



CULTURAL MOBILITY FUNDING GUIDE
FOR THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

DENMARK

CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **DENMARK**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. The section builds up on previous research carried out for the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹** produced by the Foundation Interarts, *On the Move* and PRACTICS and first published online in September 2011.

This present **section** specifically focused on **Denmark** includes:

- ▶ Mobility funding opportunities open to **Danish nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to **nationals from other countries than Denmark** in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe²**.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, **updated by EUNIA³ and coordinated by On the Move and ARS BALTICA**, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to:
mail@arsbaltica.net / mobility@on-the-move.org

Web-links last checked in May 2017

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point).
https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org⁴**.

1 <http://on-the-move.org/funding/europe>

2 See above web-link

3 <http://eunia.se/>

4 <http://culture360.asef.org/asef-news/mobility/>

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Danish Arts Foundation

1.1. International Visiting Program-Music

Type of mobility	Artists/writers in residence Project and production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	International
Profession	Festival directors, concert organisers, musical directors, music producers, agents, music journalists etc. from abroad.
Other	The application must be submitted by a Danish host or partner
Destination	Incoming: Denmark
Size of grants	The length of a typical research visit is 3-7 days, grants for longer stays can be sought in cases where the applicant arranges their own accommodation. Form of travel and of accommodation must be of standard economy class. Grants are only awarded to cover these two forms of expenditure and not for general living expenses etc.
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/?tx_lftilskudsbase_pi7%5Bpage%5D=1

1.2. DIVA – Danish International Visiting Artists Programme

Type of mobility	Artists/writers in residence Project and production grants (Pub.)
Sector	Performing arts Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	Danish citizenship or permanent residence in Denmark; Danish institutions and organisations. Foreign artists cannot apply themselves, but can contact potential Danish hosts regarding a residency
Profession	Art museums, galleries, theatres, orchestras, festivals, educational institutions and local authorities
Other	Residency for 1 to 3 months. The programme is administered by the Danish Arts Council.
Destination	Incoming: Denmark
Size of grants	The DAF covers travel (economy-class) and accommodation expenses, and provides the artist with a residency stipend of DKK 10,000 per month The DAF also pay the sum of DKK 5,000 per month to the host to cover administrative costs associated with the programme
Last viewed	24/05/2017
URL	https://jazzdanmark.dk/en/danish-projects/artist-residence

1.3. Exhibitions of Danish Art abroad

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish/ EU citizenship or permanent residence in Denmark/ EU
Profession	International museums, art galleries, biennials, private galleries, small exhibitions and international curators who wish to exhibit Danish contemporary art.
Destination	Outgoing: European Union
Size of grants	Grants are awarded to cover the direct costs of travel, accommodation and, where necessary, the transport of works to be shown in separate or group exhibitions in art museums and other exhibition spaces abroad
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/subsidies/tilskud/danish-art-abroad-1/

1.4. General Fund - Literature

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Individuals, organisations and institutions
Destination	Outgoing: European Union
Size of grants	Working scholarships are normally of DKK 50,000, DKK 100,000 or DKK 150,000 Project grants and event grants depend on budget proposal
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/?tx_lftilskudsbase_pi7%5Bpage%5D=1

1.5. International Cultural Exchange Projects

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark; Danish institutions
Profession	Institutions and public authorities
Other priorities	The collaborative agreement which exists between the Danish Ministry of Foreign Affairs and the Danish Ministry of Culture is designed to promote Danish international cultural exchange. The funding scheme administered under this agreement is open only to institutions covered by the agreement. International partners interested in initiating collaboration on international cultural exchange can, however, contact their local Danish mission. It is up to the Danish mission to apply for funding.
Size of grants	Not specified: addmitted also applications for grants of up to DKK 100,000
Last viewed	24/05/2017
URL	http://english.slks.dk/grants/stamside/tilskud/international-cultural-exchange-projects/

1.6. Performing Arts - International Activities

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Denmark; European Union
Nationality	EU/Danish citizenship or permanent residence in EU/ Denmark
Profession	Individual theatres, stages and persons
Size of grants	International guest performances in Denmark – accommodation and domestic transport costs, International touring activity – primarily travel transport costs, Networking – travel and accommodation costs up DKK 15,000 and international guest performers to Danish shows, though with a max of DKK 2,000 per guest.
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/?tx_lftilskudsbase_pi7%5Bpage%5D=1

1.7. International Concert Activities abroad – classical music

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Ensembles, soloists and organisers
Destination	Outgoing: International
Size of grants	Grants are available to cover the cost to professional musicians of international transport in connection with engagements abroad
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/subsidies/tilskud/international-concert-activities-abroad-classical-music/

1.8. International Research Programme

Type of mobility	“Go and see” or short-term exploration grants Project and production grants Research grants Travel grants
Sector	Performing arts Visual arts Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU citizenship or permanent residence in EU
Profession	Curators, festival directors, publishers, head of institutions and other cultural exponents
Other	The length of a typical research visit is 1–7 days
Destination	Incoming: Denmark
Size of grants	Grants for travel and accommodation expenses of max.amount DKK 15,000
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/?tx_lftilskudsbase_pi7%5Bpage%5D=1

1.9. Literary Exchange Fund

Type of mobility	Event participation grants “Go and see” or short-term exploration grants Project and production grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Denmark; European Union
Nationality	Danish/ EU citizenship or permanent residence in Denmark/EU
Profession	Authors, institutions and translators
Destination	Incoming: Denmark (visits of foreign authors) Outgoing: European Union (Danish authors going abroad)
Size of grants	Grants are awarded to cover all or part of the cost of travel and hotel accommodation
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/subsidies/tilskud/literary-exchange-fund/

1.10. International development and networking activities

Type of mobility	Event participation grants Artists' residencies Travel grants (valid for various purposes)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Danish and International
Nationality	Incoming: foreign musicians and composers (applied for by Danish counterpart) Outgoing: Danish musicians and composers
Profession	Music professionals
Other	Activities abroad: Danish professional musicians and composers may apply for grants for development and networking activities or residencies or visits abroad lasting at least two 2 weeks. A visit may contain such activities as creative composition work, master classes, workshops, clinics, artist talks, co-writing sessions and production collaborations. Activities in Denmark: Danish institutions and professionals on the Danish music scene may apply for grants to act as host for foreign musicians and composers for a period lasting between 2 weeks and 3 months. For example, the artist invited may participate in such activities as creative composition work, teaching, guest lectures, workshops, master classes, clinics, artist talks, co-writing sessions and production collaborations, etc.
Destination	Incoming: Denmark Outgoing: International
Size of grants	Not specified
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/subsidies/tilskud/international-development-and-networking-activities/

2. Funding organisation Danish Cultural Institute – Det Danske Kultur Institut

2.1. Residency in St Petersburg

Type of mobility	Artists/writers residencies (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, writers
Other	Applicants can apply for a artist-in-residence in the Gargarin apartment located in the center of St Petersburg. The Danish Cultural Institute in Russia administers the stay. They also facilitate information about residency opportunities in the other countries where the DCI is present. Residencies may last from 1 to 4 months.
Destination	Outgoing: European Union
Size of grants	The stay is subsidised and depends on duration and nature of the residency.
Last viewed	24/05/2017
URL	https://www.danishculture.com/what-we-do-2/ http://www.danishculture.com/residencies/

3. Funding organisation Institution San Cataldo – Institutionen San Cataldo

3.1. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses (Pub.)
Sector	Performing arts Visual arts – painting, sculpture, photography Music Literature – literature All
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Individual artists, researchers, writers and composers
Other	Residencies last between 2 to 4 weeks
Destination	Outgoing: Italy
Size of grants	The award covers rent-free accommodation. Additional subsidy for travel expenses can be required.
Last viewed	24/05/2017
URL	http://www.sancataldo.dk/index.php?id=27

4. Funding organisation Co-operation Fund between Denmark and Iceland - Fondet for Dansk-Islandsk Samarbejde

4.1. Scholarships

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Touring incentives for groups (Pub.)
Sector	Performing arts Visual arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	Iceland; Denmark
Nationality	Danish/Icelandic citizenship or permanent residence in Denmark/Iceland
Profession	Individuals, groups and organisations
Other	Applications must be written in Danish, Norwegian or Swedish languages
Destination	Incoming: Denmark Outgoing: Iceland
Size of grants	Not specified: Detailed budget description is required
Last viewed	24/05/2017
URL	http://www.fdis.dk/

5. Funding organisation Fund for Danish-Swedish Co-operation - Fondet for Dansk-Svensk Samarbejde

5.1. Scholarships

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants (Pub.)
Sector	Performing arts Visual arts Music Cross-disciplinary arts Cultural management All
Eligibility of beneficiaries	
Geographical criteria	Denmark; Sweden
Nationality	Danish/Swedish citizenship or permanent residence in Denmark/Sweden
Profession	Individuals, groups and organisations
Other	Three calls annually: 1 February, 1 May, 1 October
Destination	Incoming: Denmark Outgoing: Sweden
Size of grants	For school exchange the Fund offers support of max. amount DKK 250 per pupil and DKK 500 per teacher. For the exchange of students at higher education institutions granted DKK 375 per student
Last viewed	24/05/2017
URL	http://www.dansk-svenskfond.dk/

6. Funding organisation Music Export Denmark MXD

6.1. MXD Grants

Type of mobility	Event participation grants Touring incentives for groups (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians and music groups
Other	Applications may be submitted the 15 th of each month (except July)
Destination	Outgoing: European Union
Size of grants	The applicant must self-finance at least 50 % of the project. The MXD's support will vary between 0-50 %.
Last viewed	24/05/2017
URL	https://mxd.dk/eksportstoette/soeg-om-eksportstoette/

7. Funding organisation Danish Conductors Association - Dansk Kapelmesterforening

7.1. Support

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians and music groups
Destination	Outgoing: European Union
Size of grants	Not specified: detailed budget description is required
Last viewed	24/05/2017
URL	http://www.kapelmesterforening.dk/

II. PRIVATE FOUNDATIONS/ORGANISATIONS

8. Funding organisation Trade Union for Professional Artists - Dansk Artist Forbund

8.1. Support

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pri.)
Sector	Performing arts Music Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Organisations and performing groups
Other	Funding is available for: CD recording, live performances, mission, education, social and humanitarian purposes, film and video projects (primarily the musical part), growth layer projects and exports
Size of grants	Not specified: detailed budget description is required
Last viewed	24/05/2017
URL	https://www.artisten.dk/

9. Funding organisation Danish Society for Jazz, Rock and Folk Composers - Danske Jazz, Beat og Folkemusik Autorer DJBFA

9.1 Travel Grants

Type of mobility	Event participation grants Project or production grants Touring incentives for groups (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; North America; Canada
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union, North America, Canada
Size of grants	Reimburse of travel and accommodation expenses up to DKK 5,000
Last viewed	24/05/2017
URL	http://www.djbfa.dk/soeg-legalat

9.2. Touring Grants

Type of mobility	Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union
Size of grants	Offers maximum support DKK 10,000 per concert series
Last viewed	24/05/2017
URL	http://www.djbfa.dk/soeg-legalat

9.3. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany, Spain, France, Denmark)
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union (Germany, Spain, France, Denmark)
Size of grants	Travel grant to stay in residences in different European countries
Last viewed	24/05/2017
URL	http://www.djbfa.dk/ophold-og-refugier

10. Funding organisation Trade Union for Danish Playwrights – Danske Dramatikere

10.1. Support

Type of mobility	Scholarships/postgraduate training courses Project and production grants Travel grants (Pri.)
Sector	Performing arts Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Authors, writers and translators
Other	Call launched twice a year (May and November)
Destination	Outgoing: European Union
Size of grants	Diverse funding criteria: detailed budget description is required
Last viewed	24/05/2017
URL	http://www.dramatiker.dk/de-kollektive-foraeldede-copy-danmidler.html

11. Funding organisation National Association of Drama Companies – DATS Dansk Amatør Teater Samvirke

11.1. Travel Support

Type of mobility	Event participation grants Project and production grants Travel grants (PP)
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	European Union (Nordic and Baltic region)
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, actors and groups
Destination	Outgoing: European Union (priority given to Nordic and Baltic region)
Size of grants	Grants vary depending on chosen scheme
Last viewed	24/05/2017
URL	http://dats.dk/links/fonde-og-legater/

12. Funding organisation Danish Section of the International Society for Contemporary Music (ISCM) – SNYK

12.1. International travel grants for music and sound art

Type of mobility	Travel grants (Pri)
Sector	Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Denmark
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians, groups and promoters
Other	Funding is available for contemporary music, sound art, electronica, noise, improvisation and performance with sound as a central element Applications for travel grants are processed 5 times a year (February, April, June, September and November)
Other priorities	Criteria: concerts should, as a point of departure, be remunerated by the international or Danish concert promoter
Size of grants	Reimbursement of travel expenses: with regard to the size of the overall annual grant only the cheapest direct routes from destination to destination are awarded
Last viewed	24/05/2017
URL	http://www.snyk.dk/stoette/international-transportstotte

13. Funding organisation Factory of Art and Design (FAIR) – Fabrikken for Kunst og Design

13.1. Residency Programme

Type of mobility	Artists/writers in residence (PP)
Sector	Performing arts Visual arts Audiovisual and media Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	Artist must either originate from one of the Nordic or Baltic countries (Sweden, Norway, Finland, Iceland, Greenland, the Faroe Islands, Åland, Estonia, Lithuania and Latvia)
Profession	Professional working artist
Other	There are three residency programmes: World Wide Air: Open to professional artists and curators worldwide. The programme aims to ensure cultural exchange between professional agents on the Danish and international art scenes and a Danish audience. Duration 1 to 3 months. FAIR: Open to artists and curators in the Nordic and Baltic countries. FAIR welcomes early career artists and curators, who wish to further and challenge their practice in a generous environment of early to mid-career artists and art professionals. Usually 3-5 artists or curators a year for a duration of 2-3 months each. Spaced 3: A programme centred on an artists' exchange between Nordic and Australian visual artists
Destination	Incoming: Denmark
Size of grants	The FAIR artist receives two monthly grants of DKK 5,000 plus travel expenses to and from the home country, accommodation, a studio at The Factory and the loan of a bike.
Last viewed	24/05/2017
URL	http://ffkd.dk/content/factory-art-design



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For more information please contact mail@arsbaltica.net/mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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