for length of residency; a private apartment; compensation for travel to and from Italy up to \$1200
Duration	Approx. 1 month
URL	http://www.sienaart.org/summer-residency-program.html
Last Viewed	7/28/2014

5.11. Funding

Organization

Villa Aurora (Los Angeles – U.S.A.)

5.11.1. Artist-in-Residence Grant

Type of mobility	Project grants
Description	Each year, Villa Aurora awards a total of up to 12 fellowships. The artists reside at Villa Aurora in Pacific Palisades on the outskirts of Los Angeles. Two artists with a mutual project may also apply.
Sector	All
Eligibility of beneficiaries	
Who can apply	Individuals
Profession	Artists
Nationalities	German
Destination	Los Angeles
Size of grants	A monthly stipend of Euro 1,800 (Euro 2,000 for a dual fellowship); Air-fare from Germany to Los Angeles and back (economy class)
Duration	Three months
URL	http://www.villa-aurora.org/en/artists-grants.html
Last Viewed	12/18/2014

**5.12. Funding
Organization**

Villa Ruffieux (Switzerland)

5.12.1. Residency

Type of mobility

Residency

Sector

All

Eligibility of beneficiaries

Who can apply

Individuals

Profession

Professional artists

Nationalities

All nationalities

Other

Artist must complete project with goal of making it accessible to the public through an exhibition, concert, performance, etc.
Applicants must take out liability, accident and medical insurance

Destination

Sierre, Switzerland

Size of grants

1,500 CHF per month, cost of travel to and from the residence.

Duration

1-4 months

URL

<http://www.chateaucmercier-residence.ch/artists/villa-ruffieux-accueil-1.html>

Last Viewed

7/28/2014

6. Other Resources

6.1. *Information for Foreign Artists, Culture Professionals and Organizations for Projects in the U.S.A.*

6.1.1. Introduction to the U.S.A.

6.1.1.1.	How the United States Funds the Arts
Description	This report provides a comprehensive overview of the diverse network of public and private funders that directly and indirectly support the arts in the U.S. It explains the role of the National Endowment for the Arts and other public partners at the federal, state, and local levels as well as that of private partners, such as foundations, corporations, and individuals. A concise report not to be missed before starting a project in the U.S.A.
URL	http://arts.gov/publications/how-united-states-funds-arts`
Last Viewed	11/30/2014
6.1.1.2.	Meaningful Engagement International
Description	Check the publications listed by this agency in relation to cultural diplomacy, cultural diversity and cultural diplomacy and international cultural engagement.
URL	http://www.aimeefullman.com/publicationspresentations.htm http://www.aimeefullman.com/linksandresources.htm
Last Viewed	11/30/2014
6.1.1.3.	Preparatory Action: Culture in EU Cultural Relations (Country Reports, Including the U.S.A.)
Description	The country reports examine the cultural situation, potentials and challenges in the respective countries, focusing on strengthened cultural relations between the EU and the country in question (including the U.S.A). A second report not to be missed before starting a project in the U.S.A.
URL	http://cultureinexternalrelations.eu/main-outcomes/
Last Viewed	11/30/2014
6.1.1.4.	US State Department of Educational and Cultural Affairs
Description	The website lists opportunities both for US and foreign citizens.
URL	http://exchanges.state.gov/
Last Viewed	11/30/2014

6.1.2. Administrative Information to the U.S.A.

6.1.2.1.	Artists From Abroad
Description	A complete and up-to-date arts-specific online resource about immigration and tax policies for foreign guest artists, their managers and performing arts organizations. Produced in partnership by the League of American Orchestras and the Association of Performing Arts Presenters with support from the National Endowment for the Arts
URL	http://www.artistsfromabroad.org/
Last Viewed	7/28/2014
6.1.2.2.	MAP Fund- Fiscal Sponsorship
Description	Provides general and site-specific information on fiscal sponsorship and a partial list of artist services organizations that provide fiscal sponsorship
URL	http://apply.mapfund.org/guidelines_fiscal.php
Last Viewed	7/28/2014
6.1.2.3.	National Clearinghouse on Disability and Exchange (NCDE)
Description	Established in 1995, the National Clearinghouse on Disability and Exchange (NCDE) is sponsored by the Bureau of Educational and Cultural Affairs of the United States Department of State and administered by Mobility International USA (MIUSA). NCDE goals are to increase the participation and inclusion of people with disabilities in the full range of international exchange opportunities
URL	http://www.miusa.org/ncde
Last Viewed	7/28/2014

6.1.3. Resources on Performing Arts in the U.S.A. (selection)

6.1.3.1.	Americans for the Arts
Description	America's leading organization for advancing the arts and arts education. Provides networking, research and other practical resources
URL	http://www.americansforthearts.org/
Last Viewed	7/28/2014
6.1.3.2.	Center Stage – International Performing Arts Resources
Description	A useful short introduction to organizations and resources for incoming and outgoing mobility in the U.S.A. (including resources included in this chapter).
URL	http://centerstageus.org/blog/international_performing_arts_resources
Last Viewed	7/28/2014
6.1.3.3.	Chicago Artists Resource
Description	An artist-curated directory of professional advice and development, resource links and community-based opportunities. There are some international options to be found in the "Calls for Artists" and "Jobs" sections as well as a listing of grant-making foundations.
URL	http://www.chicagoartistsresource.org/?discipline=Theater
Last Viewed	7/28/2014
6.1.3.4.	Contemporary Performance
Description	CP is a social network and community organizing platform providing artists, presenters, scholars and festivals a platform to meet, share work, and collaborate. The term Contemporary Performance is used to describe hybrid performance works and artists that travel between the fields of Experimental Theatre & Dance, Video Art, Visual Art, Music Composition and Performance Art without adhering to one specific field's practice.
URL	http://contemporaryperformance.com
Last Viewed	7/28/2014
6.1.3.5.	KadmusArts
Description	Owned and operated by Festival Transaction Services, KadmusArts maintains an up-to-date database of information on performances, artists, festivals, and organizations worldwide in various sectors, including dance, music and drama
URL	http://www.kadmusarts.com/
Last Viewed	7/28/2014

UNITED STATES OF AMERICA (U.S.A.)

6.1.3.6. New International Theatre Experience, NITE

Description

New International Theatre Experience is a global service organization that supports and empowers theatre makers by revolutionizing the way artists and administrators create, connect and cooperate in the twenty-first century. Founded in 2012 in Madrid & NYC by Beatriz Cabur and Douglas Howe, NITE transforms the theatrical landscape by providing physical and virtual platforms for investigation, innovation and interaction. News and information relevant for the sector are shared.

**URL
Last Viewed**

<http://nitecorp.com>
7/28/2014

6.1.3.7. The Performing Arts Alliance

Description

The Performing Arts Alliance is a national network of more than 33,000 organizational and individual members comprising the professional, non-profit performing arts and presenting fields. For more than 30 years, the Performing Arts Alliance has been the premiere advocate for America's professional non-profit arts organizations, artists and their publics before the US Congress and key policy makers.

**URL
Last Viewed**

<http://theperformingartsalliance.org>
11/30/2014

6.1.3.8. Theatre Without Borders

Description

Theatre Without Borders (TWB) is an informal, volunteer, virtual community that shares information and builds connections between individuals and institutions interested in international theatre exchange.

**URL
Last Viewed**

<http://www.theatrewithoutborders.com/>
11/30/2014

6.1.4. Websites with References and Tips on Funding in the U.S.A.

6.1.4.1.	Foundation Center
Description	The leading source of information on philanthropy worldwide. Through 5 levels of subscription, the website provides a directory of grant-makers and funding opportunities nation-wide
URL	http://foundationcenter.org/
Last Viewed	7/28/2014
6.1.4.2.	The Grantsmanship Center
Description	The Center's job is to help private and public non-profits make better communities. And they do that by offering training and publications to help organizations plan solid programs, write logical, compelling grant proposals and create earned income opportunities. Check their funding pages (at the level of U.S. States and at an international level).
URL	http://www.tgci.com/funding-sources
Last Viewed	11/30/2014
6.1.4.3.	WomenArts- Emergency Funding
Description	A list of emergency funding for artists in all disciplines, prepared by WomenArts
URL	http://www.womenarts.org/funding-resources/emergencyfunds/
Last Viewed	7/28/2014
	+ WomenArts- Fundraising Basics
Description	An article focusing on basic strategies for securing funding from individuals
URL	http://www.womenarts.org/skills/fund_basics/
Last Viewed	7/28/2014
	+ WomenArts- Fiscal Sponsors
Description	An article providing information and resources on fiscal sponsorships
URL	http://www.womenarts.org/skills/fiscal_sponsors/
Last Viewed	7/28/2014
	+ WomenArts- Women's Companies/Festivals
Description	A list of theatre companies and festivals focused on women
URL	http://www.womenarts.org/funding-resources/theatre-womens/
Last Viewed	7/28/2014

6.1.5. Organizations Related to Freedom of Expression

6.1.5.1.	freeDimensional
Description	The goal of freeDimensional is to support culture in the service of free expression, justice and equality. freeDimensional advances social justice by hosting activists in art spaces and using cultural resources to strengthen their work.
URL	http://freedimensional.org/about/
Last Viewed	7/28/2014

6.2. Information for U.S. Artists, Culture Professionals and for Projects Abroad (Particularly in Europe)

Europe (selection)

6.2.1.	Closer Look: European Cultural Networks in Practices
Description	The handbook offers in-depth information on the networks, how they operate and how they are formed with a series of examples; it also provides general tips and guidance on how to network. A great guide to know better and in a fast way cultural networks in Europe!
URL	http://program-kultura.eu/images/European_Cultural_Networks_www.pdf
Last Viewed	11/28/2014

6.2.2.	Compendium: Cultural Policies and Trends in Europe
Description	Initiated over 15 years ago, the <i>Council of Europe/ERICarts "Compendium of Cultural Policies and Trends in Europe</i> is a web-based and permanently updated information and monitoring system of national cultural policies in Europe. It is a long-term project which aims to include all 50 member states co-operating within the context of the European Cultural Convention.
URL	http://www.culturalpolicies.net/web/index.php
Last Viewed	11/30/2014

6.2.3.	ENCATC
Description	ENCATC is the leading European network on Cultural Management and Cultural Policy education. ENCATC is the only European network gathering together higher educational institutions and training organizations dealing with cultural management education and training. In December 2014, they organised an ENCATC academy focused on the Americas.
URL	http://www.encatc.org
Last Viewed	11/28/2014

UNITED STATES OF AMERICA (U.S.A.)

6.2.4. European Commission: Creative Europe

Description All you need to know about the Creative Europe program (2014-2020) in terms of calls for applications, selected projects and opportunities.

URL http://ec.europa.eu/programmes/creative-europe/index_en.htm
Last Viewed 11/28/2014

6.2.5. European Cultural Foundation

Description ECF bridges people and democratic institutions by connecting local cultural change-makers and communities across wider Europe. Their website includes relevant publications, listing of events, online communities. See also **ECF's portal**, **Lab for Culture**, a cultural platform between Europe and the rest of the world

URL <http://www.culturalfoundation.eu/>
<http://www.labforculture.org>
Last Viewed 11/28/2014

6.2.6. EFA - European Festival Association

Description The European Festivals Association is the umbrella organisation for festivals across Europe and beyond. One of the oldest cultural networks in Europe, it was founded in Geneva, Switzerland, in 1952 as a joint initiative of the eminent conductor Igor Markevitch and the great philosopher Denis de Rougemont. Since its foundation, the Association has grown from 15 festivals into a dynamic network representing more than 100 music, dance, theatre and multidisciplinary festivals, national festival associations and cultural organisations from 41 countries.

URL <http://www.efa-aef.eu/en/festivals/>
Last Viewed 11/28/2014

6.2.7. FACE - Fresh Arts Coalition Europe (Network)

Description Fresh Arts Coalition Europe (FACE) is an international network of arts organisations that supports and promotes emerging, socially engaged, contemporary cross-disciplinary art forms. It covers fresh and ground-breaking practices such as public art, community, immersive or participatory projects, site-specific arts, physical and visual theatre, contemporary circus and live art.

URL <http://www.fresh-europe.org/>
Last Viewed 11/28/2014

6.2.8. IETM - International Network for Contemporary Performing Arts

Description

<http://ietm.org>
11/28/2014

URL

Last Viewed

6.2.9. PEARLE* - Performing Arts Employers Associations League Europe

Description

Pearle* is the 'Performing Arts Employers Associations League Europe', the European trade federation of Performing Arts organizations. Pearle* represents through its members associations more than 4,500 theatres, theatre production companies, orchestras and music ensembles, opera houses, ballet and dance companies, festivals, and other organizations within the performing arts sector across Europe. PEARLE* is very active on issues related to visas and taxation (in particular towards the U.S.A.)

URL

<http://www.pearle.ws>
See also the report on social security and taxation for mobile artists in Europe (by On the Move and with the professional support of PEARLE*): <http://on-the-move.org/about/ourownnews/article/16413/eenc-report-artists-mobility-and-administrative/>

Last Viewed

11/28/2014

6.2.10. Touring Artists – Cultural Mobility Related to Germany

Description

An information portal for touring artists, specific to Germany, that provides resources on visas, customs, taxes, insurance and copyright laws but also on residencies, funding opportunities and other subjects. Formed in partnership between the International Theatre Institute and the Internationale Gesellschaft der Bildenden Künste and supported by the German Federal Government for culture.

URL

Last Viewed

<http://www.touring-artists.info>
7/28/2014

The Rest of the World (selection)

6.2.11.	Coalition for Cultural Diversity
Description	The Coalition for Cultural Diversity is the cultural milieu's main voice in debates on culture and trade, notably on the national front, as well as to support the government's will to assert its right to apply policies that promote the diversity of cultural expressions.
URL	http://www.cdc-ccd.org
Last Viewed	11/30/2014
6.2.12.	Culture Agora
Description	An online platform where you search or publish on culture, arts and the creative industries.
URL	http://www.cultureagora.info/en/home
Last Viewed	10/28/2014
6.2.13.	culture360.org: The Cultural Portal by the Asia-Europe Foundation
Description	A great online platform to be updated on opportunities and information related to Asia-European art and cultural exchange. Includes as well repertories of organisations in 49 countries in Asia and Europe and cultural mobility funding guides (see as well page 1 of this report)
URL	http://culture360.org
Last Viewed	7/28/2014
6.2.14.	Dancing Opportunities
Description	Dancing Opportunities was launched in 2012 with the main goal of enabling dancers discover auditions, residencies, open calls, scholarships, festivals, internships and workshops worldwide. DO helps dancers find jobs and make the right choice for their successful career development.
URL	http://dancingopportunities.com
Last Viewed	11/28/2014
6.2.15.	IFACCA
Description	The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture. They publish numerous reports and documents including in relation to cultural mobility.
URL	http://www.ifacca.org
Last Viewed	11/28/2014

6.2.16. Istikshaf Mobility Policy Agenda (Arab Region)

Description The Arab Education Forum (Jordan), the International Association for Creation and Training (Egypt), and Roberto Cimetta Fund (France), in collaboration with 36 social and cultural organizations so far, identified 4 policy areas that included 16 policy positions and recommendations and 21 advocacy actions that should be implemented on a regional level.

URL <http://www.safarfund.org>
Last Viewed 11/28/2014

6.2.17. On the Move: Other Funding Tips (Including for Africa and Latin America)

Description Check the pages of funding “other regions’ (including with Africa and for instance the Arterial Network and Art Moves Africa) and the page ‘tips’ for additional references (also on crowdfunding in Europe)

URL <http://on-the-move.org/funding/>
Last Viewed 11/28/2014

6.2.18. The Apro (Online Magazine) Korea/English

Description The Apro promotes cross-cultural exchanges among the performing arts. It is co-sponsored by Korea’s Ministry of Culture, Sports and Tourism and the Korean Arts Management Service as a way to improve the international competitiveness of Korean performing arts. Articles, resources, news and other opportunities are included.

URL <http://eng.theapro.kr/>
Last Viewed 11/28/2014

6.2.19. World Cultures Connect

Description World Cultures Connect is a new generation global cultural information site. It connects artists and cultural organizations across the globe, putting artists, creators and producers in touch with promoters, spaces and festivals and services and giving access to a world-wide market for work, audiences, ideas and collaborations.

URL <http://www.worldculturesconnect.com/>
Last Viewed 11/28/2014

6.3. Special Focus on Residencies

6.3.1.	Alliance for Artists Communities
Description	Provides resources for artists such as residency networks and a free residency directory; facilitates workshops; provides tips on applying for funding; provides emergency relief programs and fiscal sponsorships for members; and a library of resources on the field of residencies.
URL	http://www.artistcommunities.org/services
Last Viewed	7/28/2014
6.3.2.	China Residencies
Description	China Residencies is a non-for-profit organization creating a directory of artist residencies in mainland China. These residency programs offer time and space to artists from all over the world to create new works. Our website provides thousands of creatives with an easy way to discover these opportunities.
URL	http://www.chinaresidencies.com
Last Viewed	7/28/2014
6.3.3.	DutchCulture/TransArtists
Description	One of the biggest sources of residency programs worldwide. Includes first-hand accounts, contacts, and advice. Check also the GALA (Green Art Lab Alliance) project (EU funded project) coordinated with Julie's Bicycle.
URL	http://www.transartists.org/ http://greenartlaballiance.eu/
Last Viewed	7/28/2014
6.3.4.	J-Air (Residencies in Japan)
Description	A great resource for residencies in Japan (all disciplines covered).
URL	http://en.air-j.info/
Last Viewed	7/28/2014
6.3.5.	ResArtis
Description	A Netherlands-based NGO made up of members from over 70 countries that aims to further develop the international network of organizations and individuals engaged in the field of arts residencies. ResArtis collects and provides information on artist residencies, while representing these residencies' interests to governmental agencies and the corporate sector internationally.
URL	http://www.resartis.org/en/
Last Viewed	7/28/2014

UNITED STATES OF AMERICA (U.S.A.)

6.3.6. Residencies in France

Description The National Centre for Visual Arts in France has published this online guide to residency places in France.

URL <http://www.cnap.fr/196-r%C3%A9sidences-en-france>
Last Viewed 7/28/2014

6.3.7. Residency Unlimited

Description Residency Unlimited (RU) supports the creation, presentation and dissemination of contemporary art through its unique residency program and year-round public programs.

URL <http://residencyunlimited.org/>
Last Viewed 7/28/2014

6.3.8. TransCultural Exchange

Description Incorporated Sept. 17, 2002 as a 501(c)(3) non-profit organization, TransCultural Exchange's mission is to foster a greater understanding of world cultures through high-quality art exhibitions, cultural exchanges and, most notably, a biennale *Conference on International Opportunities in the Arts*.

URL <http://www.transculturalexchange.org/>
Last Viewed 7/28/2014

6.4. More on the Topic of Cultural Mobility

6.4.1. Mobility Matters

Description The reference study on the mobility of artists and cultural professionals first published in 2008 by Ericarts

URL <http://www.mobility-matters.eu/web/index.php>
Last Viewed 7/28/2014

6.4.2. Charter for a Sustainable and Responsible Cultural Mobility

Description An On the Move online tool of reference for funders, policy makers and cultural organizations/artists to fund/support or practice mobility in a more sustainable way.

URL <http://on-the-move.org/charter/>
Last Viewed 7/28/2014

6.4.3. Canary Islands Declaration on Culture and Artistic Mobility (Roberto Cimetta Fund)

Description This Declaration, initiated by the Roberto Cimetta Fund, is signed by different mobility funds and organizations: Safar Fund (Arab world), Art Moves Africa (Africa), CEC ArtsLink (USA), the Russian Theatre Union (Russia), Arts Network Asia (Asia) and the Roberto Cimetta Fund (Euro-Arab zone).

URL <http://www.cimettafund.org/article/index/rubrique/1/lang/en/fm/1/id/1>

Last Viewed 7/28/2014

6.4.4. Online Library: Cultural Mobility Resources

Description **On the Move's library** contains close to 200 online resources (reports, guides, declarations, toolkits etc.) related to various issues to mobility. You can also check the reports and online toolkits co-produced by On the Move.

URL <http://on-the-move.org/librarynew/>
<http://on-the-move.org/about/ourownnews/>

Last Viewed 7/28/2014

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<http://www.us-culturalmobility.org>

The research to prepare this guide was conducted between July-November 2014 using an Internet research desk basis and phone calls with most of the listed organizations in the US to check, confirm and/or enrich the data identified online.

The information is correct at the time of publication (7 January 2015).

We will try our best to update it in a regular manner.

Any comments, suggestions or corrections can be sent to: mestc@gc.cuny.edu