



CULTURAL MOBILITY FUNDING GUIDE  
FOR THE INTERNATIONAL MOBILITY OF  
ARTISTS AND CULTURE PROFESSIONALS

# LITHUANIA

## CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **LITHUANIA**

This section is part of the joint ARS BALTICA and On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. The section builds up on previous research carried out for the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **section** on Cultural Mobility in **Lithuania** includes:

- ▶ Mobility funding opportunities open to **Lithuanian nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to **nationals from other countries** than Lithuania in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>2</sup>.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

**This guide, updated by ARS BALTICA in collaboration with On the Move, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to:**  
**mail@arsbaltica.net / mobility@on-the-move.org**

Web-links last checked in May 2017

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point).  
**[https://www.ietm.org/sites/default/files/150630\\_fund-finder\\_v2.pdf](https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf)**
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org**<sup>3</sup>.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://culture360.asef.org/asef-news/mobility/>

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## I. PUBLIC FOUNDATIONS/AGENCIES

**1. Funding organisation** Ministry of Culture –  
Lietuvos Respublikos kultūros ministerija

### 1.1. International Cultural Cooperation Programme

<b>Type of mobility</b>	Project and production grants (Pub)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania; Lithuania-based organisations
Profession	Organisations and associations
<b>Size of grants</b>	Not specified. A detailed budget needs to be submitted.
<b>Last viewed</b>	06/06/2017 – <a href="#">Information as of the day of the update.</a> <a href="#">Subject to change</a>
<b>URL</b>	<a href="http://www.ltkk.lt">http://www.ltkk.lt</a> (In Lithuanian)

### 1.2. Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania
Profession	Students and professionals
<b>Size of grants</b>	Not specified. A detailed budget needs to be submitted.
<b>Last viewed</b>	06/06/2017 – <a href="#">Information as of the day of the update.</a> <a href="#">Subject to change</a>
<b>URL</b>	<a href="http://www.ltkk.lt">http://www.ltkk.lt</a> (In Lithuanian)

### 1.3. Cinema support programme

<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	Audiovisual and media – film, TV
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania
Profession	Lithuanian organisations, associations, filmmakers and producers
<b>Size of grants</b>	Not specified. A detailed budget needs to be submitted.
<b>Last viewed</b>	06/06/2017 – <a href="#">Information as of the day of the update.</a> <a href="#">Subject to change</a>
<b>URL</b>	<a href="http://www.ltkk.lt">http://www.ltkk.lt</a> (In Lithuanian)

## 2. Funding organisation Nordic Culture Point

### 2.1. Mobility Funding

<b>Type of mobility</b>	Travel grants (valid for different purposes)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Applicable for Nordic and Baltic countries
Nationality	Residents of Nordic and Baltic countries. Nationality thereof not required.
Profession	Artists, curators, producers, literary translators, cultural editors and researchers
Other	The overall objective of the programme is to enhance cultural and artistic collaboration in the Nordic and Baltic countries by supporting traveling, networking and residential activities.
<b>Destination</b>	Applicable for Nordic and Baltic countries.
<b>Size of grants</b>	Mobility Funding covers expenses for travel and stays of up to 10 days.
<b>Application procedure</b>	Preview of application form available online: <a href="https://www.nordiskkulturkontakt.org/sites/default/files/mob_application_en_1.pdf">https://www.nordiskkulturkontakt.org/sites/default/files/mob_application_en_1.pdf</a>
<b>Contact for support</b>	Via E-mail: <a href="mailto:program@nordiskkulturkontakt.org">program@nordiskkulturkontakt.org</a> and phone: +358 10 583 1029
<b>Last viewed</b>	31/05/2017
<b>URL</b>	<a href="https://www.nordiskkulturkontakt.org/en/grants/mobility-funding">https://www.nordiskkulturkontakt.org/en/grants/mobility-funding</a>

## II. PRIVATE FOUNDATIONS/ORGANISATIONS

### 3. Funding organisation Saulius Karosas Support and Charity Foundation – Saulius Karoso labdaros ir paramos fondas

#### 3.1. Grants

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Individual musicians, associations
<b>Destination</b>	Not specified
<b>Size of grants</b>	Not specified.
<b>Application procedure</b>	Via application forms.
<b>Contact for support</b>	Via E-mail: <a href="mailto:info@skfoundation.com">info@skfoundation.com</a>
<b>Last viewed</b>	17/05/2017
<b>URL</b>	<a href="http://www.skfoundation.com">http://www.skfoundation.com</a>



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For more information please contact [mail@arsbaltica.net](mailto:mail@arsbaltica.net)/[mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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