



CULTURAL MOBILITY FUNDING GUIDE
FOR THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

NORWAY

CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **NORWAY**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. The section builds up on previous research carried out for the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹** produced by the Foundation Interarts, On the Move and PRACTICS and first published online in September 2011.

This present **section** specifically focused on **Norway** includes:

- ▶ Mobility funding opportunities open to **Norwegian nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to **nationals from other countries than Norway** in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe²**.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, **updated by EUNIA³ and coordinated by On the Move and ARS BALTICA**, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: **mail@arsbaltica.net / mobility@on-the-move.org**

Web-links last checked in May 2017

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point).
https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org⁴**.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://eunia.se/>

4 <http://culture360.asef.org/asef-news/mobility/>

TABLE OF CONTENTS

1. PUBLIC FOUNDATIONS/AGENCIES	6
1. Arts Council Norway – Norsk kulturråd	6
1.1. Literature Support schemes (IM/OM)	
1.2. Music Projects (IM/OM)	
1.3. Musicians and Ensembles (IM/OM)	
1.4. Music Festivals (IM)	
1.5. Theatre Grants – visiting/dissemination (IM/OM)	
1.6. Other Theatre Grants (IM/OM)	
1.7. Dance Support (IM/OM)	
1.8. Promotion of Non-institutional Stage Performances (IM/OM)	
1.9. Visual Arts Projects (IM)	
1.10. Cultural Heritage Programme (OM)	
1.11. Interdisciplinary Programme (IM/OM)	
1.12. Norwegian-Icelandic cultural cooperation program (IM/OM)	
1.13. Scholarships (OM)	
1.14. Anton Christian Houen and Conrad Mohrs Endowment (OM)	
2. Fund for Sound and Image of the Arts Council Norway – Fond for Ly dog bilde, Norsk kulturråd	13
2.1. Project Funding (OM)	
3. STIKK Fund for Cultural Cooperation – Støtteordninger for internasjonalt kunst- og kultursamarbeid	13
3.1. Music (OM)	
3.2. Music: Cultural exchange with countries in the South (OM)	
3.3. Performing arts (OM)	
3.4. Performing arts: Cultural exchange with countries in the South (OM)	
3.5. Visual Arts (OM)	
3.6. Visual Arts collaboration projects with third countries (OM)	
3.7. Künstlerhaus Bethanien Residency (OM)	
3.8. Beijing Residency (in collaboration with the Norwegian Embassy in Beijing, China) (OM)	
3.9. WIELS Residency (OM)	
3.10. Architecture and Design (OM)	
3.11. Crafts (OM)	
4. Norwegian Film Institute – Norsk Filminstitutt	19
4.1. Funding schemes for cinema (IM/OM)	
4.2. Short Film Grants (IM/OM)	
4.3. Grants for Documentary Films (IM/OM)	
4.4. Grants for Television Series (IM/OM)	
4.5. Grants for Interactive Productions (IM/OM)	
4.6. Grants for Script Development (IM/OM)	
4.7. The incentive grant (IM/OM)	

5.	FFUK Fund for Performing Artists – Fond For Utøvende Kunstnere	25
5.1.	Travel Grants (OM)	
5.2.	Travel and continuing education grant (OM)	
5.3.	Project funding (OM)	
6.	Research Council of Norway – Norges forskningsråd	27
6.1.	Research Projects (IM/OM)	
6.2.	Personal Overseas Research Grant (OM)	
6.3.	Personal mobility grant (IM/OM)	
6.4.	Personal Doctoral Research Fellowship (OM)	
6.5.	Personal Post-doctoral Research Fellowship (OM)	
6.6.	Personal Visiting Researcher Grant (IM)	
6.7.	Support for Events (IM/OM)	
7.	Office for Contemporary Art OCA	32
7.1.	Residencies (OM)	
7.2.	International Support (IM/OM)	
II.	PRIVATE FOUNDATIONS/ORGANISATIONS	34
8.	Norwegian Film and TV Fund – Nordisk Film og TV Fund	34
8.1.	Support for Film Cultural Initiatives (IM/OM)	
9.	Norwegian Illustration Fund – Norsk Illustrasjonsfond	34
9.1.	Scholarships and project grants (OM)	
10.	Norwegian-Finnish Culture Fund – Norsk-finsk kulturfond	35
10.1.	Scholarships (IM/OM)	
10.2.	Project grants (IM/OM)	
10.3.	Exchange programme (IM/OM)	
11.	Trafo	36
11.1.	Project support (IM/OM)	
12.	Norwegian Music Fund – Norsk musikkfond	37
12.1.	Composers’ Remuneration Fund (OM)	
13.	Norwegian Playwrights’ Association – Dramatikerforbundet	37
13.1.	Senior scholarships (OM)	
13.2.	Development support (OM)	
14.	UKS – Young artists’ Association – Unge Kunstneres Samfund UKS	38
14.1.	Grants (IM)	
14.2.	Projects (IM/OM)	
15.	Music Export Norway	39
15.1.	Travel Support (OM)	

16. Norwegian Translators Association – Norsk Oversetterforening	40
16.1. Scholarships (OM)	
17. Ingrid Lindbäck Langaard Foundation – Ingrid Lindbäck Langaards stiftelse	40
17.1. Scholarships, residency and further training abroad (OM)	
18. NorskeBillidenkunstner (NBK)	41
18.1. Scholarships and Project Funding (OM)	
19. Norwegian Arts and Crafts – Norske Kunsthåndverkere	41
19.1. NK Travel support (OM)	
19.2. NK Project support (IM/OM)	
19.3. NK Master Scholarships (IM/OM)	
20. Royal Caribbean Arts Grant	43
20.1. Grants (OM)	
21. Freedom of Expression Foundation – Institusjonen Fritt Ord	43
21.1. Project support (OM)	
III. RESIDENCIES	44
22. Nordic Artists’ Dentre Dalsåsen – Nordisk Kunstnarsenter Dalsåsen	44
22.1. Artist-in-residence (IM)	
23. Dance Arena North	44
23.1. Residencies (IM)	
24. Hordaland Art Centre – Hordaland kunstsenter	45
24.1. Residency Programme (IM)	

1. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Arts Council Norway – Norsk kulturråd

1.1. Literature Support schemes

Type of mobility	Event participation grants “Go and see” or short-term exploration grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations, associations and institutions
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The support can be given for events, initiatives or research and development of projects with the aim to disseminate literature; seminars and conferences; translations, etc.
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordninger?tema=11057

1.2. Music Projects

Type of mobility	Project and production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and associations
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The purpose of the grant is to support innovative projects and experimental programmes in the area of music that fall out of the Arts Council’s other funding schemes. Relevant areas include cultural diversity, children and youth and multidisciplinary productions
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/andre-musikktiltak

1.3. Musicians and Ensembles

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and associations
Destination	Incoming: Norway Outgoing: European Union
Other priorities	Applicants can apply for funding of concert productions and touring. Grants awarded up to 3 years.
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordning/-/vis/musikere-og-ensemblar

1.4. Music Festivals

Type of mobility	Event participation grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Music festivals
Destination	Incoming: Norway Other priorities The support is provided to music festivals and public concerts which are organised annually or every two years. Festivals can apply for grants up to three years
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/musikkfestivaler (new guidelines to be announced for 2018, not available at the time of research)

1.5. Theatre Grants - visiting/dissemination

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian organisers, associations, organisations, venues, festivals, etc.
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The scheme supports Norwegian performing arts presentations in Norway and abroad
Size of grants	Grants awarded on the basis of a detailed budget and financing plan. The scheme covers also travel, accommodation and per diem expenses
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/gjestespill-formidling

1.6. Other Theatre Grants

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian artists, organizers, associations, organisations, etc.
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The scheme supports initiatives in the field of the performing arts for projects such as courses, seminars, workshops, script development, etc.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/andre-scenekunsttiltak

1.7. Dance Support

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian dance companies, choreographers, producers and dancers
Other	Grants can cover all types of costs, including international travel, for the purpose of producing cutting-edge dance. Projects may last a maximum of 4 years.
Destination	Incoming: Norway
Other priorities	The scheme supports and stimulates artistic dance development and production.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordning/-/vis/fri-scenekunst-dans

1.8. Promotion of Non-institutional Stage Performances

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian artists and producers
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The scheme aims to promote the domestic and international distribution of non-institutional stage performances
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/gjenopptakelse-av-sceneforestillinger

1.9. Visual Arts Projects

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators, organisations, institutions and associations
Destination	Incoming: Norway
Other priorities	The scheme supports projects such as exhibitions and exhibition-oriented projects, publications, art festivals, workshops, seminars and conferences, multi-year projects, pilot projects, other initiatives related to production and presentation.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/prosjektstotte-visuell-kunst

1.10. Cultural Heritage Programme

Type of mobility	Project and production grants (Pub.)
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations, associations, institutions, archives, libraries, etc.
Destination	Outgoing: European Union
Other priorities	The aim of the scheme is to encourage project-based work in the fields of heritage collection, documentation, preservation and dissemination
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/prosjektstotte-kulturvern

1.11. Interdisciplinary Programme

Type of mobility	Project and production grants (Pub.)
Sector	Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	There are no special requirements on who can apply, but the project needs to involve professional artists
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The scheme aims to support cross-disciplinary projects that fall outside the established disciplines, including festivals, cultural events, exhibitions, seminars, publications, workshops, etc.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan. For this scheme the Arts Council normally supports up to 50 % of the project's total cost
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordning/-/vis/tverrfaglige-tiltak

1.12. Norwegian-Icelandic cultural cooperation program

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Iceland
Nationality	Icelandic/ Norwegian citizenship or permanent residence in Norway/ Iceland
Profession	Artists and organisations
Destination	Incoming: Norway Outgoing: Iceland
Other priorities	The aim of the scheme is to contribute to the cultural collaboration between Norway and Iceland. The projects may represent different artistic disciplines
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/norsk-islandsk-kultursamarbeid

1.13. Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Destination	Outgoing: European Union
Other priorities	The scheme supports activities such as training, travel, study, professionalization, etc.
Size of grants	Grants of max. NOK 80,000
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/diversestipend

1.14. Anton Christian Houen and Conrad Mohrs Endowment

Type of mobility	Scholarships/postgraduate training courses (PP)
Sector	Visual arts Performing arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Other	The scholarship is awarded every two years to visual artists, architects, writers, journalists, actors, musicians and composers.
Destination	Outgoing: European Union
Other priorities	The scheme supports activities such as travel and studies
Size of grants	Not specified. Grant amount varies depending on the call.
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/houen-og-mohrs-legat-for-kunstnere

2. Funding organisation Fund for Sound and Image of the Arts Council Norway – Fond for Ly dog bilde, Norsk kulturråd

2.1. Project Funding

Type of mobility	Project and production grants (Pub.) Touring incentives for groups
Sector	Music Audiovisual and media – film, TV, electronic art, new media, web
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Producers, rights holders and artists
Destination	Outgoing: European Union
Other priorities	The scheme aims to strengthen cooperation between the music industry and film industry for projects that stimulate the release of works by Norwegian artists and audiovisual productions at home and abroad
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordning/-/vis/fond-for-lyd-og-bilde-prosjektstotte

3. Funding organisation STIKK Fund for Cultural Cooperation – Støtteordninger for internasjonalt kunst- og kultursamarbeid

3.1. Music

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, writers, composers and music groups
Others	For participation in events and festivals abroad collabo- rations partners need to be confirmed. The scheme is broad with a focus on concerts/touring, meetings/ networking and co-creation of new musical works. Four calls annually: March, June, September, December.
Destination	Outgoing: European Union
Size of grants	Not specified. Includes travel and accommodation expenses
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=1

3.2. Music: Cultural exchange with countries in the South

Type of mobility	Event participation grants “Go and see” or short-term exploration grants Project and production grants Travel grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide (countries in the global South)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups and organisations
Other	Main focus of the fund is to promote closer ties and contribute to sustainable development between Norway and the global South.
Destination	Outgoing: Worldwide (countries in the global South)
Size of grants	Not specified. Includes travel and accommodation expenses
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=2

3.3. Performing arts

Type of mobility	Event participation grants Touring incentives for groups Travel grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Performing arts professionals within theatre and dance
Other	The main focus of the scheme is to promote Norwegian performing arts and create new opportunities internationally. Five calls annually: February, April, June, September, November.
Destination	Outgoing: European Union
Size of grants	Not specified. Includes travel and accommodation expenses
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=7

3.4. Performing arts: Cultural exchange with countries in the South

Type of mobility	Event participation grants Project and production grants Travel grants (Pub)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide (countries in the global South)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Performing arts professionals within theatre and dance
Destination	Outgoing: Worldwide (countries in the global South)
Other priorities	The scheme supports short-term residency in the country in the South, participation in seminars, conferences, workshops, etc. Two calls annually: February, September.
Size of grants	Not specified. Includes travel and accommodation expenses.
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=8

3.5. Visual Arts

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and institutions
Other	The scheme supports artists who have been invited to participate in non-commercial exhibitions and projects internationally, with the aim to build on their international capacity and profile. Three calls annually: February, May, October.
Destination	Outgoing: European Union
Size of grants	The scheme covers transportation, insurance, travel and accommodation
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=10

3.6. Visual Arts collaboration projects with third countries

Type of mobility	Project and production grants Travel grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and producers
Other	The scheme support artists who have been invited to participate in non-commercial exhibitions and projects internationally. It also supports the organisation of seminars, conferences, workshops, etc. Three calls annually: February, May, October. The eligible countries are determined by the official OECD Development Assistant Committee (DAC).
Destination	Outgoing: Worldwide
Size of grants	The scheme covers transportation, insurance, travel and accommodation
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=11

3.7. Künstlerhaus Bethanien Residency

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany (Berlin)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
Destination	Outgoing: Berlin (Germany)
Size of grants	Rent-free residency and a stipend for artists of NOK 134,500
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=14

3.8. Beijing Residency (in collaboration with the Norwegian Embassy in Beijing, China)

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	China (Beijing)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and curators
Other	Two residencies per year: April–May, September–October
Destination	Outgoing: Beijing (China)
Size of grants	Rent-free residency, a stipend of NOK 10,000 to cover travel expenses and a monthly stipend of NOK 8,000
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=16

3.9. WIELS Residency

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Belgium (Brussels)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
Destination	Outgoing: Brussels (Belgium)
Size of grants	Residence stay includes residency and activity program at the Contemporary Art Center WIELS. Rent-free residency, a stipend of NOK 4,000 to cover travel expenses and a monthly stipend of NOK 6,000
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=17

3.10. Architecture and Design

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professional designers and architects
Destination	Outgoing: European Union
Size of grants	Coverage for travel, transportation and any participation in connection with the exhibition or presentation of work at major international exhibition venues or exhibitions in foreign countries.
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=29

3.11. Crafts

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professionals
Other	The scheme has two calls annually: April and October.
Destination	Outgoing: European Union
Size of grants	Not specified. The scheme covers travel costs for project presentation abroad
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=9

4. Funding organisation Norwegian Film Institute – Norsk Filminstitutt

4.1. Funding schemes for cinema

Type of mobility	Market development grants Project and production grants (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers with foreign main producer
Other	The firm must be registered in Norway
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for co-productions are paid in installments: 1st payment: 40 %; 2nd payment: 30 %; 3rd payment: 20 %; and 4th payment rate: 10 % Film-development grants are paid in installments: 1st payment: 70 % and 2nd payment: 30 %. Feature film-development grants are paid in installments: 1st payment: 40 %; 2nd payment: 30 %; 3rd payment: 30 % (NOK 300,000); and 4th payment: NOK 300,000 Market assessment grants for the development of featured films are paid in installments: 1st payment: 70 %; 2nd payment: 30 % (NOK 300,000); and 3rd payment : NOK 300,000 Grants for the production of multiple films are paid in installments: 1st payment: 70 % and 2nd payment: 30 %, provided separately for each film included in the project Total support for grants shall not exceed 50 % of the development, production and launch costs. Grants for Norwegian cinema films shall not exceed NOK 7 million
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden; http://www.nfi.no/english/funding

4.2. Short Film Grants

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers
Other	The firm must be registered in Norway
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Development grants are paid in installments: 1 st payment: 70 % and 2 nd payment: 30 % Production grants are paid in installments: 1 st payment: 70 %; 2 nd payment: 20 % and 3 rd payment: 10 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.3. Grants for Documentary Films

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers, filmmakers, organisations and associations
Other	The firm must be registered in Norway
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for the production of documentaries that are not movies are paid in installments: 1 st payment: 70 %; 2 nd payment: 20 %; and 3 rd payment: 10 % Grants for the production of documentaries that are not films are paid in installments: 1 st payment: 70 % and 2 nd payment: 30 % Grants for the production of multiple documentaries are paid in installments: 1st payment: 70 % and 2 nd payment: 30 % Grants for the development of television series are paid in installments: 1st payment: 70 % and 2 nd payment: 30 % Grants for the development of television documentary series are paid in installments: 1 st payment: 70 %; 2 nd payment: 20 % and 3 rd payment: 10 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.4. Grants for Television Series

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers, filmmakers, organisations and associations
Other	The firm must be registered in Norway
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for the production of television series is paid in installments: 1 st payment: 70 %; 2 nd payment: 20 % and 3 rd payment: 10 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.5. Grants for Interactive Productions

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers
Other	The firm must be registered in Norway. Interactive productions are initiatives such as games or other digital audio-visual productions
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from the author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for the development of interactive precautions is paid in installments: 1. rate: 70 % and 2. rate: 30 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.6. Grants for Script Development

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Professional script writers
Other	The scheme provides funding for the development of scripts for all types of long screenplays, cinema documentaries, TV dramas and interactive productions
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Descriptions or proposals should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for the development of interactive precautions is paid in installments: 1 st installment: 70 % and 2 nd installment: 30 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.7. The incentive grant

Type of mobility	Market development grants Travel grants (valid for different purposes) Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; worldwide
Nationality	Norway; worldwide
Profession	Producers
Other	The main producer must have produced at least one film, drama series or documentary series in the previous five years that has been widely distributed.
Destination	Norway Worldwide
Other priorities	The incentive scheme is aimed at productions produced entirely or partly in Norway that are intended for international distribution. The minimum requirement for eligible costs spent in Norway is NOK 2 million, and applies to all productions. A minimum of 30 % of the financing must come from international sources (outside of Norway), and the production must document an international distribution agreement. To qualify for a grant under the scheme, the production must achieve at least the minimum required score in the Qualification test.
Size of grants	Depends on the budget. Total budgets for eligibility are as follows: NOK 25 million for feature films NOK 10 million for documentary films NOK 10 million per episode for drama series NOK 5 million for documentary series
Last viewed	24/05/2017
URL	http://www.nfi.no/english/incentive

5. Funding organisation FFUK Fund for Performing Artists -
 Fond For Utøvende Kunstnere

5.1. Travel Grants

Type of mobility	Travel grants (Pub.)
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, singers, actors, dancers, stage directors, conductors, etc.
Destination	Outgoing: European Union
Other priorities	For short art-related trips. The application must contain information about the destination, the purpose, the date and the budget for the trip, and accommodation
Size of grants	Travel grants up to NOK 6,000 per person
Last viewed	24/05/2017
URL	http://www.ffuk.no/application-forms.70782.en.html

5.2. Travel and continuing education grant

Type of mobility	Travel grants Scholarships/postgraduate training courses (Pub.)
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, singers, actors, dancers, stage directors, conductors, etc.
Destination	Outgoing: European Union
Other priorities	This grant is awarded to cover a longer stay abroad, for example to attend a course or a school, or to take private lessons to promote continued development as a performing artist
Size of grants	Not specified. A detailed budget description is required
Last viewed	24/05/2017
URL	http://www.ffuk.no/vaare-stoetteordninger.385601.en.html

5.3. Project funding

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, singers, actors, dancers, stage directors, conductors, etc.
Destination	Outgoing: European Union
Other priorities	Project funding is divided into music, dance, theatre and musical theatre. Applications can be made for funding for concerts, tours, production of performances, staging of performances etc.
Size of grants	Not specified. A detailed budget description is required
Last viewed	25/05/2017
URL	http://www.ffuk.no/vaare-stoetteordninger.385601.en.html

6. Funding organisation Research Council of Norway – Norges forskningsråd

6.1. Research Projects

Type of mobility	Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway; Nordic countries
Nationality	Norwegian organisations and institutions
Profession	Norwegian research institutions (university, university college, research institute or other institution at which research constitutes an important activity), and Nordic research-performing institutions funded by the Nordic Council of Ministers, or Nordic research institutions that receive public funding from at least three Nordic countries, including Norway
Destination	Incoming: Norway Outgoing: Nordic countries
Other priorities	The Research Council views it as a prerequisite that all projects will maintain high ethical standards, and give adequate consideration to potential environmental impacts. The Research Council considers it essential that research projects seek to promote the internationalisation of Norwegian research, to increase the recruitment of women to higher academic positions and within MST subject areas, to enhance the gender balance in Norwegian research and to ensure that gender perspectives are adequately integrated into research activities. These elements will be taken into consideration when assessing and ranking grant proposals
Size of grants	While no fixed lower limit for the project funding sought from the Research Council has been set, an amount of at least NOK 300,000 per year on average over the project period is preferred. For certain application types, such as “Support for events” the funding sought will normally be lower. A detailed budget description is required.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Researcher_project/1195592882768

6.2. Personal Overseas Research Grant

Type of mobility	Research grants Travel grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).
Destination	Outgoing: Worldwide
Size of grants	Overseas research grants cover documented living costs and added costs of settling in associated with research visits abroad (based on fixed rates). Any surplus may be liable to taxation, and will be subject to assessment by the tax authorities. It is also possible to apply for funding to cover travel expenses (cheapest mode of travel). Support may be granted within a given project for several shorter-term visits and more than one round-trip ticket for researchers who have school-age children and who choose to travel without their children and spouse/partner
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_overseas_research_grant/1195592883183

6.3. Personal mobility grant

Type of mobility	Research grants Travel grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	All nationalities
Profession	Designated individuals who are affiliated with a Norwegian or foreign research institution (university, university college, research institute or other institution at which research constitutes an important activity).
Destination	Incoming: Norway Outgoing: Worldwide
Size of grants	Travel, living and settling-in expenses from one to twelve months based on fixed rates. In addition, some personal operating costs may be covered. A personal mobility grant covers documented living costs and added costs of settling in associated with a research visits in Norway or abroad. Any surplus may be liable to taxation, subject to assessment by the tax office.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_mobility_grant/1237969458846

6.4. Personal Doctoral Research Fellowship

Type of mobility	Research grants Scholarships/postgraduate training courses (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity). A doctoral fellowship applicant who will be spending the entire fellowship period abroad may submit his or her application directly, listing him- or herself as the formal applicant.
Destination	Outgoing: Worldwide
Size of grants	The rates for doctoral research fellowships are to cover all expenses during the fellowship period. However, a certain amount of additional funding may be available for extra costs. These must be documented and a separate application submitted. If the entire fellowship period is to be spent at a university abroad, the fellowship-holder may apply for an overseas research grant for 12 months of the fellowship period, preferably applied to the first year. The overseas research grant may be used to cover costs for settling in and extra expenses incurred from living abroad based on fixed rates. The Research Council will not grant extra funding for travel or visits home.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_doctoral_research_fellowship/1195592882947

6.5. Personal Post-doctoral Research Fellowship

Type of mobility	Research grants Scholarships/postgraduate training courses (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity). Post-doctoral fellowship-holders who are spending their entire fellowship period abroad may be exempted from this requirement.
Destination	Outgoing: Worldwide
Size of grants	Fellowships are granted for a period of two to four years. The rates for post-doctoral research fellowships are to cover all expenses during the fellowship period. However, a certain amount of additional funding may be available for extra costs. These must be documented and a separate application submitted. If the entire fellowship period is to be spent at a university abroad, the fellowship-holder may apply for an overseas research grant for 12 months of the fellowship period, preferably applied to the first year. The overseas research grant may be used to cover costs for settling in and extra expenses incurred from living abroad based on fixed rates. The Research Council will not grant extra funding for travel or visits at home.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_postdoctoral_research_fellowship/1195592882951

6.6. Personal Visiting Researcher Grant

Type of mobility	Research grants Scholarships/postgraduate training courses (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity)
Destination	Incoming: Norway
Other priorities	To help strengthen Norwegian research groups by offering visiting foreign researchers (post-doctorate level or higher) the opportunity to perform research in Norway
Size of grants	Stays for visiting foreign researchers from one to 12 months at fixed rates.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_visiting_researcher_grant/1195592883125

6.7. Support for Events

Type of mobility	Event organisation grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian organisations and institutions
Profession	A research institution (university, university college, research institute or other institution at which research constitutes an important activity) or companies, groups of companies or organisations that have been officially issued an enterprise number under the Register of Business Enterprises.
Destination	Incoming: Norway Outgoing: Worldwide
Other priorities	To facilitate the efforts of Norwegian research institutions/companies to organise and host national or international conferences (workshops, seminars).
Size of grants	Expenses pertaining to the conference. Any further details will be described in the call for proposals
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Support_for_events/1195592883826

7. Funding organisation Office for Contemporary Art OCA

7.1. Residencies

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany; Belgium); Worldwide (New York; Beijing; Los Angeles)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian visual artists, curators and critics
Destination	Outgoing: Berlin (Germany), Brussels (Belgium), Los Angeles, New York (USA), Beijing (China)
Size of grants	Provides accommodation and travel grant worth up to NOK 4,000 and a monthly stipend of NOK 6,000 for the residency in Brussels Provides accommodation and a grant of NOK 70,000 for the residency in New York Provides rent-free studio and a grant of NOK 137,500 for the residency in Berlin Provides travel grant of up to NOK 10,000 and a monthly stipend of NOK 8,000 for the residency in Beijing Provides rent-free residency and a travel grant of NOK 8,000 and a monthly grant of NOK 9,000 for the residency in Los Angeles
Last viewed	25/05/2017
URL	http://www.oca.no/international/international.shtml

7.2. International Support

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	All nationalities
Profession	Visual artists, art professionals, curators, cultural producers, etc.
Other	OCA offers financial support to Norwegian artists and international artists living and working in Norway who have been invited to participate in exhibitions internationally; to Norwegian art professionals organising exhibitions and projects abroad; and to international institutions and curators to work more comprehensively and thoroughly with artists, art groups and professionals from Norway, in order to more accurately convey the critical impulse behind their work. The objective for support is to foster the visibility and consideration of Norwegian art abroad, to promote innovative artistic investigations, and to facilitate a creative dialogue and collaboration in the context of contemporary cultural practice. One of the foremost means for OCA to achieve this goal is by providing financial support through the 02 and 03 international support programmes funded by the Ministry of Foreign Affairs.
Destination	Incoming: Norway Outgoing: European Union
Size of grants	Coverage for transport, insurance, travel and accommodation. Other costs may also be supported, as stipulated in the application form. OCA's support is not intended to provide for the entirety of the project - all supported projects must be co-financed
Last viewed	25/05/2017
URL	https://www.oca.no/grants/international/about-international-support/

II. PRIVATE FOUNDATIONS/ORGANISATIONS

8. Funding organisation Norwegian Film and TV Fund – Nordisk Film og TV Fund

8.1. Support for Film Cultural Initiatives

Type of mobility	Event participation grants Project and production grants (PP)
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Norway, Sweden, Iceland, Finland, Denmark)
Nationality	Organisations based in the Nordic countries
Profession	Organisations, associations, etc.
Other	Application with annexes shall be written in a Scandinavian language or in English
Destination	Incoming: Norway Outgoing: Nordic countries
Other priorities	Support is granted for Film Cultural Initiatives such as workshops, seminars or festival programmes that may strengthen the competence of the joint professional Nordic film and TV community
Size of grants	A detailed budget description is required. The Fund supports production by way of loans that are repayable
Last viewed	25/05/2017
URL	http://www.nordiskfilmogtvfond.com/funding/applying-for-funding

9. Funding organisation Norwegian Illustration Fund – Norsk Illustrasjonsfond

9.1. Scholarships and project grants

Type of mobility	Scholarships/postgraduate training courses Project and production grants Travel grants (PP)
Sector	Visual arts – installation
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and illustrators
Destination	Outgoing: European Union
Size of grants	Travel and study scholarship in the amount of NOK 35,000 Scholarships for illustrators who want to travel to the Children’s Book Fair in Bologna in the amount of NOK 15,000 Project grants in the amount of NOK 70,000
Last viewed	25/05/2017
URL	http://www.tegnerforbundet.no/illustrasjonsfondet/

10. Funding organisation Norwegian-Finnish Culture Fund – Norsk-finsk kulturfond

10.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Individuals, organisations and associations
Destination	Incoming: Norway Outgoing: Finland
Other priorities	The fund provides support to the following activities: cultural exchanges in the fields of architecture, fine arts, design, film and photography, music, theatre, dance and literature; studies of cultural, social and economic conditions in the foreign country; courses and studies in the Finnish language in Finland; scientific research especially in the humanities and social sciences; translation activities; school camp activities and student exchanges
Size of grants	Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character.
Last viewed	25/05/2017
URL	http://www.legatsiden.no/innhold/vissettlegat.php?id=3150

10.2. Project grants

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Individuals, organisations and associations
Destination	Incoming: Norway Outgoing: Finland
Size of grants	Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character
Last viewed	25/05/2017
URL	http://www.legatsiden.no/innhold/vissettlegat.php?id=3150

10.3. Exchange programme

Type of mobility	Project and production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Artists, art educators, teachers and other stakeholders who work with children and youth
Destination	Incoming: Norway Outgoing: Finland
Other priorities	Artists, art educators, teachers and other stakeholders who work with children and youth can apply for a grant to visit an organization/institution in the other country, get to know new methods of art education and the public work and exchange knowledge and experiences in the field
Size of grants	Not specified
Last viewed	25/05/2017
URL	https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/

11. Funding organisation Trafo

11.1. Project support

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Age	Between 16 and 22 years of age
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Only individuals and ad-hoc groups
Destination	Incoming: Norway Outgoing: European Union
Size of grants	Grants of max. amount NOK 10,000. Travel expenses can be supported in some cases.
Last viewed	25/05/2017
URL	http://www.trafo.no/soknad/pengesoknad/

12. Funding organisation Norwegian Music Fund – Norsk musikkfond

12.1. Composers' Remuneration Fund

Type of mobility	Project and production grants (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Composers
Other	The fund's objective is to support initiatives that serve the distribution and performance of Norwegian music, regardless of genre. The Composers' Remuneration Fund gives travel grants and support in the creation of new works and international collaborations.
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	25/05/2017
URL	https://www.musikkfondene.no/fondene/komponistenes-vederlagsfond/

13. Funding organisation Norwegian Playwrights' Association – Dramatikerforbundet

13.1. Senior scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Age	Over 60 years of age
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwrights
Other	Works in Norwegian or Sami
Destination	Outgoing: European Union
Size of grants	Not specified but on average 2 recipients awarded NOK 75,000 each.
Last viewed	25/05/2017
URL	http://dramatiker.no/vederlag/

13.2. Development support

Type of mobility	Project and production grants Travel grants (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwrights
Other	Grants are awarded for participation in courses and seminars including festivals, and searched on a separate form. Four calls annually: February, April, June, August.
Destination	Outgoing: European Union
Size of grants	The support will cover travel, accommodation and conference registration fees / entrance fees. The association covers 2/3 of the cost, up to NOK 15,000 per year.
Last viewed	25/05/2017
URL	http://dramatiker.no/generelt/utviklingsstotten/

14. Funding organisation UKS - Young artists' Association - Unge Kunstneres Samfund UKS

14.1. Grants

Type of mobility	Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Artists and curators
Other	Applications must be written in either Norwegian or English Applications are only accepted from members of Unge Kunstneres Samfund
Destination	Outgoing: Worldwide
Size of grants	Not specified, sums vary year to year. A detailed budget description is required.
Last viewed	25/05/2017
URL	http://www.uks.no/#applications

14.2. Projects

Type of mobility	Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	All nationalities
Profession	Artists and curators
Other	Applications must be written in either Norwegian or English
Destination	Incoming: Norway Outgoing: Worldwide
Size of grants	Not specified. A detailed budget description is required
Last viewed	25/05/2017
URL	http://www.uks.no/#applications

15. Funding organisation Music Export Norway

15.1. Travel Support

Type of mobility	Travel grants (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Nordic citizenship or permanent residence in the Nordic countries
Profession	Professional musicians
Other	Music Export Norway offers in general limited financial support. However, it does give travel support to a few Norwegian artists who are invited to play official showcases at industry events such as SXSW, The Great Escape, Popkomm, etc. MEN also offers some support to Norwegian industry professionals at certain events
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	25/05/2017
URL	www.musicexportnorway.no

16. Funding organisation Norwegian Translators Association – Norsk Oversetterforening

16.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Project and production grants
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Translators
Other	Applicants must have released at least two translations. Foreign translators living in Norway and translating from Norwegian may also apply
Destination	Outgoing: Worldwide
Size of grants	Miscellaneous grants (replaces travel and study grants): NOK 60,000
Last viewed	25/05/2017
URL	http://oversetterforeningen.no/stipender/

17. Funding organisation Ingrid Lindbäck Langaard Foundation – Ingrid Lindbäck Langaards stiftelse

17.1. Scholarships, residency and further training abroad

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Travel grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide; France
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
Other	For international training scholarships there is an annual call in October
Destination	Outgoing: Worldwide and a special opportunity for the Cité Internationale des Arts in Paris, France
Size of grants	For travel grants a detailed budget description is required For scholarships a study plan and funding plan is required For the Cité Internationale des Arts, rent-free studio and a grant to cover daily expenses.
Last viewed	25/05/2017
URL	http://www.langaards-stiftelse.no/?cat=2

18. Funding organisation NorskeBilldenkunstner (NBK)

18.1. Scholarships and Project Funding

Type of mobility	Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Only individual visual artists
Other	Both scholarships and project grants have annual calls, spring and autumn
Destination	Outgoing: Worldwide
Size of grants	Not specified. Based on a detailed budget description.
Last viewed	25/05/2017
URL	http://www.billedkunst.no/nbk/stipend-og-prosjektstotte

19. Funding organisation Norwegian Arts and Crafts – Norske Kunsthåndverkere

19.1. NK Travel support

Type of mobility	Travel grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Craftsmen with exhibition and outreach projects outside Norway
Destination	Outgoing: European Union; Worldwide
Size of grants	Travel in Europe: NOK 3,500 Travel in the rest of the world: NOK 5,000
Last viewed	25/05/2017
URL	http://www.norskekunsthåndverkere.no/node/62

19.2. NK Project support

Type of mobility	“Go and see” or short-term exploration grants Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Craftsmen, as an individual or on behalf of the group
Destination	Incoming: Norway Outgoing: Worldwide
Other priorities	Support can be submitted to for the organization of seminars or for various projects at home and abroad for the promotion of works and artistic development. Two calls per year: April and October.
Size of grants	Not specified. Based on a detailed budget description
Last viewed	25/05/2017
URL	http://www.norskekunsthåndverkere.no/node/70

19.3. NK Master Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts Audiovisual and media Research All
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian/Nordic citizenship or permanent residence in Norway/Nordic countries
Profession	Masters students in art history, visual arts, art criticism and culture. Master students in other disciplines such as sociology or media studies may also be considered
Destination	Incoming: Norway Outgoing: Worldwide
Size of grants	Scholarships up to NOK 50,000
Last viewed	25/05/2017
URL	http://norskekunsthåndverkere.no/node/73

20. Funding organisation Royal Caribbean Arts Grant

20.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Up to 50 years of age
Geographical criteria	European Union; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual visual artists
Destination	Outgoing: European Union; Worldwide
Size of grants	Grants in the amount of NOK 500,000
Last viewed	25/05/2017
URL	http://www.artsgrant.no/applications/

21. Funding organisation Freedom of Expression Foundation - Institusjonen Fritt Ord

21.1. Project support

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations
Destination	Outgoing: Worldwide
Other priorities	The Freedom of Expression Foundation's Objects Clause covers cultural measures primarily based on free speech. In this context, special reference is made to support for catalogues, initiatives for exchanging opinions, cross-cultural dialogue in connection with artistic expressions and debate on cultural policy
Size of grants	Budget and financing plan includes: an overview that shows the project costs, equity financing, the project's estimated revenues and other support
Last viewed	25/05/2017
URL	http://www.frittord.no/en/prosjektstotte/programomrader

III. RESIDENCIES

22. Funding organisation Nordic Artists' Dentre Dalsåsen - Nordisk Kunstnarsenter Dalsåsen

22.1. Artist-in-residence

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Professional artists, designers, architects and curators
Other	Especially designers and architects. Residency periods are 2 or 3 months. Curators may apply for 1 month residency.
Destination	Incoming: Norway
Size of grants	Includes a monthly grant of NOK 10,000, living and working space, as well as covered travel expenses up to NOK 6,000.
Last viewed	25/05/2017
URL	http://www.nkdale.no/#apply

23. Funding organisation Dance Arena North

23.1. Residencies

Type of mobility	Artists/writers in residence Project and production grants (Pub).
Sector	Performing arts - dance
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Nordic/Baltic citizenship or permanent residence in the Nordic/Baltic countries but also international
Profession	Professional choreographers and dancers
Other	Two calls per year
Destination	Incoming: Hammerfest (Norway)
Size of grants	Includes travel grants and a daily allowance of NOK 200.
Last viewed	25/05/2017
URL	http://www.dansearenanord.no/artist-in-residence3.html

24. Funding organisation Hordaland Art Centre -
 Hordaland kunstsenter

24.1. Residency Programme

Type of mobility	Artists/writers in residence (Pri.)
Sector	Performing arts Visual arts - painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Professional working artists, curators, contemporary art writers, critics and researchers
Other	Applications to Hordaland Art Centre's residency are accepted via e-mail between October 15 th and November 15 th every year. Residencies typically last one month.
Destination	Incoming: Bergen (Norway)
Size of grants	The centre covers travel, rent, studio rent, electricity and a small stipend to cover the high living costs in Norway.
Last viewed	25/05/2017
URL	http://www.kunstsenter.no/tag/residency



This Guide is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. It may be used, copied, distributed, transmitted and adapted freely, however **never for commercial purposes and only provided the source is credited**. For any reuse or distribution, users must make clear to others the license terms of this work. If users alter, transform, or build upon this work, they may distribute the resulting work only under the same or similar license to this one. For more information about the creative commons licence of this publication, see: <http://creativecommons.org/licenses/by-nc-sa/3.0/>.

For more information please contact mail@arsbaltica.net/mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format:

ARS BALTICA/On the Move, *BSR Cultural Mobility Funding Guide – Norway (2017)*.