

# Cultural Mobility Funding Guide Latin America and the Caribbean

Guide to Funding Opportunities for the Mobility of  
Artists and Cultural Professionals in Latin America and  
the Caribbean

ARQUETOPIA  
Foundation for Development



on the move

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# Cultural Mobility Funding Guide

## *Latin America and the Caribbean*

### Guide to Funding Opportunities for the Mobility of Artists and Cultural Professionals in Latin America and the Caribbean



September 2018

on the move

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A collaboration by On the Move and Arquetopia Foundation With the Support  
of the Ministry of Culture-France

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This Cultural Mobility Funding Guide presents a mapping of funding opportunities for international cultural mobility, focused on the Central / Latin America and the Caribbean region.

The main objective of this cultural mobility funding guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural operators from Central/Latin America and the Caribbean region and travelling to Central/Latin America and the Caribbean region. It also aims to provide input for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange.

This guide, the first of its kind to be focused on this world region - is modelled on the Guides to funding opportunities for the international mobility of artists and culture professionals in Europe, Asia, the Arab Region, Africa and the USA. You can refer to the methodology of these guides in the document "How to read the cultural mobility funding guides," included in the European and Asian guides, which were the first of the series.

In this guide you will find funding opportunities relevant to most artistic and cultural disciplines, classified by types of funding organizations (public, private funding bodies as well as residencies). The list includes only regular funding opportunities, whose terms and application procedures are accessible online, and that, as much as possible, cover travel costs (partially or completely). As funding is limited for this region, the list includes as well internationally funded opportunities.

This guide – whose information was mostly researched and compiled between January and September 2018 - by Arquetopia, Foundation for Development is a collaboration between On the Move and Arquetopia, Foundation for Development. It receives the support of the French Ministry of Culture for the French translation of the guide.

While the guide aims to provide a comprehensive overview of funding opportunities for mobility to/from Central/Latin America and the Caribbean region, it is by no means exhaustive for the following main reasons:

- Funding schemes are regularly subject to change, which may render some information outdated;
- Some potential funding opportunities could not be identified due to the lack of consistent information available online;

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- Most countries lack national regular funding schemes supporting artists' mobility, which makes the information highly challenging to identify.

We aim to update this guide on a regular basis through further research and input from the field. Your feedback is therefore crucial. You can send your comments, suggestions and corrections to: [mobility@on-the-move.org](mailto:mobility@on-the-move.org)

On the Move is extremely grateful for the collaboration with Arquetopia, Foundation for Development for the contents development of this guide and the launch in Puebla on 28 September 2018.

*August 2018*

## **On the Move**

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected internationally. OTM shares information on cultural mobility opportunities and funding on a free and regular basis, through its website, monthly e-newsletters and social media platforms; co-produces free guides and toolkits on cultural mobility and related topics; tackles cultural mobility challenges (e.g., visas, administrative and environmental issues) through reports and meetings, and occasionally co-organizes training and events for its members and associated partners.

*On the Move is funded by the Ministry of Culture-France, as well as through projects' partnerships with European networks and/or local, national, International agencies and organizations.*

<http://on-the-move.org>

<https://www.facebook.com/onthemove.OTM/>

<https://twitter.com/OnTheMoveOTM>

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Latin America and the Caribbean are one of the largest cultural regions in the world, spanning from Mexico in North America, and including the nations in the Caribbean Sea and in Central America, to all of the South American continent; it is a region that shares a common history and a vast multicultural geography. Historically, Latin America has been imagined and reimagined, and as the subject of fantasies, desires, and curiosities of travelers, it has been a global destination through the centuries. Colonization and imperial expansion directly affected the history and development of the region, and many disparities and complexities are still present in all Latin American countries, so long-term regional cooperation, including transnational mobility, remains a central question.

Mobility and international politics are mutually implicated. Even though traveling has become more accessible in the last twenty years, a global nostalgia for nationalist movements around the world is, yet again, closing international borders and restricting the transnational movement of people. Mobility in the cultural sector is no exception, and although many multilateral organizations such as UNESCO have recurrently stated its importance, mobility is still a tremendous barrier for many students, cultural practitioners, and artists in general. A mobility funding guide –in the field of culture, no less– is a great a challenge, not only bearing in mind that funding allocated toward the cultural field is dwindling worldwide, but especially because of its limited availability in Latin America and the Caribbean. Nevertheless, On the Move and Arquetopia Foundation have joined efforts to produce a mobility guide and make available resources more accessible.

Arquetopia presents the Cultural Mobility Funding Guide for Latin America and the Caribbean as a joint effort to facilitate exchanges in the region. Culture has the capacity to promote Development and social transformation, and the cultural richness and diversity of Latin America are some of the most valuable resources in the region. This guide adds to the conversations about resources in Latin America, bearing in mind that sustainability in the cultural sector, and especially social transformation, should not depend only on funding but in expanding the conversation of resources to consider other forms of reciprocal exchanges.

Francisco Guevara, Co-Executive Director, Arquetopia Foundation.

September 2018

### **Arquetopia Foundation**

Founded in 2009, **Arquetopia Foundation** is an international award-winning, Mexican and Peruvian official nonprofit foundation promoting Development and social transformation through artistic, cultural, and educational programs.

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The core of the Foundation is **Sustainable Development** through four principles embodied in all of Arquetopia's programs and activities: **social awareness, shared responsibility, innovation, and local networks development.** Arquetopia is experienced in negotiation and reinvestment of resources for local arts development in Mexico and Peru with the following features: social scope; quality; synergy; collaboration; innovation; viability; reciprocity; and respect for local knowledge.

*<http://www.arquetopia.org>*

*<http://arquetopia.com>*

*<http://www.facebook.com/Arquetopia>*

Instagram: @arquetopia

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## 1. Governmental Funding

### National level

- 1.1 Mexico. en Escena
- 1.2 Fondo Nacional para la Cultura y las Artes (national endowment for the arts and culture)
- 1.3 Excellence scholarships for special programs of the mexican government for foreign nationals
- 1.4 Fonca - Academic residence at the National School of Decorative Arts (ENSAD)
- 1.5 Fonca - Academic residencies for full-time postgraduate studies in academic institutions abroad
- 1.6 Fonca > Scholarships for travels to the United States, artistic research
- 1.7 Vaivemonos AC, vaiven portal de ideas, corail, and el Instituto Mexicano de la Juventud (IMJUVE) > Participation of young artisans, entrepreneurs and mexican creatives in the french-mexican meeting of young entrepreneurs of cultural and creative industries
- 1.9 Rumbo joven, youth cultural scholarship
- 1.10 SRE & AMEXCID > Research scholarship on mexican culture by an artist or foreign researcher in a mexican institution
- 1.11 Fondo nacional de las artes y la comisión fulbright > Scholarships for artistic creation in Mexico
- 1.12 Ministry of culture (Argentina) > Collaboration of artists and culture professionals of argentine nationality with a foreign institution
- 1.13 Ministry of culture (Argentina) > Academic stay or research focused on the management of cultural heritage
- 1.14 Cultural and creative development fund of Argentina > Travel funding for argentinean artists and professionals of culture for academic events or projects abroad
- 1.15 National fund for the arts and fulbright commission > FNA art scholarships, training abroad for argentineans
- 1.16 Cultural and creative development fund of argentina > BECAR CULTURA- mobility
- 1.17 Cultural and creative development fund of argentina > BECAR CULTURA- scholarships
- 1.18 Fulbright > Hubert H. Humphrey scholarship for argentinean professionals interested in a one-year training program in public policies in the United States

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- 1.19 CONICYT (Chile) > Scholarship
  - 1.20 Cultural fund (Chile) > Collaborative art residencies (Chile)
  - 1.21 Cultural fund (Chile) > Fondart
  - 1.22 Ministry of Culture, Colombia > Scholarships for colombian citizens in the process of artistic and cultural training abroad
  - 1.23 Ministry of Culture, Colombia > National internships
  - 1.24 Ministry of Culture, Colombia > Artist residency colombia-canada
  - 1.25 Ministry of Culture, Colombia > Artist residency colombia-canada (Quebec Art Council-Calq)
  - 1.26 Ministry of Culture, Colombia > Artist residency Colombia-Canada (Eastern Bloc, Montreal)
  - 1.27 Ministry of Culture, Colombia > Artist Residency Colombia-USA (The Fontainhead Residency)

### **Regional funding**

**(including with some mixed / private sources of funding)**

- 1.28 IBERESCENA
- 1.29 IBERMÚSICAS
- 1.30 IBERMEDIA PROGRAM
- 1.31 IBERCULTURAVIVA
- 1.32 IBER-RUTAS – Maleta abierta
- 1.33 Casa de Cultura de la UAEM en Tlalpan and Iberescena > Artist Residency in the Artist-in-Residences program focused on the production of young playwrights of Iberoamerica in Mexico
- 1.34 Iberoamerican secretariat and Casa Velazquez > Artist Residency for literary creation and participation in the Eñe Festival
- 1.35 National performance network and la Red > Performing americas program-creative exchange
- 1.36 NALAC fund for the arts > Grants for Latino Artists and Arts Organisations
- 1.37 ISPA Latin America Fellowship Program
- 1.38 Curatorial intensive in Central America

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## 2. Private and mixed forms of funding

- 2.1 Escuela de Profesiones Artísticas > Master study in arts and artistic professions at the Carlos III University of Madrid
- 2.2 Patricia Phelps de Cisneros Collection > Scholarships
- 2.3 Carolina Foundation > Scholarships
- 2.4 Cimam's Annual Conference
- 2.5 CPPC scholarship for curatorial research travel
- 2.6 Fundación Jumex Arte Contemporáneo > Master's and doctoral studies scholarship in the field of the arts in a foreign educational institution
- 2.7 Bienale arte joven Buenos Aires > Participation in the Avignon Festival
- 2.8 Brazil PAEC OEA-GCUB scholarship
- 2.9 Scholarships at the Royal Academy of Spain in Rome for spanish and ibero-american artists
- 2.10 Fulbright > Scholar programmes
- 2.11 The Prince Claus Fund > Ticket fund
- 2.12 Terra foundation > Doctoral and postdoctoral research related to the Art and Visual Culture of America prior to 1980
- 2.13 Mike and Gilian Goodrich Foundation > Paid internship at the Birmingham Art Museum
- 2.14 Pina Bausch Foundation > Fellowships
- 2.15 ISPA global fellowship
- 2.16 Botin foundation > Visual Arts Scholarships
- 2.17 Botin foundation > Training, research and execution of personal projects in the field of artistic creation
- 2.18 Hubert Bals Fund
- 2.19 Festival des Trois Continents > Produire au Sud workshop
- 2.20 World Cinema Fund: Production/Distribution
- 2.21 Sørfond
- 2.22 Visions Sud Est
- 2.23 Südkulturfonds
- 2.24 DAAD > Artists-In-Berlin program
- 2.25 DAAD > Study scholarships for foreign graduates in the field of music
- 2.26 DAAD > Study scholarships for foreign graduates in the field of architecture

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- 2.27** DAAD > Study scholarships for foreign graduates in the fields of fine art, design/visual communication and film
  - 2.28** DAAD > Study scholarships for foreign graduates in the field of the performing arts
  - 2.29** International Education Institute > Artist protection fund
  - 2.30** RAVE foundation > RAVE scholarships
  - 2.31** IFA > Artists' contact programme IFA
  - 2.32** IFA > Development of a cultural management, curatorial or restoration project with a German institution
  - 2.33** Alex Oxenford Collection > Travel funding for argentinian artists with projects or work commitments abroad
  - 2.34** OneBeat
  - 2.35** TOO MANY FLASH > Scholarships for masters studies of photography
  - 2.36** Transforming Arts Institute > Tai Mónica Muñoz photography scholarship for postgraduate studies

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### 3. Additional residencies

- 3.1 RARO collective > Residencies for colombian artists in Buenos Aires
- 3.2 Artistas Jóvenes Talentos > Artist residency, academic stay, or master's or doctoral studies abroad
- 3.3 Arqueologías del futuro > Production or research residency in performative arts
- 3.4 Sztuk Pięknych Academy of Art and Clothing Design of Lodz and Proyecto ACE > Scholarship for a residency in the PATA program (printmaking and textile art)
- 3.5 International Poetry Festival of Rosario > Artist residency scholarship
- 3.6 Matienschon > International artist residency
- 3.7 Residency Ventura + Almadia
- 3.8 Scholarship for young creators for a production residency in the CASARRODANTE residency program
- 3.9 Coimbra group > Research residency for latin american university professors
- 3.10 Tabakalera > Research residency for contemporary artistic practices
- 3.11 Tabakalera > artist's residency
- 3.12 Antonio Gala Foundation Spaces > Artist residency for young creators
- 3.13 Hangar > artistic research scholarship
- 3.14 Bitamine Faktoria > International artists' residency
- 3.15 Blue Project Foundation > Artist residency
- 3.16 Quartier Wien Museums > Artist residency
- 3.17 Kunsterlhaus Schloss Balmoral > fellowships
- 3.18 Bogliasco Foundation > Artistic investigation residency
- 3.19 Camargo Foundation > Artist residency Core Program
- 3.20 Cité Internationale des Arts in Paris > Residencies
- 3.21 The Musée du Quai Branly photography > Residency
- 3.22 HIAP > Residency programme
- 3.23 Light Work > One month artist residency



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## 1.1 Mexico. en Escena

National Level

<b>Type of mobility</b>	Funding for projects that may include tours or training activities such as: courses, workshops, laboratories, diploma courses, conferences, meetings, symposiums, residencies and exchanges.
<b>Sector</b>	Performing arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Mexico.
<b>Nationality</b>	Mexican.
<b>Profession</b>	Professional art groups of Mexico
<b>Destination</b>	Mexico and international
<b>Size of grants</b>	Financial support according to the category.
<b>Additional Information</b>	Provide proof of Mexican nationality, complete the registration process, accept the participation terms, and present a show within no more than two years of its production.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://fonca.cultura.gob.mx/blog/programa/programa-de-apoyo-a-grupos-artisticos-y-profesionales-de-artes-escenicas-mexico-en-escena/">https://fonca.cultura.gob.mx/blog/programa/programa-de-apoyo-a-grupos-artisticos-y-profesionales-de-artes-escenicas-mexico-en-escena/</a>

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## 1.2 Fondo Nacional para la Cultura y las Artes (National endowment for the arts and culture)

<b>Type of mobility</b>	Mobility to complete graduate studies or an artistic professional development program
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Mexico.
<b>Nationality</b>	Mexican.
<b>Profession</b>	Mexican professional artists, art administrators, cultural managers and all workers in the cultural field.
<b>Destination</b>	All.
<b>Size of grants</b>	Living expenses, medical insurance and tuition (depending on the amount).

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<b>Additional Information</b>	Proof of Mexican nationality, bachelor's degree, master's degree, proof of a minimum average of 8.0, letter of acceptance of a graduate program, proof of proficiency in the English language, and adherence to the terms of participation and registration requirements.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://fonca.cultura.gob.mx/blog/programa/programa-de-becas-para-estudios-en-el-extranjero/">https://fonca.cultura.gob.mx/blog/programa/programa-de-becas-para-estudios-en-el-extranjero/</a>

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### 1.3 Excellence scholarships for special programs of the Mexican Government for foreign nationals

<b>Type of mobility</b>	Creation of a work of art
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All.
<b>Nationality</b>	All (foreign artist only)
<b>Profession</b>	Artists
<b>Destination</b>	Mexico.
<b>Size of grants</b>	Stipend, transportation, and medical insurance.
<b>Additional Information</b>	Proof by artists of a solid career in the discipline of the proposed work. The nominations must be exclusively for creation (performers or researchers are not eligible).
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://becas.segeplan.gob.gt/becas/ver_convocatoria.php?cual=7987">http://becas.segeplan.gob.gt/becas/ver_convocatoria.php?cual=7987</a>

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### 1.4 Fonca - Academic residence at The National School of Decorative Arts (ENSAD)

<b>Type of mobility</b>	Residency and mobility.
<b>Sector</b>	Interior design, spatial art, cinema, animation, industrial design, fashion design, textile design, scenography, photo, video, and printed image.

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**ELIGIBILITY OF BENEFICIARIES**

<b>Geographical criteria</b>	Mexico.
<b>Nationality</b>	Mexican.
<b>Profession</b>	Young Mexican professionals.
<b>Destination</b>	France.
<b>Size of grants</b>	Monthly support, medical insurance and an amount of \$200.000 Mexican pesos to cover school tuition.
<b>Additional Information</b>	Proof of Mexican nationality. To have an intermediate knowledge of French language.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://fonca.cultura.gob.mx">http://fonca.cultura.gob.mx</a>

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**1.5 fonca - academic residencies for full-time postgraduate studies in academic institutions abroad**

<b>Type of mobility</b>	Residency.
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Mexico.
<b>Nationality</b>	Mexican.
<b>Profession</b>	Professionals, Artists, Cultural Promoters, and cultural workers
<b>Destination</b>	All.
<b>Size of grants</b>	Monthly support, medical insurance and an amount of \$200.000 Mexican pesos to cover school tuition.
<b>Additional Information</b>	Applicants must be Mexican citizens, with a bachelor's degree or equivalent, and an overall minimum average of 8.0. Applicants must justify their acceptance into a graduate program abroad, and a valid certificate of English language.

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**Last viewed** January 2018  
**URL** [https://fonca.cultura.gob.mx/historico/wp-content/uploads/2014/05/bases\\_res\\_2014\\_5058.pdf](https://fonca.cultura.gob.mx/historico/wp-content/uploads/2014/05/bases_res_2014_5058.pdf)

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## 1.6 Fonca > Scholarships for travels to the United States, artistic research

**Type of mobility** Mobility for Master's, doctorate and artistic professionalization studies  
**Sector** All.

### ELIGIBILITY OF BENEFICIARIES

**Geographical criteria** Mexico.  
**Nationality** Mexico.  
**Profession** Doctorate students, postdoctoral and scholars  
**Destination** The United States of America.  
**Size of grants** Travel support to the United States up to \$9,000 USD. The grant funds will be disbursed in two installments.

**Additional Information** Only proposals from doctoral students, postdoctoral scholars residing outside of the US are accepted.

**Last viewed** January 2018.  
**URL** [https://fonca.cultura.gob.mx/historico/wp-content/uploads/2014/05/bases\\_res\\_2014\\_5058.pdf](https://fonca.cultura.gob.mx/historico/wp-content/uploads/2014/05/bases_res_2014_5058.pdf)

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## 1.7 Vaivémonos A.C.,vaivén portal de ideas, corail, and el instituto mexicano de la Juventud (IMJUVE) > Participation of young artisans, entrepreneurs and mexican creatives in the french-mexican meeting of young entrepreneurs of cultural and creative industries

**Type of mobility** Residencia-creación.  
**Sector** Textile design, ceramics, and lacquer techniques

### ELIGIBILITY OF BENEFICIARIES

**Geographical criteria** Mexico.  
**Nationality** Mexican.

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<b>Profession</b>	Young Mexican entrepreneur artisans in textile design, including embroidery, dyeing and handmade knitting, ceramics, and lacquer techniques
<b>Destination</b>	Venues for the meetings can vary from one year to the other
<b>Size of grants</b>	Airfare, lodging, access to Rumbo Joven activities, Franco-Mexican meeting of Young Entrepreneurs of the Cultural and Creative Industries.
<b>Additional Information</b>	To be Mexican citizen by birth, a partnership of artists, designers, or specialized artisans.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.imjuventud.gob.mx/imgs/uploads/SNC_2018_Tabla.pdf">http://www.imjuventud.gob.mx/imgs/uploads/SNC_2018_Tabla.pdf</a>

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## 1.8 Rumbo jóvenes, youth cultural scholarship

<b>Type of mobility</b>	Residency
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Mexico.
<b>Nationality</b>	Mexican.
<b>Profession</b>	Professionals of culture with proven trajectory
<b>Destination</b>	Quebec.
<b>Size of grants</b>	Airfare, medical insurance and stipend.
<b>Additional Information</b>	Applicants must be Mexican citizens by birth, have a business plan and have a multimedia project such as: a) multimedia show (for example: digital art and animation), b) video games (videogames, digital art apps/works) ready to be played or shown.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.imjuventud.gob.mx/imgs/uploads/Convocatoria_Vaivemonos_Qubec.pdf">http://www.imjuventud.gob.mx/imgs/uploads/Convocatoria_Vaivemonos_Qubec.pdf</a>

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### 1.9 SRE & AMEXCID > Research scholarship on mexican culture by an artist or foreign researcher in a mexican institution

<b>Type of mobility</b>	Mobility to complete graduate studies or an artistic professional development program
<b>Sector</b>	Architecture, visual arts, cinema, design, scenography
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Mexico.
<b>Nationality</b>	All.
<b>Profession</b>	Researchers and artists with a research project focused on a Mexican theme, approved by a tutor of the Mexican host institution.
<b>Destination</b>	Mexico.
<b>Size of grants</b>	International airfare, medical insurance and stipend.
<b>Additional Information</b>	Bachelor's degree in architecture, visual arts, cinema, design or set design with a total average of 8.0.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.gob.mx/cms/uploads/attachment/file/83353/Convocatoria_Estancias_de_Creacio_n_Arti_stica_Programas_Especiales_Becas_de_Excelencia.pdf">http://www.gob.mx/cms/uploads/attachment/file/83353/Convocatoria_Estancias_de_Creacio_n_Arti_stica_Programas_Especiales_Becas_de_Excelencia.pdf</a>

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### 1.10 Fondo Nacional de Las Artes y la Comisión Fulbright > Scholarships for artistic creation residencies in mexico

<b>Type of mobility</b>	Artist residency.
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Mexico
<b>Nationality</b>	All.
<b>Profession</b>	Artists

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<b>Destination</b>	Mexico.
<b>Size of grants</b>	The selected persons will receive a monthly allowance equivalent to 5 minimum wages in Mexico City. An equivalent of \$10,956.00 pesos, approximately \$627.90
<b>Additional Information</b>	Artists with a proven track record in the discipline in which the artistic work will be performed. Applicants must speak Spanish.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://fnartes.gob.ar/becas/fulbright">https://fnartes.gob.ar/becas/fulbright</a>

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### 1.11 Ministry of Culture (Argentina) > Collaboration of artists and culture professionals of Argentine nationality with a foreign institution

<b>Type of mobility</b>	Production residency.
<b>Sector</b>	Arts and cultural management Public institution
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Argentina.
<b>Nationality</b>	Argentina.
<b>Profession</b>	Artists and cultural professionals
<b>Destination</b>	All.
<b>Size of grants</b>	Airfare
<b>Additional Information</b>	To be eligible for the mobility fund, applicants must provide a document stating his/her participation in an event abroad. Support for the selected projects will be in the form of airfare tickets provided by the Ministry of Culture of the nation.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://convocatorias.cultura.gob.ar/becar/ayudas_p142">http://convocatorias.cultura.gob.ar/becar/ayudas_p142</a>

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### 1.12 Ministry of Culture (Argentina) > Academic stay or research focused on the management of cultural heritage

<b>Type of mobility</b>	Production residency.
<b>Sector</b>	Research and management of cultural heritage
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Argentina.
<b>Nationality</b>	Argentina.
<b>Profession</b>	Researchers and cultural agents
<b>Destination</b>	All.
<b>Size of grants</b>	Airfare and lodging.
<b>Additional Information</b>	Applicants must provide a document stating their participation in an event abroad. Support for the selected projects will be in the form of airfare tickets by the Ministry of Culture of the nation.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://convocatorias.cultura.gob.ar/investigacultura/_invlin5">http://convocatorias.cultura.gob.ar/investigacultura/_invlin5</a>

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### 1.13 Cultural and creative fund of Argentina > Travel funding for argentinean artists and professionals of culture for academic events or projects abroad

<b>Type of mobility</b>	Mobility
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Argentina.
<b>Nationality</b>	Argentina.
<b>Profession</b>	Artists
<b>Destination</b>	All.
<b>Size of grants</b>	Airfare
<b>Additional Information</b>	Argentinian artists and/or culture professionals with a research project or professional commitment abroad. Applicants must have a document proving participation in an event.

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**Last viewed** January 2018.  
**URL** <http://fondo.cultura.gob.ar/lineas/movilidad/>

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#### 1.14 National fund for the arts and fulbright commission > FNA art scholarships, training abroad for argentineans

**Type of mobility** Training scholarship  
**Sector** All.

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** Argentina.  
**Nationality** Argentina.  
**Profession** All.  
**Destination** The United States of America.  
**Size of grants** 8000 US\$ for school tuition, stipend, round ticket to the United States, tutoring, and health & life insurance.

**Additional Information** Applicants must be Argentinian citizens, provide proof of spoken English, valid passport, and a letter of acceptance from the host institution.

**Last viewed** January 2018.  
**URL** <http://becasparatodos.com/becas-arte-fna-formacion-exterior/>

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#### 1.15 Cultural and creative fund of Argentina > Becar cultura - Mobility

**Type of mobility** Mobility and artistic circulation  
**Sector** Performing arts, visual arts, audiovisual, design, editorial design, music, and videogames.

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** Argentina.  
**Nationality** Argentina.  
**Profession** Artists, agents, producers and entrepreneurs linked to the cultural sector

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<b>Destination</b>	Argentina or abroad
<b>Size of grants</b>	Tickets
<b>Additional Information</b>	Artists, producers, managers and entrepreneurs linked to the cultural sector. Argentines or foreign residents. For the application to the Mobility line, a document must be included to prove participation in the event to which applicants wishes to attend. The support for selected projects will be in the form of airfare tickets by the Ministry of Culture of the nation.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://fondo.cultura.gob.ar/lineas/movilidad/">https://fondo.cultura.gob.ar/lineas/movilidad/</a>

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#### 1.16 Cultural and creative fund of Argentina > Becar Cultura - Scholarships

<b>Type of mobility</b>	Training, professionalization, research and artistic creation, projects
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Argentina.
<b>Nationality</b>	Argentina.
<b>Profession</b>	Artists, creators, researchers, professionals and specialists.
<b>Destination</b>	International
<b>Size of grants</b>	Travel expenses, lodging and necessary support to the develop of the activity.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://fondo.cultura.gob.ar/lineas/movilidad/">http://fondo.cultura.gob.ar/lineas/movilidad/</a>

#### 1.17 Fulbright > Hubert H. Humphrey scholarship for argentinean professionals interested in a one-year training program in public policies in the United States

<b>Type of mobility</b>	Mobility
<b>Sector</b>	Social sciences.

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**ELIGIBILITY OF BENEFICIARIES**

<b>Geographical criteria</b>	Argentina.
<b>Nationality</b>	Argentina.
<b>Profession</b>	Professionals with proven experience of 5 years in the design and execution of public policies.
<b>Destination</b>	The United States of America
<b>Size of grants</b>	Tuition and fees of the academic program to be developed, monthly stipend, health insurance, round-trip ticket.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://fulbright.edu.ar/becas/otras-becas/beca-hubert-h-humphrey/">http://fulbright.edu.ar/becas/otras-becas/beca-hubert-h-humphrey/</a>

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**1.18 Fondo Nacional de Las Artes > Scholarships for training**

<b>Type of mobility</b>	Economic support for training courses, workshops, specializations or any other training in the artist's field.
<b>Sector</b>	Arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Argentina
<b>Nationality</b>	Argentina and foreigners
<b>Profession</b>	Artists , writers, craftsman, architects or foreign residents.
<b>Destination</b>	Argentina and abroad.
<b>Size of grants</b>	\$50.000-\$70.000 Argentinian pesos.
<b>Additional Information</b>	Argentinian born or naturalized, and currently residing in the country. Candidates must prove their level of English, and acceptance by the university or chosen institution.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://fnartes.gob.ar/becas/formacion">https://fnartes.gob.ar/becas/formacion</a>

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### 1.19 CONICYT (Chile) > Scholarship

<b>Type of mobility</b>	Master and doctoral scholarship
<b>Sector</b>	Arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Chile.
<b>Nationality</b>	Chile
<b>Profession</b>	Diverse areas
<b>Destination</b>	Chile and international.
<b>Size of grants</b>	Depending of the program; airfare, support, medical insurance and tuition.
<b>Additional Information</b>	Bachelor's degree or master's degree with a total average greater than 5.0.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.conicyt.cl/becasconicyt/postulantes/oferta-becas/">http://www.conicyt.cl/becasconicyt/postulantes/oferta-becas/</a>

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### 1.20 Cultural fund (Chile) > Collaborative art residencies

<b>Type of mobility</b>	Production residency
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Chile
<b>Nationality</b>	Chileans or foreigners
<b>Profession</b>	Artists
<b>Destination</b>	All.
<b>Size of grants</b>	100,000,000.00 Chilean pesos
<b>Additional Information</b>	Chilean or foreign artists and artistic collectives of Chilean nationality.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://fnartes.gob.ar/becas-a-la-formacion/">http://fnartes.gob.ar/becas-a-la-formacion/</a>

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### 1.21 Cultural fund (Chile) > FONDART

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<b>Type of mobility</b>	Support for training, creation, production, festivals, investigation and dissemination.
<b>Sector</b>	Performing arts, visual arts, design, architecture, and crafts.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Chile
<b>Nationality</b>	Chileans or foreigners
<b>Profession</b>	Artists
<b>Destination</b>	Chile
<b>Size of grants</b>	Tuition, support, airfare, medical insurance, and supplies.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.fondosdecultura.cl/ayuda/preguntas-frecuentes-fondos/">http://www.fondosdecultura.cl/ayuda/preguntas-frecuentes-fondos/</a>

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## 1.22 Ministry of culture, Colombia > Scholarships for Colombian citizens in the process of artistic and cultural training abroad

<b>Type of mobility</b>	Training
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Colombia.
<b>Nationality</b>	Colombian and foreigners
<b>Profession</b>	Artists and cultural professionals
<b>Destination</b>	Colombia or abroad
<b>Size of grants</b>	\$25.000.000 Colombian pesos
<b>Additional Information</b>	Colombian citizens or foreigners, member of a legally established group, may submit one work or project for each of the PNE open calls.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf">http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf</a>

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### 1.23 Ministry of culture, Colombia > National Internships

<b>Type of mobility</b>	Training
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Colombia
<b>Nationality</b>	Colombian and foreigners.
<b>Profession</b>	Artists
<b>Destination</b>	Institutions which have an agreement with the Ministry of culture (that can be international / regional entities)
<b>Size of grants</b>	\$10,000,000 Colombian pesos
<b>Additional Information</b>	Colombian or foreign artists, members of a constituted group developing their artistic work in the areas covered by the call and creators or professional researchers with pedagogical experience. Applicants can only submit one work or project for each PNE open call.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf">http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf</a>

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### 1.24 Residencia artística Colombia - Canadá (Consejo de Artes y Letras de Quebec - CALQ)

<b>Type of mobility</b>	Production residency
<b>Sector</b>	Visual arts, literature, media, music, and theater
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Colombia-Canadá.
<b>Nationality</b>	Colombian.
<b>Profession</b>	Colombian artists and individual creators.
<b>Destination</b>	Canadá.

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**Size of grants** Airfare, \$500 dollars for materials, \$170 dollars for medical insurance, stipend, and other expenses.

**Additional Information** Colombian or foreign artists, members of a constituted group developing their artistic work in the areas covered by the call and creators or professional researchers with pedagogical experience. Applicants can only submit one work or project for each PNE open call.

**Last viewed** January 2018

**URL** <http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf>

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### 1.25 Ministry of culture, Colombia > Artist residency Colombia-Canada (Quebec Art Council - CALQ)

**Type of mobility** Production residency

**Sector** Visual arts, literature, music, and theater

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** Colombia/Canada

**Nationality** Colombian.

**Profession** Colombian artists and individual creators.

**Destination** Canada

**Size of grants** \$4,000 dollars as a stipend, local transportation, materials, and medical insurance. International airfare.

**Additional Information** Colombian or foreign artists, members of a constituted group developing their artistic work in the areas covered by the call and creators or professional researchers with pedagogical experience. Applicants can only submit one work or project for each PNE open call.

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**Last viewed** January 2018  
**URL** <http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf>

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### 1.26 Ministry of culture, Colombia > Artist residency Colombia-Canada (Eastern Bloc, Montreal)

**Type of mobility** Production residency  
**Sector** Visual arts, new media, and audiovisual.

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** Colombia and Canada  
**Nationality** Colombians.  
**Profession** Artists and creators.  
**Destination** Montreal.  
**Size of grants** \$4,500 dollars for airfare, lodging, meals, materials, local transportation and medical insurance.

**Additional Information** Colombian or foreign artists, members of a constituted group developing their artistic work in the areas covered by the call and creators or professional researchers with pedagogical experience. Applicants can only submit one work or project for each PNE open call.

**Last viewed** January 2018.  
**URL** <http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf>

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**1.27 Ministry of culture, Colombia > Artist residency Colombia-United States  
(The Fountainhead Residency)**

<b>Type of mobility</b>	Production residency
<b>Sector</b>	Visual arts.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Colombia and United States of America
<b>Nationality</b>	Colombian
<b>Profession</b>	Artist or individual Colombian creators.
<b>Destination</b>	Miami.
<b>Size of grants</b>	\$2,000 dollars for local transportation, materials and meals. Medical insurance, airfare, lodging, work space and exhibition.
<b>Additional Information</b>	Colombian or foreign artists, members of a constituted group developing their artistic work in the areas covered by the call as well as creators or professional researchers with pedagogical experience. Applicants can only submit one work or project for each PNE open call.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf">http://www.mincultura.gov.co/planes-y-programas/programas/programa-nacional-estimulos/Documents/Convocatoria%202017/0.%20Convocatoria%20de%20Est%C3%ADmulos%202017.pdf</a>

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**1.28 IBERESCENA**

**Regional Funding**

(including with some mixed / private sources of funding)

<b>Type of mobility</b>	Support for coproduction, shows and residences.
<b>Sector</b>	Performing arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin America
<b>Nationality</b>	Argentina, Bolivia, Brazil, Colombia, Chile, Costa Rica, Ecuador, El Salvador, Mexico, Panama, Paraguay, Peru, Spain, Uruguay.

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<b>Profession</b>	Performing arts
<b>Destination</b>	Countries from Ibero-America.
<b>Size of grants</b>	€ 15,000-€ 30,000, depending on the program
<b>Additional Information</b>	Young artists from member states of the Iberescena Fund who have the availability to participate in a 10 days residency.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.iberescena.org">http://www.iberescena.org</a>

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### 1.29 IBERMÚSICAS

<b>Type of mobility</b>	Mobility grants and artistic residency
<b>Sector</b>	Music
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin America
<b>Nationality</b>	Argentina, Brazil, Colombia, Chile, Costa Rica, Cuba, Mexico, Panama, Paraguay, Peru and Uruguay.
<b>Profession</b>	Musical professionals.
<b>Destination</b>	Countries from Ibero-America.
<b>Size of grants</b>	\$ 8,000- \$ 10,000 USD, depending on the programme.
<b>Additional Information</b>	Young musicians or groups from member states of the Iberescena Fund, who have the availability to participate in the 10 days of residence.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.ibermusicas.org">http://www.ibermusicas.org</a>

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### 1.30 IBERMEDIA PROGRAM

<b>Type of mobility</b>	Educational, Project Development, and Co-production Grants, including mobility
<b>Sector</b>	Cinema and Audio-Visual professionals

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**ELIGIBILITY OF BENEFICIARIES****Geographical criteria**

Latin America, Spain, Portugal and Italy.

**Nationality**

Argentina, Bolivia, Brazil, Colombia, Costa Rica, Cuba, Chile, Ecuador, Spain, Guatemala, Italy, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Dominican Republic, Uruguay y Venezuela

**Profession**

Cinema and audiovisual professionals

**Destination**

Latin America, Spain, Portugal, and Italy

**Size of grants**

\$100,000 to 150,000 USD depending on the program

**Additional Information**

The program welcomes applications of young cinematographers all the way to professional companies. Ibermedia has three main programs with different scopes including, education, project development, and coproduction.

**Last viewed**

September 2018

**URL**<http://www.programaibermedia.com/>

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**1.31 IBERCULTURAVIVA****Type of mobility**

Mobility support for seminars, symposiums, festivals, etc.

**Sector**

All

**ELIGIBILITY OF BENEFICIARIES****Geographical criteria**

Ibero-America

**Nationality**

Argentina, Brazil, Costa Rica, Chile, Ecuador, El Salvador, Spain, Guatemala, México, Peru y Uruguay

**Profession**

Cultural practitioners

**Destination**

Argentina, Brazil, Costa Rica, Chile, Ecuador, El Salvador, Spain, Guatemala, México, Peru y Uruguay

**Size of grants**

US\$ 5000,00

**Additional Information**

Participants must belong to an indigenous community.

**Last viewed**

September 2018

**URL**<http://iberculturaviva.org/?lang=es>

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### 1.32 IBER-RUTAS – Maleta-Abierta

<b>Type of mobility</b>	Grant support for events
<b>Sector</b>	Cultural diversity
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Ibero-America
<b>Nationality</b>	Argentina, Bolivia, Brazil, Costa Rica, Chile, Spain, Mexico, Paraguay, Peru, and Uruguay.
<b>Profession</b>	All
<b>Destination</b>	Argentina, Bolivia, Brazil, Costa Rica, Chile, Spain, Mexico, Paraguay, Peru, and Uruguay.
<b>Size of grants</b>	U\$S 2.500
<b>Additional Information</b>	The grants do not support directly mobility but projects and events should focus on the topics of immigration and cultural diversity.
<b>Last viewed</b>	September 2018
<b>URL</b>	<a href="http://iber-rutas.org/maleta-abierta-2018/">http://iber-rutas.org/maleta-abierta-2018/</a>

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### 1.33 Casa de Cultura de la UAEM en Tlalpan and Iberescena > Artist Residency in the Artist-In-Residences program focused on the production of young playwrights of iberoamerica in mexico

<b>Type of mobility</b>	Production residency
<b>Sector</b>	Playwriting
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Mexico
<b>Nationality</b>	Countries of Ibero-America
<b>Profession</b>	Artists and playwrights
<b>Destination</b>	Mexico
<b>Size of grants</b>	Lodging, airfare and travel stipend.
<b>Additional Information</b>	Young playwrights from Ibero-America, students of the theater careers belonging to the Autonomous University of the State of Mexico and young Mexican playwrights interested in developing a writing project in collaboration with an Ibero-American artist.

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**Last viewed** January 2018  
**URL** <http://www.uaemculturatlalpan.com/residencias.html>

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### 1.34 IBEROAMERICAN secretariat and Casa Velazquez > Artist residency for literary creation and participation in the Eñe Festival

**Type of mobility** Working on cinematographic projects  
**Sector** Literature

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** Countries of Ibero-America  
**Nationality** Countries of Ibero-America  
**Profession** Active writers of any genre who have published work in the last two years.

**Destination** Spain  
**Size of grants** Airfare and monthly stipend of 700 euros.

**Additional Information** Active writers of any literary genre who have published work in the last two years; are from any of the member countries of the Ibero-American Conference or citizens of Spain, Portugal or Andorra; and reside in Latin America.

**Last viewed** January 2018  
**URL** <http://segib.org/wp-content/uploads/Bases-Premio-SEGIB-E--e-Casa-de-Vel--zquez-2017.pdf>

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### 1.35 National performance network and la RED > Performing americas program-creative exchange

**Type of mobility** Residence and mobility  
**Sector** Contemporary performing arts

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** Latin America, the Caribbean, and the USA  
**Nationality** Latin America, the Caribbean, and the USA

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<b>Profession</b>	Artists
<b>Destination</b>	The Caribbean, Latin America and the USA
<b>Size of grants</b>	Mobility support up to \$1,000 USD
<b>Additional Information</b>	Applicants must have experience touring in their own region, and willing to work in the context of a community residency. Priority will be given to emerging artists who are and those who have not had opportunities of exposure due to systematic isolation based on geography, class, ethnicity, race, political content, etc.
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="https://npnweb.org/whatwedo/international-program/performing-americas/">https://npnweb.org/whatwedo/international-program/performing-americas/</a>

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### 1.36 NALAC Fund for the Arts > Grants for latino artists and arts organisations

<b>Type of mobility</b>	Grants
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin American
<b>Nationality</b>	Latin America
<b>Profession</b>	Artists, ensembles and Latin organizations
<b>Destination</b>	The United States of America or Puerto Rico
<b>Size of grants</b>	\$5,000-25,000 USD depending on the category
<b>Additional Information</b>	Applicants must be citizens of a Latin American country residing in the United States or Puerto Rico.
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://www.nalac.org/programs/nalac-grants/nalac-fund-for-the-arts-nfa">http://www.nalac.org/programs/nalac-grants/nalac-fund-for-the-arts-nfa</a> <a href="https://www.nalac.org/programs/nalac-grants/nfa">https://www.nalac.org/programs/nalac-grants/nfa</a>

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### 1.37 ISPA latin america fellowship program

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<b>Type of mobility</b>	Travel scholarship to attend the symposium.
<b>Sector</b>	Performing arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin American countries
<b>Nationality</b>	Latin America
<b>Profession</b>	Artists in scenic arts of Latin America.
<b>Destination</b>	The United States of America
<b>Size of grants</b>	Membership, symposium fee, airfare and lodging
<b>Additional Information</b>	Applicants must be permanent residents or citizens of Latin America, be currently working in the performing arts, have a minimum of five years of professional experience in the performing arts. Have the ability to attend and participate fully in ISPA for the next three years.
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://www.ispa.org/?page=fellow_latin">http://www.ispa.org/?page=fellow_latin</a>

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### 1.38 Curatorial intensive in Central America

<b>Type of mobility</b>	Scholarship
<b>Sector</b>	Curation
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Central America
<b>Nationality</b>	American, Mexican or Central American
<b>Profession</b>	Mexican curators not residing in Mexico City and Central American curators residing in the region.
<b>Destination</b>	Mexico City
<b>Size of grants</b>	Tuition fee, travel expenses and stipend (depending on the scholarship).
<b>Additional Information</b>	Applicants must have at least 3 years of curatorial experience
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://curatorsintl.org/intensive/curatorial-intensive-in-mexico">http://curatorsintl.org/intensive/curatorial-intensive-in-mexico</a>

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2.  
PRIVATE AND MIXED  
FORMS OF FUNDING

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## 2.1 Escuela de profesiones artísticas > Master study in arts and artistic professions at the Carlos III University of Madrid

<b>Type of mobility</b>	Postgraduate studies
<b>Sector</b>	All.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin American countries.
<b>Nationality</b>	Latin American.
<b>Profession</b>	Culture professionals
<b>Destination</b>	Spain
<b>Size of grants</b>	Tuition and enrollment fee for the two years of the master's program.
<b>Additional Information</b>	Applicants must have completed undergraduate university studies, have a Latin American or Spanish nationality and have a career in one of the artistic disciplines.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://surescuela.com/becas-acciona-2017-19/?utm_source=newsletter&amp;utm_medium=Becas%20ACCIONA_lanzamiento">http://surescuela.com/becas-acciona-2017-19/?utm_source=newsletter&amp;utm_medium=Becas%20ACCIONA_lanzamiento</a>

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## 2.2 Patricia Phelps de Cisneros Collection > Scholarships

<b>Type of mobility</b>	Mobility
<b>Sector</b>	Art history
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin America and Caribbean
<b>Nationality</b>	All.
<b>Profession</b>	Professionals with curatorial experience
<b>Destination</b>	Latin America and Caribbean
<b>Size of grants</b>	Provision of an amount of up to \$10,000 USD
<b>Additional Information</b>	Minimum experience of 3 years, proficient in English or Spanish
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://www.coleccioncisneros.org/es/becas">http://www.coleccioncisneros.org/es/becas</a>

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## 2.3 Carolina Foundation > Scholarships

<b>Type of mobility</b>	Postgraduate studies
<b>Sector</b>	Arts, humanities and communication
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Ibero-American
<b>Nationality</b>	Ibero-American and Portugal
<b>Profession</b>	Professional in arts, communications and humanities.
<b>Destination</b>	Spain
<b>Size of grants</b>	Support and Scholarships
<b>Additional Information</b>	Applicants must be citizens of a Latin American country member of the Ibero-American Community of Nations or of Portugal, and not residing in Spain. Applicants must have a university degree in Fine Arts or related studies such as architecture design, visual communication, history of art, aesthetics, philosophy, and disciplines of the areas of art and humanities demonstrating with an artistic dossier and/or curriculum the appropriate level of their training.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.fundacioncarolina.es">https://www.fundacioncarolina.es</a>

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## 2.4 CIMAM's annual conference

<b>Type of mobility</b>	Travel scholarship
<b>Sector</b>	Curation
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All
<b>Profession</b>	Curators
<b>Destination</b>	Latin America
<b>Size of grants</b>	Maximum \$10,000.

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<b>Additional Information</b>	Independent curators and those with institutional affiliation may apply. Applications of established and emerging curators with more than 3 years of professional experience will be considered.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://cimam.org/open-call-2017/">http://cimam.org/open-call-2017/</a>

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## 2.5 CPPC Scholarship for curatorial research travel

<b>Type of mobility</b>	Travel support
<b>Sector</b>	Curatorship
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All
<b>Profession</b>	Curators
<b>Destination</b>	Latin America
<b>Size of grants</b>	Maximum \$10,000
<b>Additional Information</b>	Independent curators and those with institutional affiliation may apply. Applications of established and emerging curators with more than 3 years of professional experience will be considered.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://curatorsintl.org/fellowships/the-coleccion-patricia-phelps-de-cisneros-travel-award">http://curatorsintl.org/fellowships/the-coleccion-patricia-phelps-de-cisneros-travel-award</a>

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## 2.6 Fundación Jumex Arte Contemporáneo > Master's and doctoral studies scholarship in the field of the arts in a foreign educational institution

<b>Type of mobility</b>	Mobility for master's degree, doctorate and artistic studies. Curatorship
<b>Sector</b>	Visual arts, curatorship, education and mediation in relation to art, restoration/conservation,

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	art history and art theory, architecture, cultural management, and arts administration.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Mexico
<b>Nationality</b>	Mexican
<b>Profession</b>	Artists and professionals of culture
<b>Destination</b>	All
<b>Size of grants</b>	Airfare, stipend and tuition.
<b>Additional Information</b>	Applicants must be Mexican citizens, with a general GPA of 8.5 minimum, professional degree, letter of acceptance by the hosting institution, and two references of university professors.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.fundacionjumex.org/es/fundacion/fomento/becas">https://www.fundacionjumex.org/es/fundacion/fomento/becas</a>

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## 2.7 Bienale arte joven Buenos Aires > participation in the Avignon Festival

<b>Type of mobility</b>	Mobility
<b>Sector</b>	Performing arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Argentina.
<b>Nationality</b>	Argentinian or foreigners residing in Argentina
<b>Profession</b>	Performing artists
<b>Destination</b>	France
<b>Size of grants</b>	Medical insurance, food, lodging, airfare and registration of the seminar in Avignon.
<b>Additional Information</b>	Native or naturalized Argentine directors, choreographers, interpreters and / or set designers, or foreigners able to prove their effective residence in Argentina through presentation of National Identity Document issued by the Argentine Nation.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://bienal.buenosaires.gob.ar/upload/calls/91/attachments/193/Bases-Avignon.pdf">https://bienal.buenosaires.gob.ar/upload/calls/91/attachments/193/Bases-Avignon.pdf</a>

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## 2.8 Brazil PAEC OEA-GCUB scholarship

<b>Type of mobility</b>	Master's and doctoral scholarships
<b>Sector</b>	Arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Residents of member states of the OAS
<b>Nationality</b>	Citizens of member states of the OAS
<b>Profession</b>	Artists
<b>Destination</b>	Brazil
<b>Size of grants</b>	Tuition, monthly stipend, accommodation stipend.
<b>Additional Information</b>	Be a citizen and/or permanent legal resident of any of the countries members of the OAS. Not having received other academic scholarships from OAS. Applicants must have bachelor's degree necessary to apply for a Master's or Doctorate programs
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.oas.org/es/becas/brasil.asp">http://www.oas.org/es/becas/brasil.asp</a>

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## 2.9 Scholarships at the Royal Academy of Spain in Rome for Spanish and Ibero-American artists

<b>Type of mobility</b>	Artistic studies and project development
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Spain / Ibero-American countries
<b>Nationality</b>	Spanish or Ibero-American
<b>Profession</b>	Artists, researchers, restorers, among others
<b>Destination</b>	Rome (Italy)
<b>Size of grants</b>	€ 1,200 scholarship and lodging.
<b>Additional Information</b>	Applicants must be Spanish citizens or of nationality or of an Ibero-American country. Citizens of the European Union who are proficient in the Spanish language and residents of Spain can also apply for the scholarship.

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Applicants must have a university degree in art and demonstrate a career in the areas related to the open call.

**Last viewed** January 2018

**URL** [http://www.cceba.org.ar/v3/pdf/convocatoria\\_346.pdf](http://www.cceba.org.ar/v3/pdf/convocatoria_346.pdf)

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## 2.10 Fulbright > Scholar programmes

**Type of mobility** Postgraduate studies, research and teaching.

**Sector** Arts

### ELIGIBILITY OF BENEFICIARIES

**Geographical criteria** Latin America.

**Nationality** Argentina, Bahamas, Barbados and Eastern Caribbean, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Paraguay, Peru, Suriname, Trinidad and Tobago, Uruguay and Venezuela.

**Profession** Arts

**Destination** United States of America.

**Size of grants** Scholarship to study a year in the United States

**Additional Information** Recently graduated or wanting to enroll in a graduate study program.

**Last viewed** January 2018.

**URL** <http://www.cies.org/programs/other-programs>

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## 2.11 The Prince Claus Fund > Ticket fund

**Type of mobility** Mobility support

**Sector** All

### ELIGIBILITY OF BENEFICIARIES

**Geographical criteria** Countries of the DAC list

**Nationality** Countries of the DAC list

**Profession** Artists and cultural managers

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<b>Destination</b>	Countries of the DAC list
<b>Size of grants</b>	Travel related costs
<b>Additional Information</b>	Emerging artists and cultural workers, within the first 10 years of their career and belonging to a country on the DAC list
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://princeclausfund.org/en/activities/the-prince-claus-fund-s-ticket-fund.html">http://princeclausfund.org/en/activities/the-prince-claus-fund-s-ticket-fund.html</a>

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## 2.12 Terra Foundation > Doctoral and postdoctoral research related to the Art and Visual Culture of America prior to 1980

<b>Type of mobility</b>	Research mobility
<b>Sector</b>	Art history, humanities, and social sciences.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Culture professionals
<b>Destination</b>	The United States of America
<b>Size of grants</b>	\$ 6,000 for doctoral students from Europe, North America, Australia and New Zealand, \$ 7,000 for PhD students from Asia, Africa and South America and 9,000 for Postdoctoral students.
<b>Additional Information</b>	Culture professionals from a country different from the United States and with a research project related to American art and visual culture.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.terraamericanart.org/what-we-offer/grant-fellowship-opportunities/research-travel-grants-to-the-united-states/#">https://www.terraamericanart.org/what-we-offer/grant-fellowship-opportunities/research-travel-grants-to-the-united-states/#</a>

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## 2.13 Mike and Gillian Goodrich Foundation > Paid internship at the Birmingham Art Museum

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<b>Type of mobility</b>	Training
<b>Sector</b>	Curation, Education, and Cultural Management
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Art Historians
<b>Destination</b>	The United States of America
<b>Size of grants</b>	Monthly fee of 1,000 dollars
<b>Additional Information</b>	Recent graduates or students of humanities or art history interested in an internship at the Birmingham Museum of Art.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://artsbma.org/opportunities/the-goodrich-internship/">http://artsbma.org/opportunities/the-goodrich-internship/</a>

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#### 2.14 Pina Bausch Foundation > Fellowship

<b>Type of mobility</b>	Residency.
<b>Sector</b>	Dance / choreography
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Artists with professional studies in dance and / or choreography.
<b>Destination</b>	All
<b>Size of grants</b>	Transportation expenses and a monthly stipend of 2,500 euros.
<b>Additional Information</b>	Professional degree in dance, choreography or 2 years of experience. Must have a project to develop during the residency.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://fellowship.pinabausch.org/en/fellowship">https://fellowship.pinabausch.org/en/fellowship</a>

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#### 2.15 ISPA Global fellowship

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<b>Type of mobility</b>	Travel grant for symposiums
<b>Sector</b>	Performing arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Performing artists
<b>Destination</b>	The United States of America
<b>Size of grants</b>	Membership, symposium fee, airfare and lodging
<b>Additional Information</b>	Applicants must have a minimum of 5 years of professional experience in the field of performing arts, demonstrate the need for financial assistance, have not received more than two ISPA scholarships in the past.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.ispa.org/?fellow_global">http://www.ispa.org/?fellow_global</a>

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## 2.16 Botín foundation > Visual arts scholarships

<b>Type of mobility</b>	Scholarships in visual arts focused on training, research and development of personal projects in the field of artistic creation (not theoretical works).
<b>Sector</b>	Visual arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Any nationality
<b>Nationality</b>	Visual artists of any nationality
<b>Profession</b>	Visual artists
<b>Destination</b>	Spain
<b>Size of grants</b>	An amount of € 23,000 to cover the costs of travel, accommodation, living expenses, studio rentals, etc.
<b>Additional Information</b>	The acceptance of this funding is incompatible with any other institutional assistance for the same concept.
<b>Last viewed</b>	January 2018

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**URL** [http://www.fundacionbotin.org/89dguuytdfr276ed\\_uploads/BECAS%20Y%20TALLERES/BECAS/2017%20Bases%20AAPP.pdf](http://www.fundacionbotin.org/89dguuytdfr276ed_uploads/BECAS%20Y%20TALLERES/BECAS/2017%20Bases%20AAPP.pdf)

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## 2.17 Botin Foundation > Training, Research and execution of personal projects in the Field of Artistic Creation

<b>Type of mobility</b>	Projects' development
<b>Sector</b>	Visual arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All
<b>Profession</b>	Visual artists
<b>Destination</b>	Spain
<b>Size of grants</b>	An amount of € 23,000 to cover the costs of travel, accommodation, living expenses, studio rentals, etc.
<b>Additional Information</b>	The acceptance of this funding is incompatible with any other institutional assistance for the same concept.
<b>Last viewed</b>	January 2018.

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**URL** [http://www.fundacionbotin.org/89dguuytdfr276ed\\_uploads/BECAS%20Y%20TALLERES/BECAS/2017%20Bases%20AAPP.pdf](http://www.fundacionbotin.org/89dguuytdfr276ed_uploads/BECAS%20Y%20TALLERES/BECAS/2017%20Bases%20AAPP.pdf)

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## 2.18 Hubert Bals Fund

<b>Type of mobility</b>	Support for script or project development
<b>Sector</b>	Cinema
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	The Netherlands
<b>Nationality</b>	Countries in the DAC list.
<b>Profession</b>	Film-makers
<b>Destination</b>	The Netherlands

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<b>Size of grants</b>	Maximum 10,000 Euros
<b>Additional Information</b>	Talented filmmakers who live and work in the countries listed on the HBF list of eligible countries. The applications must be written in English.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://iffr.com/en/hbf-script-project-development-support">https://iffr.com/en/hbf-script-project-development-support</a>

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## 2.19 Festival des Trois Continents > Produire au sud workshop

<b>Type of mobility</b>	Participation in the workshop
<b>Sector</b>	Cinema.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin America, Asia and Africa
<b>Nationality</b>	Latin America
<b>Profession</b>	Directors and producers
<b>Destination</b>	Nantes, France
<b>Size of grants</b>	Stipend and travel costs
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://www.3continents.com/en/produire-au-sud/le-projet/">http://www.3continents.com/en/produire-au-sud/le-projet/</a>

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## 2.20 World cinema fund: Production/Distribution

<b>Type of mobility</b>	Funds for film production and distribution
<b>Sector</b>	Cinema
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Germany and Latin American
<b>Nationality</b>	Germany and Latin American countries
<b>Profession</b>	Cinema professionals
<b>Destination</b>	Varies according to the project
<b>Size of grants</b>	Maximum € 80,000.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.berlinale.de/en/branche/world_cinema_fund/richtlinien_formulare/index.html">https://www.berlinale.de/en/branche/world_cinema_fund/richtlinien_formulare/index.html</a>

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## 2.21 Sørfond

<b>Type of mobility</b>	Development of cinematographic projects
<b>Sector</b>	Cinema
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Norway or Europe
<b>Nationality</b>	Citizens of countries of the DA list in coproduction with citizens of Norway or Europe
<b>Profession</b>	Filmmakers
<b>Destination</b>	Depend on the project
<b>Size of grants</b>	Up to a maximum of NOK 1,000,000 / € 50,000 depending on the program
<b>Additional Information</b>	Filmmakers from the countries under the DA list in coproduction with citizens from Norway or Europe.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.filmfraser.no/sorfond/">http://www.filmfraser.no/sorfond/</a>

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## 2.22 Visions Sud Est

<b>Type of mobility</b>	Funds for production
<b>Sector</b>	Cinema
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin America
<b>Nacionalidad</b>	Latin Americans
<b>Profession</b>	Filmmakers
<b>Destination</b>	Productions in Latin America or Switzerland
<b>Size of grants</b>	A maximum grant of CHF 50,000 for production; max. CHF 20,000 for postproduction; and CHF 10,000 max. for post-production of documentaries.
<b>Additional Information</b>	Filmmakers from the countries under the DA list in coproduction with citizens from Norway or Europe.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.filmdaily.tv/grants/visions-sud-est-fund">http://www.filmdaily.tv/grants/visions-sud-est-fund</a>

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## 2.23 Südkulturfonds

<b>Type of mobility</b>	Tours, festivals, residence and productions
<b>Sector</b>	All except cinema
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin America
<b>Nationality</b>	Citizens from Latin America
<b>Profession</b>	Artists
<b>Destination</b>	Switzerland
<b>Size of grants</b>	Financial support, amount varying according to the project.
<b>Additional Information</b>	Cultural projects in all areas, film productions are not funded.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.artlink.ch/index.php?pageid=38&amp;lang=e">https://www.artlink.ch/index.php?pageid=38&amp;lang=e</a>

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## 2.24 DAAD > Artists-in-Berlin program

<b>Type of mobility</b>	Residency.
<b>Sector</b>	Music, visual arts, dance and literature
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All.
<b>Profession</b>	Artists
<b>Destination</b>	Germany.
<b>Size of grants</b>	Airfare and lodging support for lodging, living expenses, and German classes.
<b>Additional Information</b>	Applicants must speak German, and know how to work as a team.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.daad.de/deutschland/stipendium/musik-kunst/en/8590-daad-berlin-artists-in-residence-programme/">https://www.daad.de/deutschland/stipendium/musik-kunst/en/8590-daad-berlin-artists-in-residence-programme/</a>

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## 2.25 DAAD > Study scholarships for foreign graduates in the Field of Music

<b>Type of mobility</b>	Scholarship for Master's programs or complementary courses
<b>Sector</b>	Music
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All
<b>Profession</b>	Musicians
<b>Destination</b>	Germany
<b>Size of grants</b>	Scholarship, including stipend, transportation and insurance. In some cases, tuition support, accommodation and support for relatives.
<b>Additional Information</b>	Graduate courses only
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="https://www.daad.mx/es/buscador-de-becas/base-de-datos-de-becas/4/?type=a&amp;origin=56&amp;subjectgroup=0&amp;q=0&amp;status=0&amp;onlydaad=0&amp;language=en&amp;id=0&amp;pg=4&amp;detail_to_show=57135743">https://www.daad.mx/es/buscador-de-becas/base-de-datos-de-becas/4/?type=a&amp;origin=56&amp;subjectgroup=0&amp;q=0&amp;status=0&amp;onlydaad=0&amp;language=en&amp;id=0&amp;pg=4&amp;detail_to_show=57135743</a>

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## 2.26 DAAD > Study scholarships for foreign graduates in the Field of Architecture

<b>Type of mobility</b>	Master's degree scholarship or complementary courses
<b>Sector</b>	Architecture and design
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All
<b>Profession</b>	Architects, interior designers, monument conservators, urban planners and developers, regional planners, landscape architects, and landscape planners.
<b>Destination</b>	Germany
<b>Size of grants</b>	Stipend, transportation and insurance. In some cases, tuition support, accommodation and support for relatives.

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<b>Additional Information</b>	Only for graduate courses
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.daad.de/deutschland/stipendium/datenbank/en/21148-scholarship-database/?daad=1&amp;detail=57135744&amp;origin=44&amp;page=1&amp;q=architecture&amp;status=3&amp;subjectGrps">https://www.daad.de/deutschland/stipendium/datenbank/en/21148-scholarship-database/?daad=1&amp;detail=57135744&amp;origin=44&amp;page=1&amp;q=architecture&amp;status=3&amp;subjectGrps</a>

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## 2.27 DAAD > Study scholarships for foreign graduates in the Fields of Fine Art, Design/Visual Communication and Film

<b>Type of mobility</b>	Master degree or complementary courses
<b>Sector</b>	Fine arts, design, visual communication and cinema.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All.
<b>Profession</b>	Artists, designers and visual communicators.
<b>Destination</b>	Germany.
<b>Size of grants</b>	Stipend, transportation and insurance. In some cases, tuition support, accommodation and support for relatives.
<b>Additional Information</b>	Foreign nationals with graduate level in fine arts, design, visual communication and video. Only graduate courses.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.daad.mx/es/buscador-de-becas/base-de-datos-de-becas/4/?status=3&amp;type=a&amp;origin=56&amp;target=56&amp;q&amp;subjectgroup&amp;nlydaad=0&amp;language=en&amp;pg=4&amp;detail_to_show=57135742">https://www.daad.mx/es/buscador-de-becas/base-de-datos-de-becas/4/?status=3&amp;type=a&amp;origin=56&amp;target=56&amp;q&amp;subjectgroup&amp;nlydaad=0&amp;language=en&amp;pg=4&amp;detail_to_show=57135742</a>

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## 2.28 DAAD > Study scholarships for foreign graduates in the field of the performing arts

<b>Type of mobility</b>	Master degree scholarships and complementary courses.
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<b>Sector</b>	Performing arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All.
<b>Profession</b>	Performing artists
<b>Destination</b>	Germany.
<b>Size of grants</b>	Stipend, transportation and insurance. In some cases, tuition support, accommodation and support for relatives.
<b>Additional Information</b>	Only for graduate courses
<b>Last viewed</b>	January 2018.
<b>URL</b>	<i><a href="https://www.daad.mx/es/buscador-de-becas/base-de-datos-de-becas/4/?type=a&amp;origin=56&amp;subjectgroup=0&amp;q=0&amp;status=0&amp;onlydaad=0&amp;language=en&amp;id=0&amp;pg=4&amp;detail_to_show=50109971">https://www.daad.mx/es/buscador-de-becas/base-de-datos-de-becas/4/?type=a&amp;origin=56&amp;subjectgroup=0&amp;q=0&amp;status=0&amp;onlydaad=0&amp;language=en&amp;id=0&amp;pg=4&amp;detail_to_show=50109971</a></i>

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## 2.29 International Education Institute > Artist protection fund

<b>Type of mobility</b>	Mobility
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All.
<b>Profession</b>	Artists
<b>Destination</b>	The United States of America
<b>Size of grants</b>	Scholarship
<b>Additional Information</b>	Artists of any country and artistic discipline who have faced or recently fled from immediate, serious and directed threats to their lives and / or artistic practices in their countries of origin or in their countries of residence; demonstrate achievement and a promising career in their artistic practice; will benefit their communities and / or host.
<b>Last viewed</b>	January 2018

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**URL** <https://www.iie.org/Programs/Artist-Protection-Fund>

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### 2.30 Rave foundation > Rave scholarships

<b>Type of mobility</b>	Scholarship
<b>Sector</b>	Culture
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Developing country
<b>Nationality</b>	List of developing countries.
<b>Profession</b>	Curators, restorers, cultural managers and museum experts
<b>Destination</b>	Germany.
<b>Size of grants</b>	Monthly payment of € 1,300, travel expenses and medical insurance. Solo para cursos de posgrado.
<b>Additional Information</b>	Applicants from a developing country who have not completed a long stay, additional training or work stay in Germany, and that graduated no more than five years ago.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html">http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html</a>

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### 2.31 IFA > Artists' contact programme

<b>Type of mobility</b>	Projects' development
<b>Sector</b>	Contemporary art, architecture, design, photography, and multimedia
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Developing country
<b>Nationality</b>	List of developing countries
<b>Profession</b>	Artists, curators, art teachers, art theorists, designers and architects.

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<b>Destination</b>	Germany
<b>Size of grants</b>	Transport support and stipend
<b>Additional Information</b>	The project must have high standards of artistic quality, and must not be developed in a commercial context. Cooperation between German and foreign people who participate in the cultural sector and the arts is an important aspect of financing.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.ifa.de/en/visual-arts/art-funding/artists-contacts.html">http://www.ifa.de/en/visual-arts/art-funding/artists-contacts.html</a>

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### 2.32 IFA > Development of a cultural management, curatorial or restoration project with a German institution

<b>Type of mobility</b>	Project development
<b>Sector</b>	Cultural management, curation, restauration
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Developing countries.
<b>Nationality</b>	National of developing countries
<b>Profession</b>	Culture professionals
<b>Destination</b>	Germany
<b>Size of grants</b>	Airfare, medical insurance and monthly allowance of 1,300 euros
<b>Additional Information</b>	Applicants must not have finished their university studies more than 5 years ago, and should speak English, French or German.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html">http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html</a>

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### 2.33 Alec Oxenford Collection > Travel funding for argentinian artists with projects or work commitments abroad

<b>Type of mobility</b>	Travel grants
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	

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<b>Geographical criteria</b>	Argentina.
<b>Nationality</b>	Argentina.
<b>Profession</b>	Argentina.
<b>Destination</b>	Any country
<b>Size of grants</b>	Airfare
<b>Additional Information</b>	Argentine artists and foreigners residing in the territory (with a minimum of two years of residence), with research projects and professional commitments abroad, who would like to travel abroad with educational and professional goals.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://issuu.com/coleccion_oxenford/docs/beca_viaje_10_-_bases_ok">https://issuu.com/coleccion_oxenford/docs/beca_viaje_10_-_bases_ok</a>

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## 2.34 OneBeat

<b>Type of mobility</b>	Touring
<b>Sector</b>	Music
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin American/ International
<b>Nationality</b>	Bolivia, Brazil, Colombia, Cuba. Ecuador, Haiti, Panama, Venezuela
<b>Profession</b>	Musicians
<b>Destination</b>	USA.
<b>Size of grants</b>	Transportation, food, accommodation, and extra stipend
<b>Additional Information</b>	Applicants must write about their musical backgrounds and interests, as well as their projects and future goals. Applicants will be asked to submit 3 to 5 samples of their solo and collaborative work. la oportunidad de publicar el libro por Almadia. Hablar español o ingles.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://1beat.org/apply/eligibility/">http://1beat.org/apply/eligibility/</a>

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### 2.35 TOO MANY FLASH > Scholarships for masters studies of photography

<b>Type of mobility</b>	Mobility to carry out postgraduate studies in the arts
<b>Sector</b>	Photography
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Spanish-speaking countries
<b>Nationality</b>	Spanish-speaking countries
<b>Profession</b>	Artists
<b>Destination</b>	The United States of America
<b>Size of grants</b>	Tuition
<b>Additional Information</b>	Spanish-speaking, emerging artists, over 18 interested in doing master's studies in photography abroad, and of any nationality and who want to dedicate themselves to photography professionally.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.toomanyflash.com/becas-estudiar-fotografia/">http://www.toomanyflash.com/becas-estudiar-fotografia/</a>

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### 2.36 Transforming art institute > Tai mónica muñoz photography scholarship for postgraduate studies

<b>Type of mobility</b>	Mobility for masters, doctorate and artistic professionalization studies
<b>Sector</b>	Photography
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	International
<b>Nationality</b>	All
<b>Profession</b>	Photographers
<b>Destination</b>	Spain
<b>Size of grants</b>	Scholarship worth € 18,000 to study the Master in Advanced Image in Contemporary Communication, one scholarship worth € 17,700 to study the Master in Artistic Photography and Documentary Narratives.

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**Additional Information** Professional photographers interested in doing postgraduate studies abroad, of any nationality, have a professional career in the fields of artistic, documentary, fashion or advertising photography.

**Last viewed** January 2018

**URL** <https://www.escuela-tai.com/landings/beca-de-fotografia-tai/>



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### 3.1 RARO Collective > residencies for colombian artists in Buenos Aires

<b>Type of mobility</b>	Residency
<b>Sector</b>	Contemporary art.
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Colombia.
<b>Nationality</b>	Colombia
<b>Profession</b>	Artists
<b>Destination</b>	Buenos Aires
<b>Size of grants</b>	Access to art workshops, space for artistic development, entrance fee to the activities of partnered institutions of R.A.R.O. collective, stipend for materials, exhibition of work, audiovisual record, and others.
<b>Additional Information</b>	Applicants must have artistic experience and be a citizen and resident of Colombia.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://becasparatodos.com/becas-artistas-colombianos-estancias-buenos-aires-raro/">http://becasparatodos.com/becas-artistas-colombianos-estancias-buenos-aires-raro/</a>

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### 3.2 Artistas Jóvenes Talentos > Artist residency, academic stay, or master's or doctoral studies abroad

<b>Type of mobility</b>	Residency.
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Colombia.
<b>Nationality</b>	Colombians.
<b>Profession</b>	Artists
<b>Destination</b>	All.
<b>Size of grants</b>	USD 20,000 for undergraduate and graduate students and USD 13,000 for other training courses (short courses of at least 6 months, artistic residencies, among others).
<b>Additional Information</b>	Applicants must be Colombian citizens, not yet enrolled in studies abroad, and not having benefited from the program previously.

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**Last viewed** January 2018.  
**URL** <https://portal.icetex.gov.co/Portal/Home/HomeEstudiante/becas/becas-para-estudios-en-el-exterior/artistas-jovenes-talentos/>

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### 3.3 Arqueologías del futuro > Production or research residency in performative arts

**Type of mobility** Production residency  
**Sector** Performance art

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** All  
**Nationality** All  
**Profession** Artists who create artistic processes focused on the language of the body in movement.

**Destination** Argentina  
**Size of grants** Food, lodging, rehearsal room and production materials.

**Additional Information** All artists (from different disciplines) interested in feedback processes and research in performative arts, whose projects take the language of movement and the body as a subject matter. Individual artists or groups of artists, residents of Argentina or abroad, may register. Individual or group projects will be considered. In the case of projects abroad, up to three members per project may be considered.

**Last viewed** January 2018.  
**URL** <http://arqueologiasdelfuturo.com/?ConvocatoriaCreacionEnResidencia>

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### 3.4 Sztuk Pięknych academy of art and clothing design of Lodz and proyecto Ace > scholarship for a residency in the pata program (printmaking and textile art)

<b>Type of mobility</b>	Production residency.
<b>Sector</b>	Textile art / printmaking
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Argentina
<b>Nationality</b>	Argentina
<b>Profession</b>	Artists of Argentine nationality dedicated to the field of textile art, digital printing and engraving.
<b>Destination</b>	Poland
<b>Size of grants</b>	Airfare, accommodation, access to the facilities of the academy and participation in two group exhibitions, product of the seminars offered by the academy
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.proyectoace.org/uploads/1496776932-d4fn389787.pdf">http://www.proyectoace.org/uploads/1496776932-d4fn389787.pdf</a>

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### 3.5 International poetry festival of rosario > Artist residency scholarship

<b>Type of mobility</b>	Residency
<b>Sector</b>	Literature, Poetry
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Argentina or neighboring countries
<b>Nacionalidad</b>	Argentina or neighboring countries
<b>Profession</b>	Poets
<b>Destination</b>	Rosario, Argentina
<b>Size of grants</b>	Roundtrip airfare, accommodation and food during the days of the residency, in addition to the fees of the workshops reserved to residents.
<b>Additional Information</b>	Artist must have Argentine nationality and speak English.

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**Last viewed** January 2018.  
**URL** <http://www.rosariocultura.gob.ar/galerias/archivos/bases-residencia.pdf>

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### 3.6 Matienschön > international artist residency

**Type of mobility** Residency  
**Sector** Literature, philosophy

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** All  
**Nationality** All  
**Profession** Writers  
**Destination** Mexico  
**Size of grants** Transportation expenses, lodging, stipend and the opportunity to publish a book by Almadia

**Additional Information** Applicants must speak Spanish or English  
**Last viewed** January 2018.  
**URL** <http://fondoventura.org/wp-content/uploads/2017/07/cartel-ingles.jpg>

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### 3.7 Residency Ventura + Almadia

**Type of mobility** Residency  
**Sector** Literature, philosophy

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** All  
**Nacionality** All  
**Profession** Writers  
**Destination** Mexico  
**Size of grants** Transportation expenses, lodging, stipend and the opportunity to publish a book by Almadia

**Additional Information** Applicants must speak Spanish or English  
**Last viewed** January 2018  
**URL** <http://fondoventura.org/wp-content/uploads/2017/07/cartel-ingles.jpg>

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### 3.8 Scholarship for young creators for a production residency in the Casarrodante Residency Program

<b>Type of mobility</b>	Residency
<b>Sector</b>	Dance / choreography
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Ibero-America
<b>Nacionality</b>	Ibero-America (except Uruguay)
<b>Profession</b>	Dance professionals
<b>Destination</b>	Mexico
<b>Size of grants</b>	Lodging, 8 work days in the workshop and a dance
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://www.par.org.uy/CONVOCATORIAS-ACTUALES">http://www.par.org.uy/CONVOCATORIAS-ACTUALES</a>

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### 3.9 Coimbra group > Research residency for Latin American University professors

<b>Type of mobility</b>	Residency
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Countries of Latin AmericaAll
<b>Nacionality</b>	Countries of Latin America
<b>Profession</b>	Academics from Latin American universities with an artistic research project.
<b>Destination</b>	Spain, Italy, France, Denmark, Poland, Germany, Hungary.
<b>Size of grants</b>	Varies according to the chosen university
<b>Additional Information</b>	Applicants must be nationals of any country in Latin America and have a letter of acceptance of the hosting institution.
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://www.coimbra-group.eu/uploads/2017/upCALL-LA%202017%20brochure.pdf">http://www.coimbra-group.eu/uploads/2017/upCALL-LA%202017%20brochure.pdf</a>

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### 3.10 Tabakalera > Research residency for contemporary artistic practices-

<b>Type of mobility</b>	Residency
<b>Sector</b>	Cultural studies
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Artists, managers and arts professionals
<b>Destination</b>	San Sebastián, Spain
<b>Size of grants</b>	Medical insurance, airfare, stipend, and a grant of 40,000 euros for the production of activities and financial support of 6,000 euros for the development of research.
<b>Additional Information</b>	This call is open to researchers, artists, curators and theoreticians, national and international, whose practice investigates issues related to culture, and contemporary society in European environments through contemporary artistic practices.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.tabakalera.eu/sites/default/files/convocatorias/2016/09/tbk-dss016_residencia_investigacion_es.pdf">https://www.tabakalera.eu/sites/default/files/convocatorias/2016/09/tbk-dss016_residencia_investigacion_es.pdf</a>

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### 3.11 Tabakalera > Artist's Residency

<b>Type of mobility</b>	Residency.
<b>Sector</b>	Contemporary art
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All.
<b>Nationality</b>	All.
<b>Profession</b>	Artists focused on contemporary art
<b>Destination</b>	San Sebastián, Spain.

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<b>Size of grants</b>	Airfare, accommodation, academic advice, work materials and monthly financial support of 1,000 euros.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="https://www.tabakalera.eu/sites/default/files/convocatorias/2017/04/convocatoria_proyectos_artisticos_2018_es.pdf">https://www.tabakalera.eu/sites/default/files/convocatorias/2017/04/convocatoria_proyectos_artisticos_2018_es.pdf</a>

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### 3.12 Antonio gala foundation spaces > artist residency for young creators

<b>Type of mobility</b>	Residency
<b>Sector</b>	Narrative, poetry, theater, musical composition, painting, and sculpture
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Young artists
<b>Destination</b>	Spain
<b>Size of grants</b>	Lodging and stipend, as well as space and materials for the development of the project.
<b>Additional Information</b>	Applicants must speak Spanish and have a project already formulated for the scholarship.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.fundacionantoniogala.org/images/fundaciongala/convocatoria/Bases%20convocat%20%2017-18%20logos.pdf">http://www.fundacionantoniogala.org/images/fundaciongala/convocatoria/Bases%20convocat%20%2017-18%20logos.pdf</a>

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### 3.13 Hangar > Artistic research scholarship

<b>Type of mobility</b>	Mobility to carry out research.
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Predoctoral researchers of any discipline
<b>Destination</b>	Spain.

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**Size of grants** Fees of € 4,000 gross, a production stipend up to € 5,000.00, round trip of the scholarship holder to Barcelona up to € 1,000, accommodation and work spaces in Hangar, technical support for the development and production of the project and access to Hangar's network of collaborators.

**Additional Information** Be a pre-doctoral researcher of any discipline, age, nationality and place of residence, in the process of completing his/her doctoral thesis in a Spanish university

**Last viewed** January 2018.

**URL** <https://hangar.org/es/category/convocatories-3/>

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### 3.14 Bitamine faktoria > International artists' residency

**Type of mobility** Support for residency

**Sector** All artistic disciplines

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** No Spanish citizens or residents of Spain

**Nationality** No Spanish citizens or residents of Spain

**Profession** Artists

**Destination** Basque Country / Spain

**Size of grants** Accommodation, € 800 for expenses and transportation during the residency, € 500 max. for transportation from the place of origin to the Basque Country, workshop fees, publicity, and tutoring.

**Additional Information** Artists who are under 40 years old. In the event that the proposed beneficiary of the funding is a collective, the support will be granted to a single member. All artistic disciplines are accepted (visual, audiovisual, performing arts, music, design, etc.). Educational commitment: offer a workshop or talk/round table of 2 sessions focused on the specialty developed by the artist.

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**Last viewed** January 2018.  
**URL** <http://www.bitamine.net/wp-content/uploads/2017/01/RESIDENCIA-INTERNACIONAL-INTERNATIONAL-RESIDENCE-1.pdf>

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### 3.15 Blue Project Foundation > Artist Residency

**Type of mobility** Residency.  
**Sector** All

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** All, except Spain  
**Nationality** All, except Spain  
**Profession** Artists and/or cultural professionals  
**Destination** Spain  
**Size of grants** Airfare, lodging, meals and access to facilities  
**Additional Information** and materials for the development of the project, as well as publicity support.

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**Last viewed** January 2018.  
**URL** [http://www.blueprojectfoundation.org/images/residencias/Bases\\_Residencia\\_BPF\\_2018\\_ESP.pdf](http://www.blueprojectfoundation.org/images/residencias/Bases_Residencia_BPF_2018_ESP.pdf)

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### 3.16 Quartier Wien Museums > Artist Residency

**Type of mobility** Residency.  
**Sector** All

**ELIGIBILITY OF BENEFICIARIES**

**Geographical criteria** All  
**Nationality** All  
**Profession** Artists  
**Destination** Austria  
**Size of grants** € 1,050.00 per month, academic advice and accommodation.

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<b>Additional Information</b>	Artists with knowledge of English language who have a proven track record and alliances with cultural institutions belonging to the Q21 program.
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://www.q21.at/en/artists-in-residence/about/">http://www.q21.at/en/artists-in-residence/about/</a>

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### 3.17 Kunsterhaus Schloss Balmoral > Fellowships

<b>Type of mobility</b>	Residency.
<b>Sector</b>	Visual arts
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Visual artists
<b>Destination</b>	Germany
<b>Size of grants</b>	Monthly stipend of 1,400 euros
<b>Additional Information</b>	Applicants may be emerging or established artists
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.kuenstlerhaus-balmoral.de/kuenstlerhaus-schloss-balmoral-english-pages/fellowships/residence.html">http://www.kuenstlerhaus-balmoral.de/kuenstlerhaus-schloss-balmoral-english-pages/fellowships/residence.html</a>

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### 3.18 Bogliasco Foundation > Artistic Investigation Residency

<b>Type of mobility</b>	Residency.
<b>Sector</b>	Humanities, music, visual arts, literature, performing arts, philosophy, architecture
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Artists and professionals of the culture with broad proven track record, focused on cultural studies.
<b>Destination</b>	Italy

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<b>Size of grants</b>	Lodging and stipend
<b>Additional Information</b>	Applicants must demonstrate significant achievement in their disciplines, according to their age and experience. Scholarships are not awarded to students who are currently enrolled in a degree program. The Foundation gives preference to those whose applications suggest that they would feel comfortable working in a community of intimate, international and multilingual scholars and artists.
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="https://www.bfny.org/en/apply">https://www.bfny.org/en/apply</a>

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### 3.19 Camargo Foundation > Artist's Residency Core program

<b>Type of mobility</b>	Residency.
<b>Sector</b>	Art history and humanities
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Historians and humanities professionals, artists
<b>Destination</b>	France
<b>Size of grants</b>	Airfare and monthly stipend of US \$1000
<b>Additional Information</b>	Students and professionals focused on cultural studies, specifically, French and French-speaking culture. Applications from all countries and nationalities are welcomed. There are three main categories available, and several subcategories for artists' and researchers' applications.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://camargofoundation.org/programs/camargo-core-program/">http://camargofoundation.org/programs/camargo-core-program/</a>

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### 3.20 Cité Internationale des Arts in Paris > Residencies

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<b>Type of mobility</b>	Residency
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All
<b>Nationality</b>	All
<b>Profession</b>	Artists
<b>Destination</b>	Paris
<b>Size of grants</b>	Lodging. Applicants must have the support of other institutions. Travels can also be secured through partnerships with the French cultural network (Institut Français, Alliance française...).
<b>Additional Information</b>	The artist must: participate in professional life; speak French and/or English; justify with previous work; be autonomous in the administration of the residence, free from professional activities during the entire period of the residency. No age limit is imposed.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.institutfrancais.com/en/residencies-cite-internationale-des-arts-paris">http://www.institutfrancais.com/en/residencies-cite-internationale-des-arts-paris</a>

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### 3.21 The musée du Quai Branly photography residency

<b>Type of mobility</b>	Residency
<b>Sector</b>	Photographers
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	Latin America
<b>Nationality</b>	Latin America
<b>Profession</b>	Photographers
<b>Destination</b>	France
<b>Size of grants</b>	Total or partial funding
<b>Additional Information</b>	Applicants must present a photographic series created during the residency.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.quaibrantly.fr/en/collections/all-collections/la-photographie-au-musee/the-photography-residencies/">http://www.quaibrantly.fr/en/collections/all-collections/la-photographie-au-musee/the-photography-residencies/</a>

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### 3.22 HIAP > Residency programme

<b>Type of mobility</b>	Residency and mobility.
<b>Sector</b>	All
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All.
<b>Nationality</b>	All
<b>Profession</b>	Curators and artists
<b>Destination</b>	Finland.
<b>Size of grants</b>	Accommodation, workspace, transportation and monthly stipend of € 1,200.
<b>Last viewed</b>	January 2018.
<b>URL</b>	<a href="http://www.hiap.fi/opencall/hiap-residency-programme-2018">http://www.hiap.fi/opencall/hiap-residency-programme-2018</a>

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### 3.23 Light Work > One month artist residency

<b>Type of mobility</b>	Residency.
<b>Sector</b>	Photography
<b>ELIGIBILITY OF BENEFICIARIES</b>	
<b>Geographical criteria</b>	All.
<b>Nationality</b>	All.
<b>Profession</b>	Photographers
<b>Destination</b>	The United States of America.
<b>Size of grants</b>	\$5,000 USD, accommodation and access to a dark room and digital studio
<b>Additional Information</b>	Applicants must be artists working in photography or image-based media.
<b>Last viewed</b>	January 2018
<b>URL</b>	<a href="http://www.lightwork.org/air/apply/">http://www.lightwork.org/air/apply/</a>

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