

## **Pre-forum Webinar #1: European platforms for the promotion of emerging artists**

### **Panellists:**



**Iveta Gabaliņa** is a curator, artist, and educator. She studied photography at the studio of Andrejs Grants, at Bournemouth Arts Institute, and in the MA programme at Aalto University in Helsinki. Her work has been exhibited in Latvia and internationally, including at C/O Berlin, GESTE Paris, and Williams Tower Gallery in Houston, USA. Iveta has participated in photography festivals in Singapore, Hanover, and elsewhere. Her work is included in the collections of the Victoria & Albert Museum, GESTE

Paris, and the Deutsche Börse Art Collection. Since 2008, she has been part of the ISSP team in Riga, Latvia, responsible for numerous educational and curatorial projects. In 2018, she founded ISSP Gallery, an exhibition space dedicated to contemporary photography. In 2022, ISSP became a member of FUTURES, a Europe-based photography platform within which Iveta mentors emerging and mid-career photographers.

[www.ivetagabalina.com](http://www.ivetagabalina.com) & [www.wissp.lv/en/gallery](http://www.wissp.lv/en/gallery) & [www.futures-photography.com](http://www.futures-photography.com)

*Image © Ģirts Raģelis*



**Odrija Kalve** brings her experience in arts and cultural management to support contemporary performance arts, with a particular focus on circus and interdisciplinary collaborations. With a background in Art History and Cultural Theory, Odrija has been working as the Curator of Performances and Residency Programme at Rīgas Cirks since 2017. In this role, she oversees the organisation of performances, residencies, and workshops, while also representing the institution on international platforms such as circusnext and the Baltic Nordic Circus Network. Her engagement with stage performance began in 2013 when she became the producer of the contemporary circus and street art festival RE RIGA!. Odrija has curated numerous art exhibitions and interdisciplinary art projects, working with artists from Latvia and abroad. Additionally, she has

contributed articles and interviews to visual art magazines and exhibition catalogues, further showcasing her expertise in the arts. <https://circusnext.eu> & [www.cirks.lv](http://www.cirks.lv)

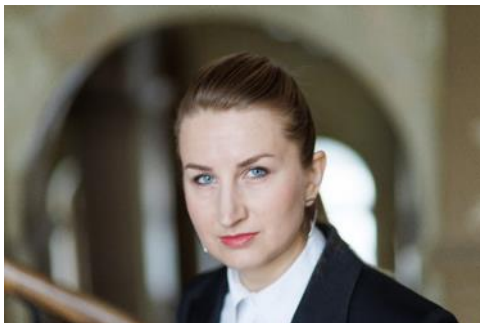
*Image © Vladimirs Svetlovs*



**Efe Duyan** is a poet, architect, and event curator. Born in Istanbul in 1981, he has participated in numerous international arts residencies, including the Hurst Professorship at Saint Louis University and the International Writing Program at the University of Iowa. His poems have been translated into more than twenty-five languages. His debut novel, *Başka [Other]*, was published in Turkish in 2022, and his selected poem collection, *The Behavior of Words*, will appear from White Pine Press in 2023. An advocate of freedom of expression and creative thinking, Efe has curated a number of international events, workshops, and conferences. He has translated the poetry of Madara Gruntmane, Semyon Khanin, Arvis Viguls, and Ivars Šteinbergs into Turkish. Currently, he teaches architecture in Riga, Latvia, and co-organises the PAGE BREAK festival, a member of the European platform Versopolis, which will be

held from 23 to 26 April 2025. <https://www.pagebreak.lv> & [www.versopolis.com](http://www.versopolis.com)

*Image © David Konecny*



**Dina Suhanova** is an architect and currently a researcher at the Institute of Contemporary Art, Design and Architecture at the Art Academy of Latvia. She holds a Diploma in Architecture and a Master of Arts in History and Theory of Art and Culture. After several years of architectural practice, Dina shifted her focus to processes, research, and activities related to contemporary architectural culture. In 2019, she was a co-curator of the international conference "Architecture of Migration", organised by the Latvian

Association of Architects as part of the Union of International Architects forum in Riga. Dina has also been the editor of numerous academic publications and is a frequent contributor to local and international journals. In 2023, she guest-edited the 164th issue of the magazine "Latvijas Arhitektūra". In recent years, Dina has worked as an editor, curator, researcher, and leader of various interdisciplinary projects and summer schools, as well as an expert in the field of architecture education. She is one of the lecturers and course authors of the Professional Master's Programme in Architecture being prepared by the Art Academy of Latvia. <https://lmda.lma.lv/en> & <https://lina.community>



**Moderator:**

**Yohann Floch** is the Director of Operations at On the Move, the international network dedicated to artistic and cultural mobility, and the Director of FACE, a resource platform that facilitates European capacity-building programmes in the contemporary performing arts field. He serves as an international advisory board member for IMMART – International Migration Meets the Arts, a Danish organisation. Throughout his career, Yohann has designed, coordinated, and contributed to numerous European cooperation projects and pilot international collaborations while working for independent arts organisations and cultural institutions. He acts as an external expert for governmental bodies and private foundations and leads or

co-authors European policy reports. Previously, Yohann held various leadership positions, including Secretary General of the European Dancehouse Network, Director of Skåne's International Resource Office, Coordinator of Dansehallerne's Nordic dance network, and Coordinator of the Circostrada Network.

*Image © MMC RTV SLO Miloš Ojđanić*



**Rapporteur:**

**Clara Passarinho** is a Portuguese performer. She won the Baal17 emerging theatre directors' competition in Serpa, Portugal, conducted Rakugo research in Japan, and interned at the Yokohama Theatre Group with support from Fundação Oriente. Clara played a key role in the production of the Alecrim festival, which premiered in September 2024. To further develop her artistic practice, she recently began a postgraduate course in Performance and Digital Technology at the Institute of Theatre in Barcelona. Beyond her artistic work, Clara is a committed cultural agent. Between the ages

of 18 and 22, she actively participated in over 10 youth exchanges and training courses. Clara co-founded Associação da Minha Rua, where she started writing Erasmus+ projects and facilitating activities. She also joined the "Pop The Vote" programme, promoting voter awareness in the European elections through art. To complement her studies, Clara completed a five-month production course at Companhia Instável in Porto, with modules on cultural policies, European funds, and project applications. Since 2024, she has been a member of Culture Action Europe, reinforcing her dedication to fostering cultural collaboration and dialogue.