

Cultural Mobility Webinar:

‘The International Circulation of Indigenous Creatives’

13 JUNE 2025, 11:00-12:30 CEST

This Cultural Mobility Webinar is organised by On the Move – you can register via zoom:

<https://us02web.zoom.us/join/yPUfa4HFSX232xOGv2Q8yw>

and live streamed by HowlRound:

<https://howlround.com/upcoming-livestreams>

The conversation will be in English with live transcription.

Programme

As part of its pluriannual programme co-funded by the European Union, On the Move proposes Cultural Mobility Webinars to investigate collectively international artistic and cultural mobility. Together with partners, the network conceives these online sessions as knowledge-building and peer-to-peer exchange, strengthening training activities and inviting guest experts to share their lived experience and views in order to help us embrace different perspectives on key transversal topics such as democratic cultural participation, inclusive and accessible opportunities, fundamental rights, and more.

This Cultural Mobility Webinar will focus on the international circulation of Indigenous artists and the collective consideration of several key areas to provide a comprehensive understanding of the essential aspects of Indigenous arts professionals’ circumstances.

It appears necessary to enhance knowledge regarding the contemporary practices of Indigenous artists and to analyse the routes and destinations of their international mobility. This includes identifying the factors influencing destination choices, such as bilateral and multilateral cultural exchange programmes, and opportunities for international exploration, creation, learning, and connection.

The webinar will delve into the nature of cultural exchanges and collaborations between Indigenous artists and their international counterparts. Panellists will be invited to share their lived experiences and assess the impact of these exchanges on artistic practices and cultural preservation.

Additionally, the webinar will shed light on funding, grants, and market opportunities, as well as existing policies and strategies that either facilitate or hinder the international mobility of indigenous artists.

Panellists will also be invited to explore how Indigenous artists maintain and express their cultural identity in international contexts and to evaluate the representation of Indigenous cultures in global art scenes, including the potential for misrepresentation or appropriation.

Schedule

11:00	Welcome words
11:10-12:25	Panel discussion and exchange with participants:
Moderator:	Yohann Floch , Director of Operations (On the Move)
Panellists:	Anchi Lin , Visual Artist (Atayal tribal name: Ciwas Tahos) currently based between Taipei, Taiwan and Naarm/Melbourne, Australia Martha Hincapié Charry , Colombian BIPOC artist, choreographer, performer, and independent curator, based in Berlin Lazarina Matuta , Visual Artist from Zambia
12:25	Conclusions and perspectives
12:30	Closure of the Mobility Webinar

On the Move

On the Move is the international information network dedicated to artistic and cultural mobility, gathering 85 members registered in 31 countries. Since 2002, On the Move provides regular, updated and free information on mobility opportunities, conditions and related funding and advocates for the value of cultural mobility. Co-funded by the European Union, On the Move implements an ambitious multi-annual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

<http://on-the-move.org>

HowlRound

HowlRound TV is a global, commons-based, peer-produced, open-access live streaming and video archive project stewarded by the non-profit HowlRound. HowlRound TV is a free and shared resource for live conversations and performances relevant to the world's performing-arts and cultural fields. Its mission is to break geographic isolation, promote resource sharing, and develop our knowledge commons collectively. Anyone can participate in a community of peer organisations revolutionising the flow of information, knowledge, and access in our field by becoming a producer and co-producing with us. Learn more by going to our participate page.

<https://howlround.com>

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MORE INFORMATION ABOUT THE SPEAKERS

Panellist:

Martha Hincapié Charry

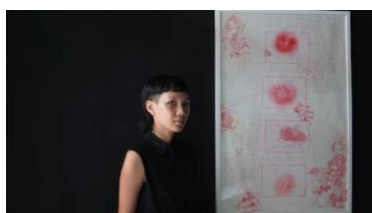


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Martha Hincapié Charry is a BIPOC Colombian artist, decolonial curator, choreographer, performer, researcher. She has a MA – Art in Context – at the University of the Arts, UdK Berlin and a BA dance theatre & solo dance studies at the Folkwang University Essen under the direction of Pina Bausch. Hincapié Charry has been awarded the prestigious Pina Bausch Fellowship. She is also an ISPA global fellow and IETM Global Connector. Her work has been invited to festivals and venues in Europe, Asia and the so-called Americas. She is artistic director of Plataforma/SurReal Berlin Festival. Her curatorial praxis reflects on (de)coloniality processes and forms of survival of artists migrating to Europe or engaging in geopolitical approaches of native peoples of the Abyayala. In 2021 and 2022 she was associate curator at Radialsystem Berlin. Hincapié Charry has unfolded several unlearning spaces focused on underrepresented BIPOC (Black, Indigenous and People of Color) expressions. She facilitates a dialogue between continents with an ancestral wisdom perspective, embodying earth and water based native ontologies, while addressing topics such as climate chaos, ecocide, the human/more-than-human kinship, and the interplay between the visible and the invisible worlds, with an ecofeminist position.

Panellist:

Anchi Lin



© Julia Lin Kingham, image courtesy of the artist

Ciwas Tahos (Anchi Lin) is a visual artist from Taiwan working in performance, moving images, cyberspace, ceramics, and kinetic installation. She holds an MFA in New Media Art from Taipei National University of the Arts (Taiwan) and a BFA in Visual Art from Simon Fraser University (Canada). Recent exhibitions include Sharjah Biennial 16: to carry, Hawai'i Triennial 2025: ALOHA NŌ, and 2024 BLEED at Arts House in Australia. Ciwas was awarded the Biannual Prize of the Pulima Art Award (Taiwan's Indigenous Contemporary Art Award) in 2023. Her project Pswagi Temahahoi was presented at Documenta 15 in collaboration with Wagiwagi Art Labs.

Panellist:

Lazarina Matuta



image courtesy of the artist

Lazarina Matuta is a self-taught multidisciplinary artist exploring indigenous identity through storytelling, symbolism, and layered materials. Born and raised in Zambia, she draws deeply from her heritage to investigate themes of identity, belonging, and ancestral knowledge. Her practice emerged with The Artist's Collective (2017) and now spans exhibitions, murals, and international platforms. Motivated by a personal gap in ancestral knowledge, she researches oral traditions, myths, and folklore dating back centuries. Her work serves as a vessel for reimagining heritage, preserving narratives and fostering cross-cultural dialogue through contemporary visual language. Her work has been recognized with the Cynthia Zukas Young Artist Award (2020), FNB Visual Arts Award (2024), and ABSA L'atelier (2024).