



CULTURAL MOBILITY FUNDING GUIDE  
FOR THE INTERNATIONAL MOBILITY OF  
ARTISTS AND CULTURE PROFESSIONALS

**GERMANY**

## CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **GERMANY**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. The section builds up on previous research carried out for the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present **section, edited in April-May 2017**, specifically focused on **Germany** includes:

- ▶ Mobility funding opportunities open to **Germany nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to **nationals from other countries than Germany** in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>2</sup>**.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, **updated by ITI-Germany via its touring-artists.info website**, and coordinated by **On the Move and ARS BALTICA**, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: **mail@arsbaltica.net / mobility@on-the-move.org**

Web-links last checked in May 2017

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move  
[https://www.ietm.org/sites/default/files/150630\\_fund-finder\\_v2.pdf](https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf)
- ▶ The guide **"Open to any nationality"** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org<sup>3</sup>**.

1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://culture360.asef.org/asef-news/mobility/>

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## **ADDITIONAL INFORMATION RESOURCES**

The website for cultural mobility to and from Germany (from social security and visa issues to policy, funding, etc.): <http://touring-artists.info>

You can also check:

- ▶ the ArtGuide by IFA  
<http://www.ifa.de/en/visual-arts/art-funding/artguide-germany.html>
- ▶ the Kulturförderpunkt Berlin  
<http://www.kulturfoerderpunkt-berlin.de/start/>
- ▶ Creative Europe Desk - Germany  
<http://www.creative-europe-desk.de/>

## **FUNDING SCHEMES FOR INTERNATIONAL ARTISTS/ ALSO OPEN FOR INTERNATIONAL ARTISTS**

Künstlerhaus Schwalenberg - Residency (Website in German only)  
<https://www.landesverband-lippe.de/angebote/kulturfoerderung/>

Künstlerhaus Stuttgart - studio programme  
<http://kuenstlerhaus.de/studios/>

Land NRW / Stadt Düsseldorf - Grant visual arts  
<https://www.duesseldorf.de/kulturamt/foerderung.html>

Schloss Bröllin - Production Support  
<http://www.broellin.de/index.php/de/theme-features/produktionsstipendien>

## **FUNDING SCHEMES FOR GERMAN BASED ARTISTS**

BKM, Deutsche Akademie Rom: Villa Massimo und Casa Baldi/Residency  
<http://www.villamassimo.de/de>

BKM, Deutsches Studienzentrum in Venedig/Residency  
<http://www.dszv.it/de/category/kunstlerstipendien/>

### **BKM Villa Romana/Residency**

[http://www.villaromana.org/front\\_content.php?idcat=19&changelang=2&idart=17](http://www.villaromana.org/front_content.php?idcat=19&changelang=2&idart=17)

## **REGIONAL FUNDING**

All respective Länder ministries offer funding and programmes for outgoing mobility. They address citizens of the respective Länder.

[http://www.touring-artists.info/foerderdatenbank/?id=173&tx\\_kesearch\\_pi1%5Bsword%5D=&tx\\_kesearch\\_pi1%5Bpage%5D=1&tx\\_kesearch\\_pi1%5BresetFilters%5D=0&tx\\_kesearch\\_pi1%5BsortByField%5D=&tx\\_kesearch\\_pi1%5BsortByDir%5D=&tx\\_kesearch\\_pi1%5Bfilter%5D%5B12%5D=Deutschland+%28Wohnsitz%29](http://www.touring-artists.info/foerderdatenbank/?id=173&tx_kesearch_pi1%5Bsword%5D=&tx_kesearch_pi1%5Bpage%5D=1&tx_kesearch_pi1%5BresetFilters%5D=0&tx_kesearch_pi1%5BsortByField%5D=&tx_kesearch_pi1%5BsortByDir%5D=&tx_kesearch_pi1%5Bfilter%5D%5B12%5D=Deutschland+%28Wohnsitz%29)

List compiled by ITI-Germany (International Theatre Institute)  
ITI-Germany together with IGBK are the two organisations coordinating and updating the website <http://touring-artists.info>

## I. PUBLIC FOUNDATIONS/AGENCIES

### 1. Funding organisation German Academic Exchange Service DAAD – Deutscher Akademischer Austausch Dienst DAAD

#### 1.1. Scholarships for artists and musicians

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	Music Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Students with Bachelor degree and postgraduate students
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	Monthly grants between EUR 750 to EUR 1,000
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.daad.de/deutschland/stipendium/musik-kunst/de/">https://www.daad.de/deutschland/stipendium/musik-kunst/de/</a>

#### 1.2. Berlin Artists-in-Residence Programme (Berliner Künstlerprogramm)

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Performing arts – dance Visual arts Audiovisual and media – film Music Literature
<b>Eligibility of beneficiaries</b>	
<b>Geographical criteria</b>	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	German nationals and residents of the Federal Republic of Germany may not apply
<b>Destination</b>	Incoming: Berlin (Germany)
<b>Size of grants</b>	Berliner Künstlerprogramm grants comprise the following benefits: Monthly grant installments for living expenses and rent Travel and baggage expenses (regular airline, economy class), also for spouse and children who will be staying in Berlin for the entire duration of the invitation Health and accident insurance (contributions will be deducted from the grant) German language course
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.daad.de/deutschland/stipendium/musik-kunst/en/8590-daad-berlin-artists-in-residence-programme/">https://www.daad.de/deutschland/stipendium/musik-kunst/en/8590-daad-berlin-artists-in-residence-programme/</a>

## 2. Funding organisation Foundation Kuenstlerdorf Schöppingen – Stiftung Kuenstlerdorf Schöppingen

### 2.1. Künstlerdorf Schöppingen

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (PP)
<b>Sector</b>	Visual arts Music Literature Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
<b>Destination</b>	Incoming: Schoppingen (Germany)
<b>Size of grants</b>	Monthly grants of max. amount EUR 1,025
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.daad.de/deutschland/stipendium/musik-kunst/de/8593-stiftung-kuenstlerdorf-schoeppingen/">https://www.daad.de/deutschland/stipendium/musik-kunst/de/8593-stiftung-kuenstlerdorf-schoeppingen/</a>

## 3. Funding organisation German Federal Cultural Foundation – Kulturstiftung des Bundes

### 3.1. General Funding

<b>Type of mobility</b>	Project and production grants (Pub)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations, associations and foundations
<b>Size of grants</b>	General Project Funding will only consider projects that require at least EUR 50,000
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/grundsaeetze/">http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/grundsaeetze/</a>

### 3.2. Programme-based funding

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations
<b>Size of grants</b>	Not specified: see Programme Guide for themes
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/programm/">http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/programm/</a>



### 3.3. Performing Arts Fund (Fonds Darstellende Künste e. V.)

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<b>Type of mobility</b>	Support for the participation of professionals in transnational networks Project and production grants (Pub.) initial funding and conceptual funding
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, private and public institutions and individuals
<b>Other priorities</b>	The Performing Arts Fund focuses its funding efforts on four main areas: 1) experimental projects with a model character; 2) larger, also longer-term model projects that provide significant impulses for the further artistic development of the performing arts; 3) events and projects which encourage a high degree of artistic exchange, e.g., festivals, conferences, publications and workshops; 4) projects that focus on active artistic education and encourage cooperation between the performing arts and other related institutions and professional fields, e.g., educational institutions, cultural centres, media firms and publishers
<b>Size of grants</b>	The fund supports projects, each with a maximum of EUR 15,000, but not more than 50 % of the cost to the premiere.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.fonds-daku.de/foerderungen/">http://www.fonds-daku.de/foerderungen/</a> For other funds and updates, check <a href="http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/">http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/</a>

## 4. Funding organisation Goethe Institute – Goethe Institut

### 4.1. Programmes

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals, institutions and organisations
<b>Other priorities</b>	The Goethe-Institut is the Federal Republic of Germany's cultural institution operating worldwide, promoting the study of German abroad and encouraging international cultural exchange. It also fosters knowledge about Germany by providing information on its culture, society and politics. The Goethe-Institut does not have support schemes, but provides a set of opportunities mainly through its national offices in different European countries.
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.goethe.de/enindex.htm">http://www.goethe.de/enindex.htm</a>

### 4.2. International Coproduction Fund

<b>Type of mobility</b>	Project and production grants Coproductions with hybrid and interdisciplinary formats and the use of digital media. It's important to build a high artistic calibre, which have considerable public impact. (Pub.)
<b>Sector</b>	Performing arts Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Dancers, Musicians, Theatre
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	Up to EUR 25,000
<b>Last viewed</b>	27/04/2017
<b>URL</b>	<a href="https://www.goethe.de/en/uun/auf/mus/ikf.html?wt_sc=ikf">https://www.goethe.de/en/uun/auf/mus/ikf.html?wt_sc=ikf</a>

## 5. Funding organisation Ifa – Institute for Foreign Cultural Relations – Institut für Auslandsbeziehungen

### 5.1. Scholarship Programme

<b>Type of mobility</b>	Scholarships/postgraduate training courses Research grants (Pub.)
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Young and up-and-coming researchers
Other	The research period runs for between three and six months
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html">http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html</a>

### 5.2. Exhibition Funding

<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists and groups
<b>Other priorities</b>	Funding is provided to German artists or artists with residence in Germany in presenting their work on an international stage, as well as for solo or group exhibitions and participation in international exhibition projects or international biennials.
<b>Size of grants</b>	Diverse funding criteria: see Programme Guide
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.ifa.de/en/visual-arts/art-funding/exhibition-funding.html">http://www.ifa.de/en/visual-arts/art-funding/exhibition-funding.html</a>  Check also IFA/Artists' Contacts in the guide "Focus on Asia": <a href="http://culture360.asef.org/asef-news/mobility/">http://culture360.asef.org/asef-news/mobility/</a>

## 6. Funding organisation City Council of Berlin

### 6.1. Project Funding/Cultural Exchange

<b>Type of mobility</b>	Project and production grants Travel grants (Pub)
<b>Sector</b>	Performing arts Visual arts Music Literature Cultural management
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, institutions and individuals
<b>Size of grants</b>	Diverse funding criteria: see Programme guide for each sector
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.berlin.de/sen/kultur/en/funding/funding-programmes/international-cultural-exchange/">https://www.berlin.de/sen/kultur/en/funding/funding-programmes/international-cultural-exchange/</a>

### 6.2. Fellowships

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Visual arts Music Literature Heritage
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union (Germany, France, United Kingdom, Italy)
Nationality	German citizenship or permanent residence in Germany
Profession	Artists and cultural professionals
<b>Destination</b>	Outgoing: Places of study are the German Academy Villa Massimo (for 1 year), the German Academy in Roma Casa Baldi (for 3 months), the German Study Centre in Venice (for 2 months) and the Cité Internationale des Arts in Paris (for 6 months)
<b>Size of grants</b>	Different amounts of grants depending on the destination: London EUR 1,500 per month; Villa Massimo and Casa Baldi EUR 2,500 per month; Venice EUR 1,500 per month; Paris EUR 1,500 per month
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.berlin.de/sen/kultur/en/funding/funding-programmes/visual-arts/artikel.230092.en.php">https://www.berlin.de/sen/kultur/en/funding/funding-programmes/visual-arts/artikel.230092.en.php</a>

## 7. Funding organisation Theatertreffen Berliner Festspiele

### 7.1. International Forum

<b>Type of mobility</b>	Participation in events (Pub.)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; Worldwide
Nationality	International
Profession	Professional Theatre professionals
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	Participation in the International Forum of the Theatertreffen, travel costs, accommodation
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.berlinerfestspiele.de/de/aktuell/festivals/theatertreffen/internationales_forum_tt/aktuell_forum/int_forum_aktuell.php">http://www.berlinerfestspiele.de/de/aktuell/festivals/theatertreffen/internationales_forum_tt/aktuell_forum/int_forum_aktuell.php</a>

## 8. Funding organisation Berliner Senatskanzlei

### 8.1. Works stipends visual arts

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; Worldwide
Nationality	Berlin based (foreigner with conditions)
Profession	Visual artists
<b>Destination</b>	No determination
<b>Size of grants</b>	Stipends of EUR 12,000 (paid in 6 rates), participation in a group exhibition.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.berlin.de/sen/kultur/foerderung/">http://www.berlin.de/sen/kultur/foerderung/</a>

### 8.2. Project funding theatre and dance

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; worldwide
Nationality	Berlin related (see below)
Profession	Theatre and dance groups that performed already in Berlin. Application in German language.
<b>Destination</b>	No determination
<b>Size of grants</b>	Individual project grant, subsidy for production costs for dance and theatre. Material and personnel costs relating to the production until the day of the premiere.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.berlin.de/sen/kultur/en/funding/funding-programmes/performing-arts">http://www.berlin.de/sen/kultur/en/funding/funding-programmes/performing-arts</a>

**9. Funding organisation Hauptstadtkulturfonds**

**9.1. Project and event funding**

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; Worldwide
Nationality	German
Profession	Organisation
<b>Destination</b>	Incoming:Berlin
<b>Size of grants</b>	The Capital Cultural Fund finances individual projects and events of special significance for Berlin, which also have a national and international impact or a special innovative character. Financing is available for almost every area of cultural activity. The projects must be realized and/or presented in Berlin.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.hauptstadtkulturfonds.berlin.de/index.php?id=11&amp;L=1">http://www.hauptstadtkulturfonds.berlin.de/index.php?id=11&amp;L=1</a>

## II. PRIVATE FOUNDATIONS/ORGANISATIONS (INCLUDING RESIDENCIES)

### 10. Funding organisation Künstlerhaus Lukas

#### 10.1. Künstlerhaus Lukas Scholarships

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (Pri.)
<b>Sector</b>	Performing arts - dance Visual arts Music Literature Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	Residence from Germany or the other Baltic littoral states (Poland, Lithuania, Latvia, Russian Federation, Estonia, Finland, Sweden, Denmark) as well as from Norway and Iceland
Profession	Individual artists
<b>Destination</b>	Incoming: Ahrenshoop (Germany)
<b>Size of grants</b>	The value of the scholarships will be determined annually according to the budget: see Programme Guide
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.kuenstlerhaus-lukas.de/?Stipendien">http://www.kuenstlerhaus-lukas.de/?Stipendien</a>

## 11. Funding organisation Akademie Schloss Solitude

### 11.1. Akademie Schloss Solitude Fellowship

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (PP)
<b>Sector</b>	Performing arts Visual arts Audiovisual and media Music Literature Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	EU citizenship or permanent residence in EU
Nationality	Architecture, curating, research, drawing and painting, film, graphic design, literature, media art, multi media, music, performing arts and photography
Profession	Individual artists
<b>Destination</b>	Incoming: Stuttgart (Germany)
<b>Size of grants</b>	Offers a stipend amounting to EUR 1,150 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence)
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.akademie-solitude.de/en/fellowship/residency/">http://www.akademie-solitude.de/en/fellowship/residency/</a>

## 12. Funding organisation Artist's House Edenkoben – Künstlerhaus Edenkoben

### 12.1. Artist's House Edenkoben Fellowship

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Visual arts Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	The advisory board invites annually up to 10 artists in the Künstlerhaus Edenkoben. Direct applications are not considered.
<b>Destination</b>	Incoming: Edenkoben (Germany)
<b>Size of grants</b>	The fellows receive a monthly allowance of EUR 1,200. In addition, the cost of arrival and departure is refunded.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.kuenstlerhaus-edenkoben.de/stipendien.html">http://www.kuenstlerhaus-edenkoben.de/stipendien.html</a>



### 13. Funding organisation Robert Bosch Foundation – Robert Bosch Stiftung

#### 13.1. Funding schemes

<b>Type of mobility</b>	Project and production grants Training (Pri)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; Central and Eastern Countries + North Africa
Nationality	Nationals and residents from Central and Eastern Europe + North Africa
Profession	Organisations, individuals
<b>Destination</b>	No determination
<b>Size of grants</b>	Funding to projects that either supplement the existing programs, continue them in an innovative way, or contribute significantly to realizing the objectives in the programme area concerned.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.bosch-stiftung.de/content/language2/html/funding-principles.asp">http://www.bosch-stiftung.de/content/language2/html/funding-principles.asp</a>

### 14. Funding organisation Ernst Schering Foundation – Ernst Schering Stiftung

#### 14.1. Ernst Schering Project Grants

<b>Type of mobility</b>	Project and production grants (Pri)
<b>Sector</b>	Performing arts – theatre, dance Visual arts Music Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU (preference to countries from Central, Eastern and Southeastern Europe)
Profession	Young scientists and cultural professionals and non-profit organisations
<b>Destination</b>	Incoming: Berlin (Germany)
<b>Other priorities</b>	Application must be sent by post mail.
<b>Size of grants</b>	Not specified. The application should include the following information: information about the applicant (individual/institution), detailed project description, project schedule, projected public relations activities (publications, brochures, etc.), total cost of project, detailed financial plan (names of additional sponsors and supporters; and copies of acceptance letters, if applicable), letters of recommendation or expert opinions, if applicable.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.scheringstiftung.de/en/application.html">http://www.scheringstiftung.de/en/application.html</a>

## 15. Funding organisation Schloß Balmoral in Bad Ems

### 15.1. International Residential Scholarships at the Künstlerhaus Schloß Balmoral

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Visual arts Research – curator
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	Balmoral Scholarships are awarded for a period of six months. Offers monthly grants of max. EUR 1,200.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.kuenstlerhaus-balmoral.de/kuenstlerhaus-schloss-balmoral-english-pages/fellowships.html">http://www.kuenstlerhaus-balmoral.de/kuenstlerhaus-schloss-balmoral-english-pages/fellowships.html</a>

## 16. Funding organisation Deutscher Übersetzerfonds

### 16.1. Travel Grants Reisestipendien

<b>Type of mobility</b>	Travel grants (Pri)
<b>Sector</b>	Literature – translation
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
<b>Destination</b>	No determination
<b>Size of grants</b>	Offers travel grant amount between EUR 500 to EUR 4,000
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.uebersetzerfonds.de/stipendien/ausschreibungen/reisestipendien.html">http://www.uebersetzerfonds.de/stipendien/ausschreibungen/reisestipendien.html</a>

### 16.2. Residency Grants

<b>Type of mobility</b>	Artists/writers in residence (Pri)
<b>Sector</b>	Literature – translation
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union (Sweden, France)
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
<b>Destination</b>	Incoming: Straelen (Germany) Outgoing: Visby (Sweden), Arles (France)
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.uebersetzerfonds.de/stipendien/ausschreibungen/arbeitsstipendien.html">http://www.uebersetzerfonds.de/stipendien/ausschreibungen/arbeitsstipendien.html</a>

### 16.3. Luise-Adelgunde-Victorie-Gottsched Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Literature - translation
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
<b>Destination</b>	No determination
<b>Size of grants</b>	Scholarships of max. amount EUR 3,000
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.uebersetzerfonds.de/stipendien/ausschreibungen/l-a-v-gottsched-stipendien.html">http://www.uebersetzerfonds.de/stipendien/ausschreibungen/l-a-v-gottsched-stipendien.html</a>

## 17. Funding organisation Allianz Kulturstiftung

### 17.1. Project Grants

<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	Cross-disciplinary arts All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Europe
Nationality	German citizenship or permanent residence in Germany
Profession	Cultural organisations, associations and foundations
<b>Destination</b>	No determination
<b>Size of grants</b>	Not specified: as a matter of principle, the Allianz Kulturstiftung only co-finances projects, and never assumes full financing
<b>Last viewed</b>	25/04/2017
<b>Other priorities</b>	Will be renewed in 2017. The foundation is not accepting applications in 2017.
<b>URL</b>	<a href="https://kulturstiftung.allianz.de/en/funding_and_projects/funding-application/Guidelines_Application_Process/">https://kulturstiftung.allianz.de/en/funding_and_projects/funding-application/Guidelines_Application_Process/</a>

## 18. Funding organisation Deutscher Musikrat

### 18.1. Project Grants – Konzert des Deutschen Musikrates

<b>Type of mobility</b>	Project and production grants (PP)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists, music groups and symphony orchestras
<b>Other priorities</b>	Funding is aimed at compelling concepts which include a positive, innovative and high quality programming in a concert, an experimental project or a series of concerts of contemporary music. It is also important that the concert programme includes contemporary works of German composers or composers living in Germany.
<b>Destination</b>	No determination
<b>Size of grants</b>	Advancement of max. amount EUR 50,000
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.musikrat.de/musikpolitik/musikfonds/">https://www.musikrat.de/musikpolitik/musikfonds/</a>

## 19. Funding organisation Edith Russ Site for Media Art – Edith-Ruß-Haus für Medienkunst

### 19.1. Scholarships

<b>Type of mobility</b>	Artists/writers in residence Scholarships/postgraduate training courses (Pri)
<b>Sector</b>	Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and groups
<b>Destination</b>	Incoming: Oldenburg (Germany)
<b>Size of grants</b>	Scholarships of max. amount EUR 10,000
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.edith-russ-haus.de/en/grants/grants/current.html">http://www.edith-russ-haus.de/en/grants/grants/current.html</a>

## 20. Funding organisation Villa Aurora

### 20.1. Residency grants

<b>Type of mobility</b>	Artists/writers in residence (Pri)
<b>Sector</b>	Performing arts -dance Visual arts - painting, sculpture, photography Audiovisual and media - new media Music Literature - literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany; worldwide (USA)
Nationality	German citizenship or permanent residence in Germany
Profession	Literature, film, composition (free application) visual and plastic arts (by recommendation).
Other	The artist must be based in Germany and had works published, exhibited or otherwise publicly shown
<b>Destination</b>	Incoming: Berlin (Germany)
<b>Size of grants</b>	Offers grants of max. amount EUR 2,500 per month, travel costs, accommodations in the Villa Aurora
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.villa-aurora.org/de/stipendien.html">https://www.villa-aurora.org/de/stipendien.html</a>

## 21. Funding organisation Villa Concordia

### 21.1. Artists-in-Residence

<b>Type of mobility</b>	Artists/writers in residence (Pri)
<b>Sector</b>	Visual arts Music Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
<b>Destination</b>	Incoming: Bamberg (Germany)
<b>Size of grants</b>	The programme covers accommodation, board, food, public presentation expenses and studio
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.villa-concordia.de/haus.html">https://www.villa-concordia.de/haus.html</a>

## 22. Funding organisation Künstlerhof Roter Ochse Foundation – Stiftung Künstlerhof Roter Ochse

### 22.1. Fellowship

<b>Type of mobility</b>	Artists/writers in residence (Pri)
<b>Sector</b>	Visual arts Audiovisual and media Music Literature
<b>Eligibility of beneficiaries</b>	
Age	Under 32 years of age
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, drawing and painting, literature, media art, multimedia, photography and visual arts
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	The artist receives a stipend of EUR 550 per month.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.roter-ochse-schleusingen.de/11_29_Die-Stipendiaten_Ausschreibung-der-Stipendien.html">http://www.roter-ochse-schleusingen.de/11_29_Die-Stipendiaten_Ausschreibung-der-Stipendien.html</a>

## 23. Funding organisation Baldreit Wohnung

### 23.1. Scholarship

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Visual arts Literature Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	Good knowledge of German
<b>Destination</b>	Incoming: Baden-Baden (Germany)
<b>Size of grants</b>	Scholarships: a monthly stipend of EUR 760, and a monthly subsidy of EUR 60 for rental charges.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.baden-baden.de/stadtportrait/kultur/baldreit-stipendium/">http://www.baden-baden.de/stadtportrait/kultur/baldreit-stipendium/</a>

## 24. Funding organisation Artists Unlimited

### 24.1. Residency Program

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	The programme covers accommodation, studio, and a grant of EUR 550 per month.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.artists-unlimited.de/1985/stipendium/">http://www.artists-unlimited.de/1985/stipendium/</a>

## 25. Funding organisation Künstlerhaus Dortmund

### 25.1. Artists-in-Residence

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Visual arts Audiovisual and media Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Drawing and painting, film, media art, multimedia, photography and sculpture
<b>Destination</b>	Incoming: Dortmund (Germany)
<b>Size of grants</b>	Offers rent-free studio and accommodation, a grant for travel expenses to and from the Künstlerhaus. Moreover, project costs can be supported up to an amount of EUR 1,000 after consultation of their manager and upon presentation of respective invoices related to the project to be realized during the residency.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.kh-do.de/en/domicile/profile.html">http://www.kh-do.de/en/domicile/profile.html</a>

## 26. Funding organisation PACT Zollverein

### 26.1. Residency program

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Performing arts - theatre, dance Audiovisual and media Music Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, dance, media art, music, performing arts and theatre
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	Residency recipients are able to receive a grant to cover their living expenses and travel costs. The host also provides artists with the technical equipment, professional open class and professional advice.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.pact-zollverein.de/en/artists-centre">http://www.pact-zollverein.de/en/artists-centre</a>

## 27. Funding organisation Tanzplan Potsdam Artist in Residence

### 27.1. Residency program

<b>Type of mobility</b>	Artists/writers in residence
<b>Sector</b>	Performing arts -dance
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and dancers
<b>Other priorities</b>	Are in process to make a new residence-structure
<b>Destination</b>	Incoming: Potsdam (Germany)
<b>Size of grants</b>	Rent-free accommodation is provided in guest rooms at fabrik or in a guest flat in the centre of Potsdam. Residents receive a scholarship between EUR 300 and EUR 375 per week per person (if the residency does not include more than 4 participants). Tanzplan Potsdam covers the costs for the one-time round trip to Potsdam and can partly cover material-/production costs.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.fabrikpotsdam.de/">http://www.fabrikpotsdam.de/</a>



## 28. Funding organisation Rave Foundation

### 28.1. Rave scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Research Cultural management
<b>Eligibility of beneficiaries</b>	
Age	Under 40 years of age
Geographical criteria	Germany; Worldwide (developing/emerging countries)
Nationality	EU citizenship or permanent residence in EU
Profession	Curating and research
Other	Knowledge of either German or English
<b>Destination</b>	Incoming: Germany Outgoing: worldwide (developing/emerging countries)
<b>Size of grants</b>	A monthly lump sum of EUR 1,150 for a scholarship period of three to six months, as well as coverage of travelling expenses to and from Germany.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.akademie-solitude.de/de/digital-solitude/">http://www.akademie-solitude.de/de/digital-solitude/</a>

## 29. Funding organisation Association of Arts and Culture of the German Economy at the Federation of German Industries - Kulturkreis der deutschen Wirtschaft im BDI e. V.

### 29.1. Support

<b>Type of mobility</b>	Project and production grants (PP)
<b>Sector</b>	Visual arts Music Literature Heritage
<b>Eligibility of beneficiaries</b>	
Age	Young and emerging artists
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany, Germany-based organisations
Profession	Individual artists and groups
<b>Other priorities</b>	The philanthropic support of the Kulturkreis is focused in the areas of architecture, fine arts, literature, dramatic script writing and music. The Kulturkreis supports these areas by the allocation of awards, stipends and assignments for artists, by organizing concerts, exhibitions, readings, symposia or through the acquisition of art and the publishing of books and catalogues.
<b>Destination</b>	No determination
<b>Size of grants</b>	Not specified. Support areas: the Kulturkreis Architecture Prize, the Kulturkreis ars viva Prize for Fine Arts, the Kulturkreis Literature Award, the Kulturkreis Playwright Prize and the Kulturkreis Music Prize.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.kulturkreis.eu/index.php?option=com_content&amp;task=view&amp;id=108&amp;Itemid=99">http://www.kulturkreis.eu/index.php?option=com_content&amp;task=view&amp;id=108&amp;Itemid=99</a>

### 30. Funding organisation Fritz Thyssen Foundation - Fritz Thyssen Stiftung

#### 30.1. Project funding

<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany, European Union
Nationality	German/EU citizenship or permanent residence in EU/ Germany
Profession	Universities and non-profit research institutes
Other	With special emphasis on young scientists. The objective of the support is to promote international scientific cooperation.
<b>Destination</b>	No determination
<b>Size of grants</b>	Cost plan has to include: staff costs, travel costs, equipment costs, administrative costs, and other expenses
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/projektfoerderung/">http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/projektfoerderung/</a>

#### 30.2. Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/EU citizenship or permanent residence in EU/Germany
Profession	Young researchers, post-doctoral young researchers, usually within one to two years after graduation
<b>Destination</b>	No determination
<b>Size of grants</b>	The base amount is EUR 1,700 per month. In addition, to cover material and travel costs (e.g. books, finding visits to other work groups) that are directly related to scientific work, a standard allowance of EUR 100 per month are granted.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/stipendien/">http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/stipendien/</a>

### 30.3. Travel grants

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<b>Type of mobility</b>	Travel grants
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/EU citizenship or permanent residence in EU/Germany
Profession	Universities and non-profit research institutions
<b>Destination</b>	No determination
<b>Size of grants</b>	Cost plan: covers travel expenses directly related to the research, as well as per diem rates are taken into account, based on an amount set by the Foundation.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/reisebeihilfen/">http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/reisebeihilfen/</a>

## 31. Funding organisation Hertie Foundation – Hertie Stiftung

### 31.1. Project support

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<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union (especially from Central and Eastern Europe)
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations and institutions
<b>Other priorities</b>	The Hertie Foundation sponsors European integration projects that seek to overcome boundaries between countries and also disciplines. The foundation focuses particularly on countries from Central and Eastern Europe.
<b>Destination</b>	No determination
<b>Size of grants</b>	Not specified.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.ghst.de/en/service/funding/">http://www.ghst.de/en/service/funding/</a>

## 32. Funding organisation Siemens Arts Programme

### 32.1. Arts programme

<b>Type of mobility</b>	Artists/writers in residence
<b>Sector</b>	Performing arts - dance Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Composers, performers and interpreters of contemporary music
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	The grant includes accommodation, board, food, etc., individual travel expenses, as well as working material and rent-free studio. The project needs to be a development cooperation.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="https://www.siemens-stiftung.org/de/stiftung/arbeitsgebiete/kultur/">https://www.siemens-stiftung.org/de/stiftung/arbeitsgebiete/kultur/</a>

## 33. Funding organisation Künstlerhaus Lauenburg-am-Elbe

### 33.1. Residency program

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Music Visual arts Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, translators and writers
Other	6-month residence
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	The support and work bursary includes free use of living accommodation and studios. Each bursary holder receives EUR 700 per month for living expenses during his/her residence period.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.kuenstlerhaus-lauenburg.de/">http://www.kuenstlerhaus-lauenburg.de/</a>

### 34. Funding organisation Gedok Atelierhaus

#### 34.1. Residency programme

<b>Type of mobility</b>	Artists/writers in residence (Pri)
<b>Sector</b>	Visual arts Music Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, musicians, translators and writers
Other	Two-month residency. This programme is for female artists only.
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	Gedok offers a stipend of EUR 1,000 per month, from which EUR 400 will be deducted for the rent and operating costs.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.gedok-sh.de/stipendien/">http://www.gedok-sh.de/stipendien/</a>

### 35. Funding organisation Heinrich-Heine-Haus

#### 35.1. Residency programme

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and authors
Other	6-month or 3-month residence. Knowledge of German is required
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	The federal Land of Lower Saxony offers a monthly stipend of EUR 1,400.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.literaturbuero-lueneburg.de/">http://www.literaturbuero-lueneburg.de/</a>

## 36. Funding organisation Gartenhaus am Süderwall

### 36.1. Residency programme

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers
Other	5-month residency. Applicants must have already published a book.
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	Grants of max. amount EUR 900 per month and coverage of accomodation.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.transartists.org/air/gartenhaus-am-suederwall">http://www.transartists.org/air/gartenhaus-am-suederwall</a>

## 37. Funding organisation Schloss Plüschow

### 37.1. Residency programme

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Visual arts – painting, sculpture Audiovisual and media – new media Performing arts – theatre
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	3-month residency
<b>Destination</b>	Incoming: Germany
<b>Size of grants</b>	Offers accommodation and studio space. The individual monthly grants are of max. EUR 900, from which the monthly cost of electricity and telephone rates are deducted
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.plueschow.de/kuenstler/bewerbung/">http://www.plueschow.de/kuenstler/bewerbung/</a>

### 38. Funding organisation ACC Galerie Weimar

#### 38.1. International studio program

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Visual arts Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and groups
Other	4-month residency
<b>Destination</b>	Incoming: Weimar (Germany)
<b>Other priorities</b>	A selection of works produced during the residency period may be presented in a group exhibition in the following year. The artists are also expected to hold a lecture or talk at the ACC Galerie Weimar at the end of his/her stay in Weimar.
<b>Size of grants</b>	The selected artists will receive a monthly stipend of EUR 1,000.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.acc-weimar.de/">http://www.acc-weimar.de/</a>

### 39. Funding organisation Künstlerhof Schreyahn

#### 39.1. Residency program

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	Music Literature - literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and composers
Other	3, 6 or 9-month residency
<b>Destination</b>	Incoming: Schreyahn (Germany)
<b>Size of grants</b>	Offers accommodation, studio and monthly grants of EUR 1,400. A small amount for the living costs (water, electricity) will be directly taken from the grant.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://kuenstlerhof-schreyahn.de/?page_id=66">http://kuenstlerhof-schreyahn.de/?page_id=66</a>

## 40. Funding organisation Dachverband Tanz Deutschland

### 40.1 Export Funding: Focus Dance, supported by the German Federal Government Commissioner for Culture and the Media (BKM)

<b>Type of mobility</b>	Event participation grants
<b>Sector</b>	Performing arts - dance Cultural management (Pub.)
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide (international dance fairs and platforms)
Nationality	German
Profession	Representatives of independent dance companies based in Germany (managers, producers, artistic directors)
<b>Other priorities</b>	The aim of the programme is to strengthen the visibility of dance made in Germany, especially by supporting networking activities of independent dance ensembles. Therefore, the programme grants travel costs for dance producers and other representatives of independent dance ensembles based in Germany in order to visit national and international dance fairs and platforms.
<b>Destination</b>	Outgoing: specific international dance fairs and platforms
<b>Size of grants</b>	The programme offers travel grants (incl. travel and accommodation costs, per diems, registration fees, booth fees).
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.dachverband-tanz.de/projects">http://www.dachverband-tanz.de/projects</a>



## 41. Funding organisation Nationales Performance Netz

### 41.1. Coproduction Fund for Dance

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Performing arts - dance
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany, Worldwide
Nationality	German/ Other countries
Profession	Dancers
Other	The network of coproducers is made up of one coproduction partner from a German federal state and a coproduction partner from another German federal state or foreign country. At least one coproduction partner is a performance venue, production venue, festival, etc. (not another artist). Regardless of the company or artist's origin, the production must have been mostly realized in Germany, and the applicant must reside in Germany.
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	The funds can lie between EUR 10,000 and 50,000 and no more than 50 % of the production costs.
<b>Last viewed</b>	25/04/2017
<b>URL</b>	<a href="http://www.jointadventures.net/en/nationales-performance-netz/dance-coproductions/deadlines-application.html">http://www.jointadventures.net/en/nationales-performance-netz/dance-coproductions/deadlines-application.html</a>



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