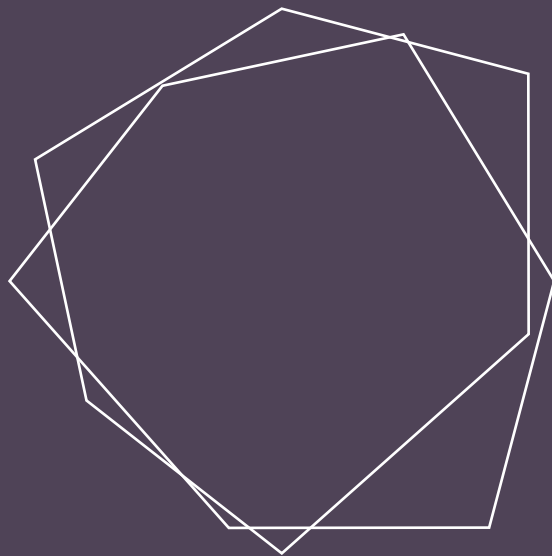


ON
THE
MOVE

Cultural Mobility Funding Guide
for the international mobility of
artists and cultural professionals

Focus on Belgium



edition 2025

—bela

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On the Move is the international information network dedicated to artistic and cultural mobility, gathering 90 members from 33 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

on-the-move.org

In collaboration with

The Bela Association is a non-profit organisation initiated by SACD Belgium and Scam Belgium. It aims to create opportunities for authors in all fields, including writing, sound, audiovisual, performing arts and multimedia, by encouraging dialogue with their peers, audiences and partners in the cultural sector. Its ultimate goal is to build a virtuous circle of creation that fosters curiosity, connections and the mutual exchange of best practices in Belgium and beyond. To this end, Bela runs a platform dedicated to creation and its professions, conducts studies and provides training through its Belacademy. Since 2023, it has also been developing a European hub within the MEDAA (European House of Authors), where its offices are located.

bela.be

Flanders Arts Institute is the centre of expertise and support for the visual arts, performing arts, and classical music sectors in Flanders. As the principal point of contact for international arts professionals, Flanders Arts Institute offers in-depth information about the artistic landscape in Flanders. In order to strengthen the recognition and visibility of the Flemish arts scene on an international scale, the institute actively supports collaboration, communication, and exchange among artists, arts professionals, and policymakers. Flanders Arts Institute is dedicated to building sustainable international relationships and promoting dynamic cross-border cooperation by means of visitor programmes, working visits, and professional networking events.

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africalia.be

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In accordance with the PILEn's ethical IA charter, it should be noted that AI tools (e.g. ChatGPT) were used to assist with searching, cross-referencing, summarising and translating certain information. However, their use was limited and carefully monitored, as such tools are often unreliable, particularly with regard to administrative data, which is often inaccurate. This serves as a reminder that human expertise and critical thinking are irreplaceable in such matters.

Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

Introduction

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural professionals travelling from/to **Belgium**.

On the Move collaborated with two of its members, Bela and the Flanders Arts Institute, to map grants and support schemes focusing on Belgium in order to help organisations and arts workers to engage with international colleagues and finance their international travel. This research took place from July till November 2025. This guide is an updated and expanded version of the 2017 edition.

This Cultural Mobility Funding Guide should also provide inspiration for those responsible for public policies and mobility funds at local, regional, national and European level, as well as private donors and mobility stakeholders at large. Reinforcing awareness of the remaining obstacles that stand in the way of equal access to international opportunities, it can suggest areas that should be financed more fairly and efficiently in order to ensure more sustainable support for cross-border cultural collaboration.

How to navigate this guide?

This guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included.

There are various reasons a user of this guide might seek mobility funding, including the following:



- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs.
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

Like On the Move's other Cultural Mobility Funding Guides, this publication includes the following:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national and regional institutions, local authorities, private foundations, etc.
- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.
- Only opportunities for which cross-border travel costs are at least partially funded. The guide also lists local, regional and international programmes that include transnational mobility as a component of their support to artists and cultural organisations in Belgium.
- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; research; cultural management.

This guide collects:

- Mobility funding opportunities open to nationals and residents in Belgium, described as Outgoing Mobility ().
- Mobility funding opportunities open to nationals from other countries than Belgium, described as Incoming Mobility ().

This Cultural Mobility Funding Guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

The mapping process and its limits

This Cultural Mobility Funding Guide draws on the 2017 edition of the cultural mobility funding guide focused on Belgium (then updated by the Flanders Arts Institute and *Wallonie-Bruxelles Théâtre Danse*). This guide aims to compile all relevant resources into a single document, drawing on extensive online research as well as previously completed publications. However, it is not exhaustive, and the information provided does not confer any rights to applicants when applying to any of the organisations or funders mentioned.

Although every effort has been made to ensure the guide is as comprehensive and accurate as possible, individual entries may be outdated, inaccurate, or incomplete. Therefore, it is advisable to refer to the websites of the listed funds for the latest updates. If you find any errors while reading this document, please send your comments, suggestions, and corrections to info@on-the-move.org

Belgium's specificities

Belgium's cultural ecosystem is characterised by a complex institutional landscape, which is shaped by the country's federal structure and its linguistic communities. Responsibilities for culture and international mobility are largely decentralised, with distinct funding bodies and policy frameworks operating in Flanders, the French-speaking Community (Fédération Wallonie-Bruxelles), the German-speaking Community and the Brussels Region. Reflecting this decentralisation, the guide is organised according to the main institutional layers and actors that fund mobility, namely public authorities, collecting societies, foundations and organisations, and international sources. Within each section, opportunities are grouped by level of governance and/or artistic discipline. This aims to provide a clear, accessible, and user-friendly overview of a system which can otherwise appear fragmented.

By bringing these schemes together in one place, the guide also enables us to identify areas where mobility support could be strengthened or better aligned with the needs of artists and cultural professionals in terms of disciplinary coverage, sustainability, inclusion, and international strategy.

Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the **On the Move website**.

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to our **monthly newsletter**.

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- * Promotion of French-speaking Performing Arts from Brussels Abroad (*Promouvoir des spectacles francophones bruxellois à l'étranger*)

Wallonia-Brussels Federation – General Service for Letters and Books (*Fédération Wallonie-Bruxelles – Service général des Lettres et du Livre*)

- * International Writing Residencies for Authors (*Résidences d'écriture à l'étranger*)

Wallonia-Brussels Federation (*Fédération Wallonie-Bruxelles*), part of the CITF

- * Programmes Creation / Touring and Exploration and Research (*Programmes Création / Circulation et Exploration / Recherche*)

Wallonia-Brussels International (*Wallonie-Bruxelles International - WBI*)

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Performing Arts

- * **Mobility Support for the presentation of a performance as part of a season's programming or an international tour** (*Bénéficiaire d'un soutien à la mobilité pour la présentation d'un spectacle dans le cadre d'une programmation de saison ou d'une tournée à l'international*)

- * **Support for an international artistic creation residency** (*Bénéficiaire d'un soutien lors d'une résidence à l'international - Arts de la scène*)

Visual Arts

- * **Mobility Support for International Residencies in the Visual Arts Sector** (*Bénéficiaire d'un soutien lors d'une résidence à l'international- Arts visuels*)
- * **Support for Galleries to Participate in International Art Fairs** (*Bénéficiaire, en tant que galerie d'art, d'un soutien à la participation à une foire internationale*)

International Youth Office (*Bureau International Jeunesse - BIJ*)

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Additional resources

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- * **Wallonie-Bruxelles Design Mode (WBDM)**
- * **Wallonie-Bruxelles Images (wbimages)**
- * **Wallonie-Bruxelles Théâtre Danse (WBTD)**
- * **Wallonie-Bruxelles Musiques (WBM)**
- * **WBI's network of General Delegations**
- * **WBI's cultural centres and theater abroad**
- * **International Youth Office** (*Bureau International Jeunesse - BIJ*)
- * **The survival guide** (*Le guide de survie*)

German-speaking Community of Belgium

Additional resources

- * **Ministry of the German-speaking Community of Belgium** (*Ministerium der Deutschsprachigen Gemeinschaft*)

*

2/Collecting societies

DeAuteurs

- * **Travel / Mobility Grants for Festivals, Workshops and Training in Audiovisual, Performing Arts, Literature & Illustration**

LaScam Belgium

- * **Mobility Support for Festivals, Workshops and Training** (*Un ticket pour les festivals, workshops, formations*)

SABAM

- * **Sabam For Culture**

SACD Belgium

- * **Mobility Support for Festivals, Workshops and Training** (*Un ticket pour les festivals, workshops, formations*)

3/Foundations and organisations

Flanders

Cas-co (Cooperative for artists' studios, workshops & project spaces)

- * **Support scheme(s) for artists**

Designregio Kortrijk

- * **Designers in Residence Kortrijk programme**

Additional resources

- * **BUDA arts centre**

- * **Jester**

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- * **MASEREEL**

- * **MORPHO**

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- * **Translators' House**

- * **VIERNULVIER arts centre**

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Wallonia

KIKK asbl

- * Art & Science Residency. *Imagining Ecological Futures* (*Résidence Art & Science – Imagining Ecological Futures*)
- * Astronomy Residency (*Résidence Astronomie*)

Borderland Residencies' network / Kulturraum Niederrhein e.V. / association (Germany), with the support of the Ministry of the German-speaking Community of Belgium

- * Borderland Residencies – Artist & Research Residencies in the Rhine-Meuse Euregion

Brussels

International Centre for Training in the Performing Arts (Centre International de Formation en Arts du Spectacle- CIFAS)

- * Producers' Academy

Mousseem

- * Residency programme

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- * Residency programme

QO2 (Sound Art Center)

- * Residency programme

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- * Residency programme

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- * Mariemont
- * Château de Seneffe

workspacebrussels

- * Programme of residencies

WIELS Contemporary Art Centre

- * International residency programme

Additional ressources

- * BELA
- * Constant
- * Evens Foundation
- * Fondation CAB
- * Gluon
- * iMAL
- * VOCATIO

4/ International sources of funding

European Union Programmes

Creative Europe

- * Culture Moves Europe

Additional ressources

- * Creative Europe Desk Wallonia-Brussels (Bureau Europe Créative Wallonie-Bruxelles)

- * Creative Europe Desk Flanders
- * Creatives Unite, So You Need Money
- * Erasmus+
- * Erasmus for Young Entrepreneurs
- * Interreg

National Cultural Institutes and embassies

French Embassy in Belgium (*Ambassade de France en Belgique*)

- * EXTRA Residencies (*Résidences EXTRA*)

Czech Centre Brussels (*České centrum Brusel*)

- * Curators' Trip Programme (*Kurátorské cesty*)

Finnish Cultural Institute

- * Collaboration and exchange support

Fulbright Commission

- * Fulbright Scholarships for U.S.–Belgium/Luxembourg Exchange

Additional ressources

- * Mobility Funding Guide: Kingdom of Belgium / Kingdom of the Netherlands

1/ Public funding

Flanders Government

Department of Culture, Youth and Media, Flanders

The Department of Culture, Youth and Media is responsible for the preparation, monitoring and evaluation of the Flemish policy on culture, youth and media and for monitoring policy items that interact with other departments. As a Flemish government organisation, the Department of Culture, Youth and Media is committed to a creative and open-minded Flanders where everybody is able to enjoy culture, each in their own way.

* Arts Decree – Allowance for an International Presentation

Allowances for an international presentation can be awarded to initiatives that take place abroad. These initiatives include at least a publicly accessible presentation by an artist performing within the scope of the Arts Decree. The artist, arts worker or organisation responsible for the presentation must reside in the Dutch-speaking region or in the bilingual Brussels Capital Region.

Language(s) of the scheme English, Dutch

Type(s) of mobility / support

- Small-scale presentation abroad
- International networking
- Touring

Disciplines / artforms

- Architecture and Design
- Visual arts, Audiovisual arts, Photography
- Performing arts
- Music
- Cross-disciplinary

Eligibility of beneficiaries

- Individual professional artists
- Arts organisations
- Presenting organisations

Destination(s)

 Worldwide

Costs covered

- Max. €7,000
- Travel
- Accommodation
- Project-related costs

Frequency & Deadlines

- Rolling call: Applications must be submitted at least two months before the presentation

Last viewed 18/07/2025

<https://www.vlaanderen.be/cjm/nl/kiosk/forms-arts-decree>

* Arts Decree – International Presentation Project

Subsidies may be granted for the presentation of art productions by artists abroad.

Language(s) of the scheme English, Dutch

Type(s) of mobility / support

- Artistic presentation abroad
- International profiling
- Travel and short-term mobility
- Promotion and touring support


Disciplines / artforms

- Architecture and Design
- Visual arts, Audiovisual arts, Photography
- Performing arts
- Music
- Transdisciplinary and Cross-sectoral arts

Eligibility of beneficiaries

- Individual professional artists
- Arts organisations
- Representatives of artists or presenting organisations
- Artist or organisation must be based in Flanders or Brussels-Capital Region

Destination(s)

 Worldwide

Other priorities

- International visibility of Flemish arts
- Touring and presentation support
- Support for participation in international events

Costs covered

- Travel
- Accommodation
- Project-related expenses (technical, promotional, visa, transport of works/materials)
- Daily allowance: €50 per day (specific for exhibitions: max. 4 days)
- Max. support: €50,000 per application

Frequency & Deadlines

 4 deadlines each year:

- 31 January for projects starting between 1 May and 31 July of the same year
- 30 April for projects starting between 1 August and 31 October of the same year
- 31 July for projects starting between 1 November and 31 January of the following year
- 31 October for projects starting between 1 February and 30 April in the following year

Last viewed 18/07/2025

<https://www.vlaanderen.be/cjm/nl/kiosk/forms-arts-decree>

* Arts Decree – Residency Grants

The Department of Culture, Youth and Media offers grants for artist-in-residence programmes abroad.

Language(s) of the scheme English, Dutch

Type(s) of mobility / support

- Artist residency
- Research
- Development
- Cross-cultural exchange


Disciplines / artforms

- All artistic disciplines

Eligibility of beneficiaries

- Individual professional artists based in Flanders or Brussels-Capital Region

Destination(s)

 Worldwide (specific destinations may apply)

Other priorities

- Encourages long-term international development
- Focus on both networked and independent residencies

Costs covered

- Travel
- Accommodation
- Project-related expenses: Conditional
- Max. support: €10,000

Specific mentions

 Fixed support schemes available for partner residencies:

Academia Belgica (Rome), AIR Berlin Alexanderplatz (Berlin), Art Hub Copenhagen (Copenhagen), Cité Internationale des Arts (Paris), Isola Comacina (Lake Como), Jan van Eyck Academie (Maastricht), Le 18 (Marrakech), Residency Unlimited (New York), TOKAS (Tokyo), Ujazdowski Castle Centre for Contemporary Art (Warsaw)

Frequency & Deadlines

- Partner residencies: Specific deadlines depending on the partner institution
- Non-partner residencies: Rolling call, minimum 2 months before the start of the residency period

Last viewed 18/07/2025

<https://www.vlaanderen.be/cjm/nl/cultuur/kunsten/subsidies-kunsten/subsidies-vanaf-2022-kd-2021/residentieburzen>

* Cultural Heritage Decree – International Exchange

A grant for international exchange that serves as financial support for cultural heritage organisations that want to offer one or more employees a work or learning experience abroad.

Language(s) of the scheme English, Dutch

Type(s) of mobility / support

- Knowledge exchange
- International study visits
- Networking in cultural heritage

Disciplines / artforms

- Cultural heritage (museums, archives, restoration, libraries, etc.)

Eligibility of beneficiaries

- Heritage organisations with a quality label or operating subsidy
- Employees of such organisations (e.g., researchers, curators, restorers)
- Applications in the context of academic research and attending international conferences or networking events are not eligible

Destination(s)

 Worldwide

Other priorities

- Focus on structural knowledge sharing
- Exchange of expertise

Cost covered

- Travel
- Accommodation
- Registration costs for the activity
- Max. €7,000 per application
- Max. 3 applications per year per organisation

Frequency & Deadlines

- Rolling call: Submit at least two months in advance

Last viewed 18/07/2025

<https://www.vlaanderen.be/cjm/nl/cultuur/cultureel-erfgoed/subsidies-cultureel-erfgoed/projectsubsidies-cultureel-erfgoed/tussenkomsten-voor-internationale-uitwisseling-reis-en-verblijfskosten>

* Circus Decree – International Travel Costs

The subsidy for international travel expenses aims to give Flemish circus productions the opportunity to participate in international audience-oriented initiatives and to increase their financial feasibility. The subsidy can be used for international travel expenses that are directly related to a public presentation.

Language(s) of the scheme Dutch

Type(s) of mobility / support

- Travel for international performances and participation
- Presentation abroad
- Sector development and visibility

Disciplines / artforms

- Circus Arts

Eligibility of beneficiaries

- Legal entities based in Flanders or Brussels
- No age limits or minimum experience
- Includes non-profits (vzw), municipalities, and cooperatives without profit distribution

Destination(s)

 Worldwide

Other priorities

- Promotion of Flemish circus arts abroad
- Strengthening international visibility and sector exchange
- Applicants may not already receive structural subsidies under the Circus Decree (e.g. for circus workshops, companies, centers, or festivals)
- Applications are evaluated based on:
 - Relevance of the event for international profiling
 - International reputation of the event
 - Quality and feasibility of the proposal (budget, planning, logistics)

Cost covered

- Travel
- Accommodation and living expenses
- Project-related expenses

Frequency & Deadlines

- 3 fixed calls per year:
 - February 15 for initiatives starting May 1
 - June 15 for initiatives starting September 1
 - October 15 for initiatives starting January 1 of the following year

Last viewed 23/07/2025

<https://www.vlaanderen.be/cjm/nl/cultuur/circus/subsidies-circusdecreet-2019-internationale-reiskosten>

Flanders Audiovisual Fund

The Flanders Audiovisual Fund (VAF) is a public funding body that supports films, series, games, and podcasts, from idea to experience. Its aims are threefold: to develop a sustainable audiovisual industry; to encourage and support emerging audiovisual and games talent; and to promote a vibrant audiovisual and games culture in Flanders and beyond.

* International Promotional Support

Language(s) of the scheme Dutch

Type(s) of mobility / support

→ Participation in festivals / Film events

Disciplines / artforms

→ Audiovisual arts: films and series

Eligibility of beneficiaries

→ Filmmakers (producer) whose creation already got support from the Flanders Audiovisual Fund (VAF) by means of scenario, development, production aid or Wildcard

Destination(s)

 Worldwide

Other priorities

- Following a selection of the finished film or series by a festival or a nomination for a price (i.e an Academy of Motion Picture Award or European Film Award,...). The film or series has to be recent (not older than twelve months) and a Flanders majority production
- Different amounts of support are involved depending on the type of selection: selection for a top-festival (list available on website), for a strategic festival (list available on website) or for all other festivals. Selections for top and strategic festivals cover 50% of the accepted costs, whereas a selection for other festivals provides a flat-rate amount

Cost covered

- Travel costs
- Accommodation/living expenses
- Project-related expenses specifically aiming the visibility of the film or series at the festival: ads in trade magazines, EPK, international trailer, publicist, strategist (in case of a nomination for a price), social media and online communication, cost for the making of the DCP at the festival (also subtitling and translation), gadgets, market screenings, costs related to the première event, print work

Duration of Support

- During the festival that selected the film/series

Frequency & deadlines

- Rolling call, as long as the budget allows

Last viewed 12/09/2025

<https://www.vaf.be/subsidies/internationale-promotiesteun-voor-films>

* Scholarship support for audiovisual trainings and co-production markets

Language(s) of the scheme Dutch

Type(s) of mobility / support

→ Participation in training sessions and co-production markets abroad

Disciplines / artforms

→ Audiovisual arts: films and series

Eligibility of beneficiaries

→ Applicants must currently live and work in Flanders or Brussels (this includes those who moved there from abroad)

→ Those that are professionally active as a screenwriter, director, producer, production assistant, artist, distributor, or screener within the Flemish audiovisual industry. Applicants must be fully graduated from school

Destination(s)

OM For eligible audiovisual training: worldwide.

For co-production markets: mainly within the EU (co-production markets must be supported by Creative Europe Media to be eligible and applicants must be selected with a specific project for those markets)

Cost covered

- Travel costs: covers 50% of eligible travel costs (if not included in the registration cost)
- Accommodation/living expenses: covers 50% of eligible accommodation costs (if not included in the registration cost)
- Project-related expenses: covers 50% of the registration/participation cost

Duration of Support

- Only intended for short-term trainings and markets

Frequency & Deadlines

- There is one deadline each month (except during July and August). Applicants have until the first deadline after their training/market has started to apply

Last viewed 12/09/2025

<https://www.vaf.be/subsidies/keurzen>

Flanders Literature

Flanders Literature supports the international visibility of Flemish literature and its creators. The organisation facilitates literary translation, promotes international cooperation and exchange, supports talent development for authors and translators, and connects the Flemish literary field with partners abroad. Grants are available for travel, residencies, translation support, and professional development.

* Grants for the international visibility of Flemish literature and its creators

Language(s) of the scheme Dutch, English

Type(s) of mobility / support

- Travel grants
- Residencies
- Talent development
- International exchange
- Literary events abroad
- Support for translators
- Online/digital activities

Disciplines / artforms

- Literature
- Poetry
- Graphic novels
- Children's literature
- Literary translation
- Literary non-fiction
- Theatre (playwriting)

Eligibility of beneficiaries

- Flemish authors, illustrators, translators
- Literary organisations abroad
- Foreign publishers, literary festivals, and Dutch departments abroad
- Professional creators with at least one publication or significant track record

Destination(s)

OM Worldwide (travel grants, residencies, festivals, writer visits)

IM Flanders (Translators' House); Brussels (Passa Porta residencies)

Other priorities

- Increasing visibility of Flemish literature abroad
- Strengthening the position of literary translators
- Building sustainable international collaborations
- Supporting authors' professional growth and mobility
- Hybrid formats (online/offline events) supported in some schemes

Costs covered Travel / accommodation / and project costs vary by scheme:

- Travel grants: up to €500 for travel, plus €100/event (max. €500)
- Talent development: travel, accommodation, and project costs (max. €2,500/year, 80% reimbursement)
- Residencies (abroad): travel and accommodation fully covered
- Passa Porta (foreign authors): no travel, stipend €1,200/month + apartment
- Translators' House: no travel, but living allowance + apartment in Antwerp
- Writer's visit worldwide: travel covered; author's fee paid by Taalunie

Other priorities

- Digital participation in events eligible
- Fees for events abroad may be subsidised (grant per performance or by host)
- Some schemes expect organisers to provide author fees

Specific mentions

- Translators are central to many schemes (Translators' House, sample translation grants)
- Writers' visits to Dutch departments abroad supported via collaboration with the Taalunie
- Passa Porta offers incoming and outgoing residencies in literary cities across Europe and South Africa
- One general travel grant scheme and one for educational contexts (Writers Visit Worldwide)

Frequency & Deadlines

- Monthly: Talent development (deadline = 1st of each month, 6 weeks in advance)
- Biannual: Writer's visit worldwide (1 June & 1 December)
- Annual: Residencies for authors abroad (1 deadline in June after the open call in May)
- Rolling: Travel grant, Translators' House (minimum 6 weeks before activity starts)

Last viewed 15/07/2025

<https://www.flandersliterature.be/>

<https://literatuurvlaanderen.be>

<https://www.myflandersliterature.be>

Circuscentrum

Circuscentrum is the support centre for the circus sector in Brussels and Flanders. Circuscentrum builds bridges between past and present, between amateurs and professionals, and inspires across sectors and national borders. Circuscentrum invests in the professionalisation of the sector and the sustainable development of the circus arts, through targeted support, knowledge development and sharing, and by promoting collaboration. Circuscentrum puts the Flemish circus landscape on the map in all its diversity and uniqueness, and works towards an environment in which circus is fully recognised and can thrive to its fullest potential. Through occasional open calls, Circuscentrum supports international exchange, builds networks, and increases the visibility of the Flemish circus sector.

* Support for international development and exchange

Language(s) of the scheme English, Dutch

Type(s) of mobility / support

- Professional development
- Networking and exchange
- International collaboration facilitation
- Sector promotion

Disciplines / artforms

- Circus arts

Eligibility of beneficiaries

- Circus arts professionals: programmers, distribution agencies, individual circus artists, circus companies, youth circuses, ...
- Administrative seat should be based in Flanders or Brussels

Destination(s)

OM Worldwide (for Flemish professionals)

IM Flanders, Belgium (for international professionals) - not based on open call

Other priorities

- Applicants demonstrate that their work or artistic practice aligns with the purpose of the call
- Advice and training: Support the sector by responding to inquiries and organising info sessions and exchange meetings, with attention to newcomers
- Knowledge and reflection: Collect, organise, and share data, conduct research, document practice, and foster reflection
- Image-building and support: Promote recognition of the circus sector through networking and targeted communication activities

Costs covered

- Flat-rate reimbursement - depending on the destination (EU or non- EU) between €250 or €1,000) for invited / selected professionals to cover travel and/or accommodation costs
- In-kind support (event access, matchmaking, local hosting and guidance)

Specific mentions

- Open calls are launched in the context of study visits, delegations for international sector events and sector promotion events
- Other eligibility criteria may vary depending on the type of call

Last viewed 01/09/2025

<https://www.circuscentrum.be/nl/kansen>

Additional Resources

* De Brakke Grond

Flemish Cultural Center de Brakke Grond is the leading expert in the Netherlands for contemporary, innovative Flemish art. The center focuses on Flemish artists and Dutch art enthusiasts who want to push the boundaries of their field, and initiates and realises programmes and collaborations in the performing arts, visual arts, and music, both in Amsterdam and at other locations in the Netherlands.

→ **Language(s)** English, Dutch

→ **Last viewed** 04/11/2025

→ <https://brakkegrond.nl/>

* Cultuurloket

Cultuurloket is the knowledge and support center for business aspects of the cultural sector in Flanders. It acts as a hub for learning, orientation, advice, innovation, and inspiration around cultural entrepreneurship. Cultuurloket promotes sustainable cultural entrepreneurship and supports the professional development of individuals and organisations working in the cultural field in Flanders. Cultuurloket is also the Mobility Info Point for Belgium.

→ **Language(s)** English, Dutch

→ **Last viewed** 15/09/2025

→ <https://www.cultuurloket.be/>

→ <https://on-the-move.org/mobility-information-points>

* FARO – Flemish Institution for Cultural Heritage

FARO is the Flemish support organisation for the cultural heritage sector. It strengthens and connects professionals working in museums, archives, heritage libraries, and other heritage institutions across Flanders. FARO offers training, tailored advice, and professional development opportunities, while actively encouraging knowledge exchange and sustainable practices in both tangible and intangible heritage. While FARO does not offer direct financial mobility support, it plays a central role in fostering professional growth through coaching, sectoral development, and internationalisation initiatives.

→ **Language(s)** Dutch, English

→ **Last viewed** 15/07/2025

→ <https://www.faro.be>

* Flanders Architecture Institute

Flanders Architecture Institute (VAi) is the main centre for information and public programmes on architecture from Flanders and Brussels. It serves as a meeting place for architectural culture, developing exhibitions, research, publications and debates, safeguarding archives and collections, and connecting local and international professionals. Operating from De Singel in Antwerp, VAI fosters exchange between architects, researchers, institutions and the wider public, and represents Flanders at major international forums such as the Venice Architecture Biennale.

→ **Language(s)** English, Dutch

→ **Last viewed** 06/11/2025

→ <https://www.vai.be/en/news/missietekst-vai>

* Flanders Arts Institute

Flanders Arts Institute is the centre of expertise and support for the visual arts, performing arts, and classical music sectors in Flanders, Belgium. As the principal point of contact for international arts professionals, Flanders Arts Institute offers in-depth information about the artistic landscape in Flanders. In order to strengthen the recognition and visibility of the Flemish arts scene on an international scale, the institute actively supports collaboration, communication, and exchange among artists, arts professionals, and policymakers. Flanders Arts Institute is dedicated to building sustainable international relationships and promoting dynamic cross-border cooperation by means of visitor programmes, working visits, and professional networking events.

→ **Language(s)** English, Dutch

→ **Last viewed** 04/07/2025

→ <https://www.kunsten.be/en/about-flanders-arts-institute/>

→ <https://www.kunsten.be/en/about-flanders-arts-institute/internationale-programmas/>

* VI.BE

VI.BE is the support centre for artists and the music industry in Flanders and Brussels – from beginner to professional, from local to international, and across all genres. VI.BE builds bridges between genres and career levels, supports talent development, and connects the local scene with international opportunities. Under the banner Belgium Booms, VI.BE (often in collaboration with Wallonie-Bruxelles Musiques) hosts curated international visitor programmes during key showcase moments in Belgium. These programmes are aimed at strengthening international exchange and visibility for Belgian music.

→ **Language(s)** English, Dutch

→ **Last viewed** 07/07/2025

→ <https://vi.be/>

→ <https://www.belgiumbooms.be>

French-speaking Belgian authorities

French Community Commission (*Commission communautaire française - COCOF*)

* Promotion of French-speaking Performing Arts from Brussels Abroad (*Promouvoir des spectacles francophones bruxellois à l'étranger*)

COCOF provides support to French-speaking theatre and dance companies based in Brussels wishing to present their work abroad. The scheme promotes international dissemination and touring.

Language(s) of the scheme French

Type(s) of mobility

- Touring incentives
- Travel grants
- Event participation grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance)

Eligibility of beneficiaries

- Nationality / residency Must be based in the Brussels-Capital Region
- Target beneficiaries Theatre and dance companies or non-profit organisations

Destination(s)

 Worldwide

Other priorities Projects must highlight the cultural identity of Brussels' French-speaking scene

Costs covered

- Travel
- Accommodation
- Per diem
- COCOF covers up to 75% of eligible expenses with a maximum grant of €3,750

Specific mentions

- Only one application per year and per structure
- Application must be submitted at least one month before the event and before 30 September of the relevant year
- Cannot be combined with any other WBI funding

Last viewed 08/07/2025

<https://ccf.brussels/nos-services/culture/theatre/subsides-en-theatre/>

Wallonia-Brussels Federation – General Service for Letters and Books (*Fédération Wallonie-Bruxelles – Service général des Lettres et du Livre*)

* International Writing Residencies for Authors (*Résidences d'écriture à l'étranger*)

Each year the Service général des Lettres et du Livre offers international writing residencies to support French-speaking authors from the Wallonia-Brussels Federation. Four specific opportunities are available: a one-month residency in Rome (Academia Belgica), a one-month residency in Berlin (Literarisches Colloquium Berlin), two-month residencies in Québec and Montréal (in partnership with UNEQ and WBI), and a 3 to 4-week residency at the Chartreuse de Villeneuve-lez-Avignon (for theatre writers, coordinated via the CED-WB). These programmes are designed to support artistic development and foster international connections.

Language(s) of the scheme French

Type(s) of mobility

- Residency – for artistic research and/or writing development abroad
- Cultural exchange – through bilateral partnerships (Québec)
- Incoming mobility – via reciprocity with Québec institutions


Discipline(s) / artform(s)

- Literature (fiction, nonfiction)
- Youth literature
- Comics / graphic novels
- Playwriting / theatre writing (Chartreuse residency only)

Eligibility of beneficiaries

- Nationality / residency Applicants must either hold Belgian nationality or have been legally residing in Belgium for at least three years
- Target beneficiaries Professional authors and illustrators in the eligible fields, with at least one work published with a professional publisher or one text played by a professional theater company

Destinations

 Roma (Italy), Berlin (Germany), Québec/ Montréal (Canada), Villeneuve-lez-Avignon (France)

Other priorities

- Promotion of Wallonia-Brussels authors abroad
- Cultural and linguistic exchange
- Bilateral international cooperation (notably with Québec)
- Applicants for Québec residencies may be emerging authors with at least two years of proven writing or illustration activity
- Chartreuse residency is only for theatre authors and is managed via the Centre des écritures dramatiques Wallonie-Bruxelles (CED-WB)
- Other residencies are for published or professionally active authors in relevant genres

Costs covered

- Accommodation and/or working space are provided
- Additional grants or stipends vary by residency and are specified in each call
- Travel costs may be covered depending on the destination and terms

Specific mentions

- Separate application processes apply for each residency and discipline
- Annual calls are published via the official site and in the submission calendar
- Applicants should submit through the appropriate aid programme (literature, youth literature, comics, theatre)

Last viewed 10 /11/2025

<https://livre.cfwb.be/aides/auteurs-et-autrices/residences-decriture>

Wallonia-Brussels Federation (*Fédération Wallonie-Bruxelles*)

Part of the CITF (International Commission for French speaking Theatre / *Commission Internationale du Théâtre Francophone*)

* Programmes Creation / Touring and Exploration and Research (*Programmes Création / Circulation et Exploration / Recherche*)

The CITF comprises four statutory members (the governments of Canada, France, the Wallonia-Brussels Federation and Québec) and three associate members (the International Organisation of La Francophonie, the government of the Grand Duchy of Luxembourg and Benin).

Language(s) of the scheme French

Type(s) of mobility

- Touring incentives
- Production and research support


Discipline(s) / artform(s)

- Performing Arts (theatre)

Eligibility of beneficiaries

- Nationality / residency Applicants must be national / resident of a French-speaking country

Destinations

  French-Speaking countries

Other priorities Support for creative and/or dissemination projects involving three artistic partners (including at least two theatre companies) or the organisation of an active meeting between potential partners from three French-speaking countries spread across two continents

Costs covered

- Maximum. €25,000, maximum 30% of the overall budget for creation and maximum 50% for circulation
- Maximum 5,000 for the programme Research and Exploration

Specific mentions The CITF is mindful of sustainable development issues and encourages teams to develop an eco-responsible approach

Last viewed 13/10/2025

<https://citf-info.net/>

Wallonia-Brussels International (*Wallonie-Bruxelles International-WBI*)

Cross-disciplinary supports & Territory-based supports

* **Mobility and Event Support for Cultural Events Featuring FWB Artists in France** (*Bénéficiaire d'un soutien pour l'organisation d'événements culturels en France*)

This programme, in partnership with the Centre Wallonie-Bruxelles in Paris, supports French cultural organisers who partner with the Centre Wallonie-Bruxelles in Paris to host events showcasing artists from the Wallonia-Brussels Federation, by subsidising mobility, accommodation, publicity, and related costs.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants (artists and professionals)
- Accommodation support
- Event participation support
- Publicity/communication/technical costs (for organisers)

Discipline(s) / artform(s)

- Visual arts
- Performing arts (theatre, dance, circus, street arts, humour)
- Cinema & audiovisual
- Literature & books
- Digital arts

Eligibility of beneficiaries

- French-based cultural organisations or festivals must partner directly with the Centre Wallonie-Bruxelles Paris
- Projects must feature at least one artist with a confirmed anchoring in Wallonia-Brussels Federation (e.g., residence or company address within FWB or cultural recognition in FWB)

Destination(s)

OM Events must take place in metropolitan France, with support provided to the host organisation

Other priorities

- Projects can be cross-disciplinary
- Calls are structured and supported through the Centre Wallonie-Bruxelles Paris, which defines the annual programme and submits to WBI
- Selection criteria include a verified FWB anchorage of visiting artists, artistic quality and relevance of the event & strategic international visibility impact

Costs covered

- Travel costs from Belgium to events in France. Applicants must opt for economical travel solutions (e.g. cheapest fare or train) while considering ecological impact
- Accommodation expenses for FWB artists and cultural professionals
- Publicity, communication, technical expenses incurred by the French organiser
- No general production or remuneration funding unless specified within mutual agreement
- Support is calculated in agreement with the French organiser and the Centre Paris office, based on event budget and mobility needs

Specific mentions

- Event must be explicitly co-organised or endorsed by Centre Wallonie-Bruxelles Paris
- Support includes mobility and non-mobility related costs (e.g., publicity, technical) for the French organiser, beyond standard mobility grants
- Required coordination with the Centre's annual programme submission to WBI

Last viewed 29/07/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-lorganisation-devenements-culturels-france>

* Participation in Cultural Exchanges with the Grand-Est Region

(Participer aux échanges culturels avec la Région Grand-Est)

This cooperation agreement facilitates cross-border cultural exchanges between the Wallonia-Brussels Federation and France's Grand-Est Region, enabling collaborations in cinema, contemporary music, and literature/book sectors. WBI supports mobility of artists, artworks, and audiences within the Grand-Est-Wallonia-Brussels cross-border zone.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants (artist/project mobility)
- Event participation (festivals, meetings)
- Project collaboration support for cross-border activities
- Potential support for communication or technical costs if justified

Discipline(s) / artform(s)



Priority given to those aligned with the agreement's scope:

- Cinema / Audiovisual
- Contemporary music
- Publishing / Books

Eligibility of beneficiaries

- Nationality / residency Organisations or individuals with legal seat in the Federation Wallonia-Brussels
- Target beneficiaries Cultural professionals, institutions, festivals or associations operating in Wallonia/Brussels
- Other criteria Project must involve a partner in the Grand-Est Region and align with the cultural cooperation accord

Destination(s)

  Mobility across the Grand-Est Region (France) and Wallonia-Brussels (Belgium)

Other priorities

- Strengthen intercultural dialogue and exchange of best practices
- Promote young audiences and inclusive access to culture
- Encourage structural cooperation in strategic cultural sectors

Costs covered

- Cross-border travel costs
- Other cost types (e.g., communication, technical, accommodation) may be funded if justified and budgeted, subject to WBI's available resources and approval
- Size of grants: flexible and dependent on project budget; WBI may cover part of eligible costs subject to available funding and project relevance

Specific mentions

- No fixed deadlines; support is available on a case-by-case basis tied to the Grand Est-FWB cooperation agreement
- Support must be for cross-border collaboration projects matching the accord's thematic priorities
- Managed operationally by WBI for the Federation Wallonia-Brussels, in coordination with Grand Est authorities

Last viewed 25/07/2025

<https://www.wbi.be/fr/aide-service/participer-aux-echanges-culturels-region-grand-est>

* **Developing a Cross-Border Cultural Project with the Hauts-de-France Region** (*Bénéficiaire d'un soutien pour développer un projet culturel dans la Région Hauts-de-France*)

This bilateral cooperation programme by WBI and the Hauts-de-France's region supports the development and co-implementation of cultural projects between operators based in the Wallonia-Brussels Federation and those in the Hauts-de-France Region. It encourages long-term collaboration, mobility, and exchange between both territories.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants
- Event participation grants
- Project or production grants
- Market development grants

Discipline(s) / artform(s)

- Performing arts
- Visual arts
- Music / Sound
- Literature
- Audiovisual / Cinema
- Cross-disciplinary practices
- Cultural management

Eligibility of beneficiaries

- Nationality / residency Cultural operators based in the Wallonia-Brussels Federation or in the Hauts-de-France Region
- Target beneficiaries Cultural organisations, institutions, or associations
- Other criteria The project must involve at least one partner in each region. Applications must be submitted jointly and signed by both project leaders. Each partner applies for funding from their respective regional authority

Destination(s)

OM **IM** Cross-border cooperation between Wallonia-Brussels and Hauts-de-France

Other priorities

- Bilateral co-funding required
- Yearly call with an application deadline in February for a project between the following September and August of the next year

Costs covered

- Travel
- Accommodation
- Fees / Remuneration
- Production / Programming costs
- Communication
- Other eligible expenses directly linked to project implementation
- Up to €10,000 per region per project (i.e. €20,000 total maximum). Maximum of 60% of the project's total budget may be funded through this scheme

Specific mentions

- Focus on sustainability, reciprocity, and shared implementation
- Priority given to projects involving young audiences and mutual capacity-building
- Emphasis on sectoral innovation and long-term structuring cooperation

Last viewed 25/07/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-developper-projet-culturel-region-hauts-france>

*** Mobility Support for Cultural Participation in Germany, France, Luxembourg & the Netherlands** (*Bénéficiaire d'un soutien pour les frais de mobilité lors d'une manifestation en Allemagne, France, Grand-Duché de Luxembourg et Pays-Bas*)

WBI offers financial support for travel costs linked to the participation of individuals or organisations in cultural, academic, educational or societal events held in Germany, France, Luxembourg or the Netherlands, when collaborating via the Wallonia-Brussels cultural network.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants (transport costs)
- Event participation support
- Additional support for hosting structures abroad (communication, technical, stay)

Discipline(s) / artform(s)

- Applicable to all sectors falling within culture, economy, research & innovation, education, societal issues

Eligibility of beneficiaries

- Nationality / residency Individuals or legal entities with domicile or registered office in Wallonia or Brussels; or foreign hosting organisations collaborating with WBI
- Target beneficiaries Artists, cultural operators, higher education institutions, research labs, event organisers

Destination(s)

OM **IM** Participation in events taking place in Germany, France, Luxembourg or the Netherlands

Other priorities

- Promote international exposure of talent from Wallonia-Brussels
- Enhance visibility and skills of local actors abroad
- Emphasis on quality, relevance to WBI's portfolio and international relationships

Costs covered

- Cross-border travel only (low-cost options preferred; ecological impact considered). Covering transport costs exclusively (flat contribution based on distance chosen by WBI)
- For hosting structures abroad: communication, publicity, technical arrangements, accommodation when justified
- No fixed maximum disclosed; funding is limited to actual transport and may include ancillary justified costs

Specific mentions

- Only transport is systematically eligible; other costs depend on a case-by-case validation
- French structures must coordinate via the Centre culturel W-B in Paris before applying
- Emphasis on sustainable travel (lowest emissions encouraged)

Last viewed 25/07/25

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-frais-mobilite-lors-dune-manifestation-allemande-france-grand>

Other supports

* **Mobility Support for Cultural Operators to Participate in an International Event - Performing Arts & Visual Arts** (*Bénéficiaire d'un soutien à la mobilité lors d'une manifestation à l'international - Arts de la Scène et Arts Visuels*)

WBI provides travel subsidies for cultural professionals and artistic operators based in Wallonia-Brussels to attend international events (festivals, exhibitions, performance platforms) in order to cultivate visibility, networking, and career development abroad.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants for participation
- Touring incentives – support includes transport of people and materials, not internal transport inside the destination

Discipline(s) / artform(s)

- Performing arts: dance, theatre, circus et street arts, storytelling, comedy/ stand-up
- Visual arts

Eligibility of beneficiaries

- Nationality / residency Individuals or legal entities domiciled or registered in Wallonia or Brussels
- Target beneficiaries Professional artists, companies, collectives, cultural operators representing the work
- Other criteria
 - Must have previously performed/presented in professional venues in FWB
 - Artistic quality, originality, anchor in FWB culture, international collaboration potential, and budget feasibility considered

Destination(s)

 Worldwide

Other priorities

- Artistic quality, future programming prospects
- Networking with international professionals (producers, programmers, press)
- Relevance of the hosting organisation / institution abroad

Costs covered

- Travel from home to destination (plane, train, ferry, private vehicle including fuel and tolls). Vehicle rental supported with justified estimate; mileage km validated by mapping tools (Mappy, ViaMichelin). Intervention only once per vehicle
- Lowest-cost principle applies if you are a solo driver (capped at the cost of the equivalent cheapest public transport ticket). No cap if multiple passengers are traveling or transporting materials
- Internal transport within the destination country is excluded but parking/toll costs are eligible
- Transport of materials/decor/equipment when justified

Specific mentions

- Applications must be received at least 10–12 days before the commission date at 12:00. Submission deadlines are published on the WBI website
- Application includes: mandatory invitation or contract letter from international organiser, budget, and evidence of cultural anchor in FWB
- Funding decision within ~30 calendar days post commission; contact WBI 15 days after commission if pending
- Alignment with sustainable and low-cost travel choices
- Advance payment possible upon request

Last viewed 25/07/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-mobilite-lors-dune-manifestation-linternational-1>

* International Prospecting Support for Cultural Professionals

(Bénéficiaire d'un soutien à la mobilité lors d'une manifestation à l'international)

This scheme supports short-term prospecting missions abroad by cultural professionals and organisations from the Wallonia-Brussels Federation. It aims to facilitate international networking, establish new professional contacts, explore new markets, and support the development of international collaborations across various art disciplines.

Language(s) of the scheme French

Type(s) of mobility

- Go and see / short-term exploratory visits
- Market development trips
- Participation in international events in support of networking

Discipline(s) / artform(s)

- Visual arts
- Performing arts (theatre, dance, circus, street arts, comedy)
- Music
- Cross-disciplinary projects are eligible if they involve at least one of the above disciplines

Eligibility of beneficiaries

- Cultural professionals and organisations (natural or legal persons) based in Wallonia or Brussels
- For the music sector: the operator must represent at least three music artists or groups and be able to demonstrate international booking capacity
- Missions must include meetings with confirmed international partners
- Missions as part of a collective stand coordinated by WBI are not eligible unless invited independently by the organiser

Destination(s)

 Worldwide

Other priorities

- Priority is given to missions including confirmed professional contacts such as programmers, producers, and partners
- Applications must demonstrate the relevance and international scope of the mission

Costs covered

- Transport (economy air/rail fare, mileage reimbursement for private vehicles)
- Accommodation
- Local transport, per diems, or production costs are not covered
- Up to 50% of the eligible travel and accommodation costs
- Reimbursement is made after the mission upon submission of invoices and a narrative report

Specific mentions

- Applications must be submitted by email (single PDF, max. 5 MB) at least one month before departure
- Post-mission report is mandatory
- Evaluated by an advisory commission of experts
- The scheme is open year-round

Last viewed 31/08/2025

<https://www.wbi.be/fr/aide-service/prospecter-international>

Discipline-specific supports

Architecture

* **Mobility Support for Architectural Professionals to Participate in an International Event** (*Bénéficiaire d'un soutien à la mobilité lors d'une manifestation à l'international - Architecture*)

This programme, funded by WBI and in partnership with Wallonie-Bruxelles Architectures (WBA), the public agency promoting international architects from Wallonia and Brussels, provides support to French-speaking architectural professionals registered in Wallonia or Brussels to attend international events (exhibitions, biennials, participation in foreign projects), through support covering their transport costs when the event is not organised by WBA.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants for individuals or teams
- Support for material transport (models, tools, samples)

Discipline(s) / artform(s)

- Architecture

Eligibility of beneficiaries

- Nationality / residency Architects registered with the French-speaking Order of Architects, or related professions based in Wallonia or Brussels
- Target beneficiaries Architectural professionals or firms aiming to participate in international exhibitions or events not organized by WBA
- Other criteria Applicants must have professional standing; the project must be based on an official invitation from a recognised international organiser

Destination(s)

-  Worldwide

Other priorities

- Increase international visibility of Wallonia-Brussels architecture professionals
- Support credible, curated international representation
- Promote material or project dissemination abroad

Costs covered

- Transport from the applicant's residence in Belgium to the international event. Local transfers within the host country are not covered
- Material transport (models, equipment) if necessary and documented
- Travel costs are assessed on a case-by-case basis under the "lowest fare" principle
- Covers documented transport costs or indemnity by kilometers. No fixed upper limit when justified (e.g., team or material transport). Cap applies if single-person car travel: limited to price of equivalent public transport ticket; multiple persons or team means no cap

Specific mentions

- Application must include a formal invitation from the event organiser
- Applications are jointly evaluated: WBA conducts the technical view, and WBI makes the final decision
- Events by WBA are not eligible
- Applicants must justify ecological or cost-effective travel choices; standard mileage allowance is €0.4309/km

Last viewed 19/09/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-mobilite-lors-dune-manifestation-linternational-3>

Audiovisual

* **Mobility Support for Audiovisual & Radio Professionals to Participate in an International Event** (*Bénéficiaire d'un soutien à la mobilité lors d'une manifestation à l'international - Cinéma, audiovisuel, création radiophonique*)

This scheme provides transport support for film, audiovisual and radio creators from the Wallonia-Brussels Federation whose works are selected in priority at international festivals, facilitating their presence abroad.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants – covering transportation costs for attending festivals or markets
- Event participation – only as part of a qualifying selection in a recognised international festival

Discipline(s) / artform(s)

- Cinema & audiovisual (films, radio works) exclusively

Eligibility of beneficiaries

- Applicants must be:
 - a film or radio creator (director or occasionally, under specific circumstances, producer) based in Wallonia or Brussels
 - or legal representative of such creators, registered in the Wallonia-Brussels Federation
- Work eligibility: majority Belgian Francophone production, regardless of whether funded by the Centre du Cinéma et de l'Audiovisuel
- Selection requirement: official selection in a priority festival or market as defined by the Centre du Cinéma et de l'Audiovisuel; other events may require justification

Destination(s)

 Worldwide

Other priorities Evaluation criteria include:

- confirmed FWB anchorage (residency, institutional support or production base)
- festival reputation, potential market visibility, and strategic impact in the sector
- support from the festival (accreditation, services included) may influence the grant amount

Costs covered

- Travel costs only (plane, train, ferry, vehicle including fuel/tolls) from Belgium to festival destination. Actual travel expenses reimbursed, subject to usual reimbursement caps (e.g. capped to lowest airfare/train if solo vehicle travel)
- Accommodation, per diem or local transport within the host country are not covered under this scheme
- Provisions exist for larger claims if justified (e.g. group travel, material transport)

Specific mentions

- Only works selected via priority festival channels are automatically eligible; self-initiated or commercial showings require justification
- For non-listed events, a strong professional rationale is required
- Submission of official selection proof is mandatory
- Applications must be submitted well in advance per WBI commission deadlines and procedures (e.g. 12 days before session)

Last viewed 28/07/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-mobilite-lors-dune-manifestation-linternational-0>

Book & Litterature

* **Mobility Support for Publishing Operators within a WBI-Organised Collective Stand Abroad** (*Bénéficiaire d'un soutien à la mobilité dans le cadre d'un stand collectif à l'international initié par WBI - Lettres et Livre*)

This scheme provides travel and accommodation subsidies to one representative per publishing house or professional association based in Wallonia-Brussels to participate at international book fairs or markets via collective stands initiated and organised by WBI.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants
- Accommodation support
- Event participation grant (within collective stand format)

Discipline(s) / artform(s)

- Book sector exclusively (publishing houses and relevant professional associations)

Eligibility of beneficiaries

- Organisations must be:
 - A Francophone publishing house in Wallonia-Brussels respecting the FWB professional publishing charter and active for at least two years
 - Or a professional association in the field of literature and books recognised by WBI or FWB
- Support is limited to one person per structure for participation in each collective stand initiated by WBI

Destination(s)

 Worldwide

Other priorities

- Preference given to operators registered in WBI-initiated collective stands
- Selection criteria include proof of registration, anticipated outcomes and professional relevance, and overall budget consistency

Costs covered

- Travel costs (e.g., train, plane, car including fuel/tolls, ferry) – with reimbursement capped if solo car journey based on cheapest airfare/train rate
- Accommodation expenses at the event destination
- Internal transport within host country, per diems, event accreditation fees, and personal expenses are not eligible
- Flat ceiling of €1,000 per structure, covering both transport and lodging costs for the designated person participating in WBI's collective stand (e.g., Geneva, Bologna, Saint-Malo, Frankfurt, Paris fairs)

Specific mentions

- Intervention limited to one person per structure
- Structure must book or participate via a WBI-organised collective stand – only these formats are eligible
- Support specifically for recognised publishing operators or appropriate professional associations
- Only for those fairs explicitly listed or organised by WBI (list specified on WBI page)

Last viewed 28/07/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-mobilite-cadre-dun-stand-collectif-linternational-initie-wbi>

* **Mobility Support for Publishing Professionals to Participate in an International Event** (*Bénéficiaire d'un soutien à la mobilité lors d'une manifestation à l'international - Lettres et livre*)

This scheme supports professionals in the field of literature and publishing (authors, illustrators, publishers, booksellers, libraries) based in Wallonia-Brussels to attend international literary events by covering travel and accommodation costs.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants
- Accommodation support
- Event participation grants (e.g., book fairs, festivals, industry events)

Discipline(s) / artform(s)

- Book sector only: authors, illustrators, publishers, booksellers, libraries

Eligibility of beneficiaries

- Applicants must be one of the following and based in Wallonia-Brussels:
 - Published author or illustrator with at least one publisher-printed work in the past 5 years, and compliant with the FWB professional publishing charter
 - Professional programmer in the literary sector recognised by FWB
 - Francophone publisher with at least two years of activity, respecting the FWB charter, or their representative association
 - Bookstore labeled by FWB or member of professional booksellers' union
 - Library recognised by FWB or a representative of a recognised professional association

Destination(s)

 Worldwide

Other priorities

- High priority given to projects with demonstrable international visibility and networking potential
- Financial coverage may depend on services covered by the event organiser (e.g., fee waivers, honoraria)
- Projects must result from an invitation from a professional foreign operator, not self-initiated; letter of invitation is mandatory
- Selection based on organiser's reputation, expected impact, organiser-funded services, and compliance with SCAM remuneration scales

Costs covered

- Travel costs from Belgium to foreign event location
- Accommodation during the event
- No coverage for internal travel within the host country or per diems
- Covers transport and lodging costs, up to limits defined per sector (generally up to €1,000). If an event includes organiser coverage, the grant may be reduced

Specific mentions

- Applicants must comply with the professional publishing charter of Fédération Wallonie-Bruxelles
- Applicants must submit proof of invitation and prior publications or activity record
- Participation to events provided services must be demonstrated (e.g., free accreditation)

Last viewed 28/07/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-mobilite-lors-dune-manifestation-linternational>

* **Prospecting Support for Book Professionals to Attend International Events** (*Prospecter à l'international - Lettres et livre*)

This support enables publishers, booksellers, recognised literary agents, and literary organisations from Wallonia-Brussels to undertake prospecting missions abroad—such as meetings at book fairs or literary markets—by offering partial coverage of transportation and accommodation expenses for the purpose of professional network development. This support is based on a partnership between WBI and the Fédération Wallonie-Bruxelles, particularly the literature division and the Centre Wallonie-Bruxelles in Paris.

Language(s) of the scheme French

Type(s) of mobility

- Go & see / short-term exploratory visits
- Event participation grants (linked to prospecting visits)
- Travel grants for attending literary/ book events abroad

Discipline(s) / artform(s)

- Literature & Books sector only (publishers, bookshops, literary professionals officially recognised by FWB)

Eligibility of beneficiaries

- Must be based in Wallonia or Brussels
- The applicant must hold official responsibility and bear liability for the application (natural or legal person)
- Eligible profiles include:
 - Francophone publishing house/ publishers in FWB complying with the FWB professional publishing charter
 - Bookshops labelled by FWB or a representative of a recognised professional bookseller association
 - A literary agent or cultural operator officially recognised in the literary sector of FWB
- Projects must clearly aim at market development or network structuring; purely promotional or embedded within WBI-operated collective participation is excluded unless individually invited by organisers

Destination(s)

 Worldwide

Other priorities

- Priority given to missions with confirmed meetings or planned appointments with publishers or cultural intermediaries
- Evaluated based on the profile and international standing of the partners and the projected outcomes for the applicant
- Exclusion applies for fairs where WBI already operates collective stands, unless an explicit independent invitation is provided

Costs covered

- International transport (incl. fuel/tolls for personal vehicles under specific conditions) – capped at the cheapest available fare per person for solo vehicle use. Full allowance for multi-person or equipment travel. Reimbursement thresholds apply regarding travel mode and shared vehicle logic
- Accommodation costs for the duration of the mission
- No coverage for local transport within host country, per diems, accreditation fees, or promotional expenses
- Up to 50% of eligible mission costs, partially reimbursed upon presentation of supporting documents. Payment is post-mission; advance requests may be considered under specific justification

Specific mentions

- Applications must be submitted by email at least one month before departure date
- Include project rationale, mission objectives, schedule of appointments, and itemised budget
- Final report required summarising outcomes, contacts made, and expense justification
- Evaluation by WBI and FWB letters division, with decisions taken by WBI's consultative committee

Last viewed 01/08/2025

<https://www.wbi.be/fr/aide-service/prospecter-linternational-0>

Design & Fashion

* **Mobility Support for Design and Fashion Professionals to Participate in an International Event** (*Bénéficiaire d'un soutien à la mobilité lors d'une manifestation à l'international - Design & Mode*)

Wallonie-Bruxelles International, via the Wallonie-Bruxelles Design Mode (WBDM), provides support for international mobility for design and fashion professionals based in Wallonia and Brussels. This scheme covers transportation costs related to participation in international exhibitions, fairs, and other recognised professional events abroad.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants
- Market development grants
- Event participation grants

Discipline(s) / artform(s)

- Design and Fashion

Eligibility of beneficiaries

- Nationality / residency Applicants must be based in Wallonia or Brussels
- Target beneficiaries Individual designers, fashion professionals, design/fashion companies, or collectives
- Other criteria Applicants must demonstrate a recognised professional practice (e.g. prior exhibitions, press coverage, references in Belgium). Support is only granted for events with a strong professional dimension (fairs, trade shows, exhibitions)

Destination(s)

 Worldwide

Other priorities

- Promotion of the creative sector internationally
- Focus on export readiness and increasing professional visibility abroad
- Strong alignment with events contributing to career or brand development

Costs covered

- Cross-border travel (plane, train, personal vehicle). Reimbursement is based on the most economical public rate (e.g. standard economy airfare). Use of personal cars must be justified with route planning screenshots (Mappy, ViaMichelin, etc.)
- Transport of materials (e.g., works, collection) if duly justified: higher amounts may be supported based on weight and necessity
- Parking fees, ferry crossings, and rental costs may be considered if documented
- Accommodation and local transportation in the destination country are not covered

Specific mentions

- Application must be submitted at least 30 days before the departure date
- Final report required (including narrative, invoices, proofs of event, and WBI visibility)
- Advance payment possible upon motivated request
- The event must have clear international and professional relevance

Last viewed 25/07/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-mobilite-lors-dune-manifestation-linternational-2>

Music

* **Mobility Support for Music Professionals to Participate in an International Event**

(Bénéficiaire d'un soutien à la mobilité lors d'une manifestation à l'international - Musique)

This funding scheme supports the international mobility of music professionals from the Wallonia-Brussels Federation who are involved in a professional event (concert, showcase, release party, label event, etc.) abroad. The aim is to encourage international exposure and development of music projects through participation in key music industry events.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants (transport of team and equipment)
- Event participation (presence at showcases, concerts, label events)

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- Must be domiciled or registered in Wallonia or Brussels (individual or entity representing artists, or artists managing their own musical project)
- Beneficiary must be a professional artist, label or agency proven by prior performance history in recognised Belgian venues or significant presence in the music sector
- DJs are eligible under the updated modalities

Destination(s)

-  Worldwide

Other priorities The 2025 update also includes harmonisation of territory lists between different support schemes and includes support for DJs

Costs covered

- Transport of people (artists, technical staff, coordinator)
- Transport of equipment or stage material, if justified and budgeted in advance
- If one person travels alone by car, reimbursement is limited to the cost of the cheapest available train/plane ticket, including fuel and tolls — only once per vehicle. No cap for group travel or material transport
- Local transport within the destination country, accommodation, per diems or accreditation fees are not covered under this scheme

Specific mentions

- Must submit evidence of external organisation (press kit, programme, budget of invitation by foreign partner)
- Rolling call with regular deadlines. Request must be deposited 12 days before a consultative commission session, before 12:00 h on the deadline date
- Decision notifications may exceed 30 calendar days due to high volume of applications
- Final report and accounting to be submitted within 2 months after the event

Last viewed 04/11/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-mobilite-lors-dune-manifestation-linternational-4>

* Travel Support

The Travel Support scheme provides a flat-rate grant to assist music professionals and artists from Wallonia-Brussels in attending international music events such as showcases, markets, festivals, or industry conferences — particularly when their participation is not already supported under WBI's standard mobility programmes. Powered by Wallonia-Brussels International (WBI) via Wallonie-Bruxelles Musiques (WBM), the music export agency of Wallonie-Bruxelles International (WBI).

Language(s) of the scheme French

Type(s) of mobility

- Travel grants – covering transport or travel-related costs (accommodation)
- Event participation grants – intended for attendance at music industry events abroad (accreditation, access to professional markets)

Discipline(s) / artform(s)

- Music only – available to music creators (artists, composers, bands) and music professionals (producers, managers, labels)

Eligibility of beneficiaries

- Nationality / residency Applicants must be natural persons or legal entities domiciled in Wallonia or Brussels
- Target beneficiaries Musicians, music groups, producers, managers, bookers, or labels with proven activity in the Wallonia-Brussels Federation
- Other criteria Must demonstrate prior professional activity in Belgium and the relevant of the international exposure of the event
- Each event is eligible for support for a maximum of one person per company or music project. A beneficiary may receive support up to four times per calendar year. The same event can be supported for a maximum of two consecutive years, after which a mandatory one-year break applies before reapplying for the same event

Destination(s)

 Worldwide

Other priorities

- Accessibility to music professionals attending recognised international events preselected by WBM
- Prioritisation of opportunities with high professional impact (network building, export visibility)

Costs covered

- A single grant capped at €400, intended to offset travel, accommodation, accreditation or related costs, depending on event and justification
- No multi-event funding or cumulative support beyond the one-time capped grant

Specific mentions

- Applications only accepted via a single unified form. Must include event details, artist credentials, and professional relevance
- Applications must be submitted between 2 months and 15 days before the event
- No deadline specified: applications accepted throughout the year while budget lasts
- Final reporting required via form to justify attendance — receipts are mandatory
- No advance payment; grant provided after confirmation of participation

Last viewed 04/11/2025

<https://wbm.be/fr/accueil/travel-support>

* **Mobility Support for Presentation Concerts, Launch shows, Label or Agency Parties Abroad** (*Bénéficiaire d'un soutien dans le cadre d'un concert de présentation, une soirée de lancement, une soirée de label ou agence*)

This scheme provides financial support to music sector professionals from the Wallonia-Brussels Federation for the organisation of showcase concerts, launch parties, label showcases or agency events abroad, aimed at promoting recording releases, building sector networks, and advancing export visibility. Powered by Wallonia-Brussels International (WBI) conducted in partnership with Wallonie-Bruxelles Musiques (WBM) and Sabam for Culture.

Language(s) of the scheme French

Type(s) of mobility

- Event participation grants (support for organising an event abroad, including artists fee)
- Travel grants – covering transport or travel-related costs (accommodation, material)

Discipline(s) / artform(s)

- Music only (all genres) supported via WBM and WBI framework

Eligibility of beneficiaries

- Must be a music creator, professional representative, recording label or music-related organisation based in Wallonia or Brussels
- Target beneficiaries A person or legal entity representing one or more artists; or an artist managing his/her own music project from FWB. The applicant must already perform on recognised Belgian specialist music stages or a label must have a significant link (press, streams, etc.) to the territory
- The event must be organised **by the applicant themselves**. Invitations by foreign programmers are excluded from this scheme

Destination(s)

 Worldwide

Other priorities

- DJs active on the international scenes are eligible
- The applicant should show a realistic professional development strategy and the project must be professionally organised with credible partners
- The event must take place in a foreign capital, or alternatively in an international city with a proven presence of industry professionals and strong potential opportunities for the music genre concerned
- The line-up must include at least 50% musicians from the Wallonia-Brussels Federation
- To benefit from the SABAM co-funding (50%), performing artists must be SABAM members and have authorised SABAM to manage their rights in the territory concerned

Costs covered

- Cross-border travel costs (air/train/ferry/local transport)
- Remuneration/fees for artist(s)
- Accommodation
- Production-related expenses (translation, technical) when paid by the event organiser
- The form of the aid is via intervention on the deficit of the event (expenses minus revenues), with maximum amounts determined by the number of participating artists/technicians and the destination. Support ranges from €1,000 to €3,500, with higher amounts allocated for larger teams and more distant countries

Specific mentions Application must be submitted at least 12 days before the date of the commission

Last viewed 04/11/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-cadre-dun-concert-presentation-soiree-lancement-soiree-label-ou>

* Touring Deficit Support for Music Professionals Abroad (Bénéficiaire d'un soutien lors d'une tournée à l'international)

This scheme assists music sector professionals from Wallonia-Brussels by intervening in the deficit incurred during short tours abroad. The aim is to support artists or music companies to gain visibility and develop their presence on the international scene. Powered by Wallonia-Brussels International (WBI), in partnership with Wallonie-Bruxelles Musiques (WBM).

Language(s) of the scheme French

Type(s) of mobility

- Touring incentives (partially subsidised tour deficits)
- Travel grants for artists and teams participating in tours


Discipline(s) / artform(s)

- Music only, all genres covered

Eligibility of beneficiaries

- Applicants must be:
 - a professional artist or group who have previously performed on Belgian specialist music stages; or
 - a representative legal or natural person resident or headquartered in Wallonia or Brussels

Destination(s)

-  all tour dates must take place outside Belgium

Other priorities

- Priority to tours that contribute to increased international exposure
- Professional experience in Belgium and evidence of booking agent or management support may be taken into account
- The tour must include at least 5 venues over no more than 6 weeks (4 venues allowed for jazz, world, classical, electronic music). First-act or opener tours must also meet the 5-date minimum

Costs covered

- Intervention on the deficit of the tour (i.e., expenses minus revenues) abroad
- Eligible costs include artists and technicians' fees, transport, accommodation and production costs for the tour abroad (as stated in the general "tour" support description)
- Full or partial reimbursement subject to budget review and final accounting

Specific mentions

- Funding decisions require submission at least 12 days before the commission meeting (before 12h midday) due to high application volume; processing time may exceed the previously publicised 30-day notice window
- Only touring concerts are eligible—not festival or single-show participation unless part of a defined tour
- Applicants must submit tour itinerary, budget, performance contracts, and detailed expense/revenue reports for grant reimbursement

Last viewed 04/11/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-lors-dune-tournee-linternational>

* **International Residency Support for Music Professionals** (*Bénéficiaire d'un soutien lors d'une résidence à l'international dans le domaine de la musique*)

This programme supports music artists or groups in their international development through financial assistance covering transport, accommodation, subsistence, and material costs during residencies abroad. Powered by Wallonia-Brussels International (WBI), in partnership with Wallonie-Bruxelles Musiques (WBM).

Language(s) of the scheme French

Type(s) of mobility

- Residencies in the music domain abroad
- Professional development (training and creative stays) connected to residencies

Discipline(s) / artform(s)

- Music only — open to all musical genres

Eligibility of beneficiaries

- Nationality / Place of residence: Artist or group must be domiciled or registered in Wallonia or Brussels, or represented by an entity based there
- Target beneficiaries Musical artists or groups in active professional development, with at least 50% of members based in Wallonia-Brussels

Destination(s)

-  Worldwide

Other priorities

- Applications are assessed according to:
- Coherence of the residency with the artist's international career plan — including the support network, professional environment, and expected impact
- Artistic quality, innovation, and originality of the project
- Anchoring in Wallonia-Brussels — through residence, professional base, or institutional recognition

Costs covered

- Transport (international travel, mileage or equivalent airfare/train cap)
- Accommodation
- Subsistence allowance (daily stipend covering meals, minor incidentals, local transport, etc.)
- Equipment/material costs if required by the residency
- Reimbursement is post-project, based on submitted receipts and final report

Specific mentions

- Applications must be submitted at least 12 working days before the WBI commission meeting, before midday, due to high volume of applications
- Residency must be hosted by a professional foreign organisation, invited formally, or awarded through a recognised call; unsolicited applications by artists themselves are not accepted

Last viewed 01/08/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-lors-dune-residence-linternational-domaine-musique>

Performing Arts

* **Mobility Support for the presentation of a performance as part of a season's programming or an in international tour**

(Bénéficiaire d'un soutien à la mobilité pour la présentation d'un spectacle dans le cadre d'une programmation de saison ou d'une tournée à l'international)

WBI provides financial support for travel costs linked to presenting a performance abroad as part of an international season programming or touring itinerary, specifically for artists and companies from Wallonia-Brussels.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants (international transport)
- Touring supports (local transport between venues abroad)

Discipline(s) / artform(s)

- Performing arts: Dance, Theatre (including storytelling), Circus & Street arts, Comedy / Stand-Up

Eligibility of beneficiaries

- Nationality / residency Artists/companies legally based or domiciled in Wallonia or Brussels (FWB)
- Target beneficiaries Professional artists or companies with a legal address or head office in Brussels or Wallonia

Destination(s)

 Worldwide

Other priorities

- Quality and originality of the project, as evaluated via artistic file
- Potential for future programming and networking impact abroad
- Professional credibility of hosting venues abroad and realistic budget planning
- For season programme: at least two performance dates in the same venue
- For tours: at least three venues with no return to Belgium in between

Costs covered

- International travel costs (plane, train, ferry, vehicle transport including equipment). For vehicle usage, standard allowance and fuel/road charges considered; multiple passengers or material transportation may justify full-cost coverage
- Local transport in destination country may be covered under touring mode
- Costs are calculated via lowest-cost ticket principle or mileage indemnity, with full coverage for team and material transport where justified
- No fixed maximum: covers between 50 and 100% of eligible transport costs, based on number of dates or venues and limited to the lowest fare or mileage reimbursement standard

Specific mentions

- Rolling call with regular deadlines. Applications must be submitted 12 days before commission meeting; official notification may take longer than 30 days due to high volume
- Applicants must hold professional status supported by WBI and have previous presentation in venues subsidised by the FWB
- Applicants must justify sustainable travel choices (lowest-cost or low-carbon)
- Material transport (sets, instruments) can be covered if included in the application

Last viewed 16/09/25

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-mobilite-presentation-dun-spectacle-cadre-dune-programmation>

* Support for an international artistic creation residency

(Bénéficiaire d'un soutien lors d'une résidence à l'international - Arts de la scène)

This scheme provides financial support to professional artists or companies from Wallonia-Brussels working in dance, theatre, circus, street arts or humour, covering travel and accommodation costs during residencies abroad aimed at enhancing their international presence and development.

Language(s) of the scheme French

Type(s) of mobility

- Residencies abroad
- Go-and-see or project-related travel linked to preparation or follow-up of residency

Discipline(s) / artform(s)

- Dance
- Theatre (including storytelling)
- Circus
- Street arts
- Humour
- Projects can be cross-disciplinary, provided they include at least one of these disciplines

Eligibility of beneficiaries

- The artist or company must be professionally recognised by the FWB in one of the eligible art forms
- At least two years of professional practice is required
- Artists / companies with a legal address or head office in Wallonia or Brussels

Destination(s)

 Worldwide

Other priorities Evaluation criteria include:

- Strong presence in FWB (origin, domicile, recognition)
- High artistic quality and originality
- Presence or prospect of professional exposure in the host country — such as exhibitions, residencies or media attention

Costs covered

- Transport (individual or group travel, including equipment, capped at cheapest applicable fare) and reimbursed based on actual documented costs
- Per-diem allowance covering meals, local transport, communications, incidentals (fixed daily rate per country, no receipts required)
- Payment is made post-project; advance possible when justified

Specific mentions

- Applications must be submitted by email at least 10 calendar days before the consultation commission
- Required documents include: invitation or confirmation from host, project description, schedule and budget, proof of recognition and professional status
- Final grant decisions may take ~60 days; post-residency report required

Last viewed 16/09/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-lors-dune-residence-linternational-0>

Visual Arts

* **Mobility Support for International Residencies in the Visual Arts Sector** (*Bénéficiaire d'un soutien lors d'une résidence à l'international- Arts visuels*)

This scheme provides financial support to professional visual artists from the Wallonia-Brussels Federation who have been selected for an artistic residency abroad, enabling them to develop their artistic practice in an international context. Powered by Wallonia-Brussels International (WBI) In collaboration with the Visual Arts Department of the Ministry of the Fédération Wallonie-Bruxelles.

Language(s) of the scheme French

Type(s) of mobility

- Residencies
- Project or production grants (when part of a structured residency)
- Professional development

Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- Nationality / residency
 - Artists must reside in Belgium and be recognised by the Visual Arts Department of the Fédération Wallonie-Bruxelles, or
 - Be represented by an organisation based in the Wallonia-Brussels Federation
- Target beneficiaries
 - Professional visual artists with at least two years of professional practice

Destination(s)

-  Worldwide

Other priorities

- Priority is given to residencies that are part of a structured programme and contribute significantly to the artist's career
- No support is granted for mere travel or exhibition attendance
- A written invitation or agreement from the residency host is required
- The application must be submitted at least 10 working days before the meeting of the advisory commission
- Only one application per project

Costs covered

- International travel
- Accommodation costs during the residency
- Insurance (if required for participation)
- No per diem, meals, or material costs are covered

Specific mentions

- Digital: applications are submitted by email only (PDF, max 5 MB)
- The programme is designed to support the international visibility and development of FWB visual artists

Last viewed 29/07/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-dun-soutien-lors-dune-residence-linternational>

* **Support for Galleries to Participate in International Art Fairs** (*Bénéficiaire, en tant que galerie d'art, d'un soutien à la participation à une foire internationale*)

This scheme provides grants to galleries from Wallonia or Brussels for participation in selected international art fairs, to enhance the international visibility and market potential of represented artists.

Language(s) of the scheme French

Type(s) of mobility

- Event participation due to gallery representation
- Market visibility support through international fairs

Discipline(s) / artform(s)

- Visual Arts, with possibility for cross-disciplinary projects as long as visual arts are central

Eligibility of beneficiaries

- Gallery must have its effective headquarters in Wallonia or Brussels
- Must represent artists from the Fédération Wallonie-Bruxelles
- For music sector (if relevant), operator must have at least three contracts to manage international careers of FWB artists—but here the scheme is specifically for visual arts

Destination(s)

 Worldwide

Other priorities

- Supported fairs are selected based on global relevance or discovery potential (e.g. FIAC Paris, Art Basel, Frieze London)
- Projects evaluated for gallery's anchorage in FWB, quality and originality of exhibited works, and professional reputation

Costs covered

- Transport costs related to transfer of artworks or personnel
- Booth rental fees (space / hangings) within the fair
- Other costs such as accommodation, per diems, or promotional printing are not covered
- Cost covered: €1,250 if at least 25% of booth space is dedicated to FWB artist(s), €2,500 if at least 66% of booth space is dedicated to FWB artist(s)
Paid after project completion; advance possible if justified

Specific mentions

- Applications to be submitted by email at least 10 working days before the commission's meeting, before midday
- Required: request form, RIB, CV or bios of represented FWB artists, project description and proof of gallery registration in Wallonia-Brussels
- Post-project: declaration of expenditure, accounting documents, project impact report
- WBI logo and "With the support of Wallonie-Bruxelles International" must be used in all public materials related to the fair

Last viewed 01/08/2025

<https://www.wbi.be/fr/aide-service/beneficiaire-tant-que-galerie-dun-soutien-participation-foire-internationale>

International Youth Office (*Bureau International Jeunesse - BIJ*)

* Artichok

A recurring grant programme for young artists (20–35 years) to support international mobility and artistic training: including travel to festivals/training abroad, joint residencies, and hosting foreign artists in Wallonia and/ or Brussels.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants for event participation (festivals, residencies, training abroad)
- Incoming residencies – to host young international artists in Wallonia and /or in Brussels as part of a co-developed residency or creation

Discipline(s) / artform(s)

- all disciplines

Eligibility of beneficiaries

- Nationality / residency Artists aged 20–35, residing in Wallonia and /or Brussels for at least 2 years, with a higher education diploma in an artistic discipline
- Target beneficiaries Individuals or groups (max. 3 people) undertaking their first international artistic project

Destination(s)

- OM** travel to international festivals, training, residencies
- IM** hosting foreign artists in Wallonia and /or Brussels

Other priorities

- Favour creation-focused projects and exchange of good artistic practices
- Supports collective/group projects (with higher travel grants): the grant can be allocated to groups of max. 3 people
- Priority to applicants with no prior BIJ/Artichok funding and no prior international experience
- Cannot receive twice or more in the same calendar year

Costs covered

- Travel costs: up to €1,000 for individuals, €2,000 for groups of 2, €3,000 for groups of 3
- Hosting grants: €100/week per foreign artist, up to €1,000/project

Specific mentions

- Youth orientation: aimed at first-time international mobility of emerging artists
- Emphasis on capacity building through training and international collaboration
- Encourages ecological (eco-) travel, though all transport modes are funded
- Rolling call with monthly deadlines (1st of each month); applications must be submitted at least 2 months in advance

Last viewed 22/07/2025

<https://www.lebij.be/programmes/artichok-formation-artistique/>

Additional resources

* **Wallonie-Bruxelles Architectures (WBA)**

Wallonie-Bruxelles Architectures (WBA) is a cultural and economic promotion agency for architectural practices (architects, town planners, landscape designers, photographers, graphic designers, etc.) from Brussels and Wallonia on the international stage.

Created by Wallonie-Bruxelles International and the Wallonia-Brussels Federation, WBA works to increase the visibility of French-speaking Belgian professionals in architecture and landscape design abroad.

The agency supports studios and professionals from Wallonia and Brussels through communication tools (website, publications, exhibitions), networking and matchmaking opportunities, and representation at international architecture events and biennials. WBA also issues open calls to facilitate participation in major international events and to encourage the development of professional mobility projects.

Visit the WBA website to discover their ongoing initiatives and support tools, and subscribe to their newsletter to stay informed about upcoming opportunities.

→ **Language(s)** French, English

→ **Last viewed** 15/11/2025

→ <https://wbarchitectures.be/en>

→ <https://wbarchitectures.be/fr/actions>

* **Wallonie-Bruxelles Design Mode (WBDM)**

Since 2006, Wallonie-Bruxelles Design Mode (WBDM) has been the public agency supporting the international promotion of designers and fashion brands from the Wallonia-Brussels Federation. Co-financed by Wallonia-Brussels International, the Walloon Region, and the Wallonia-Brussels Federation, WBDM works to increase the visibility and economic development of the Belgian design and fashion sector abroad.

WBDM offers personalised support through strategic advice, coaching, international prospection tools, and financial schemes. It organises collective presentations abroad, promotional actions, and facilitates connections

with buyers, curators, and media. The agency also regularly issues open calls for participation in trade shows, international events, or tailored support programmes.

Visit the WBDM website to discover the services and current opportunities, or subscribe to the newsletter to stay informed.

→ **Language(s)** French

→ **Last viewed** 15/11/2025

→ <https://www.wbdm.be>

→ <https://www.wbdm.be/en/services/>

→ <https://www.wbdm.be/en/agenda/>

* **Wallonie-Bruxelles Images (wbimages)**

Established in 1984, Wallonie-Bruxelles Images is the public agency dedicated to promoting audiovisual productions from the Wallonia-Brussels Federation on the international stage. Co-managed by the Centre du Cinéma et de l'Audiovisuel and Wallonie-Bruxelles International, WBimages organises a collective presence at major global markets and festivals (e.g., Cannes, Annecy, Berlin), publishes promotional catalogues, maintains a professional directory, and offers logistical and financial support to Belgian producers and filmmakers. It also welcomes international film programmers to Brussels and facilitates their access to Wallonia-Brussels content.

Visit their website or subscribe to the newsletter to stay informed about upcoming initiatives and industry opportunities.

→ **Language(s)** French

→ **Last viewed** 15/11/2025

→ <https://www.wbimages.be/>

* **Wallonie-Bruxelles Théâtre Danse (WBTD)**

Since 1994, Wallonie-Bruxelles Théâtre Danse (WBTD) has been the public agency supporting the export of theatre, dance, performance, circus, street arts, young audience, comedy and storytelling productions from the

Wallonia-Brussels Federation. Co-funded by the Ministry of the Wallonia-Brussels Federation and Wallonia-Brussels International, its role is to promote and encourage the international distribution of performing arts productions from Wallonia and Brussels.

WBTD's ambition is to be an office providing help, advice and support for professional performing arts companies and artists wishing to develop their activities internationally. WBTD produces communication tools, participates in international markets, and welcomes foreign programmers. It also facilitates professional networking, co-production opportunities, and provides financial support for promotion, video documentation, and translation, while collaborating on platforms like Objectifs Danse and contributing to mobility and touring grant committees

Visit the WBTD services & support page or subscribe to the newsletter to know more about the help provided.

- **Language(s)** French
- **Last viewed** 15/11/2025
- <https://wbtd.be>

* Wallonie-Bruxelles Musiques (WBM)

Wallonie-Bruxelles Musiques (WBM) is the specialised agency for music within Wallonia-Brussels International (WBI), focused on supporting music professionals from the Wallonia-Brussels Federation in their international development. It organises professional events and networks, produces promotional tools, and offers targeted support for export strategies, network building, and visibility abroad. WBM serves artists, producers, and labels based in Wallonia and Brussels across all music genres, helping them engage with the global music industry.

Visit the WBM website, especially the resources and support pages or subscribe to the newsletter to know more about the services provided.

- **Language(s)** French
- **Last viewed** 15/11/2025
- <https://wbm.be/fr>
- <https://wbm.be/fr/ressources>
- <https://wbm.be/fr/soutiens>

* WBI's network of General Delegations

WBI's network of General Delegations represent the governments of the Wallonia-Brussels Federation, Wallonia and the French Community Commission (COCOF) abroad. Holding diplomatic status, they support the international visibility of cultural, academic and economic actors from Wallonia and Brussels, while facilitating local partnerships and coordinating mobility-related initiatives. With offices located in Germany, Spain, the UK, Morocco, Tunisia, the Democratic Republic of Congo, Senegal, Vietnam, Québec, Chile, China, Geneva, Paris and Brussels (EU Representation), they provide a valuable network for creators and professionals seeking to develop projects internationally. Interested parties are invited to get in touch with the relevant delegation to explore potential support for mobility and cooperation opportunities.

- **Language(s)** French
- **Last viewed** 15/11/2025
- <https://www.wbi.be/fr/delegations-generales-wallonie-bruxelles>

* WBI's cultural centres and theater abroad

The international network of Wallonie-Bruxelles International (WBI) includes two cultural centres – the Centre Wallonie-Bruxelles in Paris and the Centre Wallonie-Bruxelles in Kinshasa – both dedicated to promoting the creativity of artists from the Wallonia-Brussels Federation on the international stage. This network also includes the Théâtre des Doms in Avignon, a showcase venue for performing arts from Wallonia and Brussels during the Avignon Festival and beyond. These structures offer visibility, residency opportunities, and connections to international programming platforms. Artists and professionals are encouraged to connect with these centres to explore collaboration and dissemination prospects.

- **Language(s)** French
- **Last viewed** 15/11/2025
- Avignon: <https://lesdoms.eu/>
- Kinshasa: <https://www.wallonie-bruxelles-rdc.org/fr>
- Paris: <https://cwb.fr/>

* **International Youth Office** (*Bureau International Jeunesse - BIJ*)

The International Youth Office (BIJ) is a service of Wallonia-Brussels International, co-managed by the Wallonia-Brussels Federation, dedicated to managing international programmes for young people from Wallonia and Brussels, outside the formal education system. Each year, over 7,000 young people and youth workers benefit from these mobility and project funding opportunities.

The BIJ provides specialised support to young people and youth sector organisations to help them develop high-quality international or local projects in Wallonia or Brussels. It also organises training sessions, information meetings, contact seminars, and initiatives addressing priority themes.

Visit the BIJ Opportunities page or subscribe to the newsletter to stay informed about current programmes and calls.

- **Language(s)** French
- **Last viewed** 15/11/2025
- <https://www.lebij.be/offres/>

* **The survival guide** (*Le guide de survie*)

Designed as a practical tool rather than a theoretical publication, this 'survival guide' aims to provide concrete answers to the needs of art students and recent graduates. Through some fifty thematic fact sheets, it offers simple advice, useful resources and accessible courses of action, both to help navigate the administrative maze and to strengthen professional autonomy. Geographical focus: France / Belgium (Wallonia).

Produced by the Centre Wallonie-Bruxelles in Paris (Curators of the Bullshit Job exhibition: Manon Klein and Andy Rankin; Editorial support: Chiara Vella)

- **Language(s)** French
- **Last viewed** 29/11/2025
- <https://cwb.fr/media/pages/agenda/exposition-collective-bullshit-job-labo-demo-5/eebb9a027d-1763459369/bullshitjob-guide-de-survie-2025.pdf>

German-speaking Community of Belgium

Additional resources

* **Ministry of the German-speaking
Community of Belgium (Ministerium
der Deutschsprachigen Gemeinschaft)**

The Ministry of the German-speaking Community of Belgium (Ostbelgien) supports culture through a variety of schemes aimed at both amateur and professional organisations and artists. While not all programmes are mobility-specific, funding is available for innovative cultural projects with regional or cross-border impact, including collaborations with partners from outside the German-speaking Community. Artists and cultural professionals interested in working with or in the region are invited to explore current calls and contact the Ministry for more detailed advice on mobility-relevant opportunities.

→ **Language(s)** German

→ **Last viewed** 15/11/2025

→ <https://ostbelgienlive.be>

2/ Collecting societies

DeAuteurs

* Travel / Mobility Grants for Festivals, Workshops and Training in Audiovisual, Performing Arts, Literature & Illustration

A recurring grant scheme supporting authors in the domains of audiovisual, performing arts (podiumkunsten), literature and illustration/strip to attend international festivals, professional workshops, training sessions or other mobility opportunities, in order to network, develop new projects and enhance professional practice.

Language(s) of the scheme Dutch, English

Type(s) of mobility

- Travel grants for professional participation
- Event participation grants (festivals, workshops, training)
- Professional development (project-oriented networking)



Discipline(s) / artform(s)

- Audiovisual
- Performing Arts
- Literature
- Illustration / Strip

Eligibility of beneficiaries

- Authors or creators who are members of deAuteurs and domiciled in Belgium
- The applicant must have at least one professionally published, performed or otherwise publicly presented work in the relevant discipline. (General eligibility criteria apply)
- The applicant must be working on a new project or mobility opportunity (not merely promotion of an already completed work)

Destination(s)

-  Worldwide
-  Belgium / Flanders

Other priorities

- Mobility must be project-driven: support for attending festivals, workshops or training with a view to develop new work or networks, rather than mere attendance of screening/presentation of completed work
- Application must include project synopsis, intentions, state of progress, CV/filmography or publication record, and sometimes an excerpt (for literary/illustration) or work sample
- Encouragement of international exposure, cross-border collaboration, and fostering networks outside Belgium
- Provides ongoing submission with deadlines at least two months before events and special deadlines for targeted festivals

Costs covered

- Travel costs (transportation)
- Participation fees, workshop/training costs
- Subsistence/per diem related to the event
- Funding ranges from approximately €250 to €1,000 depending on the event and context

Specific mentions -

Last viewed 04/11/2025

<https://www.deauteurs.be/voor-auteurs/audiovisueel/keurzen/reiskeurzen-audiovisueel-podium-literatuur-illustratie/>

LaScam Belgium

* **Mobility Support for Festivals, Workshops and Training**

(Un ticket pour les festivals, workshops, formations)

A recurring grant scheme offering support to authors—literature, documentary (audiovisual, sound, web)—to attend international festivals, professional workshops, or training sessions in order to network, develop new projects, and enhance professional practice.

Language(s) of the scheme French

Type(s) of mobility

- Travel grants for professional participation
- Event participation grants (festivals, workshops, training)
- Professional development (project-oriented networking)

Discipline(s) / artform(s)

- Literature (including poetry, essays, short stories, comics and graphic novels, children's books...)
- Documentary film
- Audio Documentary (radio or podcast)
- Web Documentary
- Emerging documentary multimedia forms


Eligibility of beneficiaries

- Residency/Nationality: Authors based in Belgium and members of LaScam Belgium
- Target beneficiaries Authors with at least one professionally presented/published/ broadcasted work in the relevant discipline, declared to LaScam

Other (cumulative) criteria:

- Must have received authors' rights income from LaScam
- Must be working on a new project in development (not for attending festival screening of completed work)

Destination(s)

 International festivals, workshops, training events

Other priorities

- Encourages project-driven mobility, not promotional travel
- Application must include project synopsis, intentions, progress state, bio/filmography, with an excerpt for literary applicants
- Applications submitted via LaScam member portal
- Provides two specific deadlines:
- General: at least 2 months before event
- Angoulême: by October 15 each year

Costs covered

- Travel costs (transportation)
- Participation fees, workshop/training costs
- Subsistence/per diem related to the event
- Funding provided from €250 to €750, depending on event and context

Specific mentions

- Recurring, with two annual deadlines (general and festival-specific)
- Professional networking and project development focus
- Excludes support for attending festival screenings of completed works
- Electronic submission only via member portal

Last viewed 22/07/2025

<https://www.scam.be/lessentiel/bourses/un-ticket-pour-les-festivals-workshops-formations/>

SABAM

* Sabam For Culture

SABAM is a Belgian association of authors, composers and publishers. With Sabam for Culture, they support their members by stimulating the creation, use, and internationalisation of your work, with a focus on the development of their talents and the professionalisation of their career. They have a changing offer of funding schemes, at the moment of writing there are 35 different grants, focused on creation, internationalisation, professionalisation and promotion of work.

Language(s) of the scheme Dutch, English, French, German

Type(s) of mobility

- Travel grants for creation-based residencies
- Travel grants for international tours
- Travel grants for international showcases
- Travel grants for international writing sessions (in- and outbound)
- Travel grants for professional participation
- Grant for organisation of a songwriting camp
- Event participation grants (festivals, workshops, training)
- Professional development (project-oriented networking)
- Other specific event-based grants

Discipline(s) / artform(s)

- Music
- Audiovisual / Film
- Performing Arts
- Literature
- Visual Arts

Duration of Support

- Short Term
- Frequency & Deadlines
- No set deadlines, all continuous programmes

Eligibility of beneficiaries

- Individuals and organisations have to be or become a member of SABAM

Destination(s)

 Worldwide

Other priorities

- Criteria may depend on the funding schemes

Costs covered

- Travel costs
- Participation fees, workshop/training costs
- Accommodation
- Project-related expenses
- Funding ranges from approximately €250 to €5,000 depending on the event and context

Specific mentions Focus on creation, use and internationalisation of the work of its members

Last viewed 07/11/2025

<https://www.sabam.be/nl/sabamforculture/grants>

SACD Belgium

* Mobility Support for Festivals, Workshops and Training

(Un ticket pour les festivals, workshops, formations)

This scheme offers mobility support for authors working in the fields of performing arts, audiovisual fiction and sound creation. The aim is to support participation in international festivals (e.g., Cannes, Avignon, Annecy, La Rochelle) or professional workshops and training, in order to develop a creative project through networking and contact with professionals. Two strands exist: a general programme and a special strand for emerging authors.

Language(s) of the scheme French

Type(s) of mobility

- Go & see / Short-term exploratory stays
- Event participation grants (festivals, workshops)
- Professional development / Training grants

Discipline(s) / artform(s)

- Performing arts
- Audiovisual fiction
- Sound creation

Eligibility of beneficiaries

- Residency / Nationality French-speaking authors based in Belgium and members of SACD Belgium
- Target beneficiaries Authors with at least one professionally presented/published work in the relevant discipline

Destination(s)

 Worldwide

Other priorities The beneficiaries:

- Must have received authors' rights income from SACD (except for emerging authors strand)
- Must be working on a new project in development (not for accompanying a screening)
- For the *emerging authors* strand: no previous royalties required, but relevant professional experience must be demonstrated
- Specific eligibility criteria apply for major festivals (e.g., Cannes)

Costs covered

- Travel
- Participation fees
- Per diem / Subsistence
- For the general strand: €250 – €1,000 depending on destination and nature of event. For emerging authors strand: flat rate of €500

Specific mentions

- Applications must be submitted via online form at least 2 months before the event
- The applicant must submit a complete file including motivation letter, project description, budget, and CV
- Open to emerging artists – Dedicated strand for early-career authors
- Deadlines twice a year: by 15 February (for Cannes, Annecy, Avignon), by 15 May (for La Rochelle)

Last viewed 11/07/2025

<https://www.sacd.be/fr/soutiens/les-bourses>

3/ Foundations and organisations

Flanders

Cas-co (Cooperative for artists' studios, workshops & project spaces)

* Support scheme(s) for artists

Cas-co offers affordable studio spaces, shared workshops (wood, metal, textile, photo, fab lab), and a supportive artistic community in Leuven. It fosters interdisciplinary exchange and dynamic programme development, including tailored presentations and public events.

Location Leuven

Language(s) of the scheme English, Dutch

Type of mobility

- Artist residency
- Project development
- Research
- Professional development
- Community engagement

Disciplines / artforms

- Visual arts
- Design
- Performance arts
- Hybrid artistic practices
- (In group calls) Engagement with curatorial practice

Eligibility of beneficiaries

- Professional and emerging visual artists, designers, performers, hybrid practitioners, curators, and collectives
- Commitment to community exchange (e.g., public events, masterclasses)

Destination(s)

 Leuven, Belgium

Other priorities

- Interdisciplinary approach and openness to collaboration
- Artists are expected to actively participate in the artistic community
- Shared use of workshops, studio spaces, and tools encouraged
- Calls open twice a year
- Tailored presentation and development opportunities during the residency

Costs covered

- Travel: Reimbursement up to €480 per individual (within collective budget)
- Accommodation and living expenses: covered within project budget
- Project-related expenses: Included (e.g., artist fee, production, communications)
- Other: In-kind support including shared studios, technical workshops (wood, metal, textile, photo, fab lab)

Specific mentions

- Duration: Approximately 1–2 months
- Open to national and international applicants
- Community-focused residency model encourages long-term exchange

Last viewed 02/07/2025

<https://cas-co.be/nieuws/type/open-call>

<https://cas-co.be/artistieke-werking/off-the-grid>

Designregio Kortrijk

* Designers in Residence Kortrijk programme

Every year since 2014, Designregio Kortrijk invites recently graduated designers from different creative disciplines for the Designers in Residence Kortrijk programme. During a residency, the selected designers will have the unique opportunity to develop an experimental concept through confrontation between citizens, society, entrepreneurs and education in regions such as Kortrijk.

Location Kortrijk

Language(s) of the scheme English (application and communication)

Type(s) of mobility

- Residency grants (on-site studio stay, local research)
- Project or production funding (support for research and output)
- Travel grant (reimbursement for travel to/from Kortrijk)

Discipline(s) / artform(s)

- Visual arts
- Design (focused on material-based experimentation and craftsmanship)
- Research-driven creative practices

Eligibility of beneficiaries

- Qualification: Recent graduates (minimum Master's level or equivalent experience)
- Skills: Able to collaborate, manual and production skills (conceptual, craftsmanship, fabrication)
- Status: Open to international applicants (not limited by nationality or residence)
- Others: Application via online form including motivation, portfolio, CV

Destination(s)

 Kortrijk, Belgium

Other priorities

- Emphasis on public engagement
- Biennial thematic residency focused on regional cultural heritage (ceramics) and contemporary issues
- Project support includes expert mentoring and access to makerspace and community networks

Costs covered

- Travel reimbursement
- Accommodation
- Artist fee
- Access to makerspace
- Mentoring and facilitation support

Specific mention

- Annual open call: running since 2014, the 2025 edition theme was "Metamorphosis"

Last viewed 23/07/2025

<https://designregio-kortrijk.be/en/drk-for-you/designers-in-residence-kortrijk>

Additional resources

* BUDA arts centre

BUDA is an interdisciplinary workspace and presentation venue in Kortrijk, offering residencies for performance artists. It frequently collaborates with international networks to stimulate exchange and artistic development. Focus: Performing arts, Interdisciplinary practices.

→ **Language(s)** English, French, Dutch

→ **Last viewed** 15/07/2025

→ <https://www.buda.be/>

* Jester

Jester is a contemporary arts organisation in Genk offering long-term support through residencies, commissions, and collaborative projects. It has a strong research focus and aims to foster sustainable artistic development. Focus: Visual arts, Interdisciplinary practices.

→ **Language(s)** English, Dutch

→ **Last viewed** 15/07/2025

→ <https://www.jester.be/>

* Kunsthal Ghent

Kunsthal Ghent is an experimental exhibition and production space focused on co-creation, collectivity, and long-term artistic trajectories. It provides residencies and collaborative platforms for artists. Focus: Visual arts, Interdisciplinary practices.

→ **Language(s)** English, Dutch

→ **Last viewed** 15/07/2025

→ <https://kunsthal.gent/>

* MASEREEL

MASEREEL is a centre for contemporary art in Kasterlee (Antwerp province) that combines an artist-oriented artistic programme with an international residency programme for artists and critics, with a special focus on printed matter at large.

→ **Language(s)** English, Dutch, French

→ **Last viewed** 15/07/2025

→ <https://masereel.art/>

* MORPHO

MORPHO in Antwerp is a visual arts residency provider and studio platform. It hosts local and international artists, offering research-based residencies and access to studio infrastructure.

→ **Language(s)** English, Dutch

→ **Last viewed** 15/07/2025

→ <https://www.morphovzw.be/>

* Musica – Impulse Centre for Music

Musica in Neerpelt (Limburg province) supports experimental and participatory sound and music practices. It organises workshops, residencies, and public programmes combining education, experimentation, and artistic creation.

→ **Language(s)** English, Dutch

→ **Last viewed** 15/07/2025

→ <https://www.musica.be/>

* Translators' House

The Translators' House in Antwerp, hosted by Flanders Literature, offers residencies for literary translators of Dutch. The residency provides space and time to work, connect with the local literary field, and experience Flemish culture.

→ **Language(s)** English, Dutch

→ **Last viewed** 15/07/2025

→ <https://www.flandersliterature.be/translators-house>

* VIERNULVIER arts centre

VIERNULVIER in Ghent is one of Flanders' largest cultural centres, supporting the creation and presentation of contemporary arts. It offers residencies, co-productions, and opportunities for interdisciplinary projects.

→ **Language(s)** English, Dutch

→ **Last viewed** 15/07/2025

→ <https://www.viernulvier.gent/>

* wpZimmer – workspace performing arts

wpZimmer in Antwerp is a production and residency house supporting hybrid performing artists. It offers tailored residencies and mentoring, fostering experimental and collaborative approaches.

→ **Language(s)** English, Dutch

→ **Last viewed** 15/07/2025

→ <https://wpzimmer.be/>

Wallonia

KIKK asbl

* **Art & Science Residency. Imagining Ecological Futures** (*Résidence Art & Science – Imagining Ecological Futures*)

In partnership with Centre culturel des Abattoirs de Bomel (Namur), TRAKK (Fab Lab & Medialab), Le Pavillon (Contemporary exhibition space) and supported by the Digital Arts Commission of the Fédération Wallonie-Bruxelles. This international residency programme supports two artists (one based in the Wallonia-Brussels Federation and one international artist) working at the intersection of art, science, ecology and technology. The 4-week residency takes place in Namur, Belgium, with access to labs, studios and mentorship. Final outcomes are showcased at the KIKK Festival or Le Pavillon.

Language(s) of the scheme English, French

Type(s) of mobility

- Residencies
- Travel grants

Discipline(s) / artform(s)

- Visual arts
- New media arts / art & science
- Interdisciplinary arts (bioart, XR, design)

Eligibility of beneficiaries

- Nationality / residency One artist residing in Wallonia-Brussels (FWB) and one international artist
- Target beneficiaries Individual artists or artistic collectives working on ecological, speculative or science-based topics
- Other criteria Applicants must submit a defined artistic or research-based project

Destination(s)

- IM** Namur, Belgium (international participants hosted)
- OM** For FWB-based participants selected for the programme

Other priorities

- Strong focus on ecological imagination and transdisciplinary practices
- Participation in professional development, public presentations, and knowledge-sharing formats (e.g. workshops, talks)

Costs covered

- Travel
- Accommodation
- Per diem / production grant (€5,000 per artist)
- Access to lab & exhibition facilities (TRAKK, CCN, Le Pavillon)

Specific mentions

- Ecological focus – Projects must address environmental / sustainability themes
- Promotes international and local collaboration
- Inclusive of artists from underrepresented backgrounds

Last viewed 15/07/2025

<https://galaxy.kikk.be/en/home/>

<https://galaxy.kikk.be/en/news/ecologicalfutures2025-7xext-pw7ld>

* **Astronomy Residency** (*Résidence Astronomie*)

This residency is organised in collaboration with the Observatoire Astronomique de l'Université de Namur, Centre Culturel de la Province de Namur (Le Delta) and TRAKK Creative Hub. This residency invites one international artist or collective and one based in Wallonia-Brussels to work at the intersection of art, science, and technology, exploring astronomical themes. The programme offers a grant, curatorial & scientific mentorship, studio accommodation, and access to specialised tools and infrastructures.

Language(s) of the scheme French, English accepted for application documents

Type(s) of mobility

- Residencies (international and local)
- Travel grants (for movement to/from the residency)

Discipline(s) / artform(s)

- New Media Arts
- Art & Science / Technology-based art
- Cross-disciplinary permitted if aligned with art + science and technology

Eligibility of beneficiaries

- Artists or collectives: one international, one residing in the Wallonia-Brussels Federation (Wallonie or Bruxelles)
- Must be artists working in digital art, art & science, or art & technology
- Must submit a project proposal including project description, artistic approach, provisional budget, CV and portfolio

Destination(s)

 International artist invited to a residence in Belgium

Other priorities

- Innovation, unusual or exceptional artistic/scientific approach; public engagement during the residency (event / workshop / discussion); original artistic voice
- Access to scientific data / conversations with astrophysicists; use of specialised fabrication / digital tools (ProtoLab, Medialab)

Costs covered

- Grant of €5,000 per artist / collective, which covers material costs, food, and travel expenses
- Accommodation in fully-equipped rooftop studio(s) at Le Delta (studio, workspace, kitchen, internet)
- Access to technical & scientific infrastructure (Medialab, Fab Lab, Observatoire) as part of support

Specific mentions Public engagement mandatory: each artist must share their research in a public presentation at the end of the residency

Last viewed 19/09/2025

<https://galaxy.kikk.be/fr/news/residenceastronomie2025-etfl7-cy7j6>

Borderland Residencies' network / Kulturraum Niederrhein e.V. / association (Germany), with the support of the Ministry of the German-speaking Community of Belgium

* Borderland Residencies – Artist & Research Residencies in the Rhine-Meuse Euregion

Borderland Residencies is a cross-border art residency programme in the Rhine-Meuse region (Euregion) that invites international artists to take up residencies at partner institutions, engage in networking, field trips and public presentations, and produce new work in a transnational context.

Language(s) of the scheme English, German

Type(s) of mobility

- Residency (artists invited to work abroad in partner institutions)
- Research and production mobility
- Cross-border collaboration between institutions and artists

Discipline(s) / artform(s)

- Visual arts
- Contemporary art practices
- Multidisciplinary art

Eligibility of beneficiaries

- Professional (or emerging) artists from any country; international guest artists are eligible
- Applicants must propose a project aligned with the residency's themes and participate in the network's cross-border activities (field trips, public presentations, exhibitions)

Destination(s)

OM **IM** Residencies take place in the Rhine-Meuse Euregion – locations include Germany, Netherlands, Belgium (Eupen, Liège region) and other neighbouring regions

Other priorities

- The residencies emphasise transnational encounter, mobility across borders, and production of new work in the border region context
- Networking and presenting work publicly as part of the programme
- The programme supports residences, scholarships, and sometimes short-term interventions

Costs covered

- Provision of studio/work space in partner institutions.
- Financial support (scholarships) to assist selected artists
- Additional production costs may be supported depending on the host institution and project

Specific mentions The network hosts field trips, public programmes, and fosters collaboration across borders

Last viewed 12/11/25

<https://borderland-residencies.eu/en/>

Additional resources

* **Maison de la Poésie d'Amay**

The Maison de la Poésie d'Amay hosts poets from around the world for stays of two weeks up to two months to focus on a creative writing project. Officially recognised since 2006 by the Fédération Wallonie-Bruxelles, the residency provides a fully-equipped studio, daily subsistence allowance and logistical support on site. Travel costs must be covered by the invited author, though they may seek support from relevant bodies in their home country.

Applications are accepted year-round, to be submitted via email, and must include a cover letter outlining the proposed project and preferred dates, a biography and bibliography (or portfolio for illustrators), and a selection of recent publications (physical or digital format).

→ **Language(s)** French

→ **Last viewed** 15/11/2025

→ <https://www.maisondelapoesie.com/residence/>

* **Mariemont**

The Mariemont writing residency is run by the Centre des Écritures Dramatiques Wallonie-Bruxelles (CED-WB) and is designed for a francophone playwright (Belgian or international) to work for two to eight weeks in a secluded writing environment at the historic Mariemont site. Located near the Royal Museum of Mariemont in Belgium, the residence offers a furnished studio, dramaturgical support, and access to the CED-WB's resources. Travel and daily living costs are borne by the playwright, though additional funding may be sought.

Applicants must submit a motivation letter, project description, CV, recent script excerpt and preferred residency period; they may apply any time during the year.

→ **Language(s)** French

→ **Last viewed** 15/11/2025

→ <https://www.ced-wb.be/mariemont>

* **Château de Seneffe**

The literary residency programme of Passa Porta offers translators engaged in translating French-language Belgian literature into other languages and Francophone Belgian authors an opportunity to work in a shared residency at the Château de Seneffe (Wallonia) each August. Accommodation, meals and a dedicated workspace are provided for a period of two weeks to one month, and a daily allowance of €8 is granted. The literary residency programme of Passa Porta offers translators engaged in translating French-language Belgian literature into other languages and Francophone Belgian authors an opportunity to work in a shared residency at the Château de Seneffe (Wallonia) each August. Applications must include a project proposal (translation for translators or a writing sample for authors)

→ **Language(s)** French

→ **Last viewed** 15/11/2025

→ <https://www.passaporta.be/fr/en-residence/traduct-eurs-rices-1>

Brussels

This category also includes organisations whose head office is based in Brussels but whose reach is regional or national.

International Centre for Training in the Performing Arts (Centre International de Formation en Arts du Spectacle- CIFAS)

* Producers' Academy

Since 2023, a recurring four-day professional training and networking seminar for international performing arts producers. Held annually during Kunstenfestivaldesarts (Brussels) and affiliated events, it focuses on practices of co-learning, ethics of care, participation, and public-space production. A programme in collaboration with Kunstenfestivaldesarts and with support from Wallonia-Brussels International

Language(s) of the scheme English

Type(s) of mobility

- Travel grants (limited bursaries)
- Event participation grants (attendance at Producers' Academy during festivals)
- Professional development / training


Discipline(s) / artform(s)

- Performing Arts - with a focus on public space and participatory practices

Eligibility of beneficiaries

- Nationality / residency Open to participants of all nationalities
- Professional status: Minimum 5 years of experience in performing arts production

Destination(s)

 Belgium (Brussels)

Other priorities

- Takes place during Kunstenfestivaldesarts and OPENBARE WERKEN Gent
- Includes expert-led sessions, action learning modules, and peer reflection
- Applications via online form; bursaries available for participants from countries where mobility support is limited
- Deadline example: 16 February 2025 for the 2025 edition

Costs covered

- Travel bursaries for selected international producers (limited number, covering travel costs only)
- Full programme participation (including lunches and 2 festival performances) free of charge
- Size of grants not specified, but limited number of travel bursaries available; participation is otherwise free based on selection.

Specific mentions

- Focus on public-space participatory producers and ethics included
- Project focus producers working with social innovation, participation, care, decolonial practices, climate, accessibility etc.
- Language proficiency Must be able to understand and work in English

Last viewed 23/07/2025

<https://cifas.be/fr/calendrier.html>

Moussem

Moussem is an international arts center with a strong focus on the development, production and presentation of visual and performing arts.

* Residency programme

Language(s) of the scheme English, French, Dutch, Arabic

Type(s) of mobility

- Artist residencies
- Research and development projects
- Co-productions and presentations


Discipline(s) / artform(s)

- Performing arts,
- Visual arts,
- Cross-disciplinary practices with intercultural focus

Eligibility of beneficiaries

- Artists from the MENA region and diaspora
- International and Belgian collaborations
- Selection primarily via international open calls or partnerships

Destination(s)

 Belgium (Brussels); International partnerships in the MENA region

Other priorities

- Strengthening intercultural dialogue
- Supporting artists in contexts of migration and diaspora background
- Focus on underrepresented voices in the arts field

Costs covered

- Accommodation
- Workspace
- Production and presentation support
- Travel costs (in some partnerships)

Specific mentions International open calls are regularly launched, specifically targeting artists from the MENA region (Middle East North African) and related diasporas

Last viewed 14/07/2025

<https://www.moussem.be/>

Passa Porta – International House of Literature

With the support of the Flemish Community Commission, the French Community Commission, the City of Brussels and international partners. Passa Porta, the international house of literature based in Brussels, runs a regular writers-in-residence programme, hosting both Belgian and international authors to engage with the literary and linguistic diversity of the city and region.

* Writers in Residence

Language(s) of the scheme English, French, Dutch

Type(s) of mobility

- Residencies (writers-in-residence)
- Research grants (covered by partner arrangements, when applicable)

Discipline(s) / artform(s)

- Literature (fiction, non-fiction, poetry)
- Translation
- Cross-disciplinary (in partnership with other institutions)
- Author-curation (programming, literary interaction)

Eligibility of beneficiaries

- Nationality / residency Both Belgian (French- and Dutch-speaking) and foreign writers (non-Belgian)
- Target beneficiaries Published authors (fiction, poetry, essay), literary translators and author-curators
- Other criteria Authors must have at least one book published by a recognised publisher. Selection is based on literary quality and the project's relevance to Brussels or Belgium

Destination(s)

- IM** Residencies held in Brussels, Belgium
- OM** Exchange placements abroad via partner organisations, but only for Flemish authors

Other priorities

- Must engage in resident activities: public readings, workshops, and networking
- Exchange residency projects must demonstrate strong institutional partnerships
- Some calls are thematically curated and often include multilingualism, urban culture, and intercultural dialogue

Costs covered

- Travel costs covered when part of bilateral exchange
- Accommodation in furnished apartment (4–8 weeks)
- Per diem
- Workspace
- Public presentation or networking activities

Specific mentions

- Diversity / Accessibility – multiple language formats, inclusive public programming
- Opportunity to come in contact with the many partners of Passa Porta (publishers, translators, bookshops, programmers, etc.) and develop a new audience via meetings and possible writing assignments

Last viewed 14/07/2025

<https://www.passaporta.be/en/in-residence>

<https://www.passaporta.be/en/in-residence/foreign-authors>

<https://www.passaporta.be/nl/in-residentie/vlaamse-auteur>

HuetRepolt Artist Residency

* Residency programme

This Brussels residency, founded by collectors François Huet and Odile Repolt, offers a two-month stay each year in a 120 m² loft-style house in Watermael-Boitsfort. The programme prioritises personal research, creative exploration and informal encounters in a domestic setting over a formal studio environment.

Language(s) of the scheme English, French

Type(s) of mobility / support

- Artist residency
- Research
- Project development
- Cultural exchange

Disciplines / artforms

- Visual and broadly defined artistic practices

Eligibility of beneficiaries

- Professional artists who have completed their studies
- No restrictions on age or nationality
- Applications for solo and duo performances are welcome

Destination(s)

 WatermaelBoitsfort (Brussels), Belgium

Other priorities

- Artist must commit to at least 7 weeks on-site during the eight-week residency
- The house is lived-in and must be returned in original condition; no dedicated studio space is available
- Encourages research and reflection related to the residency environment, with occasional open-house or small public presentations

Costs covered

- Accommodation and household utilities (heating, electricity, water, internet) are provided
- Production grant of approximately €1,500
- Travel costs reimbursed partially or fully depending on origin
- Family-friendly: artists may be accompanied by their family

Specific mentions

- Duration: 8 weeks (e.g., Feb–Apr), with a minimum stay of 7 weeks
- Artist is asked to leave an archival trace—a free-form “archive box”—reflecting their residency

Last viewed 04/07/2025

<https://residencehuetrepolt.org/>

QO2 (Sound Art Center)

* Residency programme

The QO2 Residency Programme supports individual artists and researchers working in sound, experimental music, and interdisciplinary practices involving auditory media. Based in Brussels, QO2 offers a private room, access to its dedicated studio and technical facilities, and encourages process-based, conceptually grounded artistic development. Residents are invited to engage with local audiences through optional public presentations, workshops, and informal exchanges, fostering experimentation and reflection within a supportive peer community.

Language(s) of the scheme English

Type(s) of mobility / support

- Artist residency
- Research
- Project development
- Professional development

Disciplines / artforms

- Sound art
- Experimental music
- Interdisciplinary practices involving sound
- Media art and performance involving auditory elements

Eligibility of beneficiaries

- Individual professional artists or researchers working with sound
- No age or nationality restriction

Destination(s)

 Brussels, Belgium

Other priorities

- Emphasis on process-based work (not result- or product-oriented)
- Priority to proposals with a strong conceptual basis
- Encouragement of public interaction through presentations, talks, or workshops (not obligatory)
- Residents are encouraged to exchange with local artists and audiences
- Collaborative, cross-disciplinary, and experimental approaches are welcome

Costs covered

- Accommodation: Private room with shared kitchen and bathroom
- Workspace: Access to Q-O2 studio and technical facilities
- Travel: Partial reimbursement possible (case-by-case, limited budget)
- Other: Basic technical and curatorial support; limited production support available depending on project

Specific mentions

- Duration: 1 to 4 weeks (exceptionally up to 6 weeks)
- Residencies typically take place between January and June
- Open calls are published once a year, usually in spring
- Residents are expected to stay for the full period

Last viewed 04/07/2025

<https://www.q-o2.be/en/in-residency/>

Villa Empain – Boghossian Foundation

* Residency programme

The Villa Empain Residency, hosted by the Boghossian Foundation in Brussels, offers artists and cultural practitioners a unique opportunity to work in a landmark Art Deco setting. The residency supports intercultural dialogue between East and West by inviting artists whose practices explore heritage, identity, and cross-cultural exchange. Residents are provided with accommodation, access to the villa's facilities, and opportunities to engage with exhibitions, public events, and the broader community. The programme encourages reflective, research-based practices and fosters interaction with both local and international artistic networks.

Languages of the scheme English, French, Dutch

Type(s) of mobility / support

- Artist residency
- Research
- Project development
- Cultural exchange

Disciplines / artforms

- Visual and decorative arts
- Interdisciplinary practices
- Cultural initiatives, exhibitions, public programming

Eligibility of beneficiaries

- Emerging and established artists, curators, designers, and researchers
- Demonstrated interest in intercultural dialogue

Destination(s)

 Brussels, Belgium

Other priorities

- Strong focus on dialogue between Eastern and Western cultures
- Process-driven residency in a historic Art Deco building
- Residents may be involved in exhibitions, talks, workshops, and cultural events
- Exchange with local audiences and artistic community encouraged

Costs covered

- Accommodation & workspace: housing provided within the Villa
- Studio facilities: access to exhibition and event spaces, curatorial and technical support
- Travel: partial reimbursement may be available (case-by-case basis)
- Production costs: limited; covered in-kind via use of facilities and support

Specific mentions

- Duration: typically, a few weeks, flexible depending on the project
- Hosted in the restored Art Deco Villa Empain (Europa Nostra Award 2011)
- Open calls announced via the Boghossian Foundation website and newsletter
- Since 2010, Villa Empain serves as a platform for artistic and cultural exchange

Last viewed 04/07/2025

<https://villaempain.com/en/the-boghossian-foundation/the-residence/>

workspacebrussels

workspacebrussels is a research and production platform for the performing arts based in Brussels. It supports artists through studio residencies, research programmes, and incubator trajectories. The organisation fosters experimentation, interdisciplinary creation, and collaboration by offering rehearsal spaces, dramaturgical guidance, and production support. With a strong focus on emerging voices, process-based work, and critical reflection, workspacebrussels builds an inclusive environment that encourages artistic risk-taking and dialogue across disciplines and communities.

* Programme of residencies

Language(s) of the scheme English, Dutch, French

Type(s) of mobility / support

- Studio residencies (research or creation in performing arts)
- Incubator residencies (for emerging Brussels-based choreographers)
- Research residencies in healthcare (with KAOS)
- Research residencies in public space (with Cultureghem)


Disciplines / artforms

- Performing arts: dance, theatre, performance, cross-disciplinary practices

Eligibility of beneficiaries

- Professional and emerging artists, researchers, collectives working in performing arts (Belgian & international)
- Incubator residencies: reserved for emerging choreographers based in Brussels
- Research residencies: specific open calls, e.g., healthcare (KAOS) and public space

Destination(s)

 Brussels, at partner venues such as Ultima Vez, Rosas, Kaaithheater, Les Brigittines, KAOS/PSC, Cultureghem

Other priorities

- Support for research, experimentation, creation, and professional development
- Opportunities to share work via semi-public try-outs, communal lunches, library access
- Collaboration with structural partners and inclusion of dramaturgical support

Costs covered

- Studio space matched per project
- Technical equipment: basic sound/mic/projector
- Accommodation: for non-Belgian artists, subject to guesthouse availability (2 bedrooms, baby cot)
- Budget: flat fee €750 (incl. VAT) per project for travel/lunch (studio residencies)
- Incubator residency: €2,000 budget (no accommodation)
- Research residencies in healthcare/public space: half-time salary under PC 304 + travel reimbursement + optional cohousing

Specific mentions

- Duration: Studio residencies 1-3 weeks; incubator and research residencies variable (typically longer)
- Periods: year-round except mid-July to mid-August and Christmas; open calls twice a year (studio), annual for others
- Application: online form with artistic proposal (written/audio/video in EN/FR/NL); twice-yearly selections (~10-20 projects)
- Selection based on experimental quality, diversity, feasibility in Brussels context

Last viewed 04/07/2025

<https://www.workspacebrussels.be/en/apply-for-residency>

WIELS Contemporary Art Centre

Housed in the historic Blomme brewery, WIELS is Brussels' main contemporary art centre, offers expansive exhibition spaces and nine artist studios. It runs an international residency programme structured around two six-month sessions each year. The programme supports autonomy, professional development, critical reflection and public engagement within a vibrant art community. Weekly mentor-led discussions, peer dialogue and occasional public presentations form an integral part of the programme.

* International residency programme

Language(s) of the scheme English, Dutch, French

Type(s) of mobility / support

- Artist residency
- Research
- Project development
- Professional development
- Public engagement

Disciplines / artforms

- Visual arts and mixed-media practices

Eligibility of beneficiaries

- Belgian artists or those residing / working in Belgium for at least 3 years (Belgian open call)
- International artists via partner-institution nominations
- Open to solo practitioners, duos, or collaborations (each applicant must submit separately)

Destination(s)

 Brussels, Belgium

Other priorities

- Emphasis on experimental processes and critical exchange
- Mentoring by artistic director and peers via weekly discussions
- Public-facing through presentations and "Affiliate" alumni showcase in Brussels

Cost covered

- Fully equipped studio access and building infrastructure
- Support services from WIELS staff
- Subsidy of €12,737 per resident from Mondriaan Fund for travel, materials, and living costs (plus 10 % co-financing), travel top-up for duo or Caribbean-based applicants

Specific mentions

- Duration: 6month sessions (Jan–Jun or Jul–Dec)
- Two sessions per year, up to 20 artists per year, nine 45 m² studios usable 24/7
- Annual Belgian open call and international calls via Wiels' partners' organisations
- 'Affiliate' space hosts resident-generated work regularly

Last viewed 04/07/2025

<https://www.wiels.org/en/residency-programme>

Additional resources

* BELA

Bela is a non-profit organisation initiated by SADC Belgium and Scam Belgium. It aims to create opportunities for authors in all fields, including writing, sound, audiovisual, performing arts and multimedia, by encouraging dialogue with their peers, audiences and partners in the cultural sector. Its ultimate goal is to build a virtuous circle of creation that fosters curiosity, connections and the mutual exchange of best practices in Belgium and beyond. To this end, Bela runs a platform dedicated to creation and its professions, conducts studies and provides training through its Belacademy. Since 2023, it has also been developing a European hub within the MEDAA (European House of Authors), where its offices are located.

- **Language(s)** French
- **Last viewed** 15/11/2025
- <https://bela.be/offres-pro>

* Constant

Constant is an interdisciplinary arts lab focusing on Free/Libre Open Source technologies, feminism, and digital culture. It hosts research projects, thematic residencies, and public activities fostering artistic experimentation and critical debate.

- **Language(s)** English, French, Dutch
- **Last viewed** 14/07/2025
- <https://constantvzw.org/>

* Evens Foundation

The Evens Foundation is a European philanthropic organisation that initiates, develops and supports projects contributing to a more harmonious, democratic, and inclusive society. It operates across Europe with a strong focus on themes such as media literacy, art and society, critical citizenship, intergenerational dialogue, and peacebuilding.

Through its Arts Prize and other thematic awards, the foundation highlights artists and projects that address contemporary European challenges and create new spaces for dialogue, belonging, and plurality. Prize amounts typically range between €10,000 and €25,000, depending on the edition.

Beyond financial prizes, the Evens Foundation offers non-financial support, including international networking opportunities, visibility, and collaborations. Its programmes promote aesthetically and intellectually strong practices that engage with difference, question dominant narratives, and give voice to underrepresented perspectives.

Visit the Evens Foundation website to learn more about their current calls, prize categories, and initiatives, and to access guidelines for upcoming editions.

- **Language(s)** English, French, Dutch
- **Last viewed** 14/07/2025
- <https://www.evensfoundation.be>

* Fondation CAB

Fondation CAB is a contemporary art foundation dedicated to minimal and conceptual art. Alongside exhibitions and public programmes, it runs an annual residency programme for curators and artists.

- **Language(s)** English, French
- **Last viewed** 14/07/2025
- <https://fondationcab.com/en/>

* Gluon

Gluon supports collaboration between artists, researchers, and the tech industry. It runs residencies and projects with a strong focus on art, science, and innovation.

→ **Language(s)** English, French, Dutch

→ **Last viewed** 14/07/2025

→ <https://www.gluon.be/>

* iMAL

iMAL is an art centre for digital cultures and technology. It offers residencies and co-production support for artists working with new media, technology, code, electronics, and digital tools.

→ **Language(s)** English, French, Dutch

→ **Last viewed** 14/07/2025

→ <https://www.imal.org/>

* VOCATIO

VOCATIO is a Belgian foundation that annually supports young talents between 18 and 30 years old who aim to realise ambitious projects with societal or artistic impact. The foundation awards between 15 and 20 grants each year, each worth €10,000, to help laureates shape innovative programmes across disciplines such as the arts, culture, cultural heritage, science, technology, social innovation, and crafts.

The grant can be used flexibly, covering education, residencies, research, or other project-related expenses. Beyond financial support, VOCATIO offers visibility and access to a network of alumni and partners.

Applicants must be Belgian or, if of another nationality, have lived in Belgium for at least five years and not be eligible for a similar grant in their country of origin. The annual call usually runs from September to December, with a multi-step selection process concluding in an award ceremony in June.

Visit the VOCATIO website to discover the stories of past laureates, current open calls, and detailed application guidelines.

→ **Language(s)** French, Dutch

→ **Last viewed** 01/10/2025

→ <https://www.vocatio.be>

4/

International sources of funding

European Union Programmes

Creative Europe

Culture Moves Europe is a mobility scheme that supports individual mobility and residency projects across Creative Europe countries, territories and regions. It gives grants for artists and culture professionals to travel and carry out a project in another Creative Europe country. With a budget of €25 million, it supports around 7 000 artists, cultural professionals and host organisations from 2025 to 2028.

* Culture Moves Europe

Language(s) of the scheme English

Type(s) of mobility

- Individual mobility (7–40 days; groups up to 5 people / 7–21 days)
- Residencies - total of days to be confirmed with the new call (expected 15 December 2025)

Discipline(s) / artform(s):

- Performing arts
- Visual arts
- Music
- Literature
- Cultural heritage
- Architecture
- Design

Eligibility of beneficiaries

- Nationality / residency Legal residents of one of the 41 Creative Europe countries
- Target beneficiaries Individual artists, culture professionals, and organisations with international project plans

Destination(s)

- OM** All Creative Europe countries
- IM** (including under the residency strand)

Other priorities

- Rolling calls (typically Autumn–Spring for individuals; hosts have separate calls)
- Emphasis on artistic creation, learning, research, and professional networking

Costs covered

- Travel (economy class)
- Per diem / subsistence
- Host support (residency strand)

Specific mentions

- Green support for sustainable travel options
- Diversity / Accessibility: Extra support available for artists and culture professionals with disabilities, caregiving responsibilities, visa fees, etc

Last viewed 27/11/2025

<https://culture.ec.europa.eu/culture-moves-europe>

<https://www.goethe.de/en/kul/foe/cmm.html>

Additional resources

* Creative Europe Desk Wallonia-Brussels (*Bureau Europe Créative Wallonie-Bruxelles*)

The Creative Europe Desk Wallonia-Brussels is the official contact point for the EU's Creative Europe programme in the Federation Wallonia-Brussels. It provides guidance and tailored support to cultural and creative professionals seeking to access European funding opportunities across all artistic disciplines – including performing arts, visual arts, literature, music, heritage, and audiovisual. The Desk offers individual advice, information sessions, and partner search tools to help applicants develop their international projects and navigate calls for proposals.

→ **Language(s)** French, German, English

→ **Last viewed** 15/11/2025

→ <https://www.europecreative.be>

* Creative Europe Desk Flanders

Creative Europe Desk Flanders is the service and information point for the Creative Europe programme, supporting professionals in the cultural, creative and audiovisual sectors in Flanders and Brussels. Part of the Department of Culture, Youth and Media of the Flemish government, the Desk provides information sessions, workshops, and tailored advice on the programme, as well as guidance in preparing grant applications. They also assist in finding collaboration partners from other European countries and offer information on film markets, film festivals, MEDIA training, and other activities that promote the professionalisation and internationalisation of the Flemish cultural and audiovisual sectors. In addition, the Desk shares expertise on European cultural, creative, and audiovisual sectors policies. It also provides preliminary information on other European funding opportunities and complementary financing options.

→ **Language(s)** Dutch, English

→ **Last viewed** 19/11/2025

→ <https://www.creativeeurope.be/>

* Creatives Unite, So You Need Money

Creatives Unite has developed the Europe wide tool So you need money! It enables individuals and organisations working in the cultural sector to look for funding opportunities for specific purposes in their respective countries of residence, among which are residency programmes.

→ **Language(s)** English

→ **Last viewed** 27/11/2025

→ <https://creativesunite.eu/sym/>

* Erasmus+

Erasmus+ is another support programme particular in the culture and creative sectors. It is the EU's programme to support education, training, youth and sport in Europe. The 2021–2027 programme places a strong focus on social inclusion, the green and digital transitions, and promoting young people's participation in democratic life. Organisations (including cultural organisations) can apply for cooperation projects targeting various forms of organisational as well as individual development.

→ **Language(s)** All EU official languages

→ **Last viewed** 27/11/2025

→ <https://erasmus-plus.ec.europa.eu/erasmus-programme-guide>

* Erasmus for Young Entrepreneurs

This programme helps provide aspiring European entrepreneurs with the skills necessary to start and/or successfully run a small business in Europe. New entrepreneurs gather and exchange knowledge and business ideas with an experienced entrepreneur, with whom they stay and collaborate for a period of 1 to 6 months. The arts and cultural sector are eligible.

→ **Language(s)** All EU official languages

→ **Last viewed** 27/11/2025

→ <https://www.erasmus-entrepreneurs.eu/>

* Interreg

INTERREG is the European Union programme that supports cross-border cooperations while supporting countries, regions and communities through a series of funding programmes promoting crossborder, transnational, interregional and outermost regions cooperation. Cultural actors can take part in projects, provided that the project is occupied with subjects within the thematic objectives.

- **Language(s)** All EU official languages, varies depending on regions
- **Last viewed** 27/11/2025
- <https://interreg.eu/>
- <https://www.interreg-fwvl.eu/>
- <https://interreg.eu/programmes/belgium-the-netherlands-vlaanderen-nederland/>

National Cultural Institutes and embassies

French Embassy in Belgium (*Ambassade de France en Belgique*)

* EXTRA Residencies (*Résidences EXTRA*)

The EXTRA Residencies' programme supports the mobility and creative development of French and Belgian artists through tailor-made artistic residencies in Belgium and France. The programme fosters professionalisation, networking, co-creation and exchange between both artistic scenes, with a focus on visual arts, digital arts, and experimental video games. Powered by the French Embassy in Belgium in partnership with Alliance Française Bruxelles-Europe, Institut français and various Belgian cultural venues.

Language(s) of the scheme French, English

Type(s) of mobility

- Residencies (research, creation, co-creation)
- Travel grants
- Event participation (presentation, open studios)


Discipline(s) / artform(s)

- Visual arts
- Digital / new media arts
- Game design

Eligibility of beneficiaries

- Nationality / residency
 - Artists of French nationality or living in France for at least 3 years (for individual residencies)
 - For co-creation residencies: one artist must reside in France and the other in Belgium
- Target beneficiaries Emerging and mid-career professional artists (Individual or duo applications depending on the residency)

Destination(s)

  Belgium (Brussels, Antwerp, Molenbeek) and France (Arles, Bourges)

Other priorities

- Promotion of co-creation between French and Belgian artists
- Cross-sectoral and interdisciplinary exchange
- Parity, diversity, and inclusion
- Accessibility to artists with children where feasible
- Artists must have a clearly defined artistic project or research intention

Costs covered

- Travel costs (up to €500 round-trip per artist)
- Accommodation (covered by host or embassy)
- Stipend (€1,300-2,000/month depending on residency)
- Production grants (up to €3,000 for co-creation projects)
- Mentoring, local transport and studio/workspace costs

Specific mentions

- Support for gender balance and underrepresented territories (e.g., French Overseas Territories)
- Green mobility and sustainable artistic practices encouraged
- Access to professional networks and presentation opportunities
- Projects with experimental, collaborative, inclusive or sustainable approaches encouraged

Last viewed 15/07/2025

<https://francebelgiqueculture.com/extra.htm>

<https://be.diplomatie.gouv.fr/fr/rerelations-bilaterales/cooperation-culturelle-et-artistique>

Czech Centre Brussels (*České centrum Brusel*)

* Curators' Trip Programme (*Kurátorské cesty*)

An ongoing exchange programme that funds short-term research trips for curators and culture professionals. It supports bilateral mobility: both Czech professionals visiting Belgium (and nearby countries) and Belgian/Benelux curators exploring the Czech art scene, to foster international collaboration and networking.

Language(s) of the scheme Czech, English

Type(s) of mobility

- Research trips/ "go and see" visits
- Travel grants for professional discovery
- Event participation (studio visits, institutional meetings)

Discipline(s) / artform(s)

- Visual arts (curating, exhibitions)
- Cultural management / curation
- Cross-disciplinary activities within the arts sector (focused on curatorial and institutional development)

Eligibility of beneficiaries

- Nationality / residency Professional curators or cultural managers from the Czech Republic or from Belgium, Luxembourg, or the Netherlands
- Target beneficiaries Individual artists, emerging to mid-career culture professionals, independent or institutional curators

Destination(s)

OM Czech Republic

IM Belgium and the wider Benelux region

Other priorities

- Encourages and promotes long-term collaboration between curatorial scenes in Czech Republic and Benelux countries
- Encourages knowledge exchange through institutional visits and project meetings
- Applicants must have a defined project or be invited by a partner institution. Applicants must submit a proposed itinerary or research interest; year-round open call; bilateral exchange

Costs covered

- Travel
- Accommodation
- Per diem
- Supported logistics for schedule coordination
- Grant amounts are set to meaningfully support short-term mobility

Specific mentions

- Year-round open call, with rolling applications
- Professional networking, featuring curated visits

Last viewed 16/07/2025

<https://brussels.czechcentres.cz/en/open-calls>

Finnish Cultural Institute

* Collaboration and exchange support

The Finnish Cultural Institute for the Benelux encourages and supports artistic and critical collaboration and exchange between the Benelux and Finland. Our programme is infused with contemporary, sustainable, and cross-disciplinary cultural initiatives.

Language(s) of the scheme English, Finnish, Dutch, French

Type(s) of mobility

- Project development
- Research collaboration
- Networking and professional exchange
- Curatorial partnerships

Discipline(s) / artform(s)

- Visual arts
- Performing arts
- Design and architecture
- Literature and cultural research
- Cross-disciplinary and sustainable artistic practices

Eligibility of beneficiaries

- Finnish and Benelux-based artists, curators, researchers, and cultural professionals
- Individuals and organisations involved in artistic or critical exchange between Finland and the Benelux
- Selection via open calls or curated partnerships depending on programme focus

Destination(s)

OM from Benelux (Belgium, Netherlands, Luxembourg) to Finland

IM from Finland to Benelux (Belgium, Netherlands, Luxembourg)

Other priorities

- Strengthening cultural exchange between Finland and the Benelux region
- Promoting sustainable and socially engaged artistic practices

Costs covered

- Research or production support depending on programme or partnership

Last viewed 04/11/2025

<https://finncult.be/programme/opportunities/>

Fulbright Commission

* Fulbright Scholarships for U.S.–Belgium/Luxembourg Exchange

A longstanding academic and cultural exchange programme promoting two-way mobility, enabling Belgian and Luxembourgish scholars to pursue postgraduate study, research, or teaching in the United States, while allowing U.S. citizens to undertake lecturing, research, or teaching assistantships in Belgium or Luxembourg. Funded by the Commission for Educational Exchange between the United States, Belgium & Luxembourg (Fulbright Commission in Brussels), co-funded by the U.S. Department of State, Belgian Science Policy Office, and Luxembourg's Ministry of Higher Education.

Language(s) of the scheme English (primary); local information also in French

Type(s) of mobility

- Study/research scholarships (Belgium → USA; USA → Belgium/Luxembourg)
- Teaching assistantships (English teaching in host country)
- Scholar/research grants for university-level lecturing in either country

Discipline(s) / artform(s)

- All academic disciplines, explicitly including visual arts, creative writing, music, architecture
- Cultural management and educational fields

Eligibility of beneficiaries

- Belgium/Luxembourg citizens: graduate students (Master's, PhD), postdoctoral researchers, university lecturers, and secondary school teachers
- U.S. citizens: graduate students, researchers, professors for placements in Belgium/Luxembourg
- Shared criteria: strong academic/professional record, leadership potential, and capacity to act as cultural ambassadors between the two countries

Destination(s)

- OM** from Belgium/Luxembourg to the USA
- IM** from USA to Belgium/Luxembourg

Other priorities

- Encourages transatlantic dialogue, mutual understanding, and cultural diplomacy
- Covers a wide spectrum of academic and artistic fields, with dedicated opportunities for teachers and scholars

Costs covered

- International travel/subsistence stipends
- Monthly living allowance (approx. €1,700– €2,000)
- Health and accident insurance
- Visa administration coverage and orientation programmes

Specific mentions

- One full-year scholarship reserved annually for an arts-focused research project (for example: European art before 1800)
- Fulbright Foreign Language Teaching Assistant (FLTA) programmes available for both Belgian and American citizens

Last viewed 16/07/2025

<https://www.fulbright.be/>

Additional resources

* **Mobility Funding Guide: Kingdom of Belgium / Kingdom of the Netherlands**

This booklet provides a guide of funding opportunities for cultural collaborations between the Kingdom of the Netherlands and the Kingdom of Belgium, offered by the Embassy of the Kingdom of the Netherlands in Belgium and DutchCulture, the Dutch platform for international cultural cooperation.

→ **Language(s)** English

→ **Last viewed** 27/11//2025

→ <https://dutchculture.nl/en/news/cultural-funding-guide-netherlands-and-belgium-has-been-updated>

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