

Guide to funding opportunities for the international mobility of artists and culture professionals BELGIUM

This guide is an updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals** produced by the Foundation Interarts, *On the Move* and PRACTICS and first published online (September 2011).

This **guide, updated in September-October 2017** includes:

- **Mobility funding opportunities open to Belgian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Belgium in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, **updated by On the Move thanks to the support of the Creative Europe Desks of Flanders and the Flanders Arts Institute / Kunstenpunt (eg. Mr Dirk De Wit)**, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- FUND FINDER, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move.

https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf

- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org².

¹ <http://on-the-move.org/files/FINAL%20-%20How%20to%20read%20the%20mobility%20funding%20guides.pdf>

² <http://culture360.asef.org/asef-news/mobility/>

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On the Move wishes to thank Wallonie-Bruxelles Théâtre/Danse (Séverine Latour) for the feedback on the Wallonia-Brussels related funds.



Notes: Changes may occur for WBI funding schemes (new support schemes for touring and residencies).
The website of Wallonie-Bruxelles Théâtre/Danse is also going to be revamped.

1. Public foundations / agencies

1.1.Funding organisation **Commission of the French Community (COCOF)**
Commission Communautaire Française (COCOF)

1.1.1. Promotion in foreign countries / *Promotion à l'étranger*

Type of mobility	Travel costs (Pub.)
Sector	Performing arts – theatre, dance
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Based in Brussels
Profession	Individuals or organisations (asbl)
Other	The application dossier shall be sent latest one month before the event
Destination	International
Size of grants	Participation to travel, accommodation and subsistence costs up to max. 50% of the eligible amount.
Last viewed	05/10/2017
URL	http://wbtd.be/cocof/

1.2.Funding organisation **Wallonia-Brussels Federation**
Fédération Wallonie-Bruxelles

1.2.1. Authors residencies grants

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Belgium citizenship or resident in Belgium for at least 5 years
Profession	Writers
Other	Have published at least one work with a professional publisher or have its texts played by a company
Destination	Outgoing: Berlin-Litterarisches Colloquium (Germany) Montreal-Union des Écrivaines et des Écrivains Québécois (Canada) Rome-Academia Belgica (Italy) Villeneuve-Lez-Avignon-Chartreuse (France), this last one reserved to theatre writers
Size of grants	Monthly grants of maximum 1,500 euros for max. 2 months stay
Last viewed	05/10/2017
URL	http://www.promotiondeslettres.cfwb.be/index.php?id=rsidence

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1.2.2. Writers residencies

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	International
Profession	Writers
Destination	Incoming: Brussels-Passa Porta Liege-Maison de la Poesie de Amay Hainaut-La résidence de Mariemont
Size of grants	Free accommodation and facilities and local transport (travel expenses are not included in the case of Liege and Hainaut)
Others	The conditions depend on each residency.
Last viewed	05/10/2017
URL	http://www.promotiondeslettres.cfwb.be/index.php?id=7398

1.3.Funding organisation Wallonie Bruxelles International (WBI)

1.3.1. Participation in Artist Residencies Abroad

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts – applied arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Wallonia (Brussels/ Wallonia)
Profession	Individual artists/ collectives/ organisations (representing the artist/s)
Other	Being resident in Wallonia or Brussels; having already 2-3 years of professional experience and participation in artistic events or contests. The host organisation shall have a national/international reputation.
Size of grants	Costs of travel or costs incurred in for the residency (like accommodation).
Last viewed	05/10/2017
URL	http://www.wbi.be/fr/services/service/participer-sejour-creation-letranger-residence-dartistes#.WdT-6YVIUfo

1.3.2. Participation in art exhibitions abroad

Type of mobility	Event participation grants (Pub.)
Sector	Visual arts – applied arts

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Eligibility of beneficiaries

Geographical criteria	Worldwide
Nationality	Belgium (Wallonia/Brussels)
Profession	Individual artists, collectives, organisations representing the artists
Other	Being resident in Wallonia or Brussels; having already 2-3 years of professional experience and participation in artistic events or contests.

Destination

Outgoing

Size of grants

The grant covers the travel costs or the costs in connection with the period spent abroad.

Last viewed

05/10/2017

URL
<http://www.wbi.be/fr/services/service/participer-exposition-letranger#.WdUAD4VIUfo>

1.3.3. Invitation of foreign programmers in Wallonia or Brussels

Type of mobility

Event participation grants (Pub.)

Sector

Media
Dance
Design
Litterature
Fashion
Music
Theatre, street arts, circus
Visual arts - applied arts

Eligibility of beneficiaries

Geographical criteria	Belgium (Wallonia, Brussels)
Nationality	International
Profession	Programmers
Other	The grant is allocated to individuals or organisations, living / located in Belgium (Wallonia or Brussels) and recognised by the Ministry of the French Community, who invite international programmers (from any country) likely to program Belgian artists / artworks in foreign festivals, and events.

Destination

Incoming: Belgium (Wallonia and Brussels)

Size of grants

Maximum 2,500 euros per year/per project.

Last viewed

05/10/2017

URL
<http://www.wbi.be/fr/services/service/accueillir-programmateurs-internationaux-wallonie-ou-bruxelles>

1.3.4. Participation in international events abroad

Type of mobility

Event participation grants
Travel grants (Pub.)

Sector

Media
Dance
Litterature
Media
Fashion
Music
Theatre

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Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Belgium (Wallonia/Brussels)
Profession	Organisations; individuals
Other	The conditions depend on each discipline (festival, showcase, conferences etc.)
Size of grants	Check the conditions for each discipline. Travels can be covered.
Last viewed	05/10/2017
URL	Media: http://www.wbi.be/fr/services/service/participer-festival-letranger Dance: http://www.wbi.be/fr/services/service/participer-manifestation-letranger-danse Design: http://www.wbi.be/fr/services/service/participer-exposition-letranger-design Litterature: http://www.wbi.be/fr/services/service/participer-aux-foires-salons-du-livre-letranger Fashion: http://www.wbi.be/fr/services/service/participer-exposition-letranger-mode Music: http://www.wbi.be/fr/services/service/participer-manifestation-letranger-musique (event) http://www.wbi.be/fr/services/service/participer-premiere-vitrine-showcase-letranger (showcase) Theatre: http://www.wbi.be/fr/services/service/participer-manifestation-letranger-theatre

1.3.5. Prospection / market development in foreign countries

Type of mobility	Market development grants (Pub.)
Sector	Visual arts Dance Music Theatre
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Belgium (Wallonia/Brussels)
Profession	Organisations; individuals
Other	Specific conditions depend on the disciplines
Destination	Outgoing
Size of grants	Check the grants coverage according to each discipline.
Last viewed	05/10/2017
URL	Visual arts: http://www.wbi.be/fr/services/service/prospecter-marches-culturels-etranagers-arts-plastiques Dance: http://www.wbi.be/fr/services/service/prospecter-marches-culturels-etranagers-danse Music: http://www.wbi.be/fr/services/service/prospecter-marches-culturels-etranagers-musique Theatre: http://www.wbi.be/fr/services/service/prospecter-marches-culturels-etranagers-theatre

1.3.6. Organisation of an international festival in Wallonia /Brussels

Type of mobility	Participation in events (Pub.)
Sector	Visual arts Dance Music Theatre, street arts, circus Fashion Litterature Design Media
Eligibility of beneficiaries	
Geographical criteria	Belgium (Wallonia/Brussels)
Nationality	Worldwide
Profession	Organisations
Other	Yearly deadlines on 20 December and 30 April
Destination	Incoming
Size of grants	% of contribution towards artists' fees and/or participation.
Last viewed	05/10/2017
URL	http://www.wbi.be/fr/services/service/organiser-festival-international-wallonie-ou-bruxelles#.WdncwiOLQ0Q

1.3.7. Welcoming a foreign performance in Wallonia /Brussels

Type of mobility	Participation in events (Pub.)
Sector	Dance Music Theatre, street arts, circus
Eligibility of beneficiaries	
Geographical criteria	Belgium (Wallonia/Brussels)
Nationality	Worldwide
Profession	Organisations
Destination	Incoming
Size of grants	Contribution to foreign artists' fees. Maximum of 7,500 euros per performance which can be increased if the performance is held in at least 3 venues.
Last viewed	05/10/2017
URL	http://www.wbi.be/fr/services/service/accueillir-spectacle-etranger-wallonie-ou-bruxelles

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1.3.8. Participation in an international touring

Type of mobility	Participation in events Travel grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Belgium (Wallonia/Brussels)
Profession	Organisations, individuals
Destination	Outgoing
Size of grants	Maximum of 4,000 euros
Last viewed	05/10/2017
URL	http://www.wbi.be/fr/services/service/participer-tournee-letranger-musique#.WdnfxCOLQ0Q

1.3.9. Promotion of a recording in a foreign country

Type of mobility	Production support (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Belgium (Wallonia/Brussels)
Nationality	Worldwide
Profession	Organisations, Individuals
Destination	Outgoing
Size of grants	Depend on the country/world region: from 1,500 till 3,000 euros
Last viewed	05/10/2017
URL	http://www.wbi.be/fr/services/service/promouvoir-enregistrement-sonore-letranger#.WdnquCOLT3B

1.3.10. Internships abroad for the set up of enterprises

Type of mobility	Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Belgium (Wallonia, Brussels)
Profession	Individuals
Other	Young entrepreneurs who are setting up an enterprise in Wallonia or Belgium or have set up one in the previous 2 years.

Destination	Outgoing
Size of grants	The grant amounts to 500 € per week for max two weeks (max. duration of the internship abroad) + 75% of plane or train travel tickets (up to max. 700 €).
Last viewed URL	05/10/2017 http://www.wbi.be/fr/services/service/effectuer-stage-entreprise-letranger-cadre-creation-son-entreprise-wbi#.U7PL3CgZdG4

1.3.11. Tremplin+

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Belgium (Wallonia/Brussels)
Profession	Individuals
Other	Young (age 18-35) residents in Wallonia or Brussels.
Destination	Outgoing
Other priorities	For "go and see" visits, participation in events and conferences, the max duration is 15 days. For training and residences, max duration is 12 weeks.
Size of grants	International travel costs (economy class - max 1000 €).
Last viewed URL	05/10/2017 http://www.wbi.be/fr/services/service/obtenir-experience-professionnelle-letranger-tremplin#.U7PL4CgZdG4

1.4. Funding organisation **Wallon Agency for Export and Foreign Investment / Agence wallonne à l'exportation et aux Investissements étrangers (AWEX)**

1.4.1. Support to participation in international fairs or salons (bonus PME)

Type of mobility	Event participation grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Belgium (Wallonia, Brussels)
Profession	Enterprises
Other	Enterprises based in Wallonia or Brussels
Destination	Outgoing
Size of grants	Covers max. 50% of costs of trips and accommodation, as well as renting and management of exhibition space

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Last viewed 05/10/2017
URL <http://www.awex-export.be/fr/aides-et-subsides/liste-des-aides/support-participation-a-des-foires-et-salons-a-l-etranger>
For specific information on theatre and dance, check: <http://wbtd.be/agence-wallonnie-a-lexportation-et-aux-investissements-etrangers/>

1.5.Funding organisation Bruxelles Invest & Export

1.5.1. Exploration aid and participation in an event abroad with an economic and international dimension

Type of mobility Event participation grants
Market development grants (Pub.)

Sector All

Eligibility of beneficiaries
Geographical criteria Worldwide
Nationality Belgium (Brussels Capital)
Profession Enterprises
Other Enterprises based in Brussels Capital

Destination Outgoing

Size of grants There are different types of support depending on the type of aid. 50% of the incurred cost can be covered.

Last viewed 05/10/2017
URL http://invest-export.brussels/fr_FR/incitants-a-l-exportation
For specific information on theatre and dance, check: <http://wbtd.be/bruxelles-invest-export/>

**1.6 Funding organisation International Youth Office
Bureau International Jeunesse (BIJ)**

1.6.1. Artichock – Mobility

Type of mobility Travel grants
Event participation grants
Artists/writers in residence
“Go and see” grant (Pub.)

Sector All

Eligibility of beneficiaries
Geographical criteria Belgium/International
Nationality From/lives in Wallonia/Brussels region
Profession Young (20-35 years old.) artists from all disciplines
Other The grant is for young artists who have no professional recognition in the culture sector. Applicants must have had received a specific formal education in an artistic discipline or having a demonstrable career.

Destination Incoming and outgoing

Other priorities The grant can be allocated to individual artists or groups of max. 5 people.

Size of grants For the participation in festivals, exploratory visits, training, creation projects, residencies

abroad: the grant covers the international travel up to max. 1.000 € for individual projects and 1.500 € for group projects.
For inviting foreign artists: flat rate of 100 € per artist per week up to max. 1.000 €.

Last viewed 06/10/2017
URL <http://www.lebij.be/index.php/artichok/>

1.7. Funding organisation **Flemish Government**

1.7.1. Subsidy for an international public presentation

Type of mobility	Travel grants for international artistic activities with a public presentation (Pub.)
Sector	Music, performing arts, visual and audiovisual arts, architecture and design and transdisciplinary
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Belgian citizenship or permanent residence in Belgium / International
Profession	Professional artists, mediators and organisations who are part of the Flanders arts scene and organise a presentation abroad, and organisations abroad who are showing one or more artists who are part of the Flanders art scene.
Other	Being located in the Dutch-speaking parts of Belgium or in Brussels region.
Other priorities	A public presentation (concert, performance, exhibition, lecture, screening etc.) is required.
Size of grants	All costs that are strictly linked with the presentation like travel, accommodation, transport, insurance and material, up to 7,000 euro. No costs for the development and the production of the work that is presented abroad.
Last viewed	30/9/2017
URL	http://www.kunstenenergoed.be/nl/tussenkomst-voor-een-buitenlands-publiek-presentatiemoment Organisations abroad can fill in application in English http://www.kunstenenergoed.be/nl/alles-over-subsidies/online-aanvragen

1.7.2. Project grants

Type of mobility	Grant for (international) projects that are limited in time (up to three years).
Sector	Music, performing arts, visual and audiovisual arts, architecture and design and transdisciplinary
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Belgium, Belgium based individuals / International
Profession	Individuals (professional artists and mediators) and organisations who are part of the Flanders arts scene and organisations abroad who are working on a project that is linked with Flanders (by artists and/or organisations from Flanders) and that includes a public presentation.
Other	Being located in the Dutch-speaking parts of Belgium or in the Brussels region.

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Destination	International
Other priorities	A project can be of a short or a long term: 1, 2 or maximum 3 years. A project is an initiative that is clearly defined in time and space and is not further defined by the government.
Size of grants	All costs that are linked with the project.
Last viewed URL	30/09/2017 http://www.kunstenenerfgoed.be/nl/projectsubsidie-nieuw-kunstendecreet Organisations abroad can fill in application in English http://www.kunstenenerfgoed.be/nl/alles-over-subsidies/online-aanvragen

1.7.3. International residencies

Type of mobility	Artists/writers in residence (Pub.)
Sector	Music, performing arts, visual and audiovisual arts, architecture and design, transdisciplinary
Eligibility of beneficiaries	
Geographical criteria	Worldwide (see below)
Nationality	Belgium (Flanders) / based in Flanders
Profession	Individual professional artists who are part of the arts scene in Flanders
Destination	Berlin: AIR Berlin Alexanderplatz (Germany) Maastricht: Jan Van Eyck Academy (the Netherlands) Paris: Cité Internationale des arts (France) Rome: Academia Belgica (Italy) Como Lake: Isola Comacina (Italy) Warsaw: Ujazdowski Castle a-i-r laboratory (Poland) New York: Residency Unlimited (USA) London: Gasworks London (UK)
Other	Applications can only be submitted with the Dutch version of the online application tool, but for some residencies it is asked to provide English input (as foreign residency organisations are involved in the assessment).
Size of grants	Depends on the destination but always cover the rent and a monthly allowance.
Last viewed URL	30/09/2017 http://www.kunstenenerfgoed.be/nl/wat-doen-we/residenties application via https://cjsm.be/kiosk/public/login.cjsm

1.7.4. Travel and accomodation grant for organisations of the cultural heritage field in Flanders

Type of mobility	Project or production grants Participation in events Travel grants (Pub.)
Sector	Cultural Heritage
Eligibility of beneficiaries	
Geographical criteria	Worldwide

Nationality	Belgium/Flanders
Profession	Cultural heritage professionals employed by an official cultural heritage organisation that is subsidised by the government of Flanders for a period of 5 years.
Other priorities	The grant is for competence development and networking in an international cultural heritage perspective. The grant is not applicable for academic research.
Size of grants	Costs for travel and accommodation, with a maximum of 7,000 euro.
Last viewed	30/09/2017
URL	http://www.kunstenenerfgoed.be/nl/tussenkomsten-voor-internationale-reis-en-verblijfskosten-van-cultureel-erfgoedorganisaties (only in Dutch)

1.7.5. Flanders Invest and Export (FIT)³

Type of mobility	Travel grants Participation in an event / Market development (Pub.)
Sector	Creative Industries
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Belgium/Flanders
Profession	Companies officially registered in Flanders Region (excluding Brussels-Capital Region).
Other priorities	The grant is for the participation in a fair or a niche event abroad. Small and medium-size companies can apply for an individual participation in a fair or niche event. Big companies can only apply for collective participation in a fair or a niche event.
Size of grants	Part of the cost of the rental of a booth, with maximum of 3,000 euro, 5,000 euro and 7,500 euro depending on the type (a fair or a niche-event) and depending on individual and collective participation. For fairs outside of Europe, travel and accommodation costs can also be subsidised, based on specific criteria.
Last viewed	30/09/2017
URL	https://www.flandersinvestmentandtrade.com/export/subsidie/subsidies-voor-deelname-aan-een-buitenlandse-beurs-een-niche-evenement

1.8. Funding organisation **Flanders Arts Institute⁴**

1.8.1. International Visitors' programme

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Travel grants (Pub.)
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³ This is a support for the economy sector, including creative industries. The Ministry of Economy is part of the Government of Flanders.

⁴ Flanders Arts Institute is an autonomous not-for-profit organisation. It is fully funded by the Flanders Government with a 5 year workplan.

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Sector	Music, performing and visual arts
Eligibility of beneficiaries	
Geographical criteria	Belgium/Flanders
Nationality	International
Profession	Art professionals, programmers, curators
	.
Size of grants	Accommodation. Travel costs only under certain conditions
Last viewed	30/09/2017
URL	https://www.flandersartsinstitute.be/international-programmes

1.8.2. International prospection and exchange

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Travel grants (Pub.)
Sector	Music, performing and visual arts
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Belgium/Flanders
Profession	Art professionals (artists, programmers, writers), who are working as a freelancer or working for an institution, and who are part of the art scene in Flanders (including Brussels).
Size of grants	Accommodation. Travel costs only under certain conditions
Last viewed	30/09/2017
URL	https://www.flandersartsinstitute.be/international-programmes

**1.9.Funding organisation Flemish Literary Fund
Vlaams Fonds voor de Letteren**

1.9.1. Travel fund for literary authors, translators, illustrators and comics book writers

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Travel grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Traveling authors must have residence in Belgium.
Profession	Writers, translators, illustrators and comics artists.

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Other priorities	Authors requesting the travel grant must have residence in Belgium and be writing in Flemish / Dutch, having at least 1 professional publication and be invited to attend events abroad. The relevance of the travel is very important for the assessment of the request.
Size of grants	Covers travel costs; maximum grant size: 1,000 €.
Last viewed URL	06/10/2017 http://www.fondsvoordeletteren.be/nl/content/95/reisbeurzen-voor-literaire-auteurs-stripteuteurs-illustratoren-en-vertalers.html (no travel fund since 2015 – information above from 2014) Check the subsidies' page: http://www.fondsvoordeletteren.be/nl/6/content/158/subsidies.html

1.9.2. Residencies abroad for Flemish authors

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Europe, USA, Québec
Nationality	Flemish
Profession	Writers (all genres)
Other	Having published at least one work of literature with a professional publishing house. Other specific conditions may apply for each location.
Destination	<ul style="list-style-type: none"> · Amsterdam, the Netherlands · Berlin, Germany · Comacina, Italy · Käsmu, Estonia · Montréal, Quebec · New York state, US · Pittsburgh, US · Academia Belgica, Rome
Size of grants	Weekly allowance (different amounts are available for the various locations) and a compensation of travel costs.
Last viewed URL	06/10/2017 http://buitenland.vfl.be/en/212/collections/44/residency-abroad.html

1.9.3. Guest writers programme

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Europe, USA, Suriname
Nationality	Dutch, Flemish
Profession	Writers (all genres)
Destination	Together with the Dutch Foundation for Literature and the Flemish Fund for Literature, The Nederlandse Taalunie organises a Guest Writers Programme which allows foreign departments of Dutch language and literature at universities to invite a guest writer. The programme has 5 permanent and 2 flexible locations. The programme has 2 flexible guest writer locations. Any department can apply for them. There are also 4 permanent locations in London (2 weeks), in combination with Sheffield, Norwich and Nottingham (3 weeks), Paris (2 weeks), Berlin, alternating with Vienna (3/2 weeks) or the US, alternating with Paramaribo (4/2 weeks). All spots can be occupied alternately by a Dutch and a

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Flemish author. When a permanent spot is not occupied, it can turn into a flexible one the next year. Applications are evaluated by 3 collaborators, one from the Nederlandse Taalunie, one from the Dutch Foundation for Literature and one from the Flemish Literature Fund.

Size of grants Not specified.

Last viewed 06/10/2017

URL <http://buitenland.vfl.be/en/collections/44/residency-abroad.html#Guest%20Writers%20Programme>

1.10.Funding organisation **Flemish Audiovisual Fund**
Vlaams Audiovisueel Fonds (VAF)

1.10.1. Grants for training for audiovisual professionals

Type of mobility Participation in events
Market development (Pub.)

Sector Audiovisual and media

Eligibility of beneficiaries
Geographical criteria Worldwide
Nationality Belgian (Flemish speaking region)
Profession Audiovisual professionals: screenwriters, producers, directors etc.

Size of grants An estimation of the costs shall be provided before the training and reimbursements will be based on the incurred cost.

Last viewed 20/10/2017

URL <https://www.vaf.be/talentontwikkeling/beurzen>
There are different types of partnerships with Festivals
<https://www.vaf.be/talentontwikkeling/internationale-partnerschappen> :

1.10.2. Support to travel expenses

Type of mobility Participation in events (film festivals)
(Pub.)

Sector Audiovisual and media

Eligibility of beneficiaries
Geographical criteria Worldwide
Nationality Belgium registered legal persons or film professionals/individuals living and working in the EU
Profession Film director, producer, scenarist, cast etc.
Other VAF considers strategically important foreign festivals, festivals recognised by the AMPAS (Academy of Motion Picture Arts & Sciences / Oscars) and EFA (European Film Academy / European Film Awards) and all other film festivals.
The ceilings applicable to these respective categories cannot be cumulated.

Size of grants The support varies from one to three persons (depending on the category of festivals).

Last viewed 20/10/2017

URL <https://www.vaf.be/promotie/tussenkomst-reiskosten>

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2. Artists' residencies' organisations / artists'support

**2.1.Funding organisation Workplace for Visual Artists
FLACC Werkplaats voord beeldende kunstenaars**

2.1.1. FLACC Workplace for Visual Arts

Type of mobility	Artists in residence (PP)
Sector	Visual arts – applied arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	International
Profession	Visual artists in different mediums and disciplines
Other	Every year, FLACC facilitates the realisation of 10 to 15 artists' projects in Genk, in tune with the contemporary context of art making. The process-based projects are developed independently of any need for presentation, and are in most cases aimed at the realization of new work. Core concepts here are equality, cooperation, and space for experimentation. Due to the diversity of the workshops, the application is open for projects in various media and disciplines. Projects with interest in artistic labour, challenging the notion of a 'workplace' or with a focus on experiment is preferable.
Destination	Incoming: Genk (Belgium)
Other priorities	Residencies of 3 months or 90 days that are divided into different periods
Size of grants	FLACC offers an accommodation, a workplace, covers travel expenses as well as a small production budget.
Last viewed	30/09/2017
URL	http://www.flacc.info/en/opencall

2.2.Funding organisation Thalie Art Lab

2.2.1. Residencies

Type of mobility	Artists' residency (Pri.)
Sector	Cross-diciplinary; socially engaged contemporary practices
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	Belgium/International
Profession	Professional artists, designers, curators
Other	Thalie Art Foundation is a private foundation based in Brussels. Its mission is to support socially engaged contemporary art that addresses social issues by inviting artists to reflect, act, and intervene in both everyday life and the political sphere, exploring the ways that our society is changing in order to promote innovation and social impact.
Destination	Belgium
Size of grants	Residency facilities

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-3 studios (20-25 sq mt each), Internet, shared kitchen
-accommodation (3 bedrooms) in the house of ThalieLab
-support for production and technical assistance
-studio visits and Professional networking with the Brussels art community
There are yearly calls where travels can also be covered for the selected artists, curators, professionals etc.

Last viewed 30/09/2017
URL <https://www.thalielab.org/en/thalie-art-foundation#.WanUppyEI>
Click on 'open calls' for the latest opportunities

2.3.Funding organisation AIR Antwerpen

2.3.1. Artists' residencies

Type of mobility Artists' residency (PP)
Sector Visual arts

Eligibility of beneficiaries
Geographical criteria International / Belgium
Nationality Belgium / International
Profession Artists

Other All open-calls are exposed to artists living and working in Belgium.
For artists living abroad AIR Antwerpen established an open-call called, The Sokkel, in collaboration with the Middelheimmuseum.
Selections are in close collaboration with international partner institutions.
The exchange program is focusing on emerging artists who are interested in acting in a specific socio-cultural context.

Destination International (Including Iran)/Belgium

Size of grants The exchange programme is offering Belgian and international artists financial and production opportunities.

Last viewed 30/09/2017
URL <http://www.airantwerpen.be/en> (see under open calls)

2.4.Funding organisation Mophradat

2.4.1. Participation grants

Type of mobility Travel grants; Participation in events
Travel grants (to take part in a conference, exhibition, symposium, biennial, festival, or any other such non-commercial artistic activity).
(PP.)

Sector All

Eligibility of beneficiaries
Geographical criteria Belgium/Europe/International
Nationality Arab region
Profession Artists and art professionals from or living in the Arab World, or be linked to the region.
Other Priority is currently given to Egyptian and Egypt-based artists, curators, writers, and researchers from across artistic fields.

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Destination	International
Size of grants	Mophradat is providing for a limited time travel grants that can cover economic plane or train transportation, accommodation, stipends and visa costs to participate in international cultural and artistic events.
Last viewed URL	30/09/2017 http://mophradat.org/support/grants/participation-grants/

2.4.2. Grants for artists

Type of mobility	Support to production/practice development (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Belgium/ International
Nationality	Artists or arts practitioners from or living in the Arab World, and/or engaged with the Arab World.
Profession	Artists, curators, writers, and researchers from across artistic fields.
Other	Grants support artists (individuals, collaborations, or collectives) to develop their practice. Among other activities, the grants can be used to pursue threads of research, stage an event, make new work, publish, travel, take part in a residency or workshop, or present an exhibition or performance.
	The proposal must be achievable and completed within twelve months of the grant submission deadline. Applications to attend degree-based study programs (such as MAs or PhDs) are out of the grant program's scope and will not be considered.
Destination	Belgium/International
Size of grants	Approximately ten grants are awarded each calendar year, with an average value of \$5000 US. Applications are due twice per year, on April 1 and October 1
Last viewed URL	30/09/2017 http://mophradat.org/support/grants/grants-for-artists/

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3. Additional resources

Flanders Arts Institute / Kunstenpunt

See the section Working (together) internationally:

<https://www.flandersartsinstitute.be/specials/international-co-operation>

Wallonie Bruxelles Théâtre Danse

See the support by WBTD (training, translation of communication materials etc.)

See WBTD sections 'Market developments' and Links/Useful documents

<http://wbtd.be>

Culture.be: a useful platform for the arts and culture in Wallonia/Brussels

<http://www.culture.be/>

Residencies

WIELS residency programme: <http://www.wiels.org/en/51/General-information>

Frans Masereel Centrum: <http://fransmasereelcentrum.be/en/residency/>

Villa Empain - Boghosian Foundation: <http://www.villaempain.com/en/lhabitation/the-inhabitation/>

Timelab Ghent – Hosted makers: <http://timelab.org/hostedmakers>

Musica – SoundMine: <https://www.musica.be/en/formats/soundmine>

Musica - Young Artist's Presentation (IYAP): <https://www.musica.be/en/formats/international-young-artists-presentation>

Destelheide - Artists in residence: <http://www.destelheide.be/en/artists-residence>

You can also check under Belgium in the search engine of <http://transartists.org>

Training/schools:

a.pass advanced performance and scenography: <https://apass.be/>

P.A.R.T.S.: <http://www.parts.be/en/presentation>

Higher Institute for Fine Arts HISK: <http://hisk.edu>

Check the guide on EU funded projects (Creative Europe) with Belgium coordinators/partners: 'Creative Europe in Belgium 2014-2016' by the Creative Europe Desks Flanders and Wallonia regions.

EN: <http://www.creativeeurope.be/sites/creativeeurope/files/media/creativeeurope-brochure-web-en-02.pdf>

NL: <http://www.creativeeurope.be/sites/creativeeurope/files/media/creativeeurope-brochure-web-nl-02.pdf>

FR: <http://www.creativeeurope.be/sites/creativeeurope/files/media/creativeeurope-brochure-web-fr-02.pdf>

Check the **IETM overview of the contemporary performing arts sector in Belgium** that highlights trends, key venues, artists and companies, and signposts to other existing resources. The mapping, realised in partnership with Kunstenpunt and Wallonie-Bruxelles Théâtre Danse, is one of IETM's country mappings published in connection with its plenary meetings, and is available for free download from IETM website, in English and French:

<https://www.ietm.org/en/mappings>

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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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