



A WEB-REPERTORY OF RESOURCES
LINKED TO CULTURAL MOBILITY

THE RUSSIAN FEDERATION

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AN INTRODUCTORY DOCUMENT TO **THE RUSSIAN FEDERATION**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. This document is not to be conceived as a guide to funding cultural mobility for artists and cultural professionals from and to the Russian Federation but as a listing of websites and information platforms which may be relevant to find out more about cultural organisations, venues, residencies, funding organisations in the Russian Federation.

You can send your comments, suggestions and corrections to:

mail@arsbaltica.net / mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe – commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point).
https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org¹.

On the Move and ARS BALTICA wish to thank the Theatre Union of the Russian Federation for their input for this latest update.

Updated: May 2017

1 <http://culture360.asef.org/asef-news/mobility/>

1. GENERAL INFORMATION ABOUT THE RUSSIAN FEDERATION: ARTS, CULTURE AND CULTURAL POLICY

Compendium – Cultural Policies and Trends in Europe – Russia section

<http://www.culturalpolicies.net/web/russia.php>

<http://www.culturalpolicies.net/web/countries.php?pcid=1390>

Preparatory action – EU in external cultural relations

Country report- Russia: A clear and resourceful document to better understand the cultural policy orientations of the Russian Federation with a list of relevant organisations and resources available online.

<http://www.cultureinexternalrelations.eu/2014/02/26/russia-report/>

Cultural policy and development in Russia and Europe: general information

Links collected by **Tranzit**, a non-governmental non-profit agency for the support of cultural initiatives, established in 2002, with a view to facilitate the development of the cultural field in the Kaliningrad region and to promote culture as a resource for regional social and economic development.

http://www.tranzit-kaliningrad.ru/en/publicationsandlinks/useful_links/kuljturnaj_politika_razvitie_v_rossii_evrope_obsaj_informacij/

Culture for the Eastern Partnership

<http://epccongress.eu/en/>

2. CULTURE RELATED ORGANISATIONS (MULTI-DISCIPLINARY)

Asia-Europe Foundation (ASEF) – culture360.org

More than 30 organisations listed + references related to the Russian Federation (events, articles etc.)

<http://culture360.asef.org/category/organisations/?country=russia>

<http://culture360.asef.org/country/russia/>

Some organisations in Europe have developed specific partnerships with the Russian Federation. To name a few:

- ▶ **Dance Info Finland**
<http://www.danceinfo.fi/en/articles/results-of-finnish-russian-contemporary-dance-collaboration/>;
- ▶ **Pro Helvetia** with its new contemporary art programme “Swiss made in Russia”:
<https://prohelvetia.ru/en/>;
- ▶ **ITI-Germany** in collaboration with the Robert Bosch Foundation for the programme “Change of Scene” where Russia is one of the eligible countries:
<http://www.bosch-stiftung.de/content/language2/html/44275.asp>;
- ▶ **Barents Euro-Arctic Cooperation**
Various financial mechanisms are available to support multilateral project cooperation in the Barents region.
<http://www.barentscooperation.org/en/Working-Groups/Project-Funding>

3. GETTING PREPARED FOR A MOBILITY EXPERIENCE IN RUSSIA

To Moscow, Networking and Mobility Guide – (by TINFO – Theatre Info Finland/
Seeds of imagination and Russian Theatre Federation)

A Handbook for theatres in preparation of guest performances in Russia

<http://www.rtlb.ru/file/networkingGuide.en.pdf>

Russian Theatre Festival – festival directory which comprises data about more than
200 performing arts festivals in Russia: genres, host cities, application policies, con-
tact details.

<http://www.rtlb.ru/file/festivalsGuide.en.pdf>

4. FUNDING REFERENCES

International Mobility and Networking (Judith Staines – Seeds of imagination)

This 2009 publication is still to a certain extent valid for some key references on
funding including a focus on Russia (pages 15-18).

www.rtlb.ru/file/mobilityFactsheets.en.pdf

Platform meeting of Asian and European Cultural Mobility Funders,
Prague, 5-6 June 2013

Check the powerpoint presentation of the Theatre Union of the Russian Federation

[http://on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-
asian-and-european-cultural/](http://on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-asian-and-european-cultural/)

5. RESIDENCIES

DutchCulture | TransArtists > **Some key residencies in Russia**

http://www.transartists.org/map?field_regio_tid=All&country=RU&discipline=All

The Mutual Impulse project 2012-2013

Exchange of experience between Dutch and Russian residencies organized by
DutchCulture | TransArtists as part of the Dutch-Russian Cultural Year 2013.

References and resources.

[http://www.transartists.org/article/mutual-artist-residence-impulse-
netherlands-russia](http://www.transartists.org/article/mutual-artist-residence-impulse-netherlands-russia)

RESARTIS: **Residencies in Russia**

<http://www.resartis.org/en/residencies/>

6. RUSSIA AND ASIA (A SELECTIVE LIST OF LINKS)

ASEAN

For an overview of the state of relations between ASEAN countries and Russia
<http://asean.org/storage/2012/05/Overview-ASEAN-Russia-August-2016-r4cl.pdf>
(2016)

China

Su Fenglin (2007), 'Questions Regarding Past and Present Sino-Russian Cultural Exchange', in **Eager Eyes Fixed on Eurasia – Russia and its Eastern Edge**, (pp. 93–109). Sapporo, Japan: Slavic Research Centre.
http://src-h.slav.hokudai.ac.jp/coe21/publish/no16_2_ses/04_su.pdf

This paper examines cultural relations between China and Russia. The paper gives an overview of the history of Sino-Russian cultural exchange and then explores the rationale for important events in their relations².

Japan

An introduction to recent Japan-Russia cultural Exchange
<http://www.russia-emb.jp/english/embassy/culture.html>

Korea

Russia is one of the top European visited countries by Korean performing arts groups. See events and documents related to Russian-Korean exchange (performing arts in particular)
http://eng.theapro.kr/?sub_num=45

² From EENC Report by Judith Staines: Mapping of studies on EU-China Relations:
<http://www.eenc.info/news/mapping-of-studies-on-eu-china-cultural-relations/>