

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Germany

download at
[http://on-the-move.org/
funding/europe/](http://on-the-move.org/funding/europe/)

An initiative of:

on the move

Guide to funding opportunities for the international mobility of artists and culture professionals GERMANY

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Germany** includes:

- **Mobility funding opportunities open to Germany nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Germany in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move and ITI-Germany thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Web-links last checked in June and September 2014.

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ [http:// http://culture360.asef.org/asef-news/mobility/](http://http://culture360.asef.org/asef-news/mobility/)

TABLE OF CONTENTS

1. Governmental funding p. 6

1.1. German Academic Exchange Service DAAD – Deutscher Akademischer Austausch Dienst DAAD

- 1.1.1. Scholarships for artists and musicians (IM)
- 1.1.2. Berlin Artists-in-Residence Programme (Berliner Künstlerprogramm) (IM)

1.2. Foundation Kuenstlerdorf Schöppingen – Stiftung Kuenstlerdorf Schöppingen

- 1.2.1. Künstlerdorf Schöppingen (IM)

1.3. German Federal Cultural Foundation - Kulturstiftung des Bundes

- 1.3.1. General Funding (IM / OM)
- 1.3.2. Funding in specific artistic fields (IM / OM)
- 1.3.3. Programme-based funding (IM / OM)
- 1.3.4. Wanderlust – Fund for International Theatre Partnerships (IM / OM)
- 1.3.5. Performing Arts Fund (Fonds Darstellende Künste e.V.) (IM / OM)

1.4. Goethe Institute - Goethe Institut

- 1.4.1. Programmes (IM / OM)

1.5. Ifa - Institute for Foreign Cultural Relations - Institut für Auslandsbeziehungen

- 1.5.1. Scholarship Programme (OM)
- 1.5.2. Exhibition Funding (OM)

1.6. City Council of Berlin

- 1.6.1. Project Funding/ Cultural Exchange (OM)
- 1.6.2. Fellowships (OM)

1.7. Theatertreffen Berliner Festspiele

- 1.7.1. International Forum (IM)

1.8. Berliner Senatskanzlei

- 1.8.1. Works stipends visual arts (IM / OM)
- 1.8.2. Project funding theatre and dance (IM / OM)

1.9. Hauptstadtkulturfonds

- 1.9.1. Project and event funding (IM)

2. Private foundations/ organisations (including residencies) p. 14

2.1. Künstlerhaus Lukas

- 2.1.1. Künstlerhaus Lukas Scholarships (IM)

2.2. Akademie Schloss Solitude

- 2.2.1. Akademie Schloss Solitude Fellowship (IM)

2.3. Artist's House Edenkoben - Künstlerhaus Edenkoben

- 2.3.1. Artist's House Edenkoben Fellowship (IM)

2.4. Robert Bosch Foundation - Robert Bosch Stiftung

- 2.4.1. Funding schemes (IM / OM)

2.5. Ernst Schering Foundation - Ernst Schering Stiftung

- 2.5.1. Ernst Schering Project Grants (IM)

2.6. Schloß Balmoral in Bad Ems

2.6.1. International Residential Scholarships at the Künstlerhaus Schloß Balmoral ([IM](#))

2.7. Deutsche Übersetzerfonds

2.7.1. Travel Grants Reisetstipendien ([IM](#) / [OM](#))

2.7.2. Residency Grants ([IM](#) / [OM](#))

2.7.3. Luise-Adelgunde-Victorie-Gottsched Scholarships ([IM](#))

2.8. Allianz Kulturstiftung

2.8.1. Project Grants ([IM](#) / [OM](#))

2.9. Deutscher Musikrat

2.9.1. Project Grants – Konzert des Deutschen Musikrates ([IM](#) / [OM](#))

2.10. Edith Russ Site for Media Art - Edith-Ruß-Haus für Medienkunst

2.10.1. Scholarships ([IM](#))

2.11. Tanzhaus NRW

2.11.1. Sommer-Residenzen- Summer Residencies ([IM](#))

2.12. RWE Stiftung/ Visit

2.12.1. Residency Grants ([IM](#))

2.13. Villa Aurora

2.13.1. Residency grants ([IM](#))

2.14. Villa Merkel

2.14.1. Artists-in-Residence ([IM](#))

2.15. Villa Concordia

2.15.1. Artists-in-Residence ([IM](#))

2.16. Künstlerhof Roter Ochse Foundation - Stiftung Künstlerhof Roter Ochse

2.16.1. Fellowship ([IM](#))

2.17. Baldreit Wohnung

2.17.1. Scholarship ([IM](#))

2.18. Sparwasser HQ

2.18.1. Residency program ([IM](#))

2.19. Artists Unlimited

2.19.1. Residency Program ([IM](#))

2.20. Künstlerhaus Dortmund

2.20.1. Artists-in-Residence ([IM](#))

2.21. Tanzplan Dresden

2.21.1. Residency Program ([IM](#))

2.22. PACT Zollverein

2.22.1. Residency program ([IM](#))

2.23. Blumen Artist Residence

2.23.1. Residency Program ([IM](#))

2.24. Tanzplan Potsdam Artist in Residence

2.24.1. Residency program (IM)

2.25. Rave Scholarships

2.25.1. Scholarships (IM / OM)

2.26. Association of Arts and Culture of the German Economy at the Federation of German Industries - Kulturkreis der deutschen Wirtschaft im BDI e.V.

2.26.1. Support (IM / OM)

2.27. Fritz Thyssen Foundation - Fritz Thyssen Stiftung

2.27.1. Project funding (IM / OM)

2.27.2. Scholarships (OM)

2.27.3. Travel grants (OM)

2.28. Hertie Foundation – Hertie Stiftung

2.28.1. Project support (IM / OM)

2.29. Siemens Arts Programme

2.29.1. Arts programme (IM)

2.30. Künstlerhaus Lauenburg-am-Elbe

2.30.1. Residency program (IM)

2.31. Gedok Atelierhaus

2.31.1. Residency programme (IM)

2.32. Heinrich-Heine-Haus

2.32.1. Residency programme (IM)

2.33. Gartenhaus am Süderwall

2.33.1. Residency programme (IM)

2.34. Schloss Plüschow

2.34.1. Residency programme (IM)

2.35. ACC Galerie Weimar

2.35.1. International studio program (IM)

2.36. Künstlerhof Schreyahn

2.36.1. Residency program (IM)

Additional information resources:

The website for cultural mobility to and from Germany (from social security and visa issues to policy, funding, etc.): <http://touring-artists.info>

For residents in Germany (funding):

[http://www.touring-artists.info/foerdung-suche-in-de.html?&L=1&tx_kesearch_pi1\[page\]=2](http://www.touring-artists.info/foerdung-suche-in-de.html?&L=1&tx_kesearch_pi1[page]=2)

For residents outside Germany (funding):

<http://www.touring-artists.info/foerderung-suche-in-eu.html?&L=1>

You can also check the ArtGuide by IFA

<http://www.ifa.de/en/visual-arts/art-funding/artguide-germany.html>

Funding schemes for international artists/ also open for international artists

Künstlerhaus Bethanien – Residency

<http://www.touring-artists.info/884.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c1454>

Künstlerhaus Schwalenberg – Residency (Website in German only)

<http://www.touring-artists.info/321.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c267>

Künstlerhaus Stuttgart – studio programme

<http://www.touring-artists.info/253.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c199>

Land NRW/ Stadt Düsseldorf – Grant visual arts

<http://www.touring-artists.info/926.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c1500>

Schloss Bröllin – Production Support

<http://www.touring-artists.info/233.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c179>

Funding schemes for German based artists

BKM, Deutsche Akademie Rom: Villa Massimo und Casa Baldi / Residency

<http://www.touring-artists.info/233.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c179>

BKM, Deutsches Studienzentrum in Venedig / Residency

<http://www.touring-artists.info/191.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c137>

BKM Villa Romana / Residency

<http://www.touring-artists.info/192.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c138>

Regional funding

All respective Länder ministries offer funding and programmes for outgoing mobility. They address citizens of the respective Länder.

[http://www.touring-artists.info/foerdung-suche-in-de.html?&L=1&tx_kesearch_pi1\[page\]=2](http://www.touring-artists.info/foerdung-suche-in-de.html?&L=1&tx_kesearch_pi1[page]=2)

On the Move wishes to thank ITI-Germany (International Theatre Institute) for their help in updating this guide. ITI-Germany together with IGBK are the two organisations coordinating and updating the website <http://touring-artists.info>

GERMANY

1. Governmental funding

1.1. Funding organisation German Academic Exchange Service DAAD – *Deutscher Akademischer Austausch Dienst DAAD*

1.1.1. Scholarships for artists and musicians

Type of mobility Scholarships/postgraduate training courses (Pub.)

Sector Music
All

Eligibility of beneficiaries

Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Students with Bachelor degree and postgraduate students

Destination Incoming: Germany

Size of grants Monthly grants between EUR 750 to EUR 1,000

Last viewed 17/06/2014

URL <https://www.daad.de/deutschland/stipendium/musik-kunst/de/>

1.1.2. Berlin Artists-in-Residence Programme (Berliner Künstlerprogramm)

Type of mobility Artists/writers in residence (Pub.)

Sector Performing arts – dance
Visual arts
Audiovisual and media – film
Music
Literature

Eligibility of beneficiaries

Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	German nationals and residents of the Federal Republic of Germany may not apply

Destination Incoming: Berlin (Germany)

Size of grants Berliner Künstlerprogramm grants comprise the following benefits:
Monthly grant installments for living expenses and rent
Travel and baggage expenses (regular airline, economy class), also for spouse and children who will be staying in Berlin for the entire duration of the invitation
Health and accident insurance (contributions will be deducted from the grant)
German language course

Last viewed 17/06/2014

URL <https://www.daad.de/deutschland/stipendium/musik-kunst/en/8590-daad-berlin-artists-in-residence-programme/>

1.2. Funding organisation **Foundation Kuenstlerdorf Schöppingen – Stiftung Kuenstlerdorf Schöppingen**

1.2.1. Künstlerdorf Schöppingen

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Schoppingen (Germany)
Size of grants	Monthly grants of max. amount EUR 1,025
Last viewed	17/06/2014
URL	https://www.daad.de/deutschland/stipendium/musik-kunst/de/8593-stiftung-kuenstlerdorf-schoeppingen/

1.3. Funding organisation **German Federal Cultural Foundation - Kulturstiftung des Bundes**

1.3.1. General Funding

Type of mobility	Project and production grants (Pub)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations, associations and foundations
Size of grants	General Project Funding will only consider projects that require at least EUR 50,000 and have at least 20% of their entire costs secured through personal capital and/or third-party financing.
Last viewed	17/06/2014
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/grundsaeetze/

1.3.2. Funding in specific artistic fields

Type of mobility	Project and production grants (Pub)
Sector	Performing arts – theatre, dance Visual arts Audiovisual and media – film

GERMANY

Literature

Eligibility of beneficiaries

Geographical criteria Germany; European Union
Nationality EU citizenship or permanent residence in EU
Profession Organisations and individuals

Size of grants

Not specified: different conditions for each artistic field

Last viewed

17/06/2014

URL

<http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/sparten/>

1.3.3. Programme-based funding

Type of mobility

Project and production grants (Pub.)

Sector

All

Eligibility of beneficiaries

Geographical criteria Germany; European Union
Nationality EU citizenship or permanent residence in EU
Profession Organisations

Size of grants

Not specified: see Programme Guide for themes

Last viewed

17/06/2014

URL

<http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/programm/>

1.3.4. Wanderlust – Fund for International Theatre Partnerships

Type of mobility

Artists/writers in residence
Support for the participation of professionals in transnational networks
Project and production grants (Pub)

Sector

Performing arts – theatre

Eligibility of beneficiaries

Geographical criteria Germany; European Union
Nationality German citizenship or permanent residence in Germany
Profession German theatres

Other priorities

The Federal Cultural Foundation's Fund Wanderlust awards funding to German municipal and state theatres which would like to establish long-term partnerships with foreign theatres. The goal of the fund is to support partnerships in their entirety, i.e., those that involve the exchange of artistic personnel, reciprocal guest performances and joint theatre productions.

Size of grants

The Federal Cultural Foundation can award a maximum of 150,000 euro per project. Applicants must co-finance their partnership with at least 25 % of their entire project budget with either their own resources or third-party financing.

Last viewed

17/06/2014

URL

http://www.kulturstiftung-des-bundes.de/cms/en/programme/internationale_theaterpartnerschaften/wanderlust_fund_for_international_theatre_partnerships_3408_18.html

1.3.5. Performing Arts Fund (Fonds Darstellende Künste e.V.)

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, private and public institutions and individuals
Other priorities	The Performing Arts Fund focuses its funding efforts on four main areas: 1) experimental projects with a model character; 2) larger, also longer-term model projects that provide significant impulses for the further artistic development of the performing arts; 3) events and projects which encourage a high degree of artistic exchange, e.g., festivals, conferences, publications and workshops; 4) projects that focus on active artistic education and encourage cooperation between the performing arts and other related institutions and professional fields, e.g., educational institutions, cultural centres, media firms and publishers
Size of grants	The fund supports projects, each with a maximum of EUR 15,000, but not more than 50% of the cost to the premiere.
Last viewed	17/06/2014
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/sparten/tanz_und_theater/index.html

For other funds and updates, check <http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/>

1.4. Funding organisation

Goethe Institute - *Goethe Institut*

1.4.1. Programmes

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals, institutions and organisations
Other priorities	The Goethe-Institut is the Federal Republic of Germany's cultural institution operating worldwide, promoting the study of German abroad and encouraging international cultural exchange. It also fosters knowledge about Germany by providing information on its culture, society and politics. The Goethe-Institut does not have support schemes, but provides a set of opportunities mainly through its national offices in different European countries.
Size of grants	Not specified
Last viewed	17/06/2014
URL	http://www.goethe.de/enindex.htm

1.5. Funding organisation **Ifa - Institute for Foreign Cultural Relations - *Institut für Auslandsbeziehungen***

1.5.1. Scholarship Programme

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Young and up-and-coming researchers
Other	The research period runs for between three and six months
Size of grants	Not specified.
Last viewed	17/06/2014
URL	http://www.ifa.de/en/funding.html

1.5.2. Exhibition Funding

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists and groups
Other priorities	Funding is provided to German artists or artists with residence in Germany in presenting their work on an international stage, as well as for solo or group exhibitions and participation in international exhibition projects or international biennials.
Size of grants	Diverse funding criteria: see Programme Guide
Last viewed	17/06/2014
URL	http://www.ifa.de/en/

Check also IFA / Artists' Contacts in the guide "Focus on Asia": <http://culture360.asef.org/asef-news/mobility/>

1.6. Funding organisation **City Council of Berlin**

1.6.1. Project Funding/ Cultural Exchange

Type of mobility	Project and production grants Travel grants (Pub)
Sector	Performing arts Visual arts

GERMANY

Music
Literature
Cultural management

Eligibility of beneficiaries

Geographical criteria Germany; European Union
Nationality German citizenship or permanent residence in Germany
Profession Organisations, institutions and individuals

Size of grants

Diverse funding criteria: see Programme guide for each sector

Last viewed

17/06/2014

URL

<http://www.berlin.de/sen/kultur/foerderung/informationen/maininfo.html#K4>

1.6.2. Fellowships

Type of mobility

Artists/writers in residence (Pub.)

Sector

Visual arts
Music
Literature
Heritage

Eligibility of beneficiaries

Geographical criteria European Union (Germany, France, United Kingdom, Italy)
Nationality German citizenship or permanent residence in Germany
Profession Artists and cultural professionals

Destination

Outgoing: Places of study are the German Academy Villa Massimo (for 1 year), the German Academy in Roma Casa Baldi (for 3 months), the German Study Centre in Venice (for 2 months) and the Cité International des Arts in Paris (for 6 months)

Size of grants

Different amounts of grants depending on the destination: London EUR 1,500 per month; Villa Massimo and Casa Baldi EUR 2,500 per month; Venice EUR 1,500 per month; Paris EUR 1,500 per month

Last viewed

17/06/2014

URL

<http://www.berlin.de/sen/kultur/foerderung/informationen/maininfo.html#K4>

1.7 Funding organisation Theatertreffen Berliner Festspiele

1.7.1. International Forum

Type of mobility

Participation in events (Pub.)

Sector

Performing arts

Eligibility of beneficiaries

Geographical criteria Germany; Worldwide
Nationality International
Profession Professional Theatre professionals

Destination

Incoming: Germany

Size of grants	Participation in the International Forum of the Theatertreffen, travel costs, accommodation
Last viewed URL	5/09/2014 http://www.touring-artists.info/207.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c153

1.8. Funding organisation **Berliner Senatskanzlei**

1.8.1. Works stipends visual arts

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	Berlin based (foreigner with conditions)
Profession	Visual artists
Size of grants	Stipends of 12 000 Euro (paid in 6 rates), participation in a group exhibition.
Last viewed URL	5/09/2014 http://www.touring-artists.info/444.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0 - c393

1.8.2. Project funding theatre and dance

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	Berlin related (see below)
Profession	Theatre and dance groups that performed already in Berlin. Application in German language.
Size of grants	Individual project grant, subsidy for production costs for dance and theatre. Material and personnel costs relating to the production until the day of the premiere.
Last viewed URL	5/09/2014 http://www.touring-artists.info/436.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0 - c385

1.9 Funding organisation **Hauptstadtkulturfonds**

1.9.1. Project and event funding

Type of mobility	Project and production grants (Pub.)
-------------------------	--------------------------------------

GERMANY

Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	German
Profession	Organisations
Destination	Incoming
Size of grants	The Capital Cultural Fund finances individual projects and events of special significance for Berlin, which also have a national and international impact or a special innovative character. Financing is available for almost every area of cultural activity. The projects must be realized and/or presented in Berlin.
Last viewed	5/09/2014
URL	http://www.touring-artists.info/717.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0-c805

2. Private foundations/ organisations (including residencies)

2.1. Funding organisation Künstlerhaus Lukas

2.1.1. Künstlerhaus Lukas Scholarships

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	Performing arts – dance Visual arts Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	Residence from Germany or the other Baltic littoral states (Poland, Lithuania, Latvia, Russian Federation, Estonia, Finland, Sweden, Denmark) as well as from Norway and Iceland
Profession	Individual artists
Destination	Incoming: Ahrenshoop (Germany)
Size of grants	The value of the scholarships will be determined annually according to the budget: see Programme Guide
Last viewed	17/06/2014
URL	http://www.kuenstlerhaus-lukas.de/englisch/index1.php?Public_Tenders:Scholarships:Funding_Guidelines

2.2. Funding organisation Akademie Schloss Solitude

2.2.1. Akademie Schloss Solitude Fellowship

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	EU citizenship or permanent residence in EU
Nationality	Architecture, curating, research, drawing and painting, film, graphic design, literature, media art, multi media, music, performing arts and photography
Profession	Individual artists
Destination	Incoming: Stuttgart (Germany)
Size of grants	Offers a stipend amounting to EUR 1,000 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of

residence)

Last viewed
URL

17/06/2014
<http://www.akademie-solitude.de/en/fellowship/residency/>

2.3. Funding organisation

Artist's House Edenkoben - *Künstlerhaus Edenkoben*

2.3.1. Artist's House Edenkoben Fellowship

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	The advisory board invites annually up to 10 artists in the Künstlerhaus Edenkoben. Direct applications are not considered.
Destination	Incoming: Edenkoben (Germany)
Size of grants	The fellows receive a monthly allowance of EUR 1,200. In addition, the cost of arrival and departure is refunded.
Last viewed URL	17/06/2014 http://www.kuenstlerhaus-edenkoben.de/stipendien.html

2.4. Funding organisation

Robert Bosch Foundation - *Robert Bosch Stiftung*

2.4.1. Funding schemes

Type of mobility	Project and production grants Training (Pri)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; Central and Eastern Countries + North Africa
Nationality	Nationals and residents from Central and Eastern Europe + North Africa
Profession	Organisations, individuals
Size of grants	As a funding foundation, we fund projects that either supplement our existing programs, continue them in an innovative way, or contribute significantly to realizing our objectives in the program area concerned.
Last viewed URL	17/06/2014 http://www.bosch-stiftung.de/content/language2/html/1542.asp

2.5. Funding organisation

Ernst Schering Foundation - Ernst Schering Stiftung

2.5.1. Ernst Schering Project Grants

Type of mobility	Project and production grants (Pri)
Sector	<p>Performing arts – theatre, dance</p> <p>Visual arts</p> <p>Music</p> <p>Cross-disciplinary arts</p>
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU (preference to countries from Central, Eastern and Southeastern Europe)
Profession	Young scientists and cultural professionals and non-profit organisations
Destination	Incoming: Berlin (Germany)
Other priorities	Application must be sent by post mail.
Size of grants	Not specified. The application should include the following information: information about the applicant (individual/institution), detailed project description, project schedule, projected public relations activities (publications, brochures, etc.), total cost of project, detailed financial plan (names of additional sponsors and supporters; and copies of acceptance letters, if applicable), letters of recommendation or expert opinions, if applicable.
Last viewed URL	17/06/2014 http://www.scheringstiftung.de/en/application.html

2.6. Funding organisation

Schloß Balmoral in Bad Ems

2.6.1. International Residential Scholarships at the Künstlerhaus Schloß Balmoral

Type of mobility	Artists/writers in residence (PP)
Sector	<p>Visual arts</p> <p>Audiovisual and media – new media</p> <p>Music</p>
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Germany
Size of grants	Balmoral Scholarships are awarded for a period of six months. Offers monthly grants of max. EUR 1,200.
Last viewed URL	17/06/2014 http://www.kuenstlerhaus-balmoral.de/kuenstlerhaus-schloss-balmoral-english-pages/fellowships.html

2.7. Funding organisation Deutsche Übersetzerfonds

2.7.1. Travel Grants Reisestipendien

Type of mobility	Travel grants (Pri)
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Size of grants	Offers travel grant amount between EUR 500 to EUR 4,000
Last viewed	17/06/2014
URL	http://www.uebersetzerfonds.de/index2.html

2.7.2. Residency Grants

Type of mobility	Artists/writers in residence (Pri)
Sector	Literature –translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union (Sweden, France)
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Destination	Incoming: Straelen (Germany) Outgoing: Visby (Sweden), Arles (France)
Size of grants	Not specified
Last viewed	17/06/2014
URL	http://www.uebersetzerfonds.de/index2.html

2.7.3. Luise-Adelgunde-Victorie-Gottsched Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Literature –translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Size of grants	Scholarships of max. amount EUR 3,000
Last viewed	17/06/2014
URL	http://www.uebersetzerfonds.de/index2.html

2.8. Funding organisation Allianz Kulturstiftung

2.8.1. Project Grants

Type of mobility	Project and production grants (Pri.)
Sector	Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	German citizenship or permanent residence in Germany
Profession	Cultural organisations, associations and foundations
Size of grants	Not specified: as a matter of principle, the Allianz Kulturstiftung only co-finances projects, and never assumes full financing
Last viewed	17/06/2014
URL	http://www.allianz-kulturstiftung.de/en/foundation/guidelines_and_criteria_funding/index.html

2.9. Funding organisation Deutscher Musikrat

2.9.1. Project Grants – Konzert des Deutschen Musikrates

Type of mobility	Project and production grants (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists, music groups and symphony orchestras
Other priorities	Funding is aimed at compelling concepts which include a positive, innovative and high quality programming in a concert, an experimental project or a series of concerts of contemporary music. It is also important that the concert programme includes contemporary works of German composers or composers living in Germany.
Size of grants	See application form for eligible costs and maximum amounts.
Last viewed	17/06/2014
URL	http://www.musikrat.de/index.php?id=2235

2.10. Funding organisation Edith Russ Site for Media Art - Edith-Ruß-Haus für Medienkunst

2.10.1. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses (Pri)
-------------------------	--

GERMANY

Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and groups
Destination	Incoming: Oldenburg (Germany)
Size of grants	Scholarships of max. amount EUR 10,000
Last viewed	17/06/2014
URL	http://www.edith-russ-haus.de/index.php/Stipendien/Stipendien

2.11. Funding organisation Tanzhaus NRW

2.11.1. Sommer-Residenzen- Summer Residencies

Type of mobility	Artists/writers in residence Project and production grants (Pri)
Sector	Performing arts – dance, choreographers
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Dance professionals and choreographers
Destination	Incoming: Düsseldorf (Germany)
Size of grants	The program includes up to two weeks of rehearsal opportunity in one of the eight studios of Tanzhaus nrw, accommodation in a guest apartment or apartments, and daily meals. Technical support and use of equipment, samples on the sample stage with technical support, professional advice from the team of Tanzhaus nrw in the fields of drama, art, press and public relations.
Last viewed	17/06/2014
URL	http://tanzhaus-nrw.de/downloads/tanzhaus_residency_application_form.pdf

2.12. Funding organisation RWE Stiftung/ Visit

2.12.1. Residency Grants

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts – photography Audiovisual and media – film, new media
Eligibility of beneficiaries	
Age	Under 30 years of age

GERMANY

Geographical criteria Germany
Nationality EU citizenship or permanent residence in EU
Profession Young artists from the field of film, multimedia and photography

Destination Incoming: Germany

Size of grants Grants of max. EUR 1,500 per month (plus travel, accommodation and material costs according to individual agreement)

Last viewed 17/06/2014
URL <http://www.rwe.com/web/cms/de/483288/home/ueber-die-stiftung/foerderbereiche/kultur/visit/>

2.13. Funding organisation Villa Aurora

2.13.1. Residency grants

Type of mobility Artists/writers in residence (Pri)

Sector **Performing arts –dance**
Visual arts – painting, sculpture, photography
Audiovisual and media – new media
Music
Literature – literature

Eligibility of beneficiaries

Geographical criteria Germany; Worldwide (USA)
Nationality German citizenship or permanent residence in Germany
Profession Literature, film, composition (free application) visual and plastic arts (by recommendation).
Other The artist must be based in Germany and had works published, exhibited or otherwise publicly shown

Destination Incoming: Berlin (Germany)

Size of grants Offers grants of max. amount EUR 1,800 per month, travel costs, accommodations in the Villa Aurora

Last viewed 17/06/2014
URL <http://www.villa-aurora.org/en/artists-grants.html> new link: <http://www.villa-aurora.org/en/artists-grants.html>

2.14. Funding organisation Villa Merkel

2.14.1. Artists-in-Residence

Type of mobility Artists/writers in residence (Pri)

Sector **Visual arts**
Literature

Eligibility of beneficiaries

Geographical criteria Germany
Nationality EU citizenship or permanent residence in EU

Profession	Literary and visual artists
Destination	Incoming: Germany
Size of grants	Covers accommodation costs and offers allowance of EUR 3,000
Last viewed URL	17/06/2014 http://www.villa-merkel.de

2.15. Funding organisation **Villa Concordia**

2.15.1. Artists-in-Residence

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Bamberg (Germany)
Size of grants	The program covers accommodation, board, food, public presentation expenses and studio
Last viewed URL	17/06/2014 http://www.villa-concordia.de/kuenstlerhaus/index.html

2.16. Funding organisation **Künstlerhof Roter Ochse Foundation - Stiftung Künstlerhof Roter Ochse**

2.16.1. Fellowship

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Audiovisual and media Music Literature
Eligibility of beneficiaries	
Age	Under 32 years of age
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, drawing and painting, literature, media art, multimedia, photography and visual arts
Destination	Incoming: Germany
Size of grants	The artist receives a stipend of EUR 550 per month

Last viewed 17/06/2014
URL http://www.roter-ochse-schleusingen.de/11_29_Die-Stipendiaten_Ausschreibung-der-Stipendien.html

2.17. Funding organisation **Baldreit Wohnung**

2.17.1. Scholarship

Type of mobility Artists/writers in residence (PP)

Sector Visual arts
Music
Literature

Eligibility of beneficiaries
Geographical criteria Germany
Nationality EU citizenship or permanent residence in EU
Profession Individual artists
Other Good knowledge of German

Destination Incoming: Baden-Baden (Germany)

Size of grants Scholarships: a monthly stipend of EUR 760, and a monthly subsidy of EUR 60 for rental charges.

Last viewed 17/06/2014
URL <http://www.baden-baden.de/de/buergerservice/c/content/contentstadt/lebenslage/verfahren/00952/index.html&nav=l602>

2.18. Funding organisation **Sparwasser HQ**

2.18.1. Residency program

Type of mobility Artists/writers in residence (Pri.)

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria Germany
Nationality EU citizenship or permanent residence in EU; preference given to the Nordic and Baltic countries
Profession Individual artists

Destination Incoming: Berlin (Germany)

Size of grants The residency includes airfare, apartment with internet access, a mobile phone, a bike, and a list of interesting contacts for the resident to meet. For the project costs a EUR 100 honorarium is provided for 10 open call applications.

Last viewed 17/06/2014
URL <http://www.sparwasserhq.de/index.html>

2.19. Funding organisation **Artists Unlimited**

2.19.1. Residency Program

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Germany
Size of grants	The program covers accommodation, studio, and a grant of EUR 550 per month.
Last viewed	17/06/2014
URL	http://www.artists-unlimited.de/1985/stipendium/

2.20. Funding organisation **Künstlerhaus Dortmund**

2.20.1. Artists-in-Residence

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Audiovisual and media Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Drawing and painting, film, media art, multimedia, photography and sculpture
Destination	Incoming: Dortmund (Germany)
Size of grants	Offers rent-free studio and accommodation, a grant for travel expenses to and from the Künstlerhaus. Moreover, project costs can be supported up to an amount of EUR 1,000 after consultation of their manager and upon presentation of respective invoices related to the project to be realized during the residency.
Last viewed	17/06/2014
URL	http://www.kh-do.de/en/domicile/profile.html

2.21. Funding organisation **Tanzplan Dresden**

2.21.1. Residency Program

Type of mobility	Artists/writers in residence (PP)
Sector	Performing arts – dance Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Dance (choreographer and three supporting artists)
Destination	Incoming: Germany
Size of grants	Offers rent-free accomodation and estudio. Each team is supported with EUR 3,500 in total for travel, living expenses and material
Last viewed URL	17/06/2014 http://www.tanzplan-deutschland.de/foerdermoeglichkeiten.php

2.22. Funding organisation **PACT Zollverein**

2.22.1. Residency program

Type of mobility	Artists/writers in residence (PP)
Sector	Performing arts – theatre, dance Audiovisual and media Music Research
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, dance, media art, music, performing arts and theatre
Destination	Incoming: Germany
Size of grants	Residency recipients are able to receive a grant to cover their living expenses and travel costs. The host also provides artists with the rechnical equipment, professional open class and professional advice.
Last viewed URL	17/06/2014 http://www.pact-zollverein.de/deutsch/arbeitsfelder/residenzen.html

2.23. Funding organisation Blumen Artist Residence

2.23.1. Residency Program

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts – painting, sculpture, photography Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Drawing and painting, film, media art, multimedia, photography and sculpture
Destination	Incoming: Germany
Size of grants	Offers allocation of a studio room and living space for the whole period of stay, partial financing of arrival and departure travelling expenses due to the capacities of blumen e.V. and partial financing of production costs due to the capacities of blumen e.V.
Last viewed	17/06/2014
URL	http://www.residence-blumen.de/bewerbung.html

2.24. Funding organisation Tanzplan Potsdam Artist in Residence

2.24.1. Residency program

Type of mobility	Artists/writers in residence
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and dancers
Destination	Incoming: Potsdam (Germany)
Size of grants	Rent-free accommodation is provided in guest rooms at fabrik or in a guest flat in the centre of Potsdam. Residents receive a scholarship between EUR 300 and EUR 375 per week per person (if the residency does not include more than 4 participants). Tanzplan Potsdam covers the costs for the one-time round trip to Potsdam and can partly cover material-/production costs.
Last viewed	17/06/2014
URL	http://www.fabrikpotsdam.de/

2.25. Funding organisation **Rave Foundation**

2.25.1. Rave scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Research Cultural management
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	Germany; Worldwide (developing/emerging countries)
Nationality	EU citizenship or permanent residence in EU
Profession	Curating and research
Other	Knowledge of either German or English
Destination	Incoming: Germany Outgoing; Worldwide (developing/emerging countries)
Size of grants	A monthly lump sum of EUR 1,300 for a scholarship period of three to six months, as well as coverage of travelling expenses to and from Germany.
Last viewed	17/06/2014
URL	http://www.akademie-solitude.de/210_fellows_current.php

2.26. Funding organisation **Association of Arts and Culture of the German Economy at the Federation of German Industries - Kulturkreis der deutschen Wirtschaft im BDI e.V.**

2.26.1. Support

Type of mobility	Project and production grants (PP)
Sector	Visual arts Music Literature Heritage
Eligibility of beneficiaries	
Age	Young and emerging artists
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany, Germany-based organisations
Profession	Individual artists and groups
Other priorities	The philanthropic support of the Kulturkreis is focused in the areas of architecture, fine arts, literature, dramatic script writing and music. The Kulturkreis supports these areas by the allocation of awards, stipends and assignments for artists, by organizing concerts, exhibitions, readings, symposia or through the acquisition of art and the publishing of books and catalogues.
Size of grants	Not specified: support areas: the Kulturkreis Architecture Prize, the Kulturkreis ars viva Prize for Fine Arts, the Kulturkreis Literature Award, the Kulturkreis Playwright Prize and the Kulturkreis Music Prize
Last viewed	17/06/2014
URL	http://www.kulturkreis.eu/index.php?option=com_content&task=view&id=35&Itemid=25

2.27. Funding organisation **Fritz Thyssen Foundation - *Fritz Thyssen Stiftung***

2.27.1. Project funding

Type of mobility	Project and production grants (Pri.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Germany, European Union
Nationality	German/ EU citizenship or permanent residence in EU/ Germany
Profession	Universities and non-profit research institutes
Other	With special emphasis on young scientists. The objective of the support is to promote international scientific cooperation.
Size of grants	Cost plan has to include: staff costs, travel costs, equipment costs, administrative costs, and other expenses
Last viewed	17/06/2014
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/projektfoerderung/

2.27.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Research
Eligibility of beneficiaries	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/ EU citizenship or permanent residence in EU/ Germany
Profession	Young researchers, post-doctoral young researchers, usually within one to two years after graduation
Size of grants	The base amount is EUR 1,700 per month. In addition, to cover material and travel costs (eg books, finding visits to other work groups) that are directly related to scientific work, a standard allowance of EUR 100 per month are granted.
Last viewed	17/06/2014
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/stipendien/

2.27.3. Travel grants

Type of mobility	Travel grants
Sector	Research
Eligibility of beneficiaries	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/EU citizenship or permanent residence in EU/Germany
Profession	Universities and non-profit research institutions
Other priorities	

Size of grants Cost plan: covers travel expenses directly related to the research, as well as per diem rates are taken into account, based on an amount set by the Foundation.

Last viewed 17/06/2014
URL <http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/reisebeihilfen/>

2.28. Funding organisation **Hertie Foundation – Hertie Stiftung**

2.28.1. Project support

Type of mobility Project and production grants (Pri.)

Sector All

Eligibility of beneficiaries
 Geographical criteria European Union (especially from Central and Eastern Europe)
 Nationality EU citizenship or permanent residence in EU
 Profession Organisations and institutions

Other priorities The Hertie Foundation sponsors European integration projects that seek to overcome boundaries between countries and also disciplines. The foundation focuses particularly on countries from Central and Eastern Europe.

Size of grants Not specified.

Last viewed 17/06/2014
URL <http://www.ghst.de/english/hertie-foundation/projects-with-a-european-impact/>

2.29. Funding organisation **Siemens Arts Programme**

2.29.1. Arts programme

Type of mobility Artists/writers in residence

Sector Performing arts – dance
Music

Eligibility of beneficiaries
 Geographical criteria Germany
 Nationality EU citizenship or permanent residence in EU
 Profession Composers, performers and interpreters of contemporary music
 Other Composers, performers and interpreters of contemporary music who wish to present their work within the context of 'Music and Industry' may apply for the stipend

Destination Incoming: Germany

Size of grants The grant includes accommodation, board, food, etc., individual travel expenses, as well as working material and rent-free studio

Last viewed 17/06/2014
URL <https://www.siemensartsprogram.de/?language=en>

2.30. Funding organisation **Künstlerhaus Lauenburg-am-Elbe**

2.30.1. Residency program

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, translators and writers
Other	6-month residence
Destination	Incoming: Germany
Size of grants	The support and work bursary includes free use of living accommodation and studios. Each bursary holder receives EUR 700 per month for living expenses during his/her residence period.
Last viewed URL	17/06/2014 http://www.kuenstlerhaus-lauenburg.de/

2.31. Funding organisation **Gedok Atelierhaus**

2.31.1. Residency programme

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, musicians, translators and writers
Other	Two-month residency. This programme is for female artists only.
Destination	Incoming: Germany
Size of grants	Gedok offers a stipend of EUR 1,000 per month, from which EUR 400 will be deducted for the rent and operating costs.
Last viewed URL	17/06/2014 http://www.gedok-sh.de/stipendien.html

2.32. Funding organisation **Heinrich-Heine-Haus**

2.32.1. Residency programme

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and authors
Other	6-month or 3-month residence. Knowledge of German is required
Destination	Incoming: Germany
Size of grants	The federal Land of Lower Saxony offers a monthly stipend of EUR 1,400.
Last viewed	17/06/2014
URL	http://www.literaturbuero-lueneburg.de/

2.33. Funding organisation **Gartenhaus am Süderwall**

2.33.1. Residency programme

Type of mobility	Artists/writers in residence (PP)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers
Other	5-month residency. Applicants must have already published a book
Destination	Incoming: Germany
Size of grants	Grants of max. amount EUR 900 per month and coverage of accomodation.
Last viewed	17/06/2014
URL	http://www.transartists.org/air/gartenhaus-am-suederwall

2.34. Funding organisation **Schloss Plüschow**

2.34.1. Residency programme

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts – painting, sculpture

GERMANY

Audiovisual and media – new media
Performing arts – theatre

Eligibility of beneficiaries

Geographical criteria Germany
Nationality EU citizenship or permanent residence in EU
Profession Individual artists
Other 3-month residency

Destination Incoming: Germany

Size of grants Offers accommodation and studio space. The individual monthly grants are of max. 900 Euro, from which the monthly cost of electricity and telephone rates are deducted

Last viewed 17/06/2014
URL http://www.plueschow.de/frames/frameset_projects.html

2.35. Funding organisation ACC Galerie Weimar

2.35.1. International studio program

Type of mobility Artists/writers in residence (PP)

Sector Visual arts
Audiovisual and media

Eligibility of beneficiaries

Geographical criteria Germany
Nationality EU citizenship or permanent residence in EU
Profession Individual artists and groups
Other 4-month residency

Destination Incoming: Weimar (Germany)

Other priorities A selection of works produced during the residency period may be presented in a group exhibition in the following year. The artists are also expected to hold a lecture or talk at the ACC Galerie Weimar at the end of his/her stay in Weimar.

Size of grants The selected artists will receive a monthly stipend of EUR 1,000.

Last viewed 17/06/2014
URL <http://www.acc-weimar.de/>

2.36. Funding organisation Künstlerhof Schreyahn

2.36.1. Residency program

Type of mobility Artists/writers in residence (PP)

Sector Music
Literature – literature

GERMANY

Eligibility of beneficiaries

Age	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and composers
Other	3, 6 or 9-month residency

Destination Incoming: Schreyahn (Germany)

Size of grants Offers accommodation, studio and monthly grants of EUR 1,400. A small amount for the living costs (water, electricity) will be directly taken from the grant.

Last viewed 17/06/2014
URL http://www.kuenstlerhof-schreyahn.de/s_home.asp?menu=1&ba=0&to=no



This *Guide* is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. It may be used, copied, distributed, transmitted and adapted freely, however never for commercial purposes and only provided the source is credited. For any reuse or distribution, users must make clear to others the license terms of this work. If users alter, transform, or build upon this work, they may distribute the resulting work only under the same or similar license to this one. For more information about the creative commons licence of this publication, see: <http://creativecommons.org/licenses/by-nc-sa/3.0/>.

For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format: On the Move, *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals – Germany* (2014).