

# *Mobility Funding Guide*



# Singapore

Funding Opportunities for International  
Cultural Exchange in Asia

2024 EDITION

**FOCUS ON ASIA  
MAPPING OF FUNDING OPPORTUNITIES  
FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA  
MOBILITY FUNDING GUIDE  
2024 EDITION**

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**Background**

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 20 countries in Asia. It was first released on [culture360.ASEF.org](http://culture360.ASEF.org) in September 2012 by the [Asia-Europe Foundation \(ASEF\)](http://culture360.ASEF.org) with the cooperation of [Arts Network Asia \(ANA\)](http://culture360.ASEF.org), [Korea Arts Management Service \(KAMS\)](http://culture360.ASEF.org), [Japan Center](http://culture360.ASEF.org), [Pacific Basin Arts Communication \(PARC\)](http://culture360.ASEF.org), and [Tokyo Performing Arts Market \(TPAM\)](http://culture360.ASEF.org).

The main objectives of this Guide are to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

This Guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* first produced by the Foundation Interarts, On the Move and PRACTICS.

This Guide focuses on Asia (ASEM Asian member countries) and is organised around different themes, including culture and development.<sup>i</sup> Nationals who do not have a dedicated country guide may be interested to check this Guide for additional sources of funding.

Only regular opportunities accessible online are listed when travels are at least partially funded for the selected candidates. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the *Mobility Funding Guide's General Introduction*<sup>ii</sup>.

This Guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

If you would like to know more about this initiative or collaborate with us, please contact: [culture@asef.org](mailto:culture@asef.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.ASEF.org](http://culture360.ASEF.org) newsletter and/or the On the Move's newsletter (<http://on-the-move.org>).

*Last updated in March 2024 by culture360.ASEF.org, ASEF's arts and culture portal since 2008*

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*"The Mobility Funding Guides for Asia are supported by the Asia Europe Foundation (ASEF) through its online portal [culture360.ASEF.org](http://culture360.ASEF.org).*

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<sup>i</sup> The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. For the purpose of this Guide, the Asian ASEM Partners are: Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, New Zealand, Pakistan, Philippines, Russian Federation, Singapore, Thailand, Viet Nam. For more information, please visit <https://aseminfoboard.org/>

<sup>ii</sup> <http://culture360.asef.org/wp-content/download/mobility/How-to-read-the-mobility-funding-guides.pdf>

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## FUNDING OPPORTUNITIES - FOCUS ON ASIA

### 1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA

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#### 1.1 Asian Cultural Council (ACC)

##### 1.1.1 ACC Fellowships & Grants

###### Description

The Asian Cultural Council (ACC) fellowships and grants support international travel and cultural exchange for individual artists, cultural professionals, and organisations, specifically between Asia and the United States, and between Asian countries. The aim of the grants is to provide immersive exploration of other cultures, foster creative growth, and build international connections.

###### Type of mobility

Residencies, event participation grants, “Go and see” or short-term exploration grants, research grants, scholarships, capacity building/professional development programmes

###### Sectors

Performing arts • Visual arts • New media arts, web-based arts • Music/Sound • Heritage • Research • Cultural management • Criticism

###### Eligibility criteria

**Nationality:** Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam, other Asian countries, and the United States

**Profession:** Scholar, practising artist, arts professional working in the fields of archaeology, architecture, art history, arts administration, arts criticism, conservation, crafts, curation, dance, ethnomusicology, film/video/photography, literature, museum studies, music, theatre, or visual art.

**Other:** For applicants in the field of architecture, only proposals that emphasise design, aesthetic theory, and/or aesthetic history will be eligible. Projects with an economic, social, scientific, or technological focus are not eligible.

**Destination:** Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam, other Asian countries, and the United States

**Other priorities:** The ACC does not fund production-based grants, such as the creation of artwork or an exhibition, and instead seeks to provide cultural enrichment opportunities.

**Grant coverage:** Travel expenses, living expenses, accommodation, travel insurance, visa fees. Research expenses covered by this grant may include admission fees/tickets to cultural institutions or events, classes/workshops fees, stationary costs, and translator fees.

Last viewed: 14 November 2023

URL- <https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants>

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## 1.2 Busan International Film Festival (BIFF)

### 1.2.1 CHANEL X BIFF Asian Film Academy

#### Description

The Asian Film Academy is designed to discover the emerging generation of Asian filmmakers and catalyse diverse networks among young talents. Twenty-four emerging filmmakers from different Asian countries will be selected to participate in short film production, workshops, mentoring, and masterclasses. The completed short films by the participants will be officially screened at the Busan International Film Festival. The programme also gives young talented film professionals from Asia the opportunity to meet established and experienced people from the industry.

#### Type of mobility

Travel grants, Capacity building / Professional development programmes

#### Sectors

Film

#### Eligibility criteria

**Nationality:** Any Asian country

**Profession:** Film directors, producers, cinematographers, editors, production/sound designers

**Other:** Applicants should have worked on at least two short films, and should not have attended the Asian Film Academy previously

**Destination:** Busan, Korea

**Other priorities:** NA

**Grant coverage:** Travel expenses, accommodation, meals. Equipment for production will be provided.

Last viewed: 23 January 2024

URL- <https://bafa.biff.kr/eng/>

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## 1.3 Fukuoka Asian Art Museum

### 1.3.1 Residence Programme

#### Description

The Fukuoka Asian Art Museum (FAAM) invites Asian artists, researchers, and curators to participate in a residency programme with an emphasis on exchange with museum visitors and the local community, through collaborative art-making, workshops, and talks. The 60- to 90-day programme aims to enrich local culture and deepen the understanding of Asian arts and culture among the people of Fukuoka.

### **Type of mobility**

Residencies

### **Sectors**

Visual arts

### **Eligibility criteria**

**Nationality:** Any Asian country

**Profession:** Artists, cultural professionals, curators, researchers, scholars

**Other:** Applicants who are researchers are required to have a degree or experience, as well as long-term prospects, in the study of modern and contemporary Asian art. Applicants who are curators are required to be able to plan exhibitions in the same subjects.

**Destination:** Fukuoka, Japan

**Other priorities:** NA

**Grant coverage:** Travel expenses, insurance, accommodation, living expenses, expenses for art-making and art exchange programmes.

Last viewed: 14 November 2023

URL- <https://faam.city.fukuoka.lg.jp/en/residence/>

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## **1.4 Fundação Oriente**

### **1.4.1 Short Term Scholarships**

#### **Description**

The Fundação Oriente awards short-term scholarships to applicants from Eastern countries who wish to conduct study visits, attend courses, or take up internships in Portugal. These scholarships cover from 30- to 90-day programmes, during which grantees will be trained or educated under the guidance of a supervisor or a host institution in the destination country. Priority will be given to applications that may result in activities being held at the Museo do Oriente in Lisbon.

#### **Type of mobility**

Scholarships, Capacity building / Professional development programmes

#### **Sectors**

Visual arts • Heritage • Research

#### **Eligibility criteria**

**Nationality:** Eastern countries and Portugal

**Profession:** Researchers and artists

**Other:** NA



**Destination:** For applicants from Eastern countries, their destination is Portugal. For applicants from Portugal, their destinations are the Eastern countries

**Other priorities:** Preference will be given to applicants working in the areas of visual arts, history of art, architecture, museum science, conservation and restoration, and anthropology, with a priority on projects relating to the collections of Museu do Oriente, Lisbon.

**Grant coverage:** Return airfare and monthly allowance

Last viewed: 14 November 2023

URL- <https://www.foriente.pt/a-fundacao/bolsas/curta-duracao>

## 1.5 The Toyota Foundation

### 1.5.1 International Grant Programme

#### Description

The Toyota Foundation's International Grant Programme focuses on deepening mutual understanding and knowledge-sharing between people in the target countries, particularly those striving to find solutions to issues common to these countries. Grant proposals should outline efforts to carry out solutions, or aim to provide solutions, to these issues. In the spirit of sharing knowledge and mutual understanding, applications must involve at least two target countries. Projects can be either one or two years in duration.

#### Type of mobility

Travel grants, Project or production grants, Research grants

#### Sectors

Performing arts • Visual arts • New media arts, web-based arts • Music/Sound • Heritage • Research

#### Eligibility criteria

**Nationality:** Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam, and other Asian countries

**Profession:** Practitioners, researchers, creators, policy makers, and journalists and other media representatives

**Other:** NA

**Destination:** Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam, and other East Asian and South Asian countries

**Other priorities:** Project representative applying for the grant must have a contact address in Japan. Projects must involve at least two target countries. Proposals are expected to have four main characteristics: **transnational** (involve equal participation of members from two or more target countries in a target area); **cross-sector** (involve collaboration between different sectors such as academia, government, social, non-profit, etc.); **mutual learning** (involve exchange of



knowledge and experience through direct interaction between participants); and, **foresight** (must strive to expand the potential of future generations through innovative means).

**Grant coverage:** Personnel cost (including honoraria), travel expenses, communication/meetings (including workshops, symposiums, etc.), and producing output materials (including printing, editing, and video or website production).

Last viewed: 14 November 2023

URL- <https://www.toyotafound.or.jp/english/>

## 2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES – COVERING SOME ASIAN COUNTRIES

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### 2.1 Festival des 3 Continents

#### 2.1.1 Produire Au Sud

##### Description

As part of the Festival of 3 Continents in Nantes, France, Produire au Sud is a seven-day training workshop focusing on the development and packaging of film projects suitable for co-production. It aims to familiarise young/emerging producers and filmmakers based in Africa, Asia, and Latin America with a variety of key tools and international co-production techniques through group work and individual coaching on their projects.

##### Type of mobility

Travel grants, Capacity building / Professional development programmes

##### Sectors

Film

##### Eligibility criteria

**Nationality:** Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam and others

**Profession:** Filmmakers, film producers

**Other:** A participation fee of EUR400 per team is required for administrative costs in case of selection. This amount is not refunded even in the event of cancellation.

**Destination:** Nantes, France

**Other priorities:** The application should be based on a feature length fiction film in the development stage, and the producer must already have some experience in production.

**Grant coverage:** Travel expenses, accommodation, partial meals

Last viewed: 23 January 2024

URL- <https://www.3continents.com/en/produire-au-sud/>

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## 2.2 Musée du Quai Branly (France)

### 2.2.1 Sound Art Residency

#### Description

The Musée du Quai Branly - Jacques Chirac is a museum in Paris, France, designed by French architect Jean Nouvel that features indigenous art and culture from Africa, Asia, Oceania, and the Americas. The museum, which opened in 2006, is the newest of Paris' main museums. It is jointly administered by the French Ministry of Culture and Communication and Higher Education and Research, and it operates as both a museum and a research centre. The Sound Art Residency is the museum's second edition of its new programme. It is open exclusively to artists from one of the four continents represented in the collections of the Musée du Quai Branly - Jacques Chirac: Africa, Asia, Oceania and the Americas.

#### Type of mobility

Residencies

#### Sectors

Performing arts • Music/Sound

#### Eligibility criteria

**Nationality:** Africa, Asia, Oceania, and America

**Profession:** Artists

**Other:** NA

**Destination:** Cannes, France

**Other priorities:** Precedence will be awarded to pieces conceived in connection with the museum's collections, interests and theme

**Grant coverage:** The laureate will receive EUR8,000, which covers the artist's work as well as purchase by the museum for entry into the museum's collection and delivery of the finished artwork (digital file or any other format). The museum will directly finance costs related to travel and housing for work sessions in Paris, production costs, material and potential use of sound sources that are not in the public domain.

Last viewed: 29 November 2023

URL- <https://www.quaibranly.fr/en/>

## 3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

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### 3.1 Institute of International Education (IIE)

#### 3.1.1 IIE Artist Protection Fund

**Description**

The IIE Artist Protection Fund provides fellowship grants for up to one year to threatened artists from any field of practice, and places them at host institutions in safe countries where they can continue their work and plan for their futures.

**Type of mobility**

Residencies, Capacity building/Professional development programmes, Travel grants

**Sectors**

All

**Eligibility criteria**

**Nationality:** Any. Preference is given to artists who are facing or have recently fled from immediate, severe, and targeted threats to their lives and/or artistic practice in their home countries or countries of residence.

**Profession:** Visual artists, interdisciplinary artists, filmmakers, literary artists, composers/musicians

**Other:** Applications from women and members of ethnic, racial, cultural, or religious minority groups, or those otherwise underrepresented in their fields are encouraged.

**Destination:** International

**Other priorities:** NA

**Grant coverage:** Travel expenses, accommodation, living expenses

Last viewed: 14 November 2023

URL- <https://www.iie.org/Programs/Artist-Protection-Fund>

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### 3.2 Pina Bausch Fellowship for Dance and Choreography

**Description**

The Pina Bausch Fellowship helps dancers or choreographers pay for expenses as they work with a cooperating partner, to explore and learn new means of expression and new movements, all the while promoting the sharing of knowledge and creating exposure to the field of dance. Applicants are required to find a cooperating partner (an individual or an institution) and a variety of cooperation formats will be supported, taking place on-site, virtually or hybrid.

**Type of mobility**

Residencies, Capacity building / Professional development programmes

**Sectors**

Dance

**Eligibility criteria**

**Nationality:** Any

**Profession:** Choreographers, dancers, performing artists

**Other:** Artists can apply for a full-time fellowship (21 hours or more per week) or a part-time format (20 hours or less per week).

**Destination:** Virtual, hybrid or international

**Other priorities:** Applicants must have at least 2 years of professional experience and/or a formal degree. Each applicant has to contact their cooperation partner and confirm their cooperation for the respective period through a letter of intent.

**Grant coverage:** Travel expenses, accommodation, living expenses

Last viewed: 14 November 2023

URL- <https://fellowship.pinabausch.org/en/fellowship/about-the-fellowship>

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