

Cultural Mobility Webinar: Digital Mobility and Algorithmic Justice

7 October 2026, 14:00-15:30 CET

This Cultural Mobility Webinar is organised by On the Move in collaboration with HowlRound. Register via zoom:

<https://us02web.zoom.us/join/H0NJOkyQYavldXkl6sdvw#/registration>

Programme

As part of its multiannual programme [New Solidarities](#), co-funded by the European Union, On the Move will organise the next edition of its Cultural Mobility Webinar series, offering a shared space for collective reflection on issues affecting the international circulation of artists, cultural professionals, and their works.

This edition will focus on [algorithmic justice](#) — the pursuit of equitable design, development, deployment, and governance of algorithmic systems, so that their decisions and impacts are fair, explainable, accountable, and do not disproportionately harm individuals or groups, particularly those who have been historically marginalised. Sitting at the intersection of digital cultural mobility, international cultural relations, and algorithmic governance, the webinar will explore stakes that are not only technical, but also political, cultural, and economic — namely, who gets to participate in global cultural exchange, under what conditions, and with what visibility.

Together, the participants, panellists and the moderator will discuss how algorithms shape who becomes visible and discoverable across borders, and how this visibility is emerging as a new form of cultural power. They will also consider how digital platforms, while lowering some barriers to participation, distribute opportunities unevenly, meaning that digital mobility can both democratise cultural exchange and reinforce existing inequalities. The discussion will further examine how private platforms increasingly govern the terms of international cultural exchange, shaping content moderation, recommendation systems, and ultimately cultural diversity itself, often in ways that favour dominant languages and already-popular creators at the expense of local, experimental, or minority voices.

The webinar will also address whether digital systems treat artists and communities fairly, and whether creators are able to contest or even understand the algorithmic decisions that affect their visibility — questions that lie at the heart of algorithmic justice as a precondition for equitable digital cultural mobility. Finally, participants will reflect on how digital technologies are redefining cultural mobility itself, expanding it beyond physical travel to include virtual residencies, online performances, and hybrid festivals.

Through this dialogue, the webinar will bring together a variety of stakeholders to reflect collectively on how the cultural sector can help shape fairer, more transparent, and more inclusive digital futures.

On the Move

On the Move is the international information network dedicated to artistic and cultural mobility, gathering 95 members registered in 34 countries. Since 2002, On the Move provides regular, updated and free information on mobility opportunities, conditions and related funding and advocates for the value of cultural mobility. Co-funded by the European Union, On the Move implements an ambitious multi-annual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

<http://on-the-move.org>

HowlRound

HowlRound TV is a global, commons-based, peer-produced, open-access live streaming and video archive project stewarded by the non-profit HowlRound. HowlRound TV is a free and shared resource for live conversations and performances relevant to the world's performing-arts and cultural fields. Its mission is to break geographic isolation, promote resource sharing, and develop our knowledge commons collectively. Anyone can participate in a community of peer organisations revolutionising the flow of information, knowledge, and access in our field by becoming a producer and co-producing with us. Learn more by going to our participate page.

<https://howlround.com>

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MORE INFORMATION ABOUT THE SPEAKERS



Veronika Liebl is Managing Director of the Festival, Prix, and Exhibitions division at Ars Electronica, where she oversees the organisation's internationally renowned festival, exhibition activities, and award programmes at the intersection of art, technology, science, and society. She studied Business Administration at Johannes Kepler University Linz, with study periods at Harvard University (USA) and the University of Fribourg (Switzerland), specialising in marketing, non-profit management, and innovation. Since joining Ars Electronica in 2011, she has led numerous international and European collaborations, developing interdisciplinary programmes together with partners from the arts, science, industry, and public sector. Beyond her role at Ars Electronica, she serves on the Executive Board of Linz UNESCO City of Media Arts,

contributed to Linz' Cultural Development Plan and is regularly invited to contribute as a speaker, jury member, and advisor to international initiatives in culture, research, innovation, and design.



Rania Majed is a producer, director, and programmes manager at Culture Resource (Al Mawred Al Thaqafy), with over 20 years of experience in film and television. She has contributed to the development and production of documentaries, short films, and TV programmes, bringing a strong creative vision to her work. At Culture Resource, Rania manages three programmes – the Production Awards, Wijhat, and Culture 3.0 – which provide vital support to artists and cultural institutions across the Arab region, fostering creativity, artists' mobility, and innovation at the intersection of arts and technology.



With a focus on export, talent development, funding and equality in music, **Jess Partridge**'s work takes a variety of forms to support the international music ecosystem. As Executive Director of the European Music Managers Alliance (EMMA) and as part of the core team of the European Music Exporters Exchange (EMEE) her work focuses on supporting European Organisations to maximise their impact. With a passion for equality in music, she was responsible for setting up and developing the European project Keychange for the PRS Foundation. She has created and delivered impactful programmes for Annie Mac, British Council, Wide Days, Brighter Sound and many more. Through this work and as founder of the print magazine London in Stereo, she has shown she is a proactive and knowledgeable champion of new music, international collaboration and sustainable careers in music.

Moderator:



Yohann Floch is Director of Operations at On the Move, the information and advocacy network dedicated to the international mobility of artists and cultural professionals, and Director of FACE, a resource platform that facilitates European capacity-building programmes in the contemporary performing arts field. Throughout his career, Yohann has designed, coordinated, and contributed to numerous European cooperation projects and pilot international collaborations, working with independent arts organisations and cultural institutions. He serves governmental bodies and private foundations as external expert and leads or co-authors cultural policy reports. Previously, Yohann held various leadership positions, including Secretary General of the

European Dance Development Network, Director of Skåne's International Resource Office, Coordinator of Dansehallerne's Nordic dance network, and Coordinator of the Circostrada network.