

GUIDE TO FUNDING
OPPORTUNITIES FOR
THE INTERNATIONAL MOBILITY
OF ARTISTS AND CULTURE
PROFESSIONALS

UNITED KINGDOM

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS, published online in September 2011.

This guide (**edition 2018**) specifically focusses on the **United Kingdom**, and includes:

- **Mobility funding opportunities open to UK nationals and residents in most artistic and cultural disciplines → **Outgoing mobility (OM)**;**
- **Mobility funding opportunities open to nationals from other countries other than the UK in most artistic and cultural disciplines → **Incoming mobility (IM)****

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, are ad hoc, or short-term are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators, and to give input to funders on how to fill the existing gaps in funding for international cultural exchange in order to sustainably support cultural mobility in Europe and in the world.

This guide, **updated by On the Move thanks to the support of the Asia-Europe Foundation in 2014, and Wales Arts International**³ in 2018, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to our **free** monthly newsletter at on-the-move.org.

For regional or other international sources of funding, we suggest you consult:

The Fund-Finder, Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, Commissioned by IETM to On the Move (version 2017) <https://www.ietm.org/en/publications/fund-finder>

This European Guide Series, initiated in 2011 by On the Move, is complemented by the Mobility Funding Guides for International Cultural Exchange in Asia. It has been jointly presented by the Asia-Europe Foundation (ASEF) and On the Move since 2012 : <http://culture360.asef.org/resources/mobility-funding-guides-asean-region-guides-launched>

Web links last checked in April 2018.

Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight sources of funding.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 Wales Arts International is the international arm of the Arts Council of Wales and a member-organisation of On the Move: <http://www.wai.org.uk/>. This guide was updated by Elen Roberts - <https://www.linkedin.com/in/elen-roberts-21b3a48a/>

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1. GOVERNMENTAL FUNDING

1.1. FUNDING ORGANISATION Arts Council England

1.1.1. Project Grants

Type of mobility	Project or production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK (must have UK bank account)
Profession	Artists and arts organisations
Destination	OM - Worldwide
Size of grants	£1,000 - 15,000; £15,000 - £100,000. Detailed budget description is required
Last viewed	16/04/2018
URL	http://www.artscouncil.org.uk/projectgrants

1.2. FUNDING ORGANISATION Arts Council of Northern Ireland

1.2.1. Funding for individuals

Type of mobility	Project or production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Individuals or, in some cases, music groups based in Northern Ireland
Destination	OM - Worldwide
Size of grants	Varied. Grants including but not limited to: Support for individual artists; SIAP Intercultural Programme; Womex Bursaries; Folk Alliance Bursaries; SIAP British School at Rome; and Travel Awards
Last viewed	16/04/2018
URL	http://artscouncil-ni.org/funding/funding-for-individuals

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1.2.2. Funding for organisations

Type of mobility	Project or production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Organisations based in Northern Ireland
Profession	Organisations
Destination	OM - Worldwide
Size of grants	Varied. Grants including but not limited to: Small Grants Programme; International Programme for Organisations; Intercultural Arts Grants Programme
Last viewed	16/04/2018
URL	http://artscouncil-ni.org/funding/funding-for-organisations

1.3. FUNDING ORGANISATION Creative Scotland

1.3.1. Open Project Funding

Type of mobility	Project or production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Individuals and organisations based or working in Scotland
Profession	Artists and arts organisations
Destination	IM / OM - Worldwide
Size of grants	£1,000 - £100,000; and up to £150,000 if prior approval is granted
Last viewed	16/04/2018
URL	http://www.creativescotland.com/funding/

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1.4. FUNDING ORGANISATION **Cyngor Celfyddydau Cymru - Arts Council of Wales**

1.4.1. Arts Grants for Creative Professionals

Type of mobility	Project or production grants Research grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Permanent residence in Wales
Profession	Creative Professionals
Destination	OM - Worldwide
Size of grants	Small grants (£250 - £5,000); large grants (£5,001 - £25,000), Research and Development grants (up to £3,000); Creative Wales Awards
Last viewed	16/04/2018
URL	http://www.arts.wales/funding/individuals

1.4.2. Arts Grants for organisations

Type of mobility	Project or production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Nationality	Arts organisations based in Wales, the UK or EU
Profession	Arts organisations
Destination	IM / OM - Worldwide
Size of grants	Small grants (£250 - £5,000); large grants (£5,001 - £30,000); up to £50,000 and £100,000 available in special circumstances and with prior approval
Last viewed	16/04/2018
URL	http://www.arts.wales/funding/organisations

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1.5. FUNDING ORGANISATION Celfyddydau Rhyngwladol Cymru - Wales Arts International

1.5.1. International Opportunities Fund

Type of mobility	Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Artists and organisations based in Wales
Profession	Artists, professionals, groups and companies
Destination	OM - Worldwide
Size of grants	Up to £5,000
Last viewed	16/04/2018
URL	http://www.wai.org.uk/funding

1.6. FUNDING ORGANISATION Arts & Humanities Research Council

1.6.1. Funding

Type of mobility	Scholarships for further/postgraduate training courses Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK
Profession	Researchers and postgraduate students
Other	Supports national and international projects
Destination	OM
Size of grants	Varied. Grants including but not limited to: Research Funding; International Funding; Postgraduate Funding and Training
Last viewed	16/04/2018
URL	http://www.ahrc.ac.uk/funding/

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1.7. FUNDING ORGANISATION Foreign & Commonwealth Office

1.7.1. Scholarships

Type of mobility	Scholarships for further/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Chevening Scholarships and Fellowships - Worldwide; Marshall Scholarships - USA
Nationality	Individuals based outside of the UK
Profession	Individuals, postgraduate students and researchers
Destination	IM; United Kingdom
Size of grants	The grants supports outstanding scholars with leadership potential to take postgraduate courses in the UK
Last viewed	16/04/2018
URL	https://www.gov.uk/government/organisations/foreign-commonwealth-office/about#our-funding-programmes

1.8. FUNDING ORGANISATION British Council

1.8.1. Architecture, Design, Fashion Support and Funding

Type of mobility	Event participation grants Research grants Artists residencies Project or production grants (PP)
Sector	Visual arts Heritage Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK / EU citizenship or permanent residence in UK/EU depending on programme
Profession	Designers and architects
Destination	OM - Worldwide
Size of grants	Varied. Grants including but not limited to: Artists' International Development Fund; Helsinki Design Residency; Rogelio Salmona Fellowship; Julio Vilamajó Residency; Winston Churchill Fellowships; Art Connects Us: Sub-Saharan Africa; Ditchling Museum of Art and Craft Residency; Biennales and Festivals presenting work by UK architects and designers
Last viewed	16/04/2018
URL	https://design.britishcouncil.org/opportunities/

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1.8.2. Arts Opportunities

Type of mobility	Research and travel grants “Go and see” or short-term exploration grants Project or production grants (PP)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK / Worldwide depending on scheme
Profession	Artists or arts organisations
Destination	IM / OM – Participating countries only
Size of grants	Varied. Grants including but not limited to: UK- China Connections through Culture (£2,500); Cultural Protection Fund (Small grants up to £100,000; Large grants £100,000+); Short Film Travel Grant Fund (£100-£1,000)
Last viewed	16/04/2018
URL	https://www.britishcouncil.org/arts/opportunities

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2. PRIVATE FOUNDATIONS/ ORGANISATIONS

2.1. FUNDING ORGANISATION PRS for Music Foundation

2.1.1. Funding for Music Creators

Type of mobility	Event participation grants Artists / writers residencies Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK citizenship or permanent residence in UK
Profession	Artists, bands, songwriters and producers
Destination	OM - Worldwide
Size of grants	Varied. Grants including but not limited to: International Showcase Fund (up to £5,000); Keychange; Musicians in Residence with British Council; Classical Next Fellowships
Last viewed	16/04/2018
URL	http://prsfoundation.com/funding-support/funding-music-creators/

2.1.2. Funding for organisations

Type of mobility	Event participation grants Touring incentives for groups Project or production grants Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK citizenship or permanent residence in UK
Profession	Promoters, Talent Development organisations, Festivals, Venues, Curators, Large performance groups (including orchestras, choirs, jazz bands and folk groups with 12 or more performers)
Destination	IM / OM
Size of grants	Varied. Grants including but not limited to: The Open Fund for Organisations (up to £10,000); Beyond Borders (up to £15,000)
Last viewed	16/04/2018
URL	http://prsfoundation.com/funding-support/funding-for-organisations/

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2.2. FUNDING ORGANISATION **The Wingate Foundation**

2.2.1. Support scheme for performing arts and music

Type of mobility	Project or production grants (Pri.)
Sector	Performing arts – theatre, dance, opera Music
Eligibility of beneficiaries	
Geographical criteria	N/A
Nationality	Organisations or musicians based in, or wishing to study in, the UK
Destination	IM / OM - Worldwide
Size of grants	Support is provided to performing arts and to music through different schemes. Most grants awarded up to £10,000
Last viewed	16/04/2018
URL	http://www.wingatefoundation.org.uk/supported_categories.php

2.3. FUNDING ORGANISATION **Fidelio Charitable Trust**

2.3.1. Grants

Type of mobility	Event participation grants Project or production grants (Pri.)
Sector	Performing arts – music, dance, opera
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	United Kingdom-based organisation/ recipient
Profession	Institutions, colleges, arts festivals and other arts organisations
Destination	OM - Worldwide
Size of grants	Up to £5,000
Last viewed	16/04/2018
URL	http://www.fideliocharitabletrust.org.uk/index.php

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2.4. FUNDING ORGANISATION Foyle Foundation

2.4.1. Grants

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pri.)
Sector	Performing arts Visual arts Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	United Kingdom-based organisations
Profession	Only organisations or charities, not individuals
Destination	IM / OM
Size of grants	£10,000 - £50,000
Last viewed	16/04/2018
URL	http://www.foylefoundation.org.uk/how-to-apply/

2.5. FUNDING ORGANISATION Henry Moore Foundation

2.5.1. Grants

Type of mobility	Scholarships/postgraduate training courses Research and travel grants (Pri.) Event participation grants
Sector	Visual arts – painting, sculpture Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Worldwide
Profession	Organisations for general grants; Individuals and researchers for research and travel grants
Destination	IM / OM - Worldwide
Size of grants	Varied. Grants including but not limited to: New projects and commissions (up to £20,000); Acquisitions and collections (up to £20,000); Research and development (up to £2,500); Conferences, lectures and publications (£5,000)
Last viewed	16/04/2018
URL	http://www.henry-moore.org/grants/grants-programme

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2.6. FUNDING ORGANISATION Art Fund

2.6.1. Jonathan Ruffer Curatorial Grants

Type of mobility	Research grants Travel grants (PP)
Sector	Visual arts (painting, sculpture, photography, installation, applied arts) Heritage (tangible heritage, movable heritage, intangible heritage, archives)
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK based
Profession	Curators, museum professionals and researchers
Destination	OM - Worldwide
Size of grants	Small grant (£200-£1,500); Large grant (£1,500+)
Last viewed	16/04/2018
URL	https://www.artfund.org/supporting-museums/jonathan-ruffer-curatorial-grants

2.7. FUNDING ORGANISATION Gasworks

2.7.1. International Fellowships

Type of mobility	Artists residencies (PP)
Sector	Visual arts (painting, sculpture, photography, installation, applied arts) Audio-visual and media (film, TV, electronic art, new media, web)
Eligibility of beneficiaries	
Geographical criteria	Worldwide - Residencies to be undertaken in one of Gasworks' partner organisations
Nationality	UK based
Profession	Artists, curators
Destination	OM
Size of grants	Varied – all include accommodation, studio, return flights, local travel budget, basic living expenses
Last viewed	16/04/2018
URL	https://www.gasworks.org.uk/opportunities/

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2.7.2. Gasworks Residencies

Type of mobility	Artists residencies (PP)
Sector	Visual arts (painting, sculpture, photography, installation, applied arts) Audio-visual and media (film, TV, electronic art, new media, web)
Eligibility of beneficiaries	
Geographical criteria	Participating countries only for residency in London
Nationality	Specific to opportunity
Profession	Artists
Destination	IM – Participating countries only
Size of grants	Fully funded. Includes accommodation and studio in London, return flights, London travel pass, basic living expenses
Last viewed	16/04/2018
URL	https://www.gasworks.org.uk/opportunities/

2.8. FUNDING ORGANISATION Daiwa Foundation

2.8.1. Grants, Awards and Prizes

Type of mobility	Artists / writers residencies Event participation grants Project or Production Grants Research Grants Support for the participation of professionals in transnational networks Travel Grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	UK - Japan
Nationality	UK based
Profession	Individuals, societies, associations or other bodies – arts, cultural, education, academic
Destination	OM / IM - UK & Japan only
Size of grants	Daiwa Foundation Small Grants (£2,000-£7,000); Daiwa Foundation Awards (£7,000-£15,000); Daiwa Foundation Art Prize (£5,000 + travel)
Last viewed	16/04/2018
URL	http://dajf.org.uk/grants-awards-prizes

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2.9. FUNDING ORGANISATION **Oppenheim-John Downes Memorial Trust**

2.9.1. Grants & Awards

Type of mobility	Event participation grants Project or Production Grants Research Grants Travel Grants (Pri.)
Sector	Visual arts (painting, sculpture, photography, installation, applied arts) Music Performing arts (theatre, dance, opera, circus, street arts) Literature (literature, translation) Audio-visual and media (film, TV, electronic art, new media, web) Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK Citizens
Profession	Professional or aspiring artists, designers, writers and performers
Other	Over 30 years of age on 1 December in the year the application is made
Destination	OM - Worldwide
Size of grants	£250 - £1,000
Last viewed	16/04/2018
URL	http://www.oppenheimdownestrust.org/index.html

2.10. FUNDING ORGANISATION **Leverhulme Trust**

2.10.1. Grant Funding

Type of mobility	Scholarships for further / postgraduate training courses Research grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK organisations
Other	Institutions only may apply
Destination	IM / OM - Worldwide
Size of grants	Varied. Grants including but not limited to: Arts Scholarships - Bursaries and Innovative Teaching Awards; International Academic Fellowships; Visiting Professorship; Research Fellowship
Last viewed	16/04/2018
URL	https://www.leverhulme.ac.uk/funding/grant-funding

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2.11. FUNDING ORGANISATION The Finzi Trust

2.11.1. Finzi Scholarships

Type of mobility	Project or production grants Research grants (Pri.)
Sector	All – but must have musical foundation
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK based
Other	Individuals 18-80 years old
Destination	OM - Worldwide
Size of grants	Usually awarded between £2,000 - £5,000
Last viewed	16/04/2018
URL	http://www.geraldfinzi.org/scholarships.html

2.12. FUNDING ORGANISATION Help Musicians UK

2.12.1. Music Funds & Awards

Type of mobility	Project or production grants Event participation grants Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Individuals
Profession	Professional and emerging professional musicians of all genres and disciplines including solo instrumentalist, vocalist, composer, singer songwriter, conductor, multidisciplinary artist, band or ensembles (with fewer than 6 members).
Other	Additional criteria specific to each fund
Destination	OM - Worldwide
Size of grants	Varied. Grants including but not limited to: Transmission Fund (£500 - £1,500); MOBO Help Musicians Fund (up to £2,000); Peter Whittingham Jazz Award (£5,000)
Last viewed	16/04/2018
URL	https://www.helpmusicians.org.uk/creative-programme/current-opportunities



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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