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Cultural Mobility Funding Guide
for the international mobility of
artists and cultural professionals



Focus on Belarus and Belarusians Living Abroad



edition 2026



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On the Move is the international information network dedicated to artistic and cultural mobility, gathering 93 members from 33 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

on-the-move.org

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Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

Introduction

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding bodies and programmes that support the **international mobility of artists and cultural professionals travelling from/to Belarus. This guide aims to cover as well the different realities of Belarusians including those living abroad, part of the diaspora and/or in exile.**

On the Move commissioned two researchers: Bahdan Khmialnitski to map grants and support schemes focusing on Belarus, and Jordi Baltà Portolés to work specifically on the international section. The aim of this guide is to help organisations and arts workers engage with international colleagues and finance their travel. This research took place from January to April 2026.

This Cultural Mobility Funding Guide should also provide inspiration for those responsible for public policies and mobility funds at local, regional, national and European level, as well as private donors and mobility stakeholders at large. Reinforcing awareness of the remaining obstacles that stand in the way of equal access to international opportunities, it can suggest areas that should be financed more fairly and efficiently in order to ensure more sustainable support for cross-border cultural collaboration.

How to navigate this guide?

This guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included.

There are various reasons a user of this guide might seek mobility funding, including the following:

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

Like On the Move's other Cultural Mobility Funding Guides, this publication includes the following:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations, etc.
- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.
- Only opportunities for which cross-border travel costs are at least partially funded. The guide also lists local, regional and international programmes that include transnational mobility as a component of their support to artists and cultural organisations in the region.
- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; research; film and cinema (including documentary); cultural management.

This guide collects:

- Mobility funding opportunities open to nationals and residents in Belarus, as well as to those living in exile and/or in the diaspora, and are described as Outgoing Mobility (**OM**).
- Mobility funding opportunities open to nationals from countries other than Belarus, described as Incoming Mobility (**IM**).

This Cultural Mobility Funding Guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

As most funding opportunities are listed under the international section, and even if all opportunities can be considered, funding schemes that specifically address Belarus, alongside other countries, are highlighted in **purple**.

The mapping process and its limits

This guide aims to compile all relevant resources into a single document, drawing on extensive online research as well as previously completed publications and/or listing of open calls. However, it is not exhaustive, and the information provided does not confer any rights to applicants when applying to any of the organisations or funders mentioned.

Although every effort has been made to ensure the guide is as comprehensive and accurate as possible, individual entries may be outdated, inaccurate, or incomplete. Therefore, it is advisable to refer to the websites of the listed funds for the latest updates. If you find any errors while reading this document, please send your comments, suggestions, and corrections to info@on-the-move.org

Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the [On the Move website](#).

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to our [monthly newsletter](#).

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CIMAM – International Committee for Museums and Collections of Modern Art

- * Travel Grant Programme

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Emmanuel College

- * Emmanuel College Artist-in-Residence Program (ECAR)

Frame Contemporary Art Finland

- * Visitor Programme
- * Grant Programme

Frame Contemporary Art Finland and HIAP – Helsinki International Artist Programme

- * Helsinki International Curatorial Programme (HICP)

Harvard University Graduate School of Design

- * Loeb Fellowship

ICOM-CC – International Council of Museums – Committee for Conservation & Getty Foundation

- * Connecting Professionals / Sharing Expertise Travel Grants

ICORN – International Cities of Refuge Network

- * Residency Programme

IDFA – International Documentary Film Festival Amsterdam

- * IDFA Bertha Fund (IBF) - IBF Classic
- * IDFA Bertha Fund (IBF) - IBF Europe - Minority Co-production

ISPA – International Society for the Performing Arts

- * Fellowship Program

K3 Centre for Choreography | Tanzplan Hamburg

- * [K3 Residency](#)

MacDowell

- * [MacDowell Fellowships](#)

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- * [Residencies](#)

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On the Move

DutchCulture | TransArtists

Res Artis

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- * [MOST IV – Mobility Scheme for Belarusian Professionals](#)
- * [ArtPower Belarus](#)

German Federal Foreign Office

- * [PerspAKTIV Residency & Cultural Exchange Project](#)

Other cultural organisations supporting incoming / outgoing mobility

Dom Tvorcau Residency (Poland)

- * [Residencies](#)

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Sektor

Perspaktiv

Unused Potential? A Map of Belarusian Culture in Poland, *Centrum Mieroszewskiego*

About the authors / About the editor

1/ International mobility funding and resources for Belarus and Belarusians Living Abroad

Introduction

This section presents information on existing international mobility opportunities for artists and cultural professionals based in Belarus and Belarus diasporic communities or in exile. Complementing the country's section that makes up this guide, the focus here is on those mobility schemes that could be of interest to artists, cultural professionals, and cultural organisations in Belarus or living outside of Belarus.

Entries in this section are ordered on the basis of the organisations that have established the relevant programmes. The first subsection includes funds established and managed by public organisations, including national governments and their related agencies (e.g. national cultural institutes and arts councils), as well as regional organisations, such as the European Union. The second subsection collects opportunities launched by foundations, including some which are connected to public authorities. A third subsection gathers information related to opportunities managed by NGOs and independent cultural organisations (including several artist residencies, for instance), as well as international networks. Finally, some additional information resources which provide regular information on international mobility opportunities, at global and regional level, are included in the last subsection.

The evidence collected includes many schemes with a broad geographic focus, including several programmes which are open to artists from all countries or those coming from 'developing' or 'transition' countries, which tend to include the countries covered in this guide. This trend is even clearer when compared to the relatively limited number of funds which have been found in this guide for Belarus. While this broadens opportunities for stakeholders in Belarus and diasporic communities abroad, it also brings increased competition.

Most of the schemes presented in the following pages have been established either by public agencies from countries in the 'Global North' (primarily by arts councils, development agencies, and national cultural institutes) or by private foundations and residencies based in those countries. Several public schemes are

developed with the aim of enabling artists and cultural professionals and organisations from Global North countries to present their work abroad or to network with their peers in other countries. While they are not primarily aimed at broadening opportunities for professionals from Belarus covered by this guide, they can however be of interest for event organisers, venues and other organisations interested in establishing collaborations with foreign partners.

The range of schemes identified is quite diverse as regards the formats of mobility and the artforms or disciplines covered. There also appears to be a relative balance between programmes enabling the outgoing mobility of artists and cultural professionals from countries in Eastern Europe and the Caucasus and those that support incoming mobility for foreign artists. Meanwhile, only a few schemes available in the region appear to have integrated most of the emerging themes in mobility (such as being open to digital or hybrid mobility or being particularly aware of diversity and accessibility), although a few examples of programmes supporting green mobility have been found. This remains however a moving landscape, and it is likely, and to be hoped, that new opportunities of this kind will be established in the near future.

It is important to note that while other institutions and private arts residencies may contribute to international exchanges in the arts and cultural sector, they do not always respond to the criteria established for this guide (e.g. providing funding to cover cross-border mobility), which means that they have not been included here.

Furthermore, the research relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise. Indeed, given the broad remit and the always changing reality of this sector, it is certain that some schemes have been overlooked, something for which the authors apologise. Partly to address this, this chapter includes, in its final subsection, other information resources which are regularly updated and which could complement the references collected here.

Public national, regional and international institutions

Acción Cultural Española (ACE)

* [Programme for the Internationalization of Spanish Culture \(PICE\) – PICE Visitors](#)

PICE Visitors allows agents and programmers from leading foreign cultural entities, both public and private, to travel and/or participate online in events in Spain and learn about the creative offer to incorporate it into their programs. It can only be requested by a Spanish organisation.

Language(s) of the scheme English, Spanish

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature (literature, translation)
- Architecture and design
- Film
- Videogames and animation

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) All, with priority given to some countries in each call (e.g. priorities in 2026 include Ukraine, as well as several countries in Europe, Asia and the Americas)
- [Target beneficiaries](#)
 - Artists
 - Art / cultural workers (curators, producers, programmers, etc.)

Destination(s)

 Spain

Other priorities

The programme allows international agents, influencers and planners to gain first-hand knowledge of what Spain has to offer in their sector, and to be able to incorporate it into their projects.

Applications need to be submitted by a Spanish cultural organisation.

Cost covered

- Cross-border travel
- Visas
- Per diem
- Accommodation
- Logistics and transport of materials, if applicable

Travel and accommodation costs are covered in all cases. Some other categories vary depending on the type of activity.

Specific mentions -

Last viewed 20/02/2026

<https://www.accioncultural.es/en/pice-grants>

* Programme for the Internationalization of Spanish Culture (PICE) – PICE Mobility

PICE Mobility enables cultural organisations based in other countries to include Spanish artists, professionals, and creators in their programming. To this end, it offers a financial incentive.

Language(s) of the scheme English, Spanish

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Project or production grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- Music / Sound
- Literature (literature, translation)
- Architecture and design
- Film
- Videogames and animation

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Organisations based in any country, with priority given to some countries in each call (e.g. priorities in 2026 include Ukraine, as well as several countries in Europe, Asia and the Americas). They need to be willing to involve Spanish artists, groups, collectives and other cultural professionals in their activities.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, etc.)

Destination(s)

 Worldwide

Other priorities Applications can only be requested by foreign cultural entities and institutions.

Cost covered

- Cross-border travel
- Visas
- Per diem
- Accommodation
- Logistics and transport of materials, if applicable

Travel and accommodation costs are covered in all cases. Some other categories vary depending on the artform.

Specific mentions -

Last viewed 20/02/2026

<https://www.accioncultural.es/en/pice-grants>

CERN (European Organisation for Nuclear Research)

* [Collide, Arts at CERN programme](#)

Collide is a residency programme that invites artists from around the world to participate in a dual-location residency, organised through an annual open call.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- Project or production grants

Discipline(s) / artform(s)

- Arts (different disciplines) and science

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) All
- [Target beneficiaries](#) Artists

Destination(s)

OM Geneva, Switzerland; and one partner city (recently Stockholm; past partner cities have been Liverpool, UK; Linz, Austria; Barcelona; and Copenhagen)

Other priorities

This international residency programme invites artists to further their artistic practice in connection with fundamental research undertaken at CERN, the European particle physics laboratory.

Artists are selected by an international jury of experts from the art and science fields via an open call for entries.

Cost covered

- Cross-border travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 31/03/2026

<https://arts.cern/collide/>

Cité internationale des arts and Institut français

* [Residency programme](#)

The Institut français x Cité internationale des arts residency programme is aimed at artists and cultural professionals residing abroad for at least 5 years, who wish to develop a research and creative project in Paris, during a residency of three, six or nine months.

Language(s) of the scheme English, French

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Residing exclusively outside of France
 - [Target beneficiaries](#)
 - Artists
 - Art / cultural professionals (curators, producers, programmers, but also technicians, translators, etc.)

Destination(s)

OM Paris, France

Other priorities For the open call in partnership with the Institut français, applicants are selected/supported by the Cité's partners (a network of French institutes, alliances françaises or art centres, and cultural venues based in France or internationally).

Cost covered

- Cross-border travel
- Visas
- Stipend
- Accommodation
- Other

Specific mentions -

Last viewed 20/02/2026

<https://www.institutfrancais.com/en/programme/residence-and-professional-mobility/residencies-institut-francais-x-cite-internationale>

Cité internationale des arts and Centre nationale de la danse

* Residency programme

The 'Centre national de la danse x Cité internationale des arts' residency programme is open to choreographers of all nationalities, working and living outside of France (overseas territories excluded).

Language(s) of the scheme English, French

Type(s) of mobility

→ Residencies (for choreographers)

Discipline(s) / artform(s)

→ Performing arts (dance)

Eligibility of beneficiaries

→ Choreographers residing outside of France or in French overseas territories, who are at least 25 years old, with evidence of professional artistic activity for at least three years and who have created one or several choreographic projects.

Destination(s)

 Paris, France

Other priorities -

Cost covered

- Cross-border travel
- Per diem
- Accommodation
- Production grant

Specific mentions -

Last viewed 20/02/2026

<https://www.citeinternationaledesarts.fr/appels-a-candidature/centre-national-de-la-danse-x-cite-internationale-des-arts/>

Cité internationale des arts and Art Explora Foundation

* Residency programme

The programme invites candidates to propose a project that questions contemporary issues, including new technologies, the links between art and science, and environmental and social issues.

Language(s) of the scheme English, French

Type(s) of mobility

→ Residencies


Discipline(s) / artform(s)

- Visual arts
- Performing arts
- Digital arts
- Art criticism and curatorship
- Research

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Solo artists and collectives of artists, researchers and curators, with no age limit, with a minimum of five years of professional activity and who have presented their work and research on an international scale

Destination(s)

 Paris, France (and, in the case of the Paris-Tirana cross-residency programme, Albania as well)

Other priorities

In addition to the evaluation of the candidate's professional background, attention is paid to the quality of the project, its link with the theme of the residency (art and science, as well as exploration) and the importance of its location in France for the advancement of its research.

The programme includes three schemes, including a 'solo programme' (for artists only), the 'collective programme' (for collectives of artists, researchers and curators) and the Paris-Tirana cross-residency programme (artists)

Cost covered

- Cross-border travel
- Per diem
- Accommodation
- Studio space
- Production grant

Specific mentions -

Last viewed 20/02/2026

<https://www.citeinternationaledesarts.fr/en/appels-a-candidature/art-explora-x-cite-internationale-des-arts/>

Culture Ireland

* Regular Grant Scheme

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

Language(s) of the scheme English, Irish

Type(s) of mobility

- Touring incentives
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- Visual arts
- Performing arts
- Literature
- Music
- Film
- Architecture
- Others

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) All
- [Target beneficiaries](#)
 - Irish professional artists, arts organisations and international presenters wishing to showcase work by Irish artists at significant international venues and festivals.
 - Applications can be submitted either by the Irish beneficiary artist or organisation, or by their international presenting partners.

Destination(s)

 Worldwide

Other priorities

- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact.

Cost covered

- Cross-border travel
- Per diem
- Accommodation

Specific mentions

Last viewed 20/02/2026

<https://www.cultureireland.ie/funding/regular-grant/>

* See Here Scheme

The See Here Scheme is specifically designed to support direct engagement by international promoters and programmers with Irish artists' work in Ireland with a view to securing future presentation opportunities abroad.

Language(s) of the scheme English, Irish

Type(s) of mobility

→ 'Go and see' or short-term exploration grants

Discipline(s) / artform(s)

- Visual arts
- Performing arts
- Literature
- Music
- Film
- Architecture
- Others

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence All

→ Target beneficiaries

- International delegates wishing to attend festivals where there is a programme of Irish artists being presented and to meet artists in person in Ireland.
- Priority is given to attendance at events where the international delegates will see a range of work by Irish artists and to delegates connected with venues or festivals which have an interest in programming international artists.

Destination(s)

 Ireland

Other priorities

- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact

Cost covered

- Cross-border travel
- Per diem
- Accommodation

Specific mentions -

Last viewed 20/02/2026

<https://www.cultureireland.ie/funding/see-here/>

DAAD (Deutscher Akademischer Austauschdienst) / German Academic Exchange Service

* Artists-in-Berlin Program (Berliner Künstler*Programm)

The Artists-in-Berlin Program awards residencies in Berlin to around twenty outstanding artists and cultural practitioners from around the world each year.

Language(s) of the scheme English, German

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Project or production grants

Discipline(s) / artform(s)

- Film
- Literature
- Music and sound

The programme also supports residencies in the visual arts but candidates in this field are nominated and selected by a specialist jury, without an open application procedure.

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All, except German nationals (unless they reside primarily in another country and have had residency there for a minimum of six years) and artists residing primarily in Germany (unless they registered in Germany no more than 15 months prior to the application deadline).
- **Target beneficiaries** Individual artists and collectives of up to 3 people. The programme is intended for established artists who have already developed their own voice and standing, rather than emerging artists during their early development.

Destination(s)

 Berlin, Germany

Other priorities

The Artists-in-Berlin Program is primarily interested in positions that critically engage with historical issues as well as contemporary discourses, therefore preferring artists who go beyond pure aesthetics and address the relevant issues of our time.

Cost covered

- Cross-border travel
- Monthly stipend
- Accommodation
- Health, accident and liability insurance, if necessary

Specific mentions -

Last viewed 20/02/2026

<https://www.berliner-kuentstlerprogramm.de/en/>

Danish Arts Foundation

* Curatorial Research Programme

The programme provides funding for curatorial research travels for curators, directors of art institutions, art critics, and other art professionals.

Language(s) of the scheme English, Danish

Type(s) of mobility

→ 'Go and see' or short-term exploration grants

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Danish and other nationalities.

→ **Target beneficiaries** Curators, directors of exhibition venues, art critics and art mediators working with contemporary art.

Destination(s)

OM IM Denmark

Other priorities

The travel grants are meant to promote Danish contemporary art abroad and contemporary art in Denmark. They support Danish and foreign curators, so that they can meet new artists, gain insight into other contemporary art scenes and enter into exchanges and new dynamic collaborations. Applications are assessed based on artistic quality, the potential to enable future professional curation, art criticism or art dissemination, a clear agenda, and the ability to promote and strengthen international networks and collaborations.

Cost covered

- Cross-border travel
- Accommodation

Specific mentions -

Last viewed 30/03/2026

<https://www.kunst.dk/english/funding-programmes/visual-arts-international-research-programme>

* Production and Exhibitions

The programme provides grants for the production, dissemination, and exhibition of contemporary art in Denmark and abroad.

Language(s) of the scheme English, Danish

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts

→ Cross-disciplinary practices

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Danish and other nationalities.

→ **Target beneficiaries** Artists and exhibition venues.

Destination(s)

OM IM Denmark

Other priorities

The grants aim to support the production of an art piece to be exhibited in Denmark or abroad, or the exhibition or promotion of the work of living visual artists in Denmark or abroad. Applications are assessed based on their ability to promote contemporary art in Denmark and/or Danish contemporary art abroad, their artistic and professional quality (i.e., coherence, new perspectives, etc.), their communication potential, accessibility to the public, innovation and potential to contribute to building networks. Other relevant criteria include the balanced geographical distribution of the support provided.

Cost covered

- Cross-border travel
- Accommodation
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.kunst.dk/english/funding-programmes/exhibition-of-danish-art-abroad>

* Performing Arts: International Activities

The programme promotes performing arts of high artistic quality in Denmark and Danish produced performing arts works abroad.

Language(s) of the scheme English, Danish

Type(s) of mobility

- Touring incentives
- Residencies
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- Performing arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Danish organisations and artists
- **Target beneficiaries** Smaller theatres, performing arts groups, independent performing artists and operators organising or working with performing arts activities.

Destination(s)

OM IM Denmark

Other priorities

The grants aim to promote performing arts of high artistic quality in Denmark and Danish produced performing arts abroad (e.g., international guest performances touring and site-specific performances, networking and research aimed at long-term international collaborations and co-productions, international residencies, etc.). Applications are assessed based on the quality of the artistic production and the artistic talent, including the courage and willingness to follow new paths (in terms of form, content or format), a clear artistic idea and the ability to realise it, a motivation of the significance or societal relevance of the project, and reflections on the audience's experience of and relationship with the work. Other relevant criteria include the ability to develop diverse collaborations which explore the boundaries of the performing arts, reach new audiences or make the best possible use of artistic and financial resources, support the long-term touring and rerun of projects, diverse range of activities foreseen, etc.

Cost covered

- Cross-border travel
- Accommodation
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.kunst.dk/english/funding-programmes/performing-arts-international-activities>

* Literary Events and Projects

The programme provides support for literary events and projects that focus on Danish literature and authors, as well as mentor support and network support for translators.

Language(s) of the scheme English, Danish

Type(s) of mobility

- Travel grants (valid for different purposes)
- Project or production grants
- Event participation grants
- Market development grants
- Research grants

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Danish and other nationalities
- [Target beneficiaries](#) Organisers of literary events, initiatives and literature presentation projects for children, young adults and adults, which involve Danish literature. Translators and publishers can also apply for mentor support for translators, and translators may apply for network support.

Destination(s)

  Denmark

Other priorities

The grants aim to strengthen high-quality, literary events and initiatives abroad. Special attention is paid to organisers who think innovatively and creatively, and who have an eye for groups in society that typically don't seek out literature. Authors, illustrators and translators involved must have published at least one work in Danish. Applications are assessed based on their artistic quality, including the literary quality and talent of the artists involved, the project's purpose and expected effect, its relationship with target groups, innovation in the formats chosen, etc. Geographic balance is also considered.

Cost covered

- Cross-border travel
- Accommodation
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.kunst.dk/english/funding-programmes/literary-events-and-projects>

* Craft and Design Projects in Denmark and Abroad

The programme promotes artistic quality within craft and design in Denmark and the artistic quality within Danish craft and design abroad through grants for projects.

Language(s) of the scheme English, Danish

Type(s) of mobility

- Travel grants (valid for different purposes)
- Project or production grants
- Residencies

Discipline(s) / artform(s)

- Crafts
- Design
- Visual arts

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Danish and other nationalities
- [Target beneficiaries](#) Artists, designers, curators, authors, promoters, museums, galleries and others with an interest in developing and promoting craft and design in Denmark and Danish craft and design abroad in the form of projects.

Destination(s)

  Denmark

Other priorities

The grants may support exhibition and dissemination projects, residencies, the production of works, presentations, the establishment of a business and international cooperation on the production of new types of Danish craft and design products, etc. Applications are assessed based on the project's artistic quality (professionalism, coherence and significance), aesthetic potential and a good understanding of the craft involved, as well as their ability to develop design solutions to specific problems.

Cost covered

- Cross-border travel
- Accommodation
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.kunst.dk/english/funding-programmes/craft-and-design-projects-in-denmark-and-abroad>

European Union

* [Culture Moves Europe: individual mobility](#)

Culture Moves Europe provides grants to support international mobility for artists and cultural professionals within Creative Europe countries and beyond.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Travel grants (valid for different purposes)
- Project or production grants

Discipline(s) / artform(s)

- All arts disciplines

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Residents of Creative Europe countries, including Armenia, Georgia, Moldova and Ukraine. Belarus citizens may apply if legally resident in one of these countries.
- [Target beneficiaries](#) Artists and cultural professionals

Destination(s)

IM Creative Europe countries, including Armenia, Georgia, Moldova and Ukraine (however, the programme does not currently support in-person travel to Ukraine; residencies related to Ukraine can only take place if they are virtual)

OM Creative Europe countries, including Armenia, Georgia, Moldova and Ukraine

Other priorities -

Cost covered

- Cross-border travel
- Visas
- Per diem
- Top-up (see below)

Specific mentions

- Green support funding: applicants can request a green mobility top-up if the straight-line distance between their place of residence and their destination is 600 km or more, as long as they travel by any means of transport other than airplane.
- Diversity / accessibility: Accessibility support is available, in the form of a grant of 30 EUR per day of project implementation, as well as the coverage of either the actual cost or a fixed allowance for personal assistance or sign language interpretation, depending on the assistant's professional status.

Last viewed 13/04/2026

<https://culture.ec.europa.eu/culture-moves-europe/call-for-individual-mobility>

* [EU4Culture II](#)

EU4Culture II strengthens the role of culture as a driver for economic growth, social development and resilience across the Eastern Partnership (EaP) region (Armenia, Azerbaijan, Georgia, the Republic of Moldova, Ukraine and People of Belarus).

The programme promotes sustainable creative ecosystems, empowers cultural and creative sectors (CCS), and deepens cooperation with European networks through targeted support, professional development and international cooperation programmes.

The programme is a flagship action under European Commission's Culture Compass for Europe, under the strategic direction for international cultural relations and partnerships. Guided by the principle 'Enabling peace, working in partnership,' the strategic framework highlights the importance of culture in fostering dialogue, trust, and social cohesion, particularly in times of global uncertainty.

The programme is implemented following a Team Europe approach and by engaging European National Institutes for Culture (EUNIC) members active in the region.

The call for Proposals - expected for early June 2026 - will be structured as targeted and tailor-made actions, based primarily on already predefined sectoral and geographical criteria, which will be clearly outlined in the official call documentation.

Last viewed 31/03/2026

https://enlargement.ec.europa.eu/news/eu4culture-phase-ii-sustainable-creative-ecosystems-2026-03-12_en

Information about the calls will be on the Goethe-Institut's website: <https://www.goethe.de/ins/ua/en/kul/e4c.html>

Goethe-Institut

* International Coproduction Fund (IKF)

This programme supports the creation of new networks and approaches within global contexts, through collaborative work processes and innovative international productions.

Language(s) of the scheme English, German

Type(s) of mobility

- Project or production grants
- Touring incentives
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- Performing arts
- Music
- Cross-disciplinary projects

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Individual artists, institutions or collectives based in Germany or abroad, with priority given to beneficiaries from developing and transition countries.
- **Target beneficiaries** Individual artists, arts groups, institutions and collectives.

Destination(s)

OM IM Germany

Other priorities

The programme supports the creation of new productions and the development of existing productions in music, theatre, dance and performance that are of a high artistic standard and have public impact. Collaborative artistic development of the project is a prerequisite. The application must clearly demonstrate a genuine mutual interest in a collaborative dialogue-oriented production. The work should be presented abroad in a professional setting, and if possible, also in Germany. Applicants need to contact the Goethe-Institut in their respective countries before applying.

Other selection criteria include the relevance of the participating artists in their respective scene, and a sound finance plan.

Cost covered All costs relevant to the funded projects, including cross-border travel costs where applicable.

Specific mentions -

Last viewed 20/02/2026

<https://www.goethe.de/en/kul/foe/int.html>

* Shadowing Programme for Young Theatre Professionals from Abroad

The shadowing programme offers international artists within the field of Performing Arts an internship for a stay in Germany at a theatre or production house.

Language(s) of the scheme English, German

Type(s) of mobility

- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Performing arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Preference is given to applicants from transition countries in Central, Southern and Eastern Europe, Asia, Africa and Latin America, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
- **Target beneficiaries** Foreign theatre professionals, up to 40 years of age, with any of the following profiles:
 - Directors, dramaturgs, stage designers in the fields of drama, performance, children's and youth theatre, puppet theatre and music theatre
 - Choreographers
 - Artists in the field of light design, video and technique
- Candidates should, as far as possible, have a good command of German and some knowledge of the German performing arts scene.

Destination(s)

OM Germany

Other priorities

The programme allows performing arts professionals from other parts of the world to get to know first-hand how at least one production is planned, rehearsed and performed at a theatre or production house in Germany. Application should be done through the Goethe-Institut centres abroad, and are open at any time.

Cost covered

- Cross-border travel
- Monthly allowance
- Support for domestic transport costs to attend other performing arts events in Germany
- Accident and health insurance

Specific mentions -

Last viewed 20/02/2026

<https://www.goethe.de/en/kul/foe/hos.html>

* **Guest Performances in Germany**

The programme provides funding for performing artists and groups from developing and transition countries to be presented in German venues or festivals.

Language(s) of the scheme English, German

Type(s) of mobility

→ Touring incentives

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applications need to be submitted by festivals, theatre and organisers in Germany that wish to invite ensembles from developing and transition countries.

→ **Target beneficiaries** Performing artists and collectives from developing and transition countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine

Destination(s)

OM Germany

Other priorities

Selection criteria include the quality of the production, the relevance of the organiser and a superregional visibility.

Cost covered

- Cross-border travel
- Shipping fees

Specific mentions -

Last viewed 20/02/2026

<https://www.goethe.de/en/kul/foe/gas.html>

* **Support for Newcomer Talents**

The programme provides funding to help young talents working in the performing arts in Germany to perform abroad, in non-German-speaking countries.

Language(s) of the scheme English, German

Type(s) of mobility

→ Touring incentives

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Artists working in Germany.

→ **Target beneficiaries** Artists and ensembles in the performing arts who are professional but still at the beginning of their career.

Destination(s)

IM Germany

Other priorities -

Cost covered

- Cross-border travel and transportation costs

Specific mentions -

Last viewed 20/02/2026

<https://www.goethe.de/en/kul/foe/nac.html>

* Music-teaching Projects Abroad

The programme provides funding for professional musicians and music teachers based in Germany who are interested in putting on educational music projects abroad.

Language(s) of the scheme English, German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Professional musicians and music teachers based in Germany.

→ **Target beneficiaries** Up to five teachers can benefit per project. Chamber music or band-based projects are also eligible for funding. Only those actively taking part in the project in an artistic or teaching capacity can obtain travel support.

Destination(s)

 Germany

Other priorities

Support is given for participatory and collaborative music projects abroad, designed to improve individual learners' music skills or encourage participation in ensemble music activities. Selection criteria include musical and educational quality of the project; a coherent concept and convincing statement; applicants' transcultural and methodological skills; teaching and workshop experience; and equal balance of project partnership with the partner organisation abroad. Projects may involve Goethe-Institut centres abroad, and their partner-institutions.

Cost covered

- Cross-border travel (which are generally covered only in part)

Specific mentions -

Last viewed 20/02/2026

<https://www.goethe.de/en/kul/foe/mus.html>

* Work Stays Abroad

The programme provides funding for individual musicians and composers active within the German music scene who would like to develop new concepts for projects jointly with artists or institutions in a host country.

Language(s) of the scheme English, German

Type(s) of mobility

→ 'Go and see' or short-term exploration grants

→ Travel grants (valid for different purposes)

→ Project or production grants

→ Research grants

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Individual musicians and composers active within the German music scene

→ **Target beneficiaries** Individual musicians and composers

Destination(s)

 Germany

Other priorities

Funding criteria include the strong involvement of all project partners in their own local music scenes, a good concept for artistic research, international exchange and networking, the potential impact on the music scenes involved, and the ability to evidence initial results of the cooperation during or following the trip.

Cost covered

- Cross-border travel

- Accommodation

- Stipend

- Other expenses

Specific mentions -

Last viewed 20/02/2026

<https://field-notes.berlin/en/colleg/funding/work-stays-abroad>

* **International Music Projects in Germany**

The programme supports music projects in Germany involving artists and ensembles from developing and transition countries.

Language(s) of the scheme English, German

Type(s) of mobility

- Touring incentives
- Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Professional, amateur and newcomer musicians and ensembles from developing and transition countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. Applications need to be submitted by an organisation in Germany that invites them.
- **Target beneficiaries** Professional, amateur and newcomer musicians and ensembles from developing and transition countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.

Destination(s)

-  Germany

Other priorities

Funding criteria include high level of musicianship of the incoming ensemble, the centrality of artistic exchange, and a coherent programme and planning. A minimum of three events should be included in the project, and short trips are not funded.

Cost covered

- Cross-border travel
- Some other expenses

Specific mentions -

Last viewed 25/02/2026

<https://www.goethe.de/en/kul/foe/ine.html>

* **Artistic Research Abroad**

The programme provides travel grants for German-based performing artists to undertake artistic research abroad.

Language(s) of the scheme English, German

Type(s) of mobility

- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- Performing arts (theatre and dance)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Performing arts professionals based in Germany
- **Target beneficiaries** Performing artists in dance and theatre, either individual artists or individual representatives of an ensemble / collective. In exceptional cases, two persons per project may be supported.

Destination(s)

-  Germany

Other priorities -

Cost covered

- Cross-border travel
- Weekly allowance

Specific mentions -

Last viewed 25/02/2026

<https://www.goethe.de/en/kul/foe/rec.html>

* Professionals Musicians and Ensembles' Projects Abroad

The programme supports high-calibre music projects abroad by awarding travel grants.

Language(s) of the scheme English, German

Type(s) of mobility

- Touring incentives
- Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) German-based professional musicians and ensembles
- [Target beneficiaries](#) Professional musicians and ensembles, in almost every musical genre (except schlager, blues, cabaret, folk music and musicals).

Destination(s)

-  Germany

Other priorities

Applicants need to have received a firm invitation to partner with artists abroad. A minimum of three events should be included in the project, and short trips are not funded. As a rule, only partial funding is provided.

Cost covered

- Cross-border travel

Specific mentions -

Last viewed 25/02/2026

<https://www.goethe.de/en/kul/foe/pro.html>

* International Forum at the Theatretreffen

The scheme enables theatre practitioners at the beginning of their career to attend the International Forum at the Berliner Festspiele's Theatretreffen, an annual networking platform for young theatre makers.

Language(s) of the scheme English, German

Type(s) of mobility

- Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, etc)

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Artists based anywhere in the world, except in Germany, Austria or Switzerland (in this case, candidates should apply directly to the Berliner Festspiele).
- [Target beneficiaries](#) Performing arts professionals aged 25-35, with at least 5 years of artistic professional experience. Particular attention is paid to professionals active in directing, acting, set and costume design, dramaturgy, text, music, video, performance, choreography and theatre education. Applicants should have good or very good English language skills.

Destination(s)

-  Berlin, Germany

Other priorities

Applicants' personalities and abilities are considered. The call encourages BIPOC artists, people with a migration history, queer people and people with disabilities to apply.

Cost covered

- Cross-border travel
- Local transport
- Accommodation
- Daily allowance
- Admission costs

Specific mentions -

Last viewed 25/02/2026

<https://www.goethe.de/en/kul/foe/inr.html>

* The Visual Arts Project Fund

The fund supports the establishment of international networks between visual arts professionals from Germany and across the globe.

Language(s) of the scheme English, German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** A minimum of two partners, one of whom must be based in Germany, others in at least one other country.

→ **Target beneficiaries** Professional cultural workers, curators, artists, art mediators, art and cultural theorists, etc.

Destination(s)

OM Germany

IM Worldwide

One of the countries involved in the mobility process should be Germany.

Other priorities

The fund invites experimentation with (interdisciplinary) formats of cooperation and presentation. Complex, multi-layered projects that involve a multiplicity of contexts, regions and partners are especially encouraged. The quality of the concept, the standing of the participants in their respective contexts, the projected impact of the activities on artistic and discursive topics, the relevance of the concept to contemporary issues, an equitable and dialogue-based approach and emphasis on diversity and inclusion are considered.

Cost covered

- Cross-border travel
- Other costs relevant to the project

The programme will not provide full financing, and applicants are expected to provide at least 10% of the budget through their own contributions or via third parties.

Specific mentions -

Last viewed 25/02/2026

<https://www.goethe.de/en/kul/foe/prj.html>

* Travel Grants for Curatorial Research

The programme enables curators based in Germany to deepen their knowledge of international contemporary art and to network with the German and foreign art scenes.

Language(s) of the scheme English, German

Type(s) of mobility

→ Research grants

→ 'Go and see' or short-term exploration grants

→ Event participation grants

→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Curators based in Germany

→ **Target beneficiaries** Curators developing an exhibition or other event in Germany

Destination(s)

IM Germany

Other priorities

Applicants need to have received a firm invitation to partner with artists abroad. A minimum of three events should be included in the project, and short trips are not funded. As a rule, only partial funding is provided.

Cost covered

- Cross-border travel
- Other costs

Specific mentions -

Last viewed 25/02/2026

<https://www.goethe.de/en/kul/foe/reh.html>

Kulturstiftung des Bundes / German Federal Cultural Foundation

* General project funding

The German Federal Cultural Foundation's General Project Funding accepts applications from creative artists twice a year to finance projects in all artistic fields.

Language(s) of the scheme German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

- Visual arts
- Performing arts
- Literature
- Music
- Film
- Photography
- Architecture
- New media

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Any. Public and private organisations, based in Germany or abroad, can apply
- **Target beneficiaries** Projects with an international scope, and involving at least one activity in Germany, are supported.

Destination(s)

OM **IM** Worldwide

Other priorities

Project coordinators must ensure visibility of their projects in Germany. Media produced with project funding from the Federal Cultural Foundation must also include a German-language version. General Project Funding will only consider projects that require at least EUR 50,000 and have at least 20% of their entire costs secured through personal capital and/or third-party financing. Only innovative projects with an international scope can receive support from this scheme.

Cost covered

- All costs relevant to the funded projects, including cross-border travel costs.

Specific mentions -

Last viewed 20/02/2026

https://www.kulturstiftung-des-bundes.de/en/funding/general_project_funding.html

* Programme-based funding

The German Federal Cultural Foundation has established individual programmes which focus on particular topics or artistic fields.

Language(s) of the scheme German

Type(s) of mobility

- Project or production grants
- Other types of support, depending on the calls

Discipline(s) / artform(s)

→ Depending on the call

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Variable according to call
- **Target beneficiaries** Variable according to call

Destination(s)

OM **IM** Worldwide

Other priorities

Priorities are established on the basis of the Foundation's strategic objectives, as well as frequently in collaboration with other partners. Themes addressed in recent programmes include climate action, digitisation, structural change, diversity and the promotion of national and international cooperation.

Cost covered

- All costs relevant to the funded projects, including cross-border travel costs where applicable.

Specific mentions -

Last viewed 20/02/2026

https://www.kulturstiftung-des-bundes.de/en/funding/programme_based_funding.html

Institutul Cultural Român / Romanian Cultural Institute

* Residencies for translators in training

This six-week residency programme aims to train a new generation of foreign translators of Romanian literature, as well as to foster closer collaboration with professional translators.

Language(s) of the scheme Romanian

Type(s) of mobility

→ Residencies (for translators)

Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All

→ **Target beneficiaries** Emerging translators.

Destination(s)

 Mogosoaia, Romania

Other priorities

Assessment is based on the quality of the application, including motivation, argument and structure, and candidates' previous record, among others.

Cost covered

- Grant covering travel, accommodation and training

Specific mentions -

Last viewed 27/04/2026

<https://www.icr.ro/pagini/apel-la-candidaturi-pentru-bursele-rezidente-pentru-traducatori-in-formare-care-se-vor-desfasura-in-anul-2026>

* Scholarships for foreign cultural journalists

This programme provides scholarships for journalists interested in developing projects related to the promotion of Romanian culture in international media.

Language(s) of the scheme Romanian, English

Type(s) of mobility

→ 'Go and see' or short-term exploration grants

→ Project or production grants

Discipline(s) / artform(s)

→ Journalism

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All

→ **Target beneficiaries** Journalists

Destination(s)

 Romania

Other priorities

These research and documentary scholarships for foreign cultural journalists support a one-month documentation period in Romania, to carry out projects aimed at promoting Romanian culture in the foreign press. Candidates should propose working projects reflecting different aspects of Romanian culture. Assessment criteria include the relevance in terms of the promotion of Romanian culture, the consistency of the project and the use of local resources, among others.

Cost covered

- Grant covering travel and other costs

Specific mentions -

Last viewed 27/04/2026

<https://www.icr.ro/categorii/burse>

* Scholarships for foreign researchers

This programme supports three-month visits for foreign researchers interested in analysing various spheres of Romanian society.

Language(s) of the scheme Romanian, English

Type(s) of mobility

→ Research grants

Discipline(s) / artform(s)

- Visual arts, curatorships, art criticism, museology / museography
- Music and musicology
- Architecture, urban planning and design
- Literature and literary criticism
- Cultural heritage
- Cultural management
- Economic sciences
- Human and social sciences

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) All
- [Target beneficiaries](#) Researchers at different levels, including PhD students working on topics related to Romania, and other academics.

Destination(s)

 Romania

Other priorities

The programme allows beneficiaries to conduct a three-month internship in a specialised institution in Romania. Candidates need to submit a research project, which is assessed on the basis of objectives, originality, context, relevance in Romania, and potential relations with Romania, among other aspects. Candidates' previous record is also considered.

Cost covered

- Grant covering travel and other costs

Specific mentions -

Last viewed 27/04/2026

<https://www.icr.ro/pagini/call-for-applications-for-foreign-researchers-grants-to-be-held-in-2026>

Institut français

* PAIR / Program for International Artists in Residence

PAIR is a programme designed for cultural structures in mainland France and the French overseas territories, to promote residencies for foreign creators.

Language(s) of the scheme French, English

Type(s) of mobility

- Residencies (artists, curators)
- Discipline(s) / artform(s)
- Performing arts (street art, circus, puppetry, dance, theatre)
- Visual arts
- Digital creation
- Film
- Literature
- Music
- Other

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Applications need to come from cultural organisations based in France.
- [Target beneficiaries](#) Foreign artists.

Destination(s)

 France

Other priorities

Selection criteria include beneficiaries' professional record, project quality and relevance, and the ability of the host organisation to provide adequate support.

Cost covered

- Cross-border travel
- Accommodation
- Other costs relevant to the project

Specific mentions -

Last viewed 27/03/2026

<https://www.institutfrancais.com/en/programme/project-support/pair-program-international-artists-residence>

Institut français, France Médias Monde and Organisation internationale de la Francophonie

* La Fabrique Cinéma

This programme aims to promote the emergence of young filmmakers from developing and emerging countries on the international market. It supports their attendance of the Marché du Film held on the occasion of the Cannes Film Festival, as an opportunity to present their work and network with other film professionals and production companies.

Language(s) of the scheme French, English

Type(s) of mobility

- Event participation grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Young filmmakers from developing and emerging countries, including those in Eastern Europe.
- **Target beneficiaries** Film directors who are currently developing their first or second feature film project.

Destination(s)

 France

Other priorities -

Cost covered

- Cross-border travel
- Accommodation
- Tailored mentoring
- Other costs

Specific mentions -

Last viewed 27/04/2026

<https://www.institutfrancais.com/en/programme/consulting-and-expertise/fabrique-cinema>

Institut für Auslandsbeziehungen (ifa)

* CCP Fellowships

In the framework of ifa's CrossCulture Programme (CCP), this scheme enables professionals and volunteers from over 40 countries to work with host organisations in Germany or abroad, to broaden their expertise, build valuable networks and further develop their transcultural skills.

Language(s) of the scheme German, English

Type(s) of mobility

- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Arts management
- Civil society development

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Nationals of Germany and of transition and developing countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
- **Target beneficiaries** Professionals or volunteers with at least two years of experience, aged 23 or above. Applicants need to have a solid command of written and spoken English.

Destination(s)

 Germany and other countries.

Other priorities

Fellowships are principally awarded to people working in the following subjects and professional fields: policy and society; media and culture; human rights and peace; sustainable development and climate justice. Other themes may be added on an annual basis (e.g., culture of remembrance, and democratic resilience in 2026). Applicants' long-term social or community commitment, existing or planned collaboration with an organisation in the host country, and additional language skills (particularly German) are also considered when evaluating the applications.

Cost covered

- Cross-border travel and visa costs
- Accommodation
- Monthly stipend
- Health insurance

Specific mentions -

Last viewed 30/03/2026

<https://www.ifa.de/en/funding/ccp-fellowships/>

* **CCP Synergy**

In the framework of ifa's CrossCulture Programme (CCP), this scheme promotes tandem cooperations between civil society organisations from Germany and the CCP partner countries.

Language(s) of the scheme German, English

Type(s) of mobility

- Capacity building / Professional development programmes
- Project or production grants

Discipline(s) / artform(s)

- Civil society development, including in the field of media and culture

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Organisations based in Germany and in a range of transition and developing countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
- **Target beneficiaries** Organisations based in Germany and in one of the CCP partner countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.

Destination(s)

OM IM Germany and other countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine

Other priorities

Preference is given to tandems involving organisations working in a similar field (thematically or regionally) from one of the following areas: policy and society; media and culture; human rights and peace; sustainable development and climate justice. Other themes may be added on an annual basis (e.g., culture of remembrance, and democratic resilience in 2026). Brief stays by employees from the cooperating organisations are promoted, as are purely online collaborations and hybrid forms of collaboration. The purpose of the collaboration may be, for example, the planning and implementation of joint events, fact-finding missions, research or artistic undertakings as well as the preparation of different kinds of publications.

Cost covered

- Cross-border travel and visa costs
- Accommodation
- Per diems
- Health insurance
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.ifa.de/en/funding/ccp-synergy/>

Institut für Auslandsbeziehungen (ifa) and Goethe-Institut

* **Martin Roth-Initiative**

This initiative facilitates temporary relocation for at-risk artists and cultural practitioners in Germany or in their regions of origin.

Language(s) of the scheme German, English

Type(s) of mobility

- Temporary relocation for at-risk artists and culture professionals

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Artists and cultural professionals applying for the programme can have any nationality, except that of EU member states and countries of the European Economic Area, as well as Australia, Canada, Israel, New Zealand, Switzerland, UK and USA.
- **Target beneficiaries** Artists and cultural professionals who are at risk because of their work or status. Beneficiaries should have the necessary English or German language skills to facilitate collaboration with the host institution and the Martin Roth-Initiative.

Destination(s)

OM Germany and other countries

Other priorities

Applications need to be submitted in tandem between the artists or cultural professionals involved and the host organisation. The selection considers existing threats / risk situation for the artist / cultural actor, their profile (e.g., quality and social relevance of previous work and relevance to the Martin Roth-Initiative's mission), quality of the application and capacities of the host organisation, the potential positive impact on the home / host community, and gender and diversity aspects, among others.

Cost covered

- Monthly scholarship
- Financial support for additional personnel for the host organisation
- Individual support (e.g., necessary insurance, psychosocial support, language courses, training, networking activities, etc.).
- Support in the visa process
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.martin-roth-initiative.de/en>

Ministry of Culture and National Heritage, Poland

* [GAUDE POLONIA Scholarship Programme for Young Cultural Professionals](#)

The programme provides six-month scholarships in Poland for young artists and translators of Polish literature from several countries in Central and Eastern Europe.

Language(s) of the scheme English, Polish

Type(s) of mobility

- Capacity building / Professional development programmes
- Residencies

Discipline(s) / artform(s)

- Film, including film history and criticism
- Literature, including translation
- Music, including music history and criticism
- Heritage preservation, including art conservation and museology
- Visual arts, including photography and art criticism
- Dance
- Theatre, including theatre criticism

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Citizenship and permanent residence in Belarus, Ukraine and other countries in Central and Eastern Europe and former Soviet republics, including Armenia, Azerbaijan, Georgia and Moldova.
- **Target beneficiaries** Artists and translators up to 40 years of age (or 45 in duly justified cases), with sufficient knowledge of Polish for basic communication.

Destination(s)

 Poland

Other priorities -

Cost covered

- Monthly stipend
- Accommodation
- Artistic supervision and mentorship
- Please note that travel costs are not covered but the financial support may contribute to covering travel costs

Specific mentions -

Last viewed 30/03/2026

<https://nck.pl/en/dotacje-i-stypendia/stypendia/programy/gaude-polonia/about-the-program>

Prince Claus Fund

* SEED Award

This scheme recognises 100 emerging talents each year, offering support to creative work that engages with urgent socio-political issues within their local contexts.

Language(s) of the scheme English

Type(s) of mobility

- Project or production grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Individuals from and working in one of the eligible countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
- **Target beneficiaries** Artists and cultural practitioners who are within the initial 1 to 5 years of their professional careers, whose practice addresses pressing social and political issues that are relevant within their local context, and who have received little to no institutional recognition and support for their artistic practices.

Destination(s)

- OM** As relevant to project

Other priorities -

Cost covered

- Selected applicants receive a grant of EUR 5,000 each, which can be freely invested in their practice, including for travel purposes

Specific mentions -

Last viewed 30/03/2026

<https://princeclausfund.nl/awards-and-programmes/seed-award>

* Fellows Award

This scheme provides mid-career artists with the opportunity to accelerate socially-engaged practices and fosters connections among creatives working on similar themes.

Language(s) of the scheme English

Type(s) of mobility

- Project or production grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Individuals from and working in one of the eligible countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. (Note, however, that some of the thematic strands of the Fellows Awards have a narrower regional scope, e.g. focusing only on Africa or the Arab region).
- **Target beneficiaries** Artists with approximately 7-15 years of relevant professional experience.

Destination(s)

- OM** As relevant to project

Other priorities -

Cost covered

- Selected applicants receive a grant of EUR 10,000 each, to invest in the further growth of their practice, including travel if relevant
- Participation in learning and mentoring activities, online and in person

Specific mentions -

Last viewed 30/03/2026

<https://princeclausfund.nl/awards-and-programmes/fellows-award>

Pro Helvetia

* Artistic or thematic research (Performing arts)

The grant, aimed at artists from Switzerland, enables artistic or thematic research, trying out different formats and to learn new skills without any production pressure.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

→ Research grants

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Independent performing arts companies and artists from Switzerland

→ [Target beneficiaries](#) Independent performing arts companies and artists

Destination(s)

 Switzerland

Other priorities

Selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Other costs

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/artistic-or-thematic-research/>

* Artistic or thematic research (Music)

The grant, aimed at music professionals from Switzerland, enables artistic or thematic research in music without production pressure, enabling them to try out new formats or enhance their skills.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

→ Research grants

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Music professionals from Switzerland

→ [Target beneficiaries](#) Music professionals from Switzerland with an established cross-regional presence, who need to be regularly active nationally and/or internationally

Destination(s)

 Switzerland

Other priorities

Selection criteria include the potential of the project to strongly advance beneficiaries' artistic practice or lay the groundwork for a future production, the national and international record of applicants, as well as the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Other costs

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/artistic-or-thematic-research-2/>

* START: artistic project development

The programme supports research, project development and early experimental implementation processes in all areas of the visual arts, for artists from Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

→ Research grants

Discipline(s) / artform(s)

→ Visual arts


→ Architecture

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Swiss nationals and residents

→ **Target beneficiaries** Cross-regionally established visual artists, photographers and architects

Destination(s)

 Switzerland

Other priorities

Selection criteria include the national and international record of applicants, the artistic originality and quality of the project, its potential contribution to beneficiaries' artistic development, quality of the budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Other costs

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/start-artistic-project-development/>

* Grant for production with presentation

The programme supports new creation in all areas of the visual arts that is being presented for the first time.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

→ Event participation grants

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts

→ Architecture

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Swiss nationals or residents

→ **Target beneficiaries** Established visual artists, photographers and architects

Destination(s)

 Switzerland

Other priorities

Selection criteria include the implementation of the project planned as part of an exhibition, the importance of the work for the applicant's artistic development, applicants' professional record, the artistic originality of the project, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Transport of works
- Artist fees
- Other costs

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/grant-for-production-with-presentation/>

* Emerging artists: art fair presentation

The programme supports the presentation of emerging artists from Switzerland at major art fairs to enhance their international visibility and facilitate their access to the market.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Event participation grants
- Market development grants


Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applications need to be submitted by foreign commercial art galleries, with at least two years of experience in contemporary art.
- **Target beneficiaries** Emerging visual artists from Switzerland, in the first five years of their artistic career (i.e., since they completed their artistic training or had the first public presentation of their work).

Destination(s)

 Switzerland

Other priorities

Applicant galleries need to regularly participate in international art fairs and regularly host exhibitions. The work of emerging artists from Switzerland must account for at least 50% of their booth. Other selection criteria include the national and international record of applicants, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Booth hire
- Transport and insurance
- Equipment hire

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/emerging-artists-art-fair-presentation-2/>

* Event outside Switzerland

The programme supports the presentation outside Switzerland of contemporary artists, photographers and architects from Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Event participation grants

Discipline(s) / artform(s)

- Visual arts
- Architecture

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applications should generally be submitted by renowned foreign cultural institutions, festivals or established art spaces with international reach.
- **Target beneficiaries** Contemporary visual artists, photographers and architects from Switzerland

Destination(s)

 Switzerland

Other priorities

Selection criteria include, for the applying institution, the availability of a multi-annual, international curatorial programme and the regular display of contemporary work. Projects need to be open to the public, involving exhibitions with a duration of at least four weeks (except for short-term events, such as festivals) and should involve a financial contribution from the host institution. Other selection criteria include the beneficiaries' professional record, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Transport and insurance costs
- Equipment rental
- Material costs for temporary works of art
- Fees for artists, photographers and architects

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/event-outside-switzerland-2/>

* Guest performance outside Switzerland

The programme supports guest performances of productions by performing arts companies and artists from Switzerland at nationally renowned venues and festivals outside Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

→ Event participation grants

Discipline(s) / artform(s)


→ Performing arts (dance, theatre, music theatre, contemporary circus, street performances, 'Kleinkunst')

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Performing arts companies and artists from Switzerland

→ [Target beneficiaries](#) Performing arts companies and artists

Destination(s)

 Switzerland

Other priorities

The host venue needs to provide an appropriate fee and cover the costs for authors' rights, accommodation and daily allowances. Remuneration needs to be in accordance with the recommendations of Swiss professional associations.

Cost covered

- Cross-border travel

Specific mentions Priority is given to projects with sustainable travel behaviour. Other selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, and a commitment to diversity.

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/guest-performance-outside-switzerland/>

* Guest performance invitation outside Switzerland

The programme supports invitations for guest performances by performing arts companies and artists from Switzerland at nationally renowned venues and festivals outside Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

→ Event participation grants

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Applications need to be submitted by venues or festivals outside Switzerland inviting productions from Switzerland.

→ [Target beneficiaries](#) Swiss performing arts companies and artists

Destination(s)

 Switzerland

Other priorities

Priority is given to venues presenting productions by several companies and artists from Switzerland, and projects with an eco-friendly travel behaviour. Other selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, and a commitment to diversity. Venues need to pay an appropriate fee as well as the costs of authors' rights, accommodation and daily allowances.

Cost covered

- Cross-border travel

- Transport costs.

Specific mentions For digital and hybrid events, a part of the implementation costs (e.g. for technology) are covered instead of travel costs. CO2 compensation can be covered by Pro Helvetia.

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/guest-performance-invitation-outside-switzerland/>

* Networking and promotional trip

The programme supports the promotion activities of touring managers of independent performing arts companies and artists from Switzerland at major festivals and platforms in Switzerland and abroad.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Market development grants
- Event participation grants

Discipline(s) / artform(s)

- Performing arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Touring managers and/or artistic directors of independent performing arts companies and artists from Switzerland
- **Target beneficiaries** Touring managers and/or artistic directors of independent performing arts companies and artists

Destination(s)

 Switzerland

Other priorities

Selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Accommodation

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/networking-and-promotional-trip/>

* Global research trip

The programme supports two- to four-week global research trips for cultural practitioners from Switzerland, submitted either individually or as duos.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Research grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Swiss nationals or residents
- **Target beneficiaries** Cultural practitioners in any of the arts and cultural disciplines covered by Pro Helvetia. Applications from both individuals and duos are accepted

Destination(s)

 Switzerland

Other priorities

Selection criteria include the motivation behind the desired context, a sufficient knowledge of English or the language(s) of the destination, a concrete topic with a lasting impact, the national and international record of applicants, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Accommodation
- Daily allowances
- Professional support

Specific mentions Artists and cultural practitioners with childcare responsibilities can apply for financial support of up to CHF 1,000 as a contribution to childcare or for the travel expenses of their children and, if necessary, a carer. This also applies if the child/children stay at home and are cared for.

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/global-research-trip/>

* International presence

The programme supports international tours and performances by Swiss musicians at major festivals and venues.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Event participation grants
- Touring incentives

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Music professionals from Switzerland
- **Target beneficiaries** Nationally established ensembles, bands and musicians from Switzerland

Destination(s)

-  Switzerland

Other priorities

Selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, a commitment to diversity and environmental responsibility. Musicians need to be nationally established and perform regularly at renowned venues in Switzerland and abroad, and tour with original compositions and/or works by contemporary composers from Switzerland.

Cost covered

- Cross-border travel
- Other costs

Specific mentions Additional costs associated with the sustainable use of resources, in particular when large distances are covered (e.g. coherent routing, selection of means of transport, other activities in the fields of artistic exchange or local networking, etc.) may be taken into account.

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/international-presence/>

* Event outside Switzerland

The programme supports collaborations between musicians from Switzerland and from other countries, or the presentation abroad of Swiss bands or musicians, or works by contemporary Swiss composers.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Event participation grants
- Touring incentives
- Project or production grants

Discipline(s) / artform(s)

- Music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applications need to be submitted by foreign festivals or venues organising music events, or by foreign established ensembles that perform works by composers from Switzerland.
- **Target beneficiaries** Mobility should involve Swiss bands or musicians

Destination(s)

-  Switzerland

Other priorities

Selection criteria include the international relevance of the applicant festival or venue, the profile of participating musicians, the quality of the project and its budget, a commitment to diversity and environmental responsibility. Appropriate fees need to be provided to the musicians involved.

Cost covered

- Cross-border travel
- Transport costs
- A contribution to the composition fee and the performance costs is possible in projects where works by contemporary composers from Switzerland are performed by non-Swiss musicians.

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/event-outside-switzerland/>

* International mobility

The programme supports the international mobility of authors and translators from Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Event participation grants
- Market development grants
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Applications need to be submitted by houses of literature, literary festivals, publishing houses or event venues with a regular, curated event programme, based outside Switzerland.
- [Target beneficiaries](#) The programme supports the mobility of authors, spoken-word artists and translators from Switzerland, with preference given to beneficiaries with a recent new publication.

Destination(s)

 Switzerland

Other priorities

Selection criteria include the profile of the applicant venue or organisation (including having a professional structure, a curated cultural programme and a cross-regional appeal), the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Fees
- Other costs

Specific mentions For digital and hybrid events, a part of the implementation costs (e.g. for technology) are covered instead of travel costs.

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/international-mobility/>

* International promotion

The programme supports the promotion of recent Swiss contemporary literature outside Switzerland, particularly in the context of international book fairs, group appearances by Swiss publishing houses, etc.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Event participation grants

Discipline(s) / artform(s)

- Literature, including fiction, poetry, drama, children's and youth books, comics and illustration

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Applications need to be submitted by event organisers, publishing houses, professional associations or digital platforms, based outside Switzerland but which need to have Swiss collaboration partners
- [Target beneficiaries](#) The programme supports the mobility of authors and translators from Switzerland

Destination(s)

 Switzerland

Other priorities

Promotion projects need to concern several books and/or authors and/or translators from Switzerland. Selection criteria include the nature of applicants' collaboration with a Swiss partner, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Other costs

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/international-promotion/>

* International translation workshops

The programme supports international translation workshops with reference to recent Swiss contemporary literature.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Event participation grants
- Residencies (translators)

Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applications need to be submitted by professional associations of translators or organisers of international translation workshops
- **Target beneficiaries** Translators of different nationalities, interested in contemporary literature from Switzerland

Destination(s)

 Worldwide

Other priorities

Applications should concern the analysis of recent contemporary literary pieces from Switzerland. Selection criteria include the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered

- Cross-border travel
- Fees
- Other costs

Specific mentions For digital and hybrid events, a part of the implementation costs (e.g. for technology) are covered instead of travel costs.

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/international-promotion/>

* Literature and comics exhibition

The programme supports the development and presentation of exhibitions on comics and recent Swiss contemporary literature.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility

- Event participation grants
- Project or production grants


Discipline(s) / artform(s)

- Literature

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applications need to be submitted by the venues or organisers of exhibitions related to Swiss contemporary literature.
- **Target beneficiaries** Swiss authors

Destination(s)

 Switzerland

Other priorities

Selection criteria include the quality of the project and its budget, a commitment to diversity and environmental responsibility. The minimum duration of an exhibition to be eligible is four weeks.

Cost covered

- Cross-border travel
- Fees
- Developments costs
- Adaptation, transport and insurance costs
- Implementation costs for digital projects (e.g. for technology)
- Material costs for temporary works

Specific mentions -

Last viewed 27/03/2026

<https://prohelvetia.ch/en/find-support/literature-and-comics-exhibition/>

Svenska Institutet / Swedish Institute

* [Swedish Institute Academy for Young Professionals \(SAYP\) Eastern Europe](#)

SI Academy for Young Professionals is a training programme at the Swedish Institute that aims to empower young professionals from countries within the EU's Eastern Partnership with skills, networks and inspiration to be able to implement and drive change work in their respective organisations and home countries. The long-term objective of the programme is to contribute to strengthened democratic governance and EU integration for countries within the EU's Eastern Partnership.

Language(s) of the scheme English, Swedish

Type(s) of mobility

- Capacity building / Professional development programmes
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
- [Target beneficiaries](#) Individuals aged 25-40, with good command of English (spoken and written), currently employed as policymakers, public servants, civil society workers (CSO/ NGOs), or leaders within the private sector. In the case of Azerbaijan, Belarus and Georgia, only participants from civil society are eligible.

Destination(s)

-  Sweden

Other priorities

A range of professional development modules provided by Swedish universities is offered within the call, covering issues such as governance, gender equality, resilience, and democratic strengthening. Applicants need to submit a separate application with a unique letter of motivation for each module they choose.

Cost covered

- Cross-border travels (for on-site activities)
- Per diem
- Accommodation
- Health insurance

Specific mentions -

Last viewed 20/02/2026

<https://si.se/en/apply/si-leadership-programmes/si-summer-academy-for-young-professionals-sayp>

US Department of State

* [Fulbright Program: Fulbright Foreign Student Program](#)

The programme provides grants to foreign students to study for a Master's or Doctorate degree and conduct research on campuses across the United States.

Language(s) of the scheme English

Type(s) of mobility

- Scholarships for further / postgraduate training courses
- Research grants

Discipline(s) / artform(s)

- Many areas of study and research, including the arts and culture

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Many countries are eligible, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
- [Target beneficiaries](#) Students

Destination(s)

-  USA

Other priorities

Candidates need to have a good academic record and be fluent in English. Additional eligibility and selection criteria may be established for each country.

Cost covered

- Cross-border travel
- Academic fees
- Accommodation
- Visa costs
- Other

Specific mentions -

Last viewed 27/03/2026

<https://foreign.fulbrightonline.org/>

Foundations

Arts Foundation of North-Rhine Westphalia and Pina Bausch Foundation

* Pina Bausch Fellowship

The fellowship enables individual artists in the field of dance and choreography to engage in activities involving cooperation and professional development, including mentoring, exchange and new experiences.

Language(s) of the scheme English, German

Type(s) of mobility

- Capacity building / Professional development programmes
- Research grants


Discipline(s) / artform(s)

- Dance

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) All.
- [Target beneficiaries](#) Artists from the field of dance and choreography, with at least two years of professional experience and/or with a formal degree.

Destination(s)

 Wuppertal, Germany, and other destinations

Other priorities

Applicants need to identify a cooperating partner whose artistic work they are interested in or with whom they would like to work. The fellowship aims at enabling further artistic and personal development of the applicants and is not intended to support the development of new pieces. Cooperation may be realised on site with the cooperating partners, but can also take place virtually or in hybrid form. It is important to note that the Fellowship has paused in 2026, upon reaching its 10th anniversary, though its website states that new calls will be announced in the future.

Cost covered

- Cross-border travel
- Monthly allowance

Specific mentions Virtual and hybrid cooperation formats are recognised. The fellowship also involves a phase of digital onboarding for new fellows.

Last viewed 27/03/2026

<https://fellowship.pinabausch.org/en/home>

Awesome Foundation

* On the Water

The programme provides grants to projects involving creativity, culture and inclusion and which aim to help us think differently about water.

Language(s) of the scheme English

Type(s) of mobility

- Project or production grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) All.
- [Target beneficiaries](#) Individuals and organisations.

Destination(s)

 As relevant to project

Other priorities

The programme prioritises proposals where a strong connection to the water has been established and where applicants can provide details about their project's anticipated reach. While the scheme does not explicitly focus on cross-border mobility, it has supported international exchanges in the past.

Cost covered

- Cross-border travel
- Other costs related to the implementation of projects

Specific mentions -

Last viewed 30/03/2026

<https://www.awesomefoundation.org/en/chapters/onthewater>

Camargo Foundation

* Camargo Fellowship

The programme provides 10-week residencies to conduct groundbreaking research, experimentation and interdisciplinary approaches in the arts and humanities.

Language(s) of the scheme French, English

Type(s) of mobility

- Residencies (researchers, writers, translators, artists, etc.)
- Research grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All.
- **Target beneficiaries** Scholars, thinkers, artists, translators etc.
Applications can be submitted individually or in teams of up to three individuals

Destination(s)

-  Cassis, France

Other priorities

Three main categories of applicants are identified. In the case of scholars, they should have a focus on French and Francophone cultures, or cross-cultural studies that engage the cultures and influences of the Mediterranean region. Meanwhile, thinkers should be accomplished professionals and practitioners in cultural and creative fields who are professionally engaged in critical thought and develop reflections contributing to equitable transitions, and producing plural subjectivities. As per artists, they should have maintained a professional practice for at least the past 5 years and be the primary creators of new work or a new project; they also need to keep in mind that the fellowship is primarily intended for research purposes. Professional translators can also apply, either for academic or literary translation projects.

Cost covered

- Cross-border travel
- Visa
- Weekly stipend
- Accommodation

Specific mentions Partners and dependent children (aged 6 or more) are welcome to accompany residents during their stay.

Last viewed 30/03/2026

<https://camargofoundation.org/en/residencies/apply>

Delfina Foundation

* Residency programme

The programme provides opportunities for artists, curators and writers to develop their practice, explore connections and build collaborations with colleagues, communities and institutions.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators and writers)

Discipline(s) / artform(s)

→ Visual arts


→ Cross-disciplinary work

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All. While the Foundation has established deep relationships particularly with the Middle East, North Africa and South Asia, it also welcomes applications from other world regions. Some calls may be targeted at specific countries or regions.

→ **Target beneficiaries** Artists, curators and writers. Some calls may be targeted at specific profiles.

Destination(s)

 London, UK

Other priorities

Priorities may vary depending on calls, which tend to be organised thematically. Recurrent thematic programmes include 'Collecting as Practice', 'The Politics of Food', 'Science_Technology_Society', and 'Performance as Process'. Other calls have a regional or national scope.

Cost covered

- Cross-border travel
- Visa costs
- Accommodation
- Daily allowance
- Production grant

Specific mentions -

Last viewed 30/03/2026

<https://www.delfinafoundation.com/open-calls/about-residency-programme/>

Fondation Fiminco

* FABRIQUE residency programme

This residency programme hosts artists and curators at Fondation Fiminco's facilities near Paris.

Language(s) of the scheme French, English

Type(s) of mobility

→ Residencies (artists and curators)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All.

→ **Target beneficiaries** Artists and curators

Destination(s)

 Romainville, France

Other priorities

The residency programme for artists, lasting 3, 6 or 10 months, aims to support the development of a creative process and involves networking opportunities with cultural organisations in the Paris region. The programme for curators, lasting 3 months, supports the development of a personal project and can involve talks, screenings and performances.

Cost covered

- Cross-border travel
- Accommodation
- Production grant
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.fondationfiminco.com/our-programmes.html>

Foundation for Contemporary Arts

* Emergency Grants

This scheme provides urgent funding for visual and performing artists and poets who have sudden opportunities to present their work to the public or develop a project and cannot access other funds.

Language(s) of the scheme English

Type(s) of mobility

- Project or production grants
- Event participation grants
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- Visual arts
- Performing arts
- Literature (poetry)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Artists living in the US or US territories
- **Target beneficiaries** Artists who make innovative, experimental work and who have a committed performance or exhibition opportunity with specific dates at the time of application.

Destination(s)

 USA

Other priorities

The scheme identifies a list of countries as potential destinations, which include Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. Applications are assessed on the basis of the experimental nature of artistic projects, their potential to push against, expand upon or break from established practices, etc.

Cost covered

- Cross-border travel
- Artist fees
- Accommodation
- Materials
- Transport of works
- Others where relevant

Specific mentions -

Last viewed 30/03/2026

<https://www.foundationforcontemporaryarts.org/grants/emergency-grants/>

Getty Foundation

* Getty Scholars Program

The programme supports innovative research about art and its histories, by providing a locus for international scholars to forge collaborations across disciplines and professional practices, while also developing new audiences for their work.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (researchers)
- Research grants


Discipline(s) / artform(s)

- Research (arts, humanities or social sciences)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Scholars who have received a PhD at least three years before applying. Applications can also be submitted as a team, as long as each individual member meets the eligibility requirements.

Destination(s)

 Los Angeles, USA

Other priorities

Each call may have specific annual themes. Evaluation criteria include the overall quality of the application, including its adherence to the annual theme; how the project could contribute to the advancement of the applicant's field of scholarship; and the applicant's past achievements and qualifications to undertake the project.

Cost covered

- Cross-border travel
- Accommodation
- Stipend
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.getty.edu/projects/getty-scholars-program/>

* Getty Scholars Program at the Villa

The programme contributes to the understanding and preservation of cultural heritage through advanced research on the arts and cultures of antiquity.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (researchers)
- Research grants

Discipline(s) / artform(s)

- Research (cultural heritage)

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) All
- [Target beneficiaries](#) Scholars who have received a PhD at least three years before applying

Destination(s)

 Pacific Palisades, California, USA

Other priorities

Each call may have specific annual themes. Evaluation criteria include the overall quality of the application, including its adherence to the annual theme; how the project could contribute to the advancement of the applicant's field of scholarship; and the applicant's past achievements and qualifications to undertake the project.

Cost covered

- Cross-border travel
- Accommodation
- Stipend
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.getty.edu/projects/villa-scholars-program/>

* Pre- and Postdoctoral fellowships

The programme supports early-career scholars from around the world to make substantial and original contributions to the field of art history.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (researchers)
- Research grants

Discipline(s) / artform(s)

- Research (art history)

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) All
- [Target beneficiaries](#) Scholars who have received a PhD recently or are working on their PhD dissertations.

Destination(s)

 Los Angeles or Pacific Palisades, California, USA

Other priorities

Each call may have specific annual themes. Evaluation criteria include the overall quality of the application, including its adherence to the annual theme; how the project could contribute to the advancement of the applicant's field of scholarship; and the applicant's past achievements and qualifications to undertake the project.

Cost covered

- Cross-border travel
- Accommodation
- Stipend
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.getty.edu/projects/pre-and-postdoctoral-fellowships/>

* Conservation Guest Scholars

The programme enables established scholars or professionals to pursue research on topics that bring new knowledge and fresh perspectives to the field of conservation.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (researchers and practitioners in cultural heritage)
- Research grants

Discipline(s) / artform(s)

- Cultural heritage, including conservation, historic preservation, heritage science and related fields

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Researchers and practitioners in cultural heritage, with at least seven years of professional experience. Priority is given to individuals from groups underrepresented across the field of cultural heritage conservation.

Destination(s)

 Los Angeles and Pacific Palisades, California, USA

Other priorities

Evaluation criteria include the overall quality of the application; how the project could contribute to the advancement of practice in the conservation field; the applicant's past achievements and qualifications to undertake the project; and how the project would benefit from the resources at Getty, including its library collections and staff.

Cost covered

- Cross-border travel
- Accommodation
- Stipend
- Research assistance
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.getty.edu/projects/conservation-guest-scholars/>

* Library Research Grants

The programme provides partial, short-term support for researchers requiring the use of specific collections housed in the Getty Library.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (researchers)
- Research grants


Discipline(s) / artform(s)

- Research, particularly in art, art history, architectural history, culinary history and cultural heritage.

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Researchers at any level

Destination(s)

 Los Angeles, USA

Other priorities

Applicants should demonstrate a compelling need to use materials housed in the Getty Library. Their projects must relate to specific items in the library's collections, including in particular the materials and items that are not digitised. In addition to the open call, there are focused grants related to African American art, culinary history, and the preservation and conservation of material cultural heritage.

Cost covered

- Cross-border travel

Specific mentions -

Last viewed 30/03/2026

<https://www.getty.edu/projects/library-research-grants/>

Henry Moore Foundation

* Visiting research fellowships

This fellowship programme enables artists and researchers to develop their work in the field of visual arts, including sculpture.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (artists and researchers)
- Research grants


Discipline(s) / artform(s)

- Visual arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Research fellowships are intended for academics or curators working on historic and contemporary sculpture. Artist research fellowships are aimed at artists in different fields of the visual arts.

Destination(s)

 Leeds or Hertfordshire, UK

Other priorities

The fellowships allow beneficiaries to use the Foundation's facilities in Leeds (focusing on the study of sculpture) or Hertfordshire (including the Henry Moore collections and archive). The artist research fellowships are intended for artists wishing to develop their practice through research, using the Institute's resources. They do not include the use of studio facilities.

Cost covered

- Travel
- Grant covering accommodation and subsistence
- Research space

Specific mentions -

Last viewed 30/03/2026

<https://henry-moore.org/discover-and-research/sculpture-research-programme/visiting-research-fellowships/>

Kone Foundation

* Saari Residence

The Saari Residence, located in Mynämäki, Southwest Finland, allows artists and researchers to focus on their work in a peaceful rural environment and share their thoughts and experiences with colleagues.

Language(s) of the scheme English, Finnish

Type(s) of mobility

- Residencies


Discipline(s) / artform(s)

- All artforms
- Research

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All.
- **Target beneficiaries** Individual artists, as well as work pairs and artist groups, curators, critics and researchers in art fields

Destination(s)

 Mynämäki, Finland

Other priorities

Selection criteria include relevance to the Kone Foundation's strategy (e.g. intrinsic value of art, plurality, boldness, transnationalism, environmental sustainability, etc.), quality of the artists' portfolio, innovation, potential interactions, etc.

Cost covered

- Travel
- Accommodation
- Monthly grant

Specific mentions The scheme foresees several options to foster ecological and slow travel. Workgroups are encouraged to apply for ecological travel support (e.g., additional funding for overnight stays) and a more extended residency period.

Last viewed 30/03/2026

<https://koneensaatio.fi/en/saari-residence/>

Læsø Art and Culture Foundation Læsø AiR

The Læsø AiR residency programme provides foreign and Nordic visual artists with opportunities for immersion, creative work and networking.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)


→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All.

→ **Target beneficiaries** Professional visual artists, who have completed a relevant artistic educational programme or have documented experience within professional artistic contexts.

Destination(s)

 Læsø, Denmark

Other priorities

Applications are assessed based on applicants' motivation and reflections. The jury also appreciated knowing about candidates' ideas on artistic themes and their hopes for the outcome of their residency, as well as any potential connections to local companies, associations and citizens that they wish to establish. Resident artists are expected to engage with the local community, for instance by giving an artist talk, participate in social events, and organise an open studio event.

Cost covered

- Travel
- Accommodation
- Monthly stipend
- Studio facilities
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.laesoeair.com/>

Oak Spring Garden Foundation

* Fellowships

The Oak Spring Garden Foundation in Upperville, Virginia, USA, provides four annual fellowships to enable practitioners wishing to develop their work around fine crafts, design, gardens, landscape and other areas in new and meaningful ways.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts

→ Crafts

→ Dance

→ Literature

→ Music

→ Research

Eligibility of beneficiaries

→ **Nationalities/ Place.s of residence** All

→ **Target beneficiaries** Artists in different fields related to gardens, landscape and crafts, depending on the area of the fellowship

Destination(s)

 Upperville, Virginia, USA

Other priorities

The Fine Crafts and Design Fellowship is intended for early-career craftspeople or designers whose work demonstrates exceptional skill, artistic vision, and meaningful engagement with the natural world. The Eliza Moore Fellowship for Artistic Excellence is awarded to an outstanding, early-career artist who is developing new works that address plants, gardens, or landscapes in the broad sense – it is open to visual artists, literary artists, dancers, and musicians. The Stacy Lloyd III Fellowship for Bibliographic Study is awarded annually to one outstanding early-career scholar, working in some area related to the history, art, and culture of plants, gardens and landscapes. Other fellowships focus on plant science research and plant conservation biology.

Cost covered

- Fellows receive a USD 10,000 grant, which can be put towards travel, materials and supplies, as well as other costs associated with their residency
- Local transport
- Accommodation

Specific mentions -

Last viewed 30/03/2026

<https://www.osgf.org/fellowships/>

Onassis Foundation

* Onassis AiR

This residency programme allows artists to focus on process, research and experimentation, delving deeper into their practice, without the pressure of presenting a final work.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (for artists)
- Research grants

Discipline(s) / artform(s)

- Visual arts
- Performing arts (theatre, dance)
- Music and sound
- Art and advanced technologies
- Film
- Applied arts
- Curatorial and writing practices
- Cross-disciplinary work

Eligibility of beneficiaries

- Nationality.ies/ Place.s of residence All
- Target beneficiaries Artists

Destination(s)

 Athens, Greece

Other priorities

Community-building is integral to the Onassis AiR programme: all Fellows take part in a range of collective activities, including a peer-to-peer feedback workshop, curated visits, research exchanges, and community meetings. In each residency cycle, participants are involved in a series of public events, carefully shaped around their practices. The programme also creates space for dialogue, idea-sharing, and engagement with current issues, recognising the necessity of addressing the tensions and challenges that arise both within its immediate context and across an ever-shifting global landscape.

Cost covered

- Travel
- Local transport
- Accommodation
- Artist fee
- Research or production budget

Specific mentions -

Last viewed 30/03/2026

<https://www.onassis.org/culture>

Robert Rauschenberg Foundation

* Archives Research Residency

The residency supports researchers and scholars interested in visiting the Rauschenberg Foundation and its Archives in New York City.

Language(s) of the scheme English

Type(s) of mobility

- Residencies


Discipline(s) / artform(s)

- Visual arts
- Cross-disciplinary work
- Research

Eligibility of beneficiaries

- Nationality.ies/ Place.s of residence All.
- Target beneficiaries Scholars, academics, artists and other researchers who can demonstrate a compelling need to use the archival materials onsite at the Robert Rauschenberg Foundation, and who may face financial barriers to visiting.

Destination(s)

 New York City, USA

Other priorities

Priority is given to independent researchers, projects related to underrepresented topics / audiences, and those with significant distance to travel. The Foundation is interested in supporting wide and diverse use of the Archives. Projects can range from traditional to innovative, including exhibitions and publications, inspiration for personal art practice, artistic collaboration and multi-disciplinary practices, etc.

Cost covered

- Cross-border travel
- Weekly stipend
- Housing stipend

Specific mentions -

Last viewed 30/03/2026

<https://www.rauschenbergfoundation.org/archives-research-residency>

Rockefeller Foundation

* Bellagio Center Residency Program

This residency programme supports innovators, changemakers and champions to advance specific breakthrough projects, in a collaborative, cross-disciplinary environment.

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- Research grants

Discipline(s) / artform(s)

- All.

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Academics and scholars, artists and practitioners in different fields

Destination(s)

 Bellagio, Italy

Other priorities

Applicants should aim to develop projects with a clear social impact and potential contribution to the betterment of humanity, offering novel solutions, new knowledge or inspiring change for those who need it most. Applications are expected to address at least one of the following three dimensions: unlocking solutions for vulnerable populations; developing solutions that empower people and humanities; or driving solutions at scale for those who need it most through innovative financing and technological advances. In addition to the general open call, there is a thematic open call, addressing themes such as economic mobility, health, Artificial Intelligence for good, and climate and development.

Cost covered

- Cross-border travel
- Room and board
- Private studio for working

Specific mentions -

Last viewed 30/03/2026

<https://www.rockefellerfoundation.org/fellowships-convenings/bellagio-center/residency-program/>

NGOs and cultural organisations

1646 Experimental Art Space

* Residency Programme

This residency for (inter)national artists and curators aims to support innovative practices, develop global networks and engage the local art community in The Netherlands.

Language(s) of the scheme English, Dutch

Type(s) of mobility

→ Residencies (artists and curators)

Discipline(s) / artform(s)


→ Visual arts

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) All

→ [Target beneficiaries](#) Visual artists and curators

Destination(s)

 The Hague, the Netherlands

Other priorities

Priorities may depend on the call. As a general rule, residencies are not focused on an end result, but on providing space for research, work and reflection, while becoming familiar with the context of The Hague and The Netherlands.

Cost covered

- Cross-border travel
- Accommodation
- Artist fee
- Production budget

Specific mentions -

Last viewed 30/03/2026

<https://1646.nl/residency/>

Akademie Schloss Solitude

* Solitude Fellowship

This fellowship offers artists, researchers and cultural professionals from all disciplines a space for concentrated work, interdisciplinary exchange and international networking.

Language(s) of the scheme English, German

Type(s) of mobility

- Residencies (artists, researchers, cultural professionals)
- Research grants


Discipline(s) / artform(s)

- Visual arts
- Film
- Music and sound
- Performing arts
- Architecture
- Design
- Literature
- New media art and digital art
- Academic research

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Artists and researchers, preferably with between two and ten years of professional or research experience, regardless of age. Applications from those with longer professional careers can also be considered if they clearly demonstrate the specific relevance of the fellowship to their current development. Collectives of up to two people can also apply, provided they have been working together artistically for at least two years.

Destination(s)

 Stuttgart, Germany

Other priorities

The fellowship aims to support professionals who are in a phase of consolidating their practice and who seek to engage in new contexts and interdisciplinary experiences. Applications should clearly describe the current stage of the applicant's professional or artistic development and explain why the residency is particularly relevant at this point in their career.

Cost covered

- Cross-border travel
- Monthly fellowship
- Accommodation
- Project funding
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.akademie-solitude.de/en/fellowship/solitude-fellowship/>

ACCR – Association des centres culturels de rencontre

* **Odyssée-Nora residency programme**

This programme allows artists and culture professionals to undertake a residency for creative work, reflection or research hosted by one of the network's members, comprising several heritage sites across France and some other European countries.

Language(s) of the scheme French

Type(s) of mobility

→ Residencies (artists, culture professionals)

Discipline(s) / artform(s)

- Visual arts
- Performing arts
- Music and sound
- Literature
- Cultural heritage
- Design
- Research
- Others

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Artists and cultural professionals. Particular attention is provided to applicants whose freedom of expression has been threatened in their countries of origin, who come from countries experiencing an open conflict, who have faced discrimination, sought exile in France, or who are developing projects related to human rights and the environment.

Destination(s)

 France, others

Other priorities

Applicants are encouraged to identify some specific venues where they would like to develop their residency and consider the nature and priorities of each venue. Women artists are particularly encouraged to apply.

Cost covered

- Cross-border travel
- Monthly stipend
- Accommodation
- Visa costs, if necessary
- Project funding, when possible

Specific mentions Additional funding is provided for beneficiaries travelling with their families.

Last viewed 30/03/2026

<https://www.accr-europe.org/fr/appel-a-candidatures-2026-programme-de-residences-odyssee-nora>

ALTA – American Literary Translators Association

* **Travel Fellowships**

The programme allows emerging translators to attend and participate in ALTA's annual conference, where they can read their translated work to an audience of translators, authors, editors and publishers from around the world.

Language(s) of the scheme English

Type(s) of mobility

→ Event participation grants

Discipline(s) / artform(s)

→ Literature (translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All.
- **Target beneficiaries** Emerging literary translators. They should not yet have a book-length work of translation published or under contract.

Destination(s)

 USA

Other priorities

Applications of professionals of all backgrounds are welcome. Applications from translators of colour, translators with disabilities and LGBTQ+ translators are particularly encouraged.

Cost covered

- Travel
- Accommodation (partial costs covered)

Specific mentions -

Last viewed 30/03/2026

<https://literarytranslators.org/awards/#travel-fellowship-program>

ARCAthens

* Athens Residency

This residency enables artists, curators and scholars to live and work in Athens, Greece, and be immersed in its cultural context.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators)

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All

→ **Target beneficiaries** Visual artists and curators

Destination(s)

 Athens, Greece

Other priorities

Fellows are expected to participate in a bespoke seminar with students at the Athens School of Fine Arts, as well as in a public engagement event.

Cost covered

- Cross-border travel
- Fellowship Prize
- Weekly stipend
- Accommodation

Specific mentions -

Last viewed 30/03/2026

<https://arcathens.org/arcathens-athens-residency/>

Artist Residency Schloss Balmoral

* Fellowship for visual artists

This fellowship enables visual artists from all over the world to spend between four and eight months in residence at Schloss Balmoral, an artist residency founded in 1995 as a place of reflection, artistic production, discussion and meeting.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (visual artists)

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Any

→ **Target beneficiaries** Visual artists with at least three years of continuous artistic work

Destination(s)

 Bad Ems, Germany

Other priorities

The Jury of experts involved in the selection of candidates considers the potential of the artistic work for development, and the quality of the work. There is an annual theme in each call, that applicants are also expected to address. One of the fellowships is intended for an artist at risk.

Cost covered

- Cross-border travel (up to 500 euros)
- Monthly stipend
- Accommodation

Specific mentions -

Last viewed 20/02/2026

<https://balmoral.de/en/stipendium/artist-residency-schloss-balmoral-visual-artist/>

* Fellowship for curators

This fellowship allows curators to spend eight months at Schloss Balmoral, an artist residency founded in 1995 as a place of reflection, artistic production, discussion and meeting. During this time they assist in the organisation of three group exhibitions of visual arts fellows also staying at the residency.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (curators)

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Any

→ **Target beneficiaries** Curators of any age and from any country, with a university degree (at least MA), initial curatorial experience and a good command of English.

Destination(s)

 Bad Ems, Germany

Other priorities

The Jury of experts involved in the selection of candidates considers the potential of the artistic work for development, and the quality of the work. There is an annual theme in each call, that applicants are also expected to address.

Cost covered

- Cross-border travel (up to 500 euros)
- Monthly stipend
- Accommodation

Specific mentions -

Last viewed 20/02/2026

<https://balmoral.de/en/stipendium/artist-residency-schloss-balmoral-fellowship-for-curators/>

* Fellowship for educators / theorists

This fellowship allows art educators to spend eight months at Schloss Balmoral, an artist residency founded in 1995 as a place of reflection, artistic production, discussion and meeting. During this time they assist in the organisation of three group exhibitions of visual arts fellows also staying at the residency.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (visual art educators or theorists)

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Any

→ **Target beneficiaries** Visual arts educators and theorists/writers of any age and from any country, with a university degree (at least MA), initial experience and a good command of English.

Destination(s)

 Bad Ems, Germany

Other priorities

The Jury of experts involved in the selection of candidates considers the potential of the artistic work for development, and the quality of the work. There is an annual theme in each call, that applicants are also expected to address. The fellowship is awarded in alternate years to an educator or to a theorist/writer.

Cost covered

- Cross-border travel (up to 500 euros)
- Monthly stipend
- Accommodation

Specific mentions -

Last viewed 20/02/2026

<https://balmoral.de/en/stipendium/artist-residency-schloss-balmoral-fellowship-for-educators/>

Bitamine

* Bidasoa Art Room

Bidasoa Art Room is aimed at artists of any nationality and age, who can reside for at least 45 days in the Basque Country.

Language(s) of the scheme English, French, Spanish and Basque

Type(s) of mobility

→ Residencies (artists, researchers)

Discipline(s) / artform(s)

→ Visual arts

→ Others

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All

→ **Target beneficiaries** Artists

Destination(s)

 Irun, Basque Country, Spain

Other priorities

Specific themes may be established for each call. Recent calls have addressed the notion of 'margins' and, in general, the host organisation aims to foster artistic, cultural and social research addressing the 'borders'.

Cost covered

- Cross-border travel
- Fee
- Accommodation
- Work space
- Production expenses
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.bitamine.net/en/call>

Bodleian Libraries, University of Oxford

* Bodleian Visiting Fellowships in Special Collections

These fellowships are awarded to promote research based on archival, manuscript and printed books collections of the Bodleian Libraries.

Language(s) of the scheme English

Type(s) of mobility

→ Research grants

Discipline(s) / artform(s)

→ Research (literature, art history, music, cultural studies, history, libraries and archives, etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All

→ **Target beneficiaries** Researchers, with varying areas of interest depending on the fellowship. Both academically affiliated and independent scholars pursuing academic research at any postdoctoral level are eligible. Doctoral students can apply but they must have been awarded the doctorate before taking up the fellowship.

Destination(s)

 Oxford, UK

Other priorities

The Bodleian Libraries contain many special collections and several of them have dedicated fellowships (e.g. the Lewis Carroll Visiting Fellowship, African Studies Visiting Fellowship, Albi Rosenthal Visiting Fellowship in Music, Ann Ball Bodley Visiting Fellowship in Women's History, Bahari Visiting Fellowship in the Persian Arts of the Book, etc.). Specific requirements may apply in each case. As a general rule, priority is given to applicants residing outside of Oxford and who have not recently completed an Oxford degree. Candidates should also demonstrate their need to consult specific items or collections within the Bodleian Libraries, their potential to contribute to the research culture of the libraries and the University, including future research collaboration with the Bodleian Libraries, and the benefits of the award within their research career.

Cost covered Funding of up to GBP 2,200 per month, to support all relevant costs, including travel

Specific mentions -

Last viewed 30/03/2026

<https://www.bodleian.ox.ac.uk/csb/fellowships/bodleian-visiting-fellowships>

CEC ArtsLink

* [ArtsLink International Fellowships](#)

These fellowships support international artists, curators, and arts leaders in developing their practices and expanding professional networks in the US and transnationally.

Language(s) of the scheme English

Type(s) of mobility

- Temporary relocation for at-risk artists and cultural professionals
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Citizens of one of the eligible countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
- [Target beneficiaries](#) Artists, curators and arts leaders

Destination(s)

 USA

Other priorities

The programme supports pioneering artists, curators, and arts leaders in developing their community-engaged practices and fosters creative relationships with US-based artists, arts organisations and communities. Priority is given to artists and arts leaders whose work expands people's awareness, understanding, and active participation in environmental and/or social justice issues. Additional attention will be given to artists and arts leaders who have been displaced from their homes or forced into exile, regardless of where they are now living.

Cost covered

- Cross-border travel
- Visas
- Per diem
- Remuneration / Stipend
- Accommodation
- Production costs related to fellowship activities

Specific mentions -

Last viewed 30/03/2026

<https://www.cecartslink.org/artslink-international-fellowships/>

CIMAM – International Committee for Museums and Collections of Modern Art

* **Travel Grant Programme**

The programme aims to foster cooperation and cultural exchange between contemporary art curators and museum directors in emerging and developing economies and their counterparts in other regions, by supporting attendance of CIMAM's Annual Conference.

Language(s) of the scheme English

Type(s) of mobility

- Event participation grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Visual arts
- Others

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Emerging and developing countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
- **Target beneficiaries** Directors and curators of modern and contemporary art museums in countries with emerging and developing economies. Researchers and independent curators whose field of research and specialisation is contemporary art theory, collections and museums, and most of whose professional activity is related to art museums, are also eligible. Priority is given to junior directors and curators, with less than 10 years of experience.

Destination(s)

OM Location of CIMAM's Annual Conference, which changes every year

Other priorities

Travel grants are awarded based on the committee's assessment of the applicant's genuine financial need, potential benefit to their professional development or research, and the relevance of their professional experience to the objectives of CIMAM.

Cost covered

- Cross-border travel
- Registration fee for the conference
- Accommodation
- CIMAM membership for three years

Specific mentions -

Last viewed 30/03/2026

<https://cimam.org/travel-grant-program/>

DeVos Institute of Arts and Nonprofit Management

* Global Executive Arts Management Fellowship

This fellowship serves entrepreneurial executives in the arts and cultural sector who are prepared to look critically at their work, challenge assumptions, and develop rigorous strategies to address the most pressing challenges facing their organisations, regions and art forms at large.

Language(s) of the scheme English

Type(s) of mobility

→ Capacity building/ Professional development programmes

Discipline(s) / artform(s)

→ Arts management

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) All

→ [Target beneficiaries](#) Professionals who currently serve as the CEO, Executive Director, General Manager or similar in an arts, culture, heritage, or humanities nonprofit in a full-time, paid, and permanent capacity. Their organisation must have a minimum of three full-time staff members (or equivalent), three years of consistent programming history, and an operating budget of at least the equivalent of EUR 220,000. They should have an excellent command of business English.

Destination(s)

 Washington DC and other locations, USA

Other priorities

Applicants need to commit to the full term of the fellowship, which involves a four-week in-person programme in July, for three consecutive years.

Cost covered

- Travel
- Local transportation
- Accommodation
- Per diem

Specific mentions -

Last viewed 30/03/2026

<https://www.devosinstitute.net/solution/global-executive-fellowship/>

Emmanuel College

* Emmanuel College Artist-in-Residence Program (ECAR)

This programme welcomes artists working in ceramics, photography, printmaking and social practice, aiming to connect them with the Emmanuel College community and bring studio practice into the heart of campus life.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists)

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) All

→ [Target beneficiaries](#) Artists

Destination(s)

 Boston, USA

Other priorities

Emmanuel College is a Catholic, coeducational, residential, liberal arts and sciences college situated in the City of Boston's Fenway neighbourhood. ECAR was established to connect practicing artists with the Emmanuel College community and to bring contemporary studio practice into the heart of campus life. Each summer, the programme welcomes four artists for a six-week residency in ceramics, photography, printmaking, and social practice. Artists are asked to donate one piece to the College at the end of the residency.

Cost covered

- Travel and visa (reimbursed up to USD 1,000)
- Accommodation
- Stipend

Specific mentions -

Last viewed 30/03/2026

<https://www.ecartistresidency.com/>

Frame Contemporary Art Finland

* Visitor Programme

The programme supports international networking within the Finnish contemporary art field, by inviting art professionals to visit Finland.

Language(s) of the scheme English, Finnish and Swedish

Type(s) of mobility

→ 'Go and see' or short term exploration grants

Discipline(s) / artform(s)

→ Visual arts

→ Cross-disciplinary practices

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applications need to be submitted by organisations, institutions or individuals based in Finland, wishing to organise a visit in Finland for an international curator, researcher, cultural producer or art museum professional.

→ **Target beneficiaries** Foreign curators, researchers, cultural producers or art museum professionals

Destination(s)

 Finland

Other priorities

The programme aims to support visits that benefit the Finnish contemporary art scene broadly and lay down roots for future international projects and collaborations with Finnish and Finland-based artists.

Cost covered

- Cross-border travel
- Per diem
- Others

Specific mentions -

Last viewed 30/03/2026

<https://frame-finland.fi/en/programme/visitor-programme/>

* Grant Programme

The programme supports the presentation and production of artworks abroad, participation in art fairs and other professional events, and art publications intended for international distribution.

Language(s) of the scheme English, Finnish and Swedish

Type(s) of mobility

→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)

→ Visual arts

→ Cross-disciplinary practices

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicants can be based either in Finland or abroad

→ **Target beneficiaries** Artists, art experts, working groups and organisations

Destination(s)

  Finland

Other priorities

The programme includes three strands. Mobility grants are meant to enable Finnish and Finland-based artists and contemporary art professionals to take part in activities abroad. Production grants aim to enable the implementation of a new commission or other international collaboration involving co-production, for presentation outside Finland. Publication grants are meant to support publications in foreign languages intended for international distribution that showcase the work of Finnish or Finland-based artists, or Finnish art, with an international distribution.

Cost covered

- Cross-border travel (for mobility and production grants)
- Accommodation (for mobility and production grants)
- Production-related material costs
- Transport, packaging and insurance costs for works of art
- Other costs

Specific mentions The higher costs of eco-friendly travel are taken into account. The hiring of assistants can be considered in the event of accessibility needs.

Last viewed 30/03/2026

<https://frame-finland.fi/en/grants/>

Frame Contemporary Art Finland and HIAP – Helsinki International Artist Programme

* Helsinki International Curatorial Programme (HICP)

HICP offers one-month residencies for contemporary art curators at the international residency site of HIAP – Helsinki International Artist Programme on the island of Suomenlinna.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts (curating)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Any, except Finland
- **Target beneficiaries** Visual arts curators, with at least 2-3 years of professional experience in curating (formal education is not obligatory), either within an institutional context or independently.

Destination(s)

 Suomenlinna, Finland

Other priorities

When evaluating applications, the jury considers aspects such as applicants' motivation, relevance of the project, resonance of the topic, diversity, as well as the quality of the application (relevance, originality and distinctiveness, rigour, presentation, vision and impactfulness). Candidates from global majority countries and territories (i.e., African, Asian, Indigenous or Latin American descent), who are LGBTQIA+, disabled and/or from working class or low socio-economic backgrounds are particularly encouraged to apply.

Cost covered

- Cross-border travel
- Combined living and working space
- Working grant

Specific mentions -

Last viewed 30/03/2026

<https://www.hiap.fi/open-calls/>

Harvard University Graduate School of Design

* Loeb Fellowship

This fellowship enables accomplished practitioners in the built and natural environment to learn, fortify their practice and expand their vision, by auditing classes throughout Harvard and MIT or one academic course.

Language(s) of the scheme English

Type(s) of mobility

→ Capacity building / Professional development programmes


Discipline(s) / artform(s)

→ Built and natural environment, including urban design, public art, civic leadership, architecture, landscape design, urban planning, community development, etc.

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Mid-career professionals in fields related to the built and natural environment. They should have a minimum of 5-10 years of experience in the field, as well as leadership ability, a strong drive to help others succeed, and show the potential to take their capacities to higher levels.

Destination(s)

 Cambridge, Massachusetts, USA

Other priorities

The selection process values a creative and motivated work history and a commitment to supporting others, above more traditional credentials. A completed degree in higher education is not a requirement. Professionals with atypical backgrounds or unusual career paths who have demonstrated the capacity to make a difference in their fields are encouraged to apply.

Cost covered

- Travel
- Accommodation
- Annual stipend

Specific mentions -

Last viewed 30/03/2026

<https://loebfellowship.gsd.harvard.edu/>

ICOM-CC – International Council of Museums – Committee for Conservation & Getty Foundation

* [Connecting Professionals / Sharing Expertise Travel Grants](#)

This scheme offers travel grants for museum and/or conservation professionals from emerging economies and developing countries to attend ICOM-CC's Triennial Conference.

Language(s) of the scheme English

Type(s) of mobility

- Event participation grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Cultural heritage
- Visual arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Professionals based in emerging economies, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
- **Target beneficiaries** Qualified museum and/or conservation professionals with a minimum of five years' work experience, who are currently employed in a museum or related institution. Grants are not limited to ICOM members, but special consideration is given to individual members of ICOM and ICOM-CC, or Friends of ICOM-CC, or those working for an institution that is an institutional member of ICOM.

Destination(s)

OM Variable, depending on location of ICOM-CC's Triennial Conference

Other priorities -

Cost covered

- Cross-border travel
- Accommodation
- Sustenance

Specific mentions -

Last viewed 30/03/2026

<https://www.icom-cc.org/>

ICORN – International Cities of Refuge Network

* [Residency Programme](#)

The ICORN programme is a temporary, protective residency programme for writers, journalists and artists who are facing persecution because of their artistic, journalistic or cultural expression and cannot continue their work or express themselves freely in their home country or region.

Language(s) of the scheme English

Type(s) of mobility

→ Temporary relocation for at-risk artists and writers

Discipline(s) / artform(s)

→ Literature

→ Visual arts

→ Performing arts

→ Film

→ New media


→ Music

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) All

→ [Target beneficiaries](#) Writers, artists and journalists who are able to document professional literary, journalistic and/or artistic production, and who are facing documented and/or credible threats and/or persecution for expressing their ideas and opinions through their work and activities. Applicants who currently live in a safe country with refugee status or another residency status which provides grounds for long-term residency are excluded.

Destination(s)

 Several cities across Europe and the Americas that have joined ICORN

Other priorities

Relevant criteria when assessing the applications received include the severity and vulnerability of the cases, the ability to cross-check the evidence provided by applicants, geographic and gender balance, as well as the ability to find cities that could host applicants. Member cities in the ICORN network can also add specific criteria for selecting artists and writers.

Cost covered

- Cross-border travel
- Visas
- Accommodation
- Grant for living costs
- Other costs

Specific mentions -

Last viewed 30/03/2026

<https://www.icorn.org/>

IDFA – International Documentary Film Festival Amsterdam

* [IDFA Bertha Fund \(IBF\) - IBF Classic](#)

This IBF offers financial support to visionary documentary projects from supported countries in Africa, Asia, Eastern Europe, Latin America, the Caribbean and Oceania. The IBF Classic scheme supports project development, production and postproduction support.

Language(s) of the scheme English

Type(s) of mobility

- Project or production grants
- Research grants


Discipline(s) / artform(s)

- Film and audiovisual (documentary cinema)

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Film directors and producers based in one of the eligible countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. Filmmakers from one of these countries who currently live in a non-eligible country (e.g., in an EU member state) are not eligible.
- [Target beneficiaries](#) Film directors and producers.

Destination(s)

-  all, depending on the nature of the project.

Other priorities

Selection criteria include the strength and originality of the treatment; the originality and urgency of the story; the vision and ability of the director; and the financial feasibility of the project.

Cost covered

- Financial grant covering travel costs where necessary and other costs.

Specific mentions -

Last viewed 27/04/2026

<https://professionals.idfa.nl/training-funding/funding/ibf-classic/>

* [IDFA Bertha Fund \(IBF\) - IBF Europe - Minority Co-production](#)

This IBF offers financial support to visionary documentary projects from supported countries in Africa, Asia, Eastern Europe, Latin America, the Caribbean and Oceania. The IBF Europe - Minority Co-production scheme supports international co-productions between producers from countries participating in the EU's MEDIA programme and producers in other countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.

Language(s) of the scheme English

Type(s) of mobility

- Project or production grants


Discipline(s) / artform(s)

- Film and audiovisual (documentary cinema)

Eligibility of beneficiaries

- [Nationality.ies / Place.s of residence](#) Applications need to be submitted by a production company based in a country participating in the EU's MEDIA subprogramme. The film, however, should be directed by a professional with the nationality of one of the eligible countries (Africa, Asia, Eastern Europe, Latin America, the Caribbean and Oceania), including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. Filmmakers from one of these countries who currently live in a non-eligible country (e.g., in an EU member state) are eligible in this scheme (as opposed to the IBF Classic scheme).
- [Target beneficiaries](#) Film directors and production companies.

Destination(s)

-  all, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine

Other priorities

Selection criteria include the quality of the proposed project, the financial feasibility, artistic quality of the team, quality of the co-production structure and quality of the global distribution strategy. Specific attention is also paid to applications by European producers from countries with limited national co-production funding schemes, or from countries that are not yet fully involved in international co-productions.

Cost covered

- Financial grant covering travel costs where necessary and other costs.

Specific mentions -

Last viewed 27/04/2026

<https://professionals.idfa.nl/training-funding/funding/ibf-europe/>

ISPA – International Society for the Performing Arts

* Fellowship Program

This fellowship programme provides emerging and mid-career performing arts professionals with the opportunity to expand their international networks through membership and attendance at ISPA Congresses.

Language(s) of the scheme English

Type(s) of mobility

- Event participation grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Performing arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All, with particular attention paid to applicants from developing countries.
- **Target beneficiaries** Individuals working in the management of the performing arts, particularly at an emerging or mid-career stage.

Destination(s)

 New York, USA

Other priorities -

Cost covered

- Travel to attend ISPA's annual congress in New York
- Visas
- Per diem
- Accommodation
- Congress registration
- ISPA membership
- Participation in capacity-building activities

Specific mentions -

Last viewed 30/03/2026

https://www.ispa.org/page/fellowship_landing

K3 Centre for Choreography | Tanzplan Hamburg

* K3 Residency

An eight-month residency for choreographers at the beginning of their career, open to applicants from all over the world.

Language(s) of the scheme English, German

Type(s) of mobility

- Residencies


Discipline(s) / artform(s)

- Performing arts (dance)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Choreographers at the beginning of their careers, who need to have already produced a few first works of their own

Destination(s)

 Hamburg, Germany

Other priorities

Selection criteria include artistic quality, political and artistic relevance, feasibility and sustainability. Please note that no application call is foreseen for the 2026/27 season, as K3 will have a special programme of activities for its 20th anniversary. The next call, to be launched in the summer of 2026, will lead to residencies in the 2027/28 season.

Cost covered

- Travel
- Monthly stipend
- Production budget
- Studio space
- Mentoring

Specific mentions -

Last viewed 30/03/2026

<https://www.k3-hamburg.de/en/professionals/residencies>

MacDowell

* MacDowell Fellowships

This fellowship provides artists of exceptional talent with time, space, and an inspiring residential environment to practice their work independently.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies


Discipline(s) / artform(s)

- Visual arts
- Performing arts (theatre)
- Music composition
- Literature
- Interdisciplinary arts
- Film and video
- Architecture

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Artists in any of the disciplines listed above, at any stage in their careers. Small collaborative teams of two people can apply, by submitting individual applications.

Destination(s)

 Peterborough, New Hampshire, USA

Other priorities

The sole criterion for acceptance is artistic excellence, which MacDowell defines in a pluralistic and inclusive way. The organisation encourages applications from artists representing the widest possible range of perspectives and demographics. Applicants cannot be enrolled in a degree-seeking programme during the residency season for which they are applying. However, doctoral candidates who have completed all coursework may apply.

Cost covered

- Travel
- Stipend (if needed)
- Other costs, including rent, lost income and childcare (if needed)

Specific mentions -

Last viewed 30/03/2026

<https://www.macdowell.org/apply/apply-for-fellowship>

PACT Zollverein

* Residencies

This residency programme at PACT Zollverein offers artists and cultural professionals a space to develop their projects and productions, emphasising interdisciplinary practice and artistic exchange.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

- Performing arts
- Inter- and transdisciplinary artistic practices
- Film and moving image
- Artistic practice engaging with digital technologies
- Socially engaged arts

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** International artists and cultural professionals who work alone or preferably in collaborative practice (max. 4 people).

Destination(s)

 Essen, Germany

Other priorities

The programme particularly welcomes projects that deal with specific contexts (e.g., urban space, socially related issues), though those that develop independently in the studio are accepted as well. Projects in all development phases are welcome. The evaluation of applications considers the project's feasibility and need for a residency within the programme, as well as how the themes and project resonate with PACT's profile, the various fields of works and the issues pursued therein.

Cost covered

- Travel
- Accommodation
- Weekly grant allowance
- Technical equipment, if necessary and available

Specific mentions -

Last viewed 30/03/2026

<https://www.pact-zollverein.de/en/fields-of-work/artists-center/residenzen>

Perpetuum Mobile

* [Artists at Risk](#)

This programme, run by international civil society organisation Perpetuum Mobile in partnership with a worldwide network of artistic institutions, municipalities, non-profit organisations and international organisations, provides support and temporary relocation to artists facing persecution, oppression or threats due to conflict or political risk.

Language(s) of the scheme English and others

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) All

→ [Target beneficiaries](#) Artists and culture professionals facing sustained persecution, involuntary displacement, unjust imprisonment, torture or ongoing death threats.

Destination(s)

 Worldwide

Other priorities

The programme provides practitioners with the opportunity to take a 'breather' from their home country, or to use this as a stepping stone to reorient their professional lives. It allows them to continue their work without being classified as asylum seekers or refugees.

Cost covered

- Travel
- Visa
- Accommodation
- Monthly living grant
- Production grant

Specific mentions -

Last viewed 27/04/2026

<https://artistsatrisk.org/>

<https://artistsatrisk.org/apply/>

Platform Artspace and Residency

* [Residency Programme](#)

An artist-run initiative based in Vaasa, Finland, Platform launches an annual call for residencies, inviting artists to produce a project or an exhibition in Vaasa.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) All

→ [Target beneficiaries](#) Visual artists

Destination(s)

 Vaasa, Finland

Other priorities

Each annual call may have a specific theme. Beneficiaries are expected to give a public talk, performance or workshop about their work or an introduction to themselves at the beginning of the residency.

Cost covered

- Travel
- Accommodation
- Per diem
- Production grant

Specific mentions -

Last viewed 30/03/2026

<http://www.platform.fi/>

Siena Art Institute

* Summer Residency Programme

In the context of the Siena Art Institute's opportunities for professional artists and writers to stay and work in Siena, the Summer Residency Programme provides uninterrupted time to pursue residents' independent projects, as well as the opportunity to explore Siena and interact with the local community.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Literature (poetry, fiction, non-fiction, others)

→ Visual arts

→ Media and digital arts

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) All.

→ [Target beneficiaries](#) Artists in different disciplines

Destination(s)

 Siena, Italy

Other priorities

Resident artists are asked to present a public talk about their work in Siena and interact with programme participants through an organised activity, such as an open studio, afternoon master-class or critiques of student work. The Siena Art Institute offers other residency schemes in addition to the Summer Residency Programme, but only the latter appears to have travel costs covered and be accessible through an open call.

Cost covered

- Travel
- Accommodation
- Studio space

Specific mentions -

Last viewed 30/03/2026

<https://sienaart.org/are-you-an-artist-writer/>

Swedish Art Residency Network (SWAN) and Artists at Risk

* Emergency Residency Programme

This programme provides a safe haven for artists facing war, persecution, or oppression, allowing them to continue their work in Sweden.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)


→ All

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) The scheme was first launched to welcome artists from Ukraine but currently accepts artists from all nationalities facing war, persecution or oppression.

→ [Target beneficiaries](#) Artists and cultural workers

Destination(s)

 Sweden and other countries (in partnership with the Artists at Risk network)

Other priorities -

Cost covered

- Travel
- Accommodation
- Safe space to work
- Other support, including assistance in obtaining a visa and permits, connections to the local cultural scene and fellow artists, etc.

Specific mentions -

Last viewed 3/04/2026

<https://www.swanresidencynetwork.com/emergency-residencies>

Verein K

* Visiting Curators Vienna

This programme invites international mid-career curators to spend ten days in Vienna, engaging directly with artists, institutions, independent spaces, and cultural practitioners.

Language(s) of the scheme English

Type(s) of mobility

- Residencies
- 'Go and see' or short-term exploration grants

Discipline(s) / artform(s)

- Visual arts (curators)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All
- **Target beneficiaries** Mid-career curators, who have realised exhibitions in museums and/or other professional art institutions, are planning an exhibition within the next two years outside Austria that includes one or more artists based in Austria, and are interested in expanding their international network and developing lasting collaborations.

Destination(s)

-  Vienna, Austria

Other priorities

Applicants are selected based on the quality of their previous work and the strength and relevance of the exhibition projects they submit.

Cost covered

- Travel
- Accommodation
- Per diems
- Programme of visits and introductions

Specific mentions -

Last viewed 30/03/2026

<https://verein-k.net/wp/visiting-curators-vienna-2026-open-call/>

What, How & for Whom / WHW

* WHW Akademia

A transdisciplinary study programme that works with participants on new forms of self-determination based on critical reflection and curiosity.

Language(s) of the scheme English

Type(s) of mobility

- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- Visual arts
- Research

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** All, though with preference for artists coming from the Balkans and Central and Eastern Europe.
- **Target beneficiaries** Artists

Destination(s)

-  Zagreb and Bihać, Croatia

Other priorities

Candidates are selected based on merit as well as their application's relevance to each edition's thematic framework. The programme is open to individuals still in the formative stages of developing an independent artistic practice, who are seeking to deepen their formal, theoretical and critical skills.

Cost covered

- Travel
- Accommodation
- Other costs

Specific mentions This is a hybrid programme, involving physical sessions in Zagreb and Bihać as well as online activities.

Last viewed 30/03/2026

<https://akademija.whw.hr/>

Women Photograph, MPB and Leica USA

* Women Photograph Project Grants / Women Photograph & Leica Grant

This scheme supports photography projects, either new or in progress, from visual journalists working in a documentary capacity.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts (photography)

→ Journalism

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** All

→ **Target beneficiaries** Visual journalists in the field of documentary. Among the five project grants granted, at least one is earmarked for a nonbinary or transgender photographer.

Destination(s)

OM As relevant to project

Other priorities

Applicants are encouraged to submit a story, rather than singles, as part of the grant application. Images need not be related to the project proposal. In addition to the five grants in the standard Project Grants category (which are provided with USD 5,000 each), one grant amounting to USD 10,000 is awarded in the Women Photograph & Leica Grant category. The latter is open to photographers who can demonstrate a long-term commitment to their story, and additional consideration is given to applicants who are engaged with the communities they cover beyond traditional journalistic documentation.

Cost covered

- Travel (where necessary)
- Artist fees
- Other costs related to the production of new work

Specific mentions -

Last viewed 30/03/2026

<https://www.womenphotograph.com/grants-2025>

Additional information resources

Other funding and resource organisations

Open Society Foundations

The Open Society Foundations, founded by George Soros, are the world's largest private funder of independent groups working for rights, equity and justice. They include Europe and Central Asia as one of their priority regions, with particular attention to the impact of the war in Ukraine as well as the promotion of open and inclusive societies, investing in those who seek to reinvent and revitalise democracy.

→ Language(s): English

→ <https://www.opensocietyfoundations.org/>

→ Last viewed: 31/03/2026

European platforms for the promotion of emerging artists

The European Union's Creative Europe programme currently supports 19 cross-national networks supporting emerging artists in a variety of disciplines. Several of them launch calls to support cross-border mobility on a regular basis, which are in some cases open to artists from the countries covered in this mobility funding guide.

→ Language(s): English and others

→ <https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/european-platforms>

→ Last viewed: 31/03/2026

Philea – Arts and Culture Funders Forum

As part of Philea – Philanthropy Europe Association, the Arts and Culture Funders Forum gathers several foundations investing in arts and culture. It can provide access to information on existing funding opportunities, including for cross-border mobility.

→ Language(s): English

→ <https://philea.eu/how-we-can-help/collaboration-and-networking/arts-and-culture-funders-forum/>

→ Last viewed: 31/03/2026

Cultural mobility information resources and databases

On the Move

Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

→ Language(s): English and others

→ <https://on-the-move.org/>

→ Last viewed: 31/03/2026

DutchCulture | TransArtists

TransArtists is part of the DutchCulture Center for International Cooperation, based in Amsterdam, the Netherlands. It gathers and shares knowledge and experience on artist-in-residence programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. It offers tools and services to artists, creative professionals, and policy makers on artist-in-residence programmes and related issues, including a website, workshops, research programmes and projects. Residencies in the countries covered by this Mobility Funding Guide, as well as in other countries that may be of interest for artists and culture professionals based there, can easily be found on the website by using the geographical filter.

→ Language(s): English

→ <https://www.transartists.org/en>

→ Last viewed: 31/03/2026

Res Artis

Res Artis: Worldwide Network of Arts Residencies is a 30-year-old network of arts residency operators from around the globe. Operating from its international office in Australia, the network

comprises more than 600+ vetted members in over 80 countries. As a worldwide professional body for the field, it provides capacity building tools for members through face-to-face meetings and digital platforms. It supports and connects residencies, engages and advocates for the importance of residencies in today's society, and provides recommendations towards cultural mobility research and policy.

→ Language(s): English and others

→ <https://resartis.org/>

→ Last viewed: 31/03/2026

Creatives Unite

Creatives Unite is a one-stop shop for initiatives, information and tools related to the cultural and creative sectors in the EU and Europe more broadly, including funding opportunities. There is a particular focus on Ukraine within their thematic area.

→ Language(s): English

→ <https://creativesunite.eu/>

→ Last viewed: 31/03/2026

Mobility Information Points

Mobility Information Points (MIPs) are information centres in several EU countries, plus the United States of America and the United Kingdom, which aim to tackle administrative challenges that artists and cultural professionals can face when working across borders. Relevant issues include visas, social security, taxation, customs, etc. MIPs are usually key players at national and European levels that advocate – together with other networks and organisations – for better conditions for artists and cultural professionals working internationally.

- Language(s): English and others (in accordance with nationality of MIP)
- <https://on-the-move.org/mobility-information-points>
- Last viewed: 31/03/2026

Mobility Funding Guide: At-risk and Displaced Artists and Culture Professionals

This Cultural Mobility Funding Guide emerges as a direct outcome of On the Move's international research-action project examining the situation of at-risk and displaced artists and culture professionals. This guide specifically provides a comprehensive overview of funding bodies and programmes dedicated to supporting at-risk and displaced artists and cultural professionals, as well as the organisations designing initiatives tailored to this community.

- Language(s): English, French
- <https://on-the-move.org/resources/funding/risk-and-displaced-artists-and-culture-professionals>
- Last viewed: 31/03/2026

2/ Belarus and the Belarusians living abroad - funding and resources

Introduction

This section highlights the structural conditions that influence the mobility of artists and cultural professionals in Belarus, as well as those living in the Belarusian diaspora and in exile.

Since 2020, the cultural landscape in Belarus has been profoundly shaped by major political and social developments. Most notably, there has been an internal socio-political crisis following the disputed presidential elections, accompanied by unprecedented repression of civil society. These events have triggered significant changes in the cultural sector and the mass emigration of cultural professionals. Depending on the methodology used, estimates suggest that up to 500,000 Belarusians have fled to neighbouring countries, primarily Poland, Lithuania and Germany.¹

Two interconnected yet distinct cultural ecosystems have emerged: one operating within Belarus and another developing in exile under different legal and security conditions affecting access to resources, funding mechanisms, and mobility opportunities.

Within Belarus, the cultural field has historically been characterised by limited or no public support for independent actors and by systemic resource scarcity. Following the events of 2020 and the wave of forced emigration, efforts were made to establish support infrastructures for Belarusian cultural professionals in exile. International partners played a decisive role. Emergency residency programmes, relocation schemes, and mobility grants were introduced to support artists and cultural workers subject to repression.

Many became displaced professionals reliant on short- and medium-term international support, while solidarity-based initiatives evolved into more structured entities largely funded through international development programmes targeting Belarusian civil society.

The regional political context shifted again in 2022 following Russia's full-scale invasion of Ukraine and the involvement of the Belarusian regime. European countries suspended or terminated state-level cultural cooperation frameworks with Belarus, while sanctions added constraints for Belarusian citizens and projects.

After a peak in emergency and solidarity-based mobility between 2020 and 2022, support gradually contracted and institutional cooperation channels narrowed. Sustainability of independent Belarusian cultural activity has become strongly dependent on international donors, foreign cultural institutes, host-country initiatives, and diaspora-led structures providing financial resources, platforms, and networks. International mobility remains constrained at multiple operational levels. Travel is affected by reduced transport, border closures, visa difficulties, and security risks, while virtual mobility allows online participation without physical travel.

As of 2026, the Belarusian cultural field is shaped by crisis conditions and adaptive strategies. Many in-country professionals operate under censorship, legal uncertainty, and risk of prosecution, requiring discretion and careful risk assessment.

International organisations, cultural institutions, solidarity funds, and selected development programmes continue to provide operational and project-based support despite decreasing funding. Diaspora and in-exile organisations increasingly serve as hosts, intermediaries, and facilitators for Belarusian cultural professionals, sustaining cultural production under repression and displacement.

Access to reliable information remains uneven due to volatile funding, regulatory, and geopolitical conditions. This guide therefore aims to provide information on a curated list of organisations, platforms, and information resources to support informed decision-making and safer international mobility planning.

1 'From Belarus to the EU: Migration Trends and Strategic Responses', June 2025. [Link](#).

Foreign funding sources

European Union's programmes

* MOST IV – Mobility Scheme for Belarusian Professionals

MOST IV, the current phase of the MOST programme, funded by the European Union and implemented by the Goethe-Institut, supports Belarusian professionals based in Belarus and abroad in completing internships, participating in conferences or training and connecting with counterparts in the European Union. The programme covers six thematic sectors, including culture.

Language(s) of the scheme Belarusian, English, Russian

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Event participation grants (networks, festivals, meetings etc.)
- 'Go and see' or short-term exploration grants
- Travel grants (valid for different purposes)
- Research grants
- Capacity building / Professional development programmes


Discipline(s) / artform(s)

- All (Cultural & Creative Industries)

Eligibility of beneficiaries

- Belarusian citizens aged 18+, residing in Belarus or abroad (regardless of current country of residence)
- **Target beneficiaries** Individual artists, cultural professionals, or small groups of up to five people.
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

 EU Member States, excluding the country of current residency

Other priorities

- Project duration: 3-90 days
- Sectors covered other than culture: education, society, business, sustainability, health and care
- Deadline for applications: Rolling call open until Spring 2027

Cost covered

- Transportation (including local travel)
- Per diem
- Registration fees (conference or convention registration fee) or tuition fee (for training)
- Visas
- Accommodation
- Health insurance
- Other (extra luggage, printing, supporting materials)

Specific mentions

- Digital mobility - no travel is foreseen; the scheme supports online participation in events taking place in EU countries. Only the registration fee for the event is covered.
- Additional expenses covered for special needs related to a disability

Last viewed 25/03/2026

<https://www.mostbelarus.eu/>

* ArtPower Belarus

The ArtPower Belarus programme is funded by the European Union and implemented by the Danish Cultural Institute and the Belarusian Council for Culture. ArtPower Belarus supports independent Belarusian cultural and artistic initiatives by strengthening their capacity and role as democratic changemakers. The programme funds projects that may include mobility components, providing stand-alone mobility grants mostly under special circumstances.

Language(s) of the scheme Belarusian, English

Type(s) of mobility

Mobility may be supported as part of a broader project, including:

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Event participation grants (networks, festivals, meetings etc.)
- 'Go and see' Short-term exploration grants
- Project or production grants
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All (Cultural & Creative Industries)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Belarusian citizens in Belarus, EU countries, or Eastern Partnership countries
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others), including non-registered initiatives

Destination(s)

OM Belarus, as well as by Belarusian nationals residing in EU or Eastern Partnership countries, excluding travel within the applicant's country of residence

Other priorities

The project should address one or more of the following priorities:

- Enhance the quality and visibility of Belarusian culture
- Connect creators and audiences across Belarusian borders
- Develop professional networks
- Improve working conditions for cultural actors and support their integration into the European space
- create new forms of promoting Belarusian culture;
- be based on outreach, education, and the development of professional skills.

Cost covered

Eligible costs may include:

- Cross-border travel
- Remuneration
- Accommodation
- Production costs
- Other costs

Through:

- MINI grants: 3,000 EUR-10,000 EUR
- MIDI grants: 10,000 EUR-40,000 EUR; under special conditions: up to 60,000 EUR
- Urgent/special circumstances grants (Track 3): 1,000 EUR - 5,000 EUR; under special conditions up to 10,000 EUR, i.e. collective urgent mobility with participation of 5 or more people

Specific mentions As of April 2026, the ArtPower Belarus programme has been designated as an 'extremist' formation by Belarusian authorities. Interaction with this programme may carry legal risks for individuals in or travelling to Belarus.

Last viewed 26/04/2026

https://byculture.org/artpower_belarus/

German Federal Foreign Office

* **PerspAKTIV Residency & Cultural Exchange Project**

The programme Residency and cultural exchange project PerspAKTIV for artists and cultural workers from Belarus is funded by the German Federal Foreign Office and implemented by a coalition of partner cultural institutions including Belarusian Community *RAZAM* (Germany), *Ambasada Kultury* (Belarus/Lithuania), and in Poland currently *Galeria Miejska Arsenał* (Poznań). It was also previously implemented with *Fundacja Sztuki Współczesnej IN SITU* (Poland).

PerspAKTIV operates through a network of cultural institutions rather than a central open call scheme. Residents are placed via partner organisation allocations or network coordination. The programme places strong emphasis on professional integration and European exposure, offering outcomes such as exhibitions, performances, presentations, or community engagement activities.

Language(s) of the scheme English, Belarusian

Type(s) of mobility

- Residencies (artists, curators, cultural workers etc.)
- Event participation grants (networks, festivals, meetings etc.)
- 'Go and see' Short-term exploration grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Belarusian citizens and cultural workers currently living and working in Belarus, in exile, or with ties to the Belarusian cultural field.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

- OM** Belarus, Belarus citizens residing in Germany, Poland
- IM** Country Germany, Poland

Other priorities

- Priority for practitioners affected by repression or political risk
- Matchmaking with partner organisations based on artistic needs and professional development trajectory
- Emphasis on integrating Belarusian creative practices into European cultural ecosystems
- Exhibitions, performances, presentations that expand audience reach and professional networks

Cost covered

- Cross-border travels
- Remuneration (stipend or living support)
- Accommodation
- Production costs
- Others (organisational support for placement logistics, workspace, and mentorship)

Last viewed 25/03/2026

<https://perspaktiv.art/about-by>

Other cultural organisations supporting incoming / outgoing mobility

Dom Tvorcau Residency (Poland)

* Residencies

The Dom Tvorcau Residency is an independent artist-run initiative founded in Poland in 2021 to support Belarusian artists in exile and in Belarus. It provides temporary residencies focused on artistic research, production, and peer exchange, with a particular emphasis on creating safe and supportive conditions for practitioners affected by political repression and displacement, including elements of professional and psychological recovery.

Language(s) of the scheme Belarusian, Russian, English, Polish

Type(s) of mobility:

- Residencies
- Research grants
- Project or production grants


Discipline(s) / artform(s):

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music/Sound

Eligibility of beneficiaries:

- **Nationality / Place of residence** Belarusian citizens in Belarus, Poland and other EU countries; some calls may include international participants
- **Target beneficiaries**
 - Artists
 - Cultural workers (curators, writers, researchers, etc.)

Destination(s):

 Poland for Belarusian citizens / nationals, including those residing in Poland

Other priorities:

- Emphasis on peer exchange and mutual support
- Process-oriented approaches rather than strictly outcome-based production
- Residency formats, duration, and support vary depending on the open call and host organisation
- Calls are announced periodically rather than on a fixed schedule

Cost covered:

- Cross-border travel (in some cases)
- Accommodation
- Workspace
- Partial stipend

Specific mentions

Last viewed 25/03/2026

<https://domtvorcau.com/residence/>

Context-specific information resources

Sektor

This resource acts as a platform that brings together opportunities for Belarusian artists and cultural workers. It regularly shares information on open calls, residencies and funding options. Information is primarily disseminated through a Telegram channel, making it a frequently updated and accessible source of information on mobility and professional development opportunities. However, due to its designation as extremist in Belarus, accessing or interacting with the channel may pose legal risks within the country, although it remains safe for users abroad.

- Language(s): Belarusian, English
- <https://sektor.online/>
- <https://t.me/sektor>
- Last viewed: 25/03/2026

Perspaktiv

This resource provides an overview of educational opportunities for Belarusian practitioners in the cultural and creative sectors across Europe. It covers formal pathways, such as higher education in selected European countries, as well as non-formal learning formats that support professional development in the arts. The material provides practical guidance and expert insights on accessing education and training internationally.

- Language(s): Belarusian
- <https://perspaktiv.art/education-by>
- Last viewed: 25/03/2026

Unused Potential? A Map of Belarusian Culture in Poland, *Centrum Mieroszewskiego*

This report documents the emergence of a broad and dynamic Belarusian cultural ecosystem in Poland following 2020. It maps approximately 120 organisations and initiatives, as well as nearly 200 individual creators active across disciplines, including literature, music, visual arts, theatre, and film

- Languages: Polish, English
- <https://mieroszewski.pl/wydawnictwo/publikacje/niewykorzystany-potencjal>
- Last viewed: 25/03/2026

About the authors

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About the editor

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