



CULTURAL MOBILITY FUNDING GUIDE
FOR THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

GERMANY

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This section is part of the joint ARS BALTICA and On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. The section builds up on previous research carried out for the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹** produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present **section, edited in April-May 2017**, specifically focused on **Germany** includes:

- ▶ Mobility funding opportunities open to **Germany nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to **nationals from other countries than Germany** in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe²**.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, **updated by ITI-Germany via its touring-artists.info website**, and coordinated by **On the Move and ARS BALTICA**, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: **mail@arsbaltica.net / mobility@on-the-move.org**

Web-links last checked in May 2017

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move
https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org³**.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://culture360.asef.org/asef-news/mobility/>

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ADDITIONAL INFORMATION RESOURCES

The website for cultural mobility to and from Germany (from social security and visa issues to policy, funding, etc.): <http://touring-artists.info>

You can also check:

- ▶ the ArtGuide by IFA
<http://www.ifa.de/en/visual-arts/art-funding/artguide-germany.html>
- ▶ the Kulturförderpunkt Berlin
<http://www.kulturfoerderpunkt-berlin.de/start/>
- ▶ Creative Europe Desk - Germany
<http://www.creative-europe-desk.de/>

FUNDING SCHEMES FOR INTERNATIONAL ARTISTS/ ALSO OPEN FOR INTERNATIONAL ARTISTS

Künstlerhaus Schwalenberg - Residency (Website in German only)
<https://www.landesverband-lippe.de/angebote/kulturfoerderung/>

Künstlerhaus Stuttgart - studio programme
<http://kuenstlerhaus.de/studios/>

Land NRW / Stadt Düsseldorf - Grant visual arts
<https://www.duesseldorf.de/kulturamt/foerderung.html>

Schloss Bröllin - Production Support
<http://www.broellin.de/index.php/de/theme-features/produktionsstipendien>

FUNDING SCHEMES FOR GERMAN BASED ARTISTS

BKM, Deutsche Akademie Rom: Villa Massimo und Casa Baldi/Residency
<http://www.villamassimo.de/de>

BKM, Deutsches Studienzentrums in Venedig/Residency
<http://www.dszv.it/de/category/kunstlerstipendien/>

BKM Villa Romana/Residency

http://www.villaromana.org/front_content.php?idcat=19&changelang=2&idart=17

REGIONAL FUNDING

All respective Länder ministries offer funding and programmes for outgoing mobility. They address citizens of the respective Länder.

http://www.touring-artists.info/foerderdatenbank/?id=173&tx_kesearch_pi1%5Bsword%5D=&tx_kesearch_pi1%5Bpage%5D=1&tx_kesearch_pi1%5BresetFilters%5D=0&tx_kesearch_pi1%5BsortByField%5D=&tx_kesearch_pi1%5BsortByDir%5D=&tx_kesearch_pi1%5Bfilter%5D%5B12%5D=Deutschland+%28Wohnsitz%29

List compiled by ITI-Germany (International Theatre Institute)
ITI-Germany together with IGBK are the two organisations coordinating and updating the website <http://touring-artists.info>

I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation German Academic Exchange Service DAAD – Deutscher Akademischer Austausch Dienst DAAD

1.1. Scholarships for artists and musicians

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	Music Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Students with Bachelor degree and postgraduate students
Destination	Incoming: Germany
Size of grants	Monthly grants between EUR 750 to EUR 1,000
Last viewed	25/04/2017
URL	https://www.daad.de/deutschland/stipendium/musik-kunst/de/

1.2. Berlin Artists-in-Residence Programme (Berliner Künstlerprogramm)

Type of mobility	Artists/writers in residence (Pub.)
Sector	Performing arts – dance Visual arts Audiovisual and media – film Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	German nationals and residents of the Federal Republic of Germany may not apply
Destination	Incoming: Berlin (Germany)
Size of grants	Berliner Künstlerprogramm grants comprise the following benefits: Monthly grant installments for living expenses and rent Travel and baggage expenses (regular airline, economy class), also for spouse and children who will be staying in Berlin for the entire duration of the invitation Health and accident insurance (contributions will be deducted from the grant) German language course
Last viewed	25/04/2017
URL	https://www.daad.de/deutschland/stipendium/musik-kunst/en/8590-daad-berlin-artists-in-residence-programme/

2. Funding organisation Foundation Kuenstlerdorf Schöppingen – Stiftung Kuenstlerdorf Schöppingen

2.1. Künstlerdorf Schöppingen

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Visual arts Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Schoppingen (Germany)
Size of grants	Monthly grants of max. amount EUR 1,025
Last viewed	25/04/2017
URL	https://www.daad.de/deutschland/stipendium/musik-kunst/de/8593-stiftung-kuenstlerdorf-schoeppingen/

3. Funding organisation German Federal Cultural Foundation – Kulturstiftung des Bundes

3.1. General Funding

Type of mobility	Project and production grants (Pub)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations, associations and foundations
Size of grants	General Project Funding will only consider projects that require at least EUR 50,000
Last viewed	25/04/2017
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/grundsaeetze/

3.2. Programme-based funding

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations
Size of grants	Not specified: see Programme Guide for themes
Last viewed	25/04/2017
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/programm/

3.3. Performing Arts Fund (Fonds Darstellende Künste e. V.)

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants (Pub.) initial funding and conceptual funding
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, private and public institutions and individuals
Other priorities	The Performing Arts Fund focuses its funding efforts on four main areas: 1) experimental projects with a model character; 2) larger, also longer-term model projects that provide significant impulses for the further artistic development of the performing arts; 3) events and projects which encourage a high degree of artistic exchange, e.g., festivals, conferences, publications and workshops; 4) projects that focus on active artistic education and encourage cooperation between the performing arts and other related institutions and professional fields, e.g., educational institutions, cultural centres, media firms and publishers
Size of grants	The fund supports projects, each with a maximum of EUR 15,000, but not more than 50 % of the cost to the premiere.
Last viewed	25/04/2017
URL	http://www.fonds-daku.de/foerderungen/ For other funds and updates, check http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/

4. Funding organisation Goethe Institute – Goethe Institut

4.1. Programmes

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals, institutions and organisations
Other priorities	The Goethe-Institut is the Federal Republic of Germany's cultural institution operating worldwide, promoting the study of German abroad and encouraging international cultural exchange. It also fosters knowledge about Germany by providing information on its culture, society and politics. The Goethe-Institut does not have support schemes, but provides a set of opportunities mainly through its national offices in different European countries.
Size of grants	Not specified
Last viewed	25/04/2017
URL	http://www.goethe.de/enindex.htm

4.2. International Coproduction Fund

Type of mobility	Project and production grants Coproductions with hybrid and interdisciplinary formats and the use of digital media. It's important to build a high artistic calibre, which have considerable public impact. (Pub.)
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Dancers, Musicians, Theatre
Destination	Incoming: Germany
Size of grants	Up to EUR 25,000
Last viewed	27/04/2017
URL	https://www.goethe.de/en/uun/auf/mus/ikf.html?wt_sc=ikf

5. Funding organisation Ifa – Institute for Foreign Cultural Relations – Institut für Auslandsbeziehungen

5.1. Scholarship Programme

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Young and up-and-coming researchers
Other	The research period runs for between three and six months
Size of grants	Not specified
Last viewed	25/04/2017
URL	http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html

5.2. Exhibition Funding

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists and groups
Other priorities	Funding is provided to German artists or artists with residence in Germany in presenting their work on an international stage, as well as for solo or group exhibitions and participation in international exhibition projects or international biennials.
Size of grants	Diverse funding criteria: see Programme Guide
Last viewed	25/04/2017
URL	http://www.ifa.de/en/visual-arts/art-funding/exhibition-funding.html Check also IFA/Artists' Contacts in the guide "Focus on Asia": http://culture360.asef.org/asef-news/mobility/

6. Funding organisation City Council of Berlin

6.1. Project Funding/Cultural Exchange

Type of mobility	Project and production grants Travel grants (Pub)
Sector	Performing arts Visual arts Music Literature Cultural management
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, institutions and individuals
Size of grants	Diverse funding criteria: see Programme guide for each sector
Last viewed	25/04/2017
URL	https://www.berlin.de/sen/kultur/en/funding/funding-programmes/international-cultural-exchange/

6.2. Fellowships

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts Music Literature Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany, France, United Kingdom, Italy)
Nationality	German citizenship or permanent residence in Germany
Profession	Artists and cultural professionals
Destination	Outgoing: Places of study are the German Academy Villa Massimo (for 1 year), the German Academy in Roma Casa Baldi (for 3 months), the German Study Centre in Venice (for 2 months) and the Cité Internationale des Arts in Paris (for 6 months)
Size of grants	Different amounts of grants depending on the destination: London EUR 1,500 per month; Villa Massimo and Casa Baldi EUR 2,500 per month; Venice EUR 1,500 per month; Paris EUR 1,500 per month
Last viewed	25/04/2017
URL	https://www.berlin.de/sen/kultur/en/funding/funding-programmes/visual-arts/artikel.230092.en.php

7. Funding organisation Theatertreffen Berliner Festspiele

7.1. International Forum

Type of mobility	Participation in events (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	International
Profession	Professional Theatre professionals
Destination	Incoming: Germany
Size of grants	Participation in the International Forum of the Theatertreffen, travel costs, accommodation
Last viewed	25/04/2017
URL	http://www.berlinerfestspiele.de/de/aktuell/festivals/theatertreffen/internationales_forum_tt/aktuell_forum/int_forum_aktuell.php

8. Funding organisation Berliner Senatskanzlei

8.1. Works stipends visual arts

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	Berlin based (foreigner with conditions)
Profession	Visual artists
Destination	No determination
Size of grants	Stipends of EUR 12,000 (paid in 6 rates), participation in a group exhibition.
Last viewed	25/04/2017
URL	http://www.berlin.de/sen/kultur/foerderung/

8.2. Project funding theatre and dance

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Germany; worldwide
Nationality	Berlin related (see below)
Profession	Theatre and dance groups that performed already in Berlin. Application in German language.
Destination	No determination
Size of grants	Individual project grant, subsidy for production costs for dance and theatre. Material and personnel costs relating to the production until the day of the premiere.
Last viewed	25/04/2017
URL	http://www.berlin.de/sen/kultur/en/funding/funding-programmes/performing-arts

9. Funding organisation Hauptstadtkulturfonds

9.1. Project and event funding

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	German
Profession	Organisation
Destination	Incoming:Berlin
Size of grants	The Capital Cultural Fund finances individual projects and events of special significance for Berlin, which also have a national and international impact or a special innovative character. Financing is available for almost every area of cultural activity. The projects must be realized and/or presented in Berlin.
Last viewed	25/04/2017
URL	http://www.hauptstadtkulturfonds.berlin.de/index.php?id=11&L=1

II. PRIVATE FOUNDATIONS/ORGANISATIONS (INCLUDING RESIDENCIES)

10. Funding organisation Künstlerhaus Lukas

10.1. Künstlerhaus Lukas Scholarships

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	Performing arts - dance Visual arts Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	Residence from Germany or the other Baltic littoral states (Poland, Lithuania, Latvia, Russian Federation, Estonia, Finland, Sweden, Denmark) as well as from Norway and Iceland
Profession	Individual artists
Destination	Incoming: Ahrenshoop (Germany)
Size of grants	The value of the scholarships will be determined annually according to the budget: see Programme Guide
Last viewed	25/04/2017
URL	http://www.kuenstlerhaus-lukas.de/?Stipendien

11. Funding organisation Akademie Schloss Solitude

11.1. Akademie Schloss Solitude Fellowship

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	EU citizenship or permanent residence in EU
Nationality	Architecture, curating, research, drawing and painting, film, graphic design, literature, media art, multi media, music, performing arts and photography
Profession	Individual artists
Destination	Incoming: Stuttgart (Germany)
Size of grants	Offers a stipend amounting to EUR 1,150 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence)
Last viewed	25/04/2017
URL	http://www.akademie-solitude.de/en/fellowship/residency/

12. Funding organisation Artist's House Edenkoben – Künstlerhaus Edenkoben

12.1. Artist's House Edenkoben Fellowship

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	The advisory board invites annually up to 10 artists in the Künstlerhaus Edenkoben. Direct applications are not considered.
Destination	Incoming: Edenkoben (Germany)
Size of grants	The fellows receive a monthly allowance of EUR 1,200. In addition, the cost of arrival and departure is refunded.
Last viewed	25/04/2017
URL	http://www.kuenstlerhaus-edenkoben.de/stipendien.html

13. Funding organisation Robert Bosch Foundation – Robert Bosch Stiftung

13.1. Funding schemes

Type of mobility	Project and production grants Training (Pri)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; Central and Eastern Countries + North Africa
Nationality	Nationals and residents from Central and Eastern Europe + North Africa
Profession	Organisations, individuals
Destination	No determination
Size of grants	Funding to projects that either supplement the existing programs, continue them in an innovative way, or contribute significantly to realizing the objectives in the programme area concerned.
Last viewed	25/04/2017
URL	http://www.bosch-stiftung.de/content/language2/html/funding-principles.asp

14. Funding organisation Ernst Schering Foundation – Ernst Schering Stiftung

14.1. Ernst Schering Project Grants

Type of mobility	Project and production grants (Pri)
Sector	Performing arts – theatre, dance Visual arts Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU (preference to countries from Central, Eastern and Southeastern Europe)
Profession	Young scientists and cultural professionals and non-profit organisations
Destination	Incoming: Berlin (Germany)
Other priorities	Application must be sent by post mail.
Size of grants	Not specified. The application should include the following information: information about the applicant (individual/institution), detailed project description, project schedule, projected public relations activities (publications, brochures, etc.), total cost of project, detailed financial plan (names of additional sponsors and supporters; and copies of acceptance letters, if applicable), letters of recommendation or expert opinions, if applicable.
Last viewed	25/04/2017
URL	http://www.scheringstiftung.de/en/application.html

15. Funding organisation Schloß Balmoral in Bad Ems

15.1. International Residential Scholarships at the Künstlerhaus Schloß Balmoral

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Research – curator
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Germany
Size of grants	Balmoral Scholarships are awarded for a period of six months. Offers monthly grants of max. EUR 1,200.
Last viewed	25/04/2017
URL	http://www.kuenstlerhaus-balmoral.de/kuenstlerhaus-schloss-balmoral-english-pages/fellowships.html

16. Funding organisation Deutscher Übersetzerfonds

16.1. Travel Grants Reisestipendien

Type of mobility	Travel grants (Pri)
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Destination	No determination
Size of grants	Offers travel grant amount between EUR 500 to EUR 4,000
Last viewed	25/04/2017
URL	http://www.uebersetzerfonds.de/stipendien/ausschreibungen/reisestipendien.html

16.2. Residency Grants

Type of mobility	Artists/writers in residence (Pri)
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union (Sweden, France)
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Destination	Incoming: Straelen (Germany) Outgoing: Visby (Sweden), Arles (France)
Size of grants	Not specified
Last viewed	25/04/2017
URL	http://www.uebersetzerfonds.de/stipendien/ausschreibungen/arbeitsstipendien.html

16.3. Luise-Adelgunde-Victorie-Gottsched Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Literature - translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Destination	No determination
Size of grants	Scholarships of max. amount EUR 3,000
Last viewed	25/04/2017
URL	http://www.uebersetzerfonds.de/stipendien/ausschreibungen/l-a-v-gottsched-stipendien.html

17. Funding organisation Allianz Kulturstiftung

17.1. Project Grants

Type of mobility	Project and production grants (Pri.)
Sector	Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	German citizenship or permanent residence in Germany
Profession	Cultural organisations, associations and foundations
Destination	No determination
Size of grants	Not specified: as a matter of principle, the Allianz Kulturstiftung only co-finances projects, and never assumes full financing
Last viewed	25/04/2017
Other priorities	Will be renewed in 2017. The foundation is not accepting applications in 2017.
URL	https://kulturstiftung.allianz.de/en/funding_and_projects/funding-application/Guidelines_Application_Process/

18. Funding organisation Deutscher Musikrat

18.1. Project Grants – Konzert des Deutschen Musikrates

Type of mobility	Project and production grants (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists, music groups and symphony orchestras
Other priorities	Funding is aimed at compelling concepts which include a positive, innovative and high quality programming in a concert, an experimental project or a series of concerts of contemporary music. It is also important that the concert programme includes contemporary works of German composers or composers living in Germany.
Destination	No determination
Size of grants	Advancement of max. amount EUR 50,000
Last viewed	25/04/2017
URL	https://www.musikrat.de/musikpolitik/musikfonds/

19. Funding organisation Edith Russ Site for Media Art – Edith-Ruß-Haus für Medienkunst

19.1. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses (Pri)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and groups
Destination	Incoming: Oldenburg (Germany)
Size of grants	Scholarships of max. amount EUR 10,000
Last viewed	25/04/2017
URL	http://www.edith-russ-haus.de/en/grants/grants/current.html

20. Funding organisation Villa Aurora

20.1. Residency grants

Type of mobility	Artists/writers in residence (Pri)
Sector	Performing arts -dance Visual arts - painting, sculpture, photography Audiovisual and media - new media Music Literature - literature
Eligibility of beneficiaries	
Geographical criteria	Germany; worldwide (USA)
Nationality	German citizenship or permanent residence in Germany
Profession	Literature, film, composition (free application) visual and plastic arts (by recommendation).
Other	The artist must be based in Germany and had works published, exhibited or otherwise publicly shown
Destination	Incoming: Berlin (Germany)
Size of grants	Offers grants of max. amount EUR 2,500 per month, travel costs, accommodations in the Villa Aurora
Last viewed	25/04/2017
URL	https://www.villa-aurora.org/de/stipendien.html

21. Funding organisation Villa Concordia

21.1. Artists-in-Residence

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Bamberg (Germany)
Size of grants	The programme covers accommodation, board, food, public presentation expenses and studio
Last viewed	25/04/2017
URL	https://www.villa-concordia.de/haus.html

22. Funding organisation Künstlerhof Roter Ochse Foundation – Stiftung Künstlerhof Roter Ochse

22.1. Fellowship

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Audiovisual and media Music Literature
Eligibility of beneficiaries	
Age	Under 32 years of age
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, drawing and painting, literature, media art, multimedia, photography and visual arts
Destination	Incoming: Germany
Size of grants	The artist receives a stipend of EUR 550 per month.
Last viewed	25/04/2017
URL	http://www.roter-ochse-schleusingen.de/11_29_Die-Stipendiaten_Ausschreibung-der-Stipendien.html

23. Funding organisation Baldreit Wohnung

23.1. Scholarship

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Literature Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	Good knowledge of German
Destination	Incoming: Baden-Baden (Germany)
Size of grants	Scholarships: a monthly stipend of EUR 760, and a monthly subsidy of EUR 60 for rental charges.
Last viewed	25/04/2017
URL	http://www.baden-baden.de/stadtportrait/kultur/baldreit-stipendium/

24. Funding organisation Artists Unlimited

24.1. Residency Program

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Germany
Size of grants	The programme covers accommodation, studio, and a grant of EUR 550 per month.
Last viewed	25/04/2017
URL	http://www.artists-unlimited.de/1985/stipendium/

25. Funding organisation Künstlerhaus Dortmund

25.1. Artists-in-Residence

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Audiovisual and media Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Drawing and painting, film, media art, multimedia, photography and sculpture
Destination	Incoming: Dortmund (Germany)
Size of grants	Offers rent-free studio and accommodation, a grant for travel expenses to and from the Künstlerhaus. Moreover, project costs can be supported up to an amount of EUR 1,000 after consultation of their manager and upon presentation of respective invoices related to the project to be realized during the residency.
Last viewed	25/04/2017
URL	http://www.kh-do.de/en/domicile/profile.html

26. Funding organisation PACT Zollverein

26.1. Residency program

Type of mobility	Artists/writers in residence (PP)
Sector	Performing arts - theatre, dance Audiovisual and media Music Research
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, dance, media art, music, performing arts and theatre
Destination	Incoming: Germany
Size of grants	Residency recipients are able to receive a grant to cover their living expenses and travel costs. The host also provides artists with the technical equipment, professional open class and professional advice.
Last viewed	25/04/2017
URL	http://www.pact-zollverein.de/en/artists-centre

27. Funding organisation Tanzplan Potsdam Artist in Residence

27.1. Residency program

Type of mobility	Artists/writers in residence
Sector	Performing arts -dance
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and dancers
Other priorities	Are in process to make a new residence-structure
Destination	Incoming: Potsdam (Germany)
Size of grants	Rent-free accommodation is provided in guest rooms at fabrik or in a guest flat in the centre of Potsdam. Residents receive a scholarship between EUR 300 and EUR 375 per week per person (if the residency does not include more than 4 participants). Tanzplan Potsdam covers the costs for the one-time round trip to Potsdam and can partly cover material-/production costs.
Last viewed	25/04/2017
URL	http://www.fabrikpotsdam.de/

28. Funding organisation Rave Foundation

28.1. Rave scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Research Cultural management
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	Germany; Worldwide (developing/emerging countries)
Nationality	EU citizenship or permanent residence in EU
Profession	Curating and research
Other	Knowledge of either German or English
Destination	Incoming: Germany Outgoing: worldwide (developing/emerging countries)
Size of grants	A monthly lump sum of EUR 1,150 for a scholarship period of three to six months, as well as coverage of travelling expenses to and from Germany.
Last viewed	25/04/2017
URL	http://www.akademie-solitude.de/de/digital-solitude/

29. Funding organisation Association of Arts and Culture of the German Economy at the Federation of German Industries - Kulturkreis der deutschen Wirtschaft im BDI e. V.

29.1. Support

Type of mobility	Project and production grants (PP)
Sector	Visual arts Music Literature Heritage
Eligibility of beneficiaries	
Age	Young and emerging artists
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany, Germany-based organisations
Profession	Individual artists and groups
Other priorities	The philanthropic support of the Kulturkreis is focused in the areas of architecture, fine arts, literature, dramatic script writing and music. The Kulturkreis supports these areas by the allocation of awards, stipends and assignments for artists, by organizing concerts, exhibitions, readings, symposia or through the acquisition of art and the publishing of books and catalogues.
Destination	No determination
Size of grants	Not specified. Support areas: the Kulturkreis Architecture Prize, the Kulturkreis ars viva Prize for Fine Arts, the Kulturkreis Literature Award, the Kulturkreis Playwright Prize and the Kulturkreis Music Prize.
Last viewed	25/04/2017
URL	http://www.kulturkreis.eu/index.php?option=com_content&task=view&id=108&Itemid=99

30. Funding organisation Fritz Thyssen Foundation - Fritz Thyssen Stiftung

30.1. Project funding

Type of mobility	Project and production grants (Pri.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Germany, European Union
Nationality	German/EU citizenship or permanent residence in EU/ Germany
Profession	Universities and non-profit research institutes
Other	With special emphasis on young scientists. The objective of the support is to promote international scientific cooperation.
Destination	No determination
Size of grants	Cost plan has to include: staff costs, travel costs, equipment costs, administrative costs, and other expenses
Last viewed	25/04/2017
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/projektfoerderung/

30.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Research
Eligibility of beneficiaries	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/EU citizenship or permanent residence in EU/Germany
Profession	Young researchers, post-doctoral young researchers, usually within one to two years after graduation
Destination	No determination
Size of grants	The base amount is EUR 1,700 per month. In addition, to cover material and travel costs (e.g. books, finding visits to other work groups) that are directly related to scientific work, a standard allowance of EUR 100 per month are granted.
Last viewed	25/04/2017
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/stipendien/

30.3. Travel grants

Type of mobility	Travel grants
Sector	Research
Eligibility of beneficiaries	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/EU citizenship or permanent residence in EU/Germany
Profession	Universities and non-profit research institutions
Destination	No determination
Size of grants	Cost plan: covers travel expenses directly related to the research, as well as per diem rates are taken into account, based on an amount set by the Foundation.
Last viewed	25/04/2017
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/reisebeihilfen/

31. Funding organisation Hertie Foundation – Hertie Stiftung

31.1. Project support

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union (especially from Central and Eastern Europe)
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations and institutions
Other priorities	The Hertie Foundation sponsors European integration projects that seek to overcome boundaries between countries and also disciplines. The foundation focuses particularly on countries from Central and Eastern Europe.
Destination	No determination
Size of grants	Not specified.
Last viewed	25/04/2017
URL	http://www.ghst.de/en/service/funding/

32. Funding organisation Siemens Arts Programme

32.1. Arts programme

Type of mobility	Artists/writers in residence
Sector	Performing arts - dance Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Composers, performers and interpreters of contemporary music
Destination	Incoming: Germany
Size of grants	The grant includes accommodation, board, food, etc., individual travel expenses, as well as working material and rent-free studio. The project needs to be a development cooperation.
Last viewed	25/04/2017
URL	https://www.siemens-stiftung.org/de/stiftung/arbeitsgebiete/kultur/

33. Funding organisation Künstlerhaus Lauenburg-am-Elbe

33.1. Residency program

Type of mobility	Artists/writers in residence (PP)
Sector	Music Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, translators and writers
Other	6-month residence
Destination	Incoming: Germany
Size of grants	The support and work bursary includes free use of living accommodation and studios. Each bursary holder receives EUR 700 per month for living expenses during his/her residence period.
Last viewed	25/04/2017
URL	http://www.kuenstlerhaus-lauenburg.de/

34. Funding organisation Gedok Atelierhaus

34.1. Residency programme

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, musicians, translators and writers
Other	Two-month residency. This programme is for female artists only.
Destination	Incoming: Germany
Size of grants	Gedok offers a stipend of EUR 1,000 per month, from which EUR 400 will be deducted for the rent and operating costs.
Last viewed	25/04/2017
URL	http://www.gedok-sh.de/stipendien/

35. Funding organisation Heinrich-Heine-Haus

35.1. Residency programme

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and authors
Other	6-month or 3-month residence. Knowledge of German is required
Destination	Incoming: Germany
Size of grants	The federal Land of Lower Saxony offers a monthly stipend of EUR 1,400.
Last viewed	25/04/2017
URL	http://www.literaturbuero-lueneburg.de/

36. Funding organisation Gartenhaus am Süderwall

36.1. Residency programme

Type of mobility	Artists/writers in residence (PP)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers
Other	5-month residency. Applicants must have already published a book.
Destination	Incoming: Germany
Size of grants	Grants of max. amount EUR 900 per month and coverage of accomodation.
Last viewed	25/04/2017
URL	http://www.transartists.org/air/gartenhaus-am-suederwall

37. Funding organisation Schloss Plüschow

37.1. Residency programme

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts – painting, sculpture Audiovisual and media – new media Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	3-month residency
Destination	Incoming: Germany
Size of grants	Offers accommodation and studio space. The individual monthly grants are of max. EUR 900, from which the monthly cost of electricity and telephone rates are deducted
Last viewed	25/04/2017
URL	http://www.plueschow.de/kuenstler/bewerbung/

38. Funding organisation ACC Galerie Weimar

38.1. International studio program

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and groups
Other	4-month residency
Destination	Incoming: Weimar (Germany)
Other priorities	A selection of works produced during the residency period may be presented in a group exhibition in the following year. The artists are also expected to hold a lecture or talk at the ACC Galerie Weimar at the end of his/her stay in Weimar.
Size of grants	The selected artists will receive a monthly stipend of EUR 1,000.
Last viewed	25/04/2017
URL	http://www.acc-weimar.de/

39. Funding organisation Künstlerhof Schreyahn

39.1. Residency program

Type of mobility	Artists/writers in residence (PP)
Sector	Music Literature - literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and composers
Other	3, 6 or 9-month residency
Destination	Incoming: Schreyahn (Germany)
Size of grants	Offers accommodation, studio and monthly grants of EUR 1,400. A small amount for the living costs (water, electricity) will be directly taken from the grant.
Last viewed	25/04/2017
URL	http://kuenstlerhof-schreyahn.de/?page_id=66

40. Funding organisation Dachverband Tanz Deutschland

40.1 Export Funding: Focus Dance, supported by the German Federal Government Commissioner for Culture and the Media (BKM)

Type of mobility	Event participation grants
Sector	Performing arts - dance Cultural management (Pub.)
Eligibility of beneficiaries	
Geographical criteria	Worldwide (international dance fairs and platforms)
Nationality	German
Profession	Representatives of independent dance companies based in Germany (managers, producers, artistic directors)
Other priorities	The aim of the programme is to strengthen the visibility of dance made in Germany, especially by supporting networking activities of independent dance ensembles. Therefore, the programme grants travel costs for dance producers and other representatives of independent dance ensembles based in Germany in order to visit national and international dance fairs and platforms.
Destination	Outgoing: specific international dance fairs and platforms
Size of grants	The programme offers travel grants (incl. travel and accommodation costs, per diems, registration fees, booth fees).
Last viewed	25/04/2017
URL	http://www.dachverband-tanz.de/projects

41. Funding organisation Nationales Performance Netz

41.1. Coproduction Fund for Dance

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts - dance
Eligibility of beneficiaries	
Geographical criteria	Germany, Worldwide
Nationality	German/ Other countries
Profession	Dancers
Other	The network of coproducers is made up of one coproduction partner from a German federal state and a coproduction partner from another German federal state or foreign country. At least one coproduction partner is a performance venue, production venue, festival, etc. (not another artist). Regardless of the company or artist's origin, the production must have been mostly realized in Germany, and the applicant must reside in Germany.
Destination	Outgoing: Worldwide
Size of grants	The funds can lie between EUR 10,000 and 50,000 and no more than 50 % of the production costs.
Last viewed	25/04/2017
URL	http://www.jointadventures.net/en/nationales-performance-netz/dance-coproductions/deadlines-application.html



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