

Cultural Mobility Funding Guide

for the international mobility of
artists and culture professionals

Czech Republic – 2024



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THE
MOVE



Introduction

In addition to its open-call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides in partnership with, and with the support of, other organisations. These guides are meant to be a resource for artists and arts workers looking to finance their cross-border travel to and/or from a specific country, world-region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policy makers and funders at the local, national, European and international levels.

This guide, updated by the Arts and Theatre Institute thanks to the support of the Ministry of Culture of the Czech Republic, is dedicated to the funding opportunities for international cultural exchange between the Czech Republic and the world and it is based on the two respective editions from 2011 and 2018.

How to navigate this guide?

This guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included.

Reading suggestion:

We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.



The programs are listed and numbered in an identical manner as in the Czech language version.

There are various reasons a user of this guide might seek mobility funding, including:

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs.
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

Like On the Move's other Cultural Mobility Funding Guides, this publication includes:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations, etc.
- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programs, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.
- Only opportunities for which cross-border travel costs are at least partially funded. We also list local, regional and international programs that include transnational mobility as a component of their support to artists and cultural organisations in the region.
- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; research; cultural management.
- This present guide specifically focused on the Czech Republic lists:
- Mobility funding opportunities open to Czech nationals and residents in most artistic and cultural disciplines > Outgoing mobility ()
- Mobility funding opportunities open to nationals from other countries than Czech Republic in most artistic and cultural disciplines > Incoming mobility ()

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other [Cultural Mobility Funding Guides](#) published on the On the Move website.

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, OTM invites you to subscribe to the [monthly newsletter](#).

For information about arts residencies in performing arts in Czechia specifically, go to [ART-IN-RES online platform](#) powered by Nová Síť z. s. If you want to be updated on the Czech cultural landscape, the ATI newsletter [Culturen](#) brings you the latest highlights, open calls, publications and events from the field of Czech culture.

Though this guide attempts to be as extensive and accurate as possible, the individual entries may be outdated, inaccurate or incomplete. Please refer to the websites of the listed funds for the latest updates. If you notice errors when reading through this document, please send your comments, suggestions and corrections to info@on-the-move.org or hello@czechmobility.info.

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1. Czech-German Fund for the Future: Support for Czech-German projects

Promotion of rapprochement and understanding between Czechs and Germans

Support for Czech-German projects, which are always carried out in cooperation with a project partner from the other country. The fund also provides scholarships for undergraduate students and support for first-time applicants.

Discipline(s)	All
For what	All
Who can apply	Individuals and organisations
Geographical criteria	Czech Republic Germany
Destination	Czech Republic Germany
How much	EUR 2,000 – 4,000
When to apply	Projects: Four deadlines per year. Stipends: One deadline per year, usually in January. Program for beginners: Apply anytime.
More information	https://www.fondbudoucnosti.cz/
Last viewed	1. 5. 2024



2. Erasmus+: Support for international cooperation and mobility

A program of the European Union administered by the Czech National Agency for International Education and Research (DZS). This program promotes cooperation and mobility in all spheres of education and training, and in relation to sport and young people. It is open to individuals (e.g. students, teachers, and volunteers) and organisations (e.g. schools, youth organisations, and NGOs). The Program includes two Key Actions (KA): Mobility of Individuals (KA1), and Cooperation Among Organisations and Institutions (KA2).

Discipline(s)	All
For what	Travel grants, Projects, Short term mobility grants
Who can apply	Individuals and organisations
Geographical criteria	Organisations based in the EU countries and other countries joining the program: Norway, Iceland, Liechtenstein, Turkey, North Macedonia, Serbia
Destination	Worldwide
How much	Depends on the project
When to apply	One deadline per year
More information	https://www.dzs.cz/program/erasmus
Last viewed	1. 5. 2024



3. Fund for Central and East European Book Projects (CEEBP): Support for publishing and translating literary works into Czech

CEEBP was established in Amsterdam in 1992 under the auspices of the European Cultural Foundation. Its aim is to enhance the free flow of thought and information across borders, by supporting quality publishing in Central and Eastern Europe.

Discipline(s)	Literature
For what	Projects The grant supports the creation of a translation; Cross-border travel may also be part of the costs.
Who can apply	Organisations
Geographical criteria	Organisations based in the Czech Republic
Destination	Worldwide
How much	EUR 1,000 – 3,000
When to apply	Two deadlines per year, usually in February and August
More information	https://ceebp.org/
Last viewed	1. 5. 2024



4. Goethe-Institut: Shadowing Program for Young Theatre Professionals from Abroad

The shadowing program offers international artists in the field of Performing Arts an internship for a stay in Germany at a theatre or production house.

Discipline(s)	Performing Arts
For what	Capacity building – job shadowing
Who can apply	Individuals Theatre professionals up to 40 years of age. Directors, dramaturgs, and stage designers in the fields of drama, performance, children’s and youth theatre, puppet theatre and music theatre Choreographers Artists in the fields of light design, video and technical theatre
Geographical criteria	Applicants from Central, Southern and Eastern Europe, Asia, Africa and Latin America
Destination	Germany
How much	In addition to a monthly allowance of EUR 1,200 for room and board, the grant covers travel expenses to Germany, accident and health insurance, and up to EUR 300 to cover the cost of transport and admission to other theatrical productions in Germany
When to apply	Anytime
More information	https://www.goethe.de/en/kul/foe/hos.html
Last viewed	1. 5. 2024



5. Goethe-Institut: Translation Funding Program

Support for international professional publishers who wish to translate German-language books.

Grant funding for translations of works written in the German language and published in printed form by a publisher in a German-speaking country. The translation must be of an original German text.

The nationality of the author is irrelevant to the application, with the restriction that applications for works of fiction by contemporary Austrian authors must be submitted to the Austrian Federal Ministry of Arts, Culture, Public Service and Sport (BMKÖS) and to Pro Helvetia for contemporary Swiss authors.

Discipline(s)	Literature
For what	Projects
Who can apply	Organisations
Geographical criteria	Worldwide
Destination	Worldwide
How much	A maximum of EUR 8,000 per book
When to apply	Four deadlines per year
More information	https://www.goethe.de/en/kul/foe/ueb.html
Last viewed	1. 5. 2024



6. Goethe-Institut: Goethe-Fellowship at Documenta Archiv

This fellowship program in association with the documenta archiv provides an opportunity to explore a wide range of historical and art historical, interdisciplinary and international aspects of the documenta exhibition and gain new insights into art production, as well as networks that have been created.

Discipline(s)	Visual Art
For what	Stipend Research
Who can apply	Individuals Young international academics, artists and curators engaged in research. Applications from researchers based in Germany or in German-speaking countries cannot be considered.
Geographical criteria	Worldwide
Destination	Kassel, Germany
How much	EUR 2,000 monthly stipend for six months of research into the documenta in Kassel, as well as assistance in applying for a visa, finding housing, dealing with German paperwork and researching the documenta archives.
When to apply	One deadline per year, usually in January
More information	https://www.goethe.de/en/kul/foe/doc.html
Last viewed	1. 5. 2024



7. Fulbright Commission: Fulbright Program

Support for study, research and education in the USA and the Czech Republic

The prestigious Fulbright Program sponsored by the U.S. and Czech governments provides U.S. and Czech citizens with the opportunity to study, teach, or conduct research in the partner country.

Discipline(s)	All
For what	Stipend, Research
Who can apply	Individuals (with at least a bachelor's degree)
Geographical criteria	Applicants with Czech citizenship
Destination	USA
How much	Depends on the project
When to apply	One deadline per year
More information	https://www.fulbright.cz/en/fulbright-scholarships/basic-information/
Last viewed	1. 5. 2024



8. Culture Moves Europe: Individual Mobility Action

Funding for the projects of individual artists or cultural professionals in Europe

Support for artists and cultural professionals to carry out a project with a partner of their choice in another Creative Europe country. The goal is to explore, create, learn and connect.

Discipline(s)	Performing Arts Visual Art Music Literature Architecture Design and Fashion Cultural Heritage
For what	<p>Travel grant</p> <p>The grant is composed of a travel allowance, a daily allowance and individual top-ups; the grant calculations are made specifically for each grantee, based on their project and personal situation.</p>
Who can apply	Individuals
Geographical criteria	Applicants must be legally resident in one of the Creative Europe program countries (40 countries), including the Overseas Countries and Territories and the outermost regions of the European Union
Destination	Europe
How much	The grant can be used for travel and subsistence costs and offers additional top-ups based on grantees' individual situations
When to apply	Anytime
More information	https://culture.ec.europa.eu/calls/third-call-for-individual-mobility-of-artists-and-cultural-professionals
Last viewed	21. 8. 2024



9. Culture Moves Europe: Residency Action

Calls for residency hosts provide financial support to organisations

The Residency Action of Culture Moves Europe supports organisations and artists (registered as legal entities) who wish to welcome between 1 and 5 international artists and/or cultural professionals for a residency project. It encourages collaboration between hosts, artists and cultural professionals from different disciplines and backgrounds. Through this action, Culture Moves Europe aims to further develop a close-knit artistic and cultural ecosystem across the European Union and beyond. Funded by the European Union, Culture Moves Europe is implemented by the Goethe Institut.

Discipline(s)	Performing Arts Visual Art Music Literature Architecture Design and Fashion Cultural Heritage
For what	Travel grant
Who can apply	Organisations
Geographical criteria	Organisations based in one of the Creative Europe program countries
Destination	Europe
How much	Hosting allowance: EUR 35 per day per resident Travel allowance: EUR 350 (per resident per round trip) for a travel distance under 5000 km; EUR 700 for a travel distance over 5000 km Daily allowance of EUR 35 per resident per day (a contribution to accommodation, food, renting equipment, local transport, etc.) Top-ups
When to apply	Two deadlines per year
More information	https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe
Last viewed	1. 5. 2024



10. International Visegrad Fund: V4 Gen Mini-Grants

Short term mobility grants for young people aged 12-30 from the V4 countries

The V4 Gen Mini-Grant supports the short-term mobility of youth in the 12–30 age group. Projects promote democratic values, civic participation and cross-border dialog among young people. Applicants share ideas, meet neighbours, make new friends and gain new skills and experience.

Each project must involve the mobility of young people (12–30 years old) from at least two V4 countries, i.e., cross-border visits. Every project must have at least one joint physical presentation for the public or local community, combined with creative forms of mediated outreach.

As a new V4 Gen Mini-Grant pilot, the program also supports short-term mobility for applicants based in Ukraine.

Discipline(s)	All
For what	Projects
Who can apply	Individuals and organisations
Geographical criteria	Applicants from the V4 countries: Czech Republic, Poland, Slovakia, Hungary and Ukraine
Destination	The project requires the involvement of participants from the V4, the location of the project is not specified
How much	Up to EUR 10,000
When to apply	Three deadlines per year, usually in May, July and November
More information	https://www.visegradfund.org/apply/grants/v4-gen/
Last viewed	1. 5. 2024



11. International Visegrad Fund: Visegrad Grants

Support for projects strengthening regional cooperation in the V4 area

Visegrad grants support regional partnerships among NGOs and civil society organisations, public institutions and municipalities, private companies and nonprofit organisations, as well as education and research centres that contribute to cooperation in the Visegrad region.

Discipline(s)	All
For what	Projects
Who can apply	Organisations
Geographical criteria	The applicant must be an organisation based in the V4 countries
Destination	The project requires the involvement of participants from the V4, the location of the project is not specified
How much	The amount of support is not limited; the average project budget does not exceed EUR 30,000. Grants cover up to 100% of the project budget, with a maximum of 15% of the requested amount being allocated to overheads
When to apply	Three deadlines per year, usually in February, June and October
More information	https://www.visegradfund.org/apply/grants/visegrad-grants/
Last viewed	1. 5. 2024



12. International Visegrad Fund: Visegrad+ Grants

Support for projects strengthening cooperation in the V4 region, Western Balkan countries and Eastern Europe

Visegrad+ Grants support projects which contribute to the democratization and transformation processes in selected countries of the Western Balkans (Albania, Bosnia and Herzegovina, Kosovo*, North Macedonia, Montenegro, Serbia) and the Eastern Partnership regions (Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine).

Discipline(s)	All
For what	Project
Who can apply	Organisations
Geographical criteria	Applicants from the Czech Republic, Poland, Hungary, Slovakia, Albania, Bosnia and Herzegovina, Kosovo, North Macedonia, Montenegro, Serbia, Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
Destination	Czech Republic, Poland, Hungary, Slovakia, Albania, Bosnia and Herzegovina, Kosovo, North Macedonia, Montenegro, Serbia, Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
How much	The amount of support is not limited; the average budget of the project does not exceed EUR 30,000; grants cover up to 100% of the project budget, with a maximum of 15% of the amount requested for overheads
When to apply	Three deadlines per year, usually in February, June and October
More information	https://www.visegradfund.org/apply/grants/visegrad-plus-grants/
Last viewed	1. 5. 2024



13. International Visegrad Fund: Strategic Grants

Strategic Grants support projects addressing the annual strategic priorities of the Visegrad Group

Strategic priorities are announced annually by the V4 country holding the rotating presidency of the group.

Discipline(s)	All
For what	Projects
Who can apply	Organisations
Geographical criteria	Applicants from the Czech Republic, Slovakia, Hungary, Poland
Destination	The project requires the involvement of participants from the V4, the location of the project is not specified
How much	The amount of support is not limited; the average budget of the project does not exceed EUR 30,000; grants cover up to 100% of the project budget and 15% of overheads
When to apply	Three deadlines per year, usually in February, June and October
More information	https://www.visegradfund.org/apply/grants/strategic-grants/
Last viewed	1. 5. 2024



14. International Visegrad Fund: Visegrad Fellowship Program

Short-term mobility for researchers from the V4 countries

The Visegrad Fellowship Program offers funding for individual short-term stays for V4 scholars, lecturers and researchers (citizens of Czechia, Hungary, Poland, or Slovakia) in V4 countries others than their country of citizenship. As a pilot project, Ukrainian citizens are eligible to apply as well.

The fellowships are provided for a limited period ranging from 2 to 10 weeks during which the respective fellow is to conduct (or participate in) a concrete research project, hold lecture(s) or seminars at a higher-education level, or study or review specific sets of written or other materials available in a public archive or library.

Discipline(s)	All
For what	Short term mobility grants, Scholarships, Fellowships
Who can apply	Individuals (Researchers); full-time doctoral students or holders of a doctoral degree
Geographical criteria	Applicants from the Czech Republic, Slovakia, Hungary, Poland, Ukraine
Destination	Czech Republic, Hungary, Slovakia, Poland, Ukraine The destination must be different from the applicant's nationality
How much	One-time scholarship of EUR 500 /week
When to apply	Anytime
More information	https://www.visegradfund.org/apply/mobilities/visegrad-fellowships/
Last viewed	1. 5. 2024



15. International Visegrad Fund: Western Balkans–Visegrad Fellowships

Short term mobility grants for researchers from the V4 countries and the Western Balkans

The Western Balkans–Visegrad Fellowships (pilot program) offer funding for individual short-term stays for V4 and WB6 scholars, lecturers, academic staff, researchers and scientists in two main directions: citizens of V4 countries can apply to relevant host institutions in the Western Balkans (WB6), and citizens of the WB6 region can apply to relevant host institutions in V4 countries.

The fellowships are provided for a limited period ranging from 2 to 10 weeks during which the respective fellow is to conduct (or participate in) a concrete research project, hold lecture(s) or seminars at a higher-education level, or study or review specific sets of written or other materials available in a public archive or library.

Discipline(s)	All
For what	Scholarships, Fellowships, Short term mobility grants
Who can apply	Individuals (Researchers); full-time doctoral students or holders of a doctoral degree
Geographical criteria	Applicants from the Czech Republic, Poland, Hungary, Slovakia, Albania, Bosnia and Herzegovina, Kosovo, North Macedonia, Montenegro, Serbia
Destination	Czech Republic, Poland, Hungary, Slovakia, Albania, Bosnia and Herzegovina, Kosovo, North Macedonia, Montenegro, Serbia
How much	A one-off scholarship of EUR 500/week + travel allowance calculated based on estimated travel costs, but no more than EUR 500.
When to apply	One deadline per year, usually in June
More information	https://www.visegradfund.org/apply/mobilities/western-balkan-visegrad-fellowships-2/
Last viewed	1. 5. 2024



16. International Visegrad Fund: Visegrad–Taiwan Scholarships

Support for study and research projects in Taiwan

Visegrad–Taiwan Scholarships facilitate academic mobility between the V4 region and Taiwan by providing financial support to PhD candidates and doctoral and post-doctoral researchers, who are citizens of the V4 countries, to study/conduct research at selected higher-education institutions in Taiwan.

The length of support is 1–10 months.

Discipline(s)	All
For what	Research, Scholarships, Fellowships
Who can apply	Individuals (Researchers); full-time doctoral students or holders of a doctoral degree
Geographical criteria	Applicants from the Czech Republic, Slovakia, Hungary, Poland
Destination	Taiwan
How much	The amount of the support is EUR 1,000/month for each scholar + EUR 1,000 in the form of a one-time travel grant (tuition and other costs associated with the research are covered by the Taiwanese side).
When to apply	One deadline per year, usually in September
More information	https://www.visegradfund.org/apply/mobilities/visegrad-taiwan-scholarships/
Last viewed	1. 5. 2024



17. International Visegrad Fund: Research Grants at the Historical Archives of the EU

The International Visegrad Fund and the European University Institute (EUI) jointly provide this grant program for post-graduate scholars from Central and Eastern Europe interested in European integration to conduct research at the Historical Archives of the European Union.

Discipline(s)	All
For what	Research
Who can apply	Individuals
Geographical criteria	Applicants from the Czech Republic, Poland, Hungary, Slovakia, Albania, Bosnia and Herzegovina, Kosovo, North Macedonia, Montenegro, Serbia, Armenia, Azerbaijan, Belarus, Georgia, Moldova
Destination	Florence, Italy
How much	Research grant of EUR 5,000 to cover all expenses
When to apply	One deadline per year, usually in April
More information	https://www.visegradfund.org/apply/mobilities/international-visegrad-fund-research-grant-program/
Last viewed	1. 5. 2024



18. International Visegrad Fund: Visegrad Scholarship at the Open Society Archives

Program run in cooperation with the Blinken Open Society Archivum Budapest offers research fellowships at the Open Society Archives (OSA) at the Central European University in Budapest.

Discipline(s)	All
For what	Research
Who can apply	Individuals (researchers, artists or journalists from the V4 and non-V4 countries)
Geographical criteria	Applicants from the Czech Republic, Hungary, Poland, Slovakia and other countries
Destination	Budapest, Hungary
How much	The EUR 3,000 scholarship is designed to provide access to the archives, cover travel to and from Budapest, a modest subsistence and accommodation for a research period of two months. Scholarships for shorter periods are pro-rated
When to apply	Two deadlines per year, usually in June and November
More information	https://www.visegradfund.org/apply/mobilities/fellowship-at-osa/
Last viewed	1. 5. 2024



19. International Visegrad Fund: Fashion Residency Program in Milan, Italy

The Fashion Residency Program in Milan opens unique opportunities for professionals and researchers from the Visegrad countries from the fields of fashion, design and related areas. The experience is based in Milan, the heart of the fashion industry, for two months, with the possibility of visits to Rome as well. Research and „live fashion“ within the context of individual exploration is supported by lectures and experiences with Accademia Costume & Moda.

The goal is to embrace diversity in applications and reach out to artists, digital artists, designers and communicators interested in understanding the Italian fashion system and supply chain.

Discipline(s)	Design
For what	Residency
Who can apply	Individuals Individuals who have a passion for fashion whether they are artists, designers or researchers are welcome, even without a background in fashion design.
Geographical criteria	Applicants from the Czech Republic, Poland, Hungary and Slovakia
Destination	Milan, Italy
How much	The amount of support for each artist ranges from EUR 2,000 up to EUR 3,000. Accommodation costs are to be covered by the Visegrad Fund.
When to apply	One deadline per year, usually in March
More information	https://www.visegradfund.org/apply/mobilities/fashion-residency-program-milan/
Last viewed	1. 5. 2024



20. International Visegrad Fund: Visual and Sound Artists Residency

Visual and Sound Artists Residencies facilitate the mobility and artistic exchanges of V4 citizens in the fields of visual and sound arts, including design, music, video and film, new media and mixed media.

The period of support is 2 months.

Discipline(s)	Visual Art Architecture and design Film
For what	Residency
Who can apply	Individuals and organisations
Geographical criteria	Applicants from the Czech Republic, Poland, Hungary and Slovakia
Destination	Czech Republic, Poland, Hungary and Slovakia The residency must take place in a country other than the applicant's country
How much	The amount of aid is EUR 1,000 per month for the resident and EUR 1,250 per month for the host organisation; each residency project will receive a total of EUR 4,500
When to apply	One deadline per year, usually in October
More information	https://www.visegradfund.org/apply/mobilities/visual-and-sound-arts-residency/
Last viewed	1. 5. 2024



21. International Visegrad Fund: Performing Artists Residency

Performing Artists Residencies support contemporary theatre and dance in Central Europe by providing opportunities to host artists and companies from/in V4 countries.

The period of support is one month.

Discipline(s)	Performing Arts
For what	Residency
Who can apply	Individuals and organisations
Geographical criteria	Applicants from the Czech Republic, Poland, Hungary and Slovakia
Destination	Czech Republic, Poland, Hungary and Slovakia The residency must take place in a country other than the applicant's country.
How much	The grant for an individual residency is EUR 2,000 for the host institution and EUR 2,500 for the artist The amount of support for a group residence is EUR 3,500 for the host institution and EUR 5,500 for group members
When to apply	One deadline per year, usually in October
More information	https://www.visegradfund.org/apply/mobilities/performing-arts-residency/
Last viewed	1. 5. 2024



22. International Visegrad Fund: Literary Residency Program

Literary residencies are intended to develop and promote V4 literature by providing support for the work and mobility of talented writers of fiction and non-fiction, poets, essayists and critics, as well as literary translators, publicists and journalists from V4 countries by creating a platform for literary exchanges.

The program is based on a partnership of 4 host institutions, one in each V4 country: the Arts and Theatre Institute in Prague, Petőfi Literary Museum in Budapest, the Villa Decius Association in Krakow and the Slovak Literary Centre in Bratislava.

Discipline(s)	Literature
For what	Residency
Who can apply	Individuals
Geographical criteria	Applicants from the Czech Republic, Poland, Hungary and Slovakia
Destination	Czech Republic, Poland, Hungary and Slovakia
How much	The amount of support is EUR 1,300 (spring dates) and EUR 2,400 (autumn dates)
When to apply	One deadline per year, usually in October
More information	https://www.visegradfund.org/apply/mobilities/literary-residency-program/
Last viewed	1. 5. 2024



23. International Visegrad Fund: Visual Artists Residencies in New York

The residency program at the International Studio & Curatorial Program in New York creates an environment for inspiration, dialogue and experimentation. It allows four artists (one from each Visegrad country) to experience life and work in a unique community where creativity is applied to the everyday and offers conditions that enrich creativity.

The residency period is 2 months, July to August.

Discipline(s)	Visual Art
For what	Residency
Who can apply	Individuals
Geographical criteria	Applicants from the Czech Republic, Poland, Hungary and Slovakia
Destination	New York, USA
How much	The amount of support for each artist is EUR 7,000 to cover accommodation, travel costs, subsistence during the stay, as well as the purchase of materials necessary for the respective artistic activity
When to apply	One deadline per year, usually in October
More information	https://www.visegradfund.org/apply/mobilities/residencies-in-new-york/
Last viewed	1. 5. 2024



24. U.S. Embassy in The Czech Republic: Small Grants Program

Support for cultural and educational projects or non-profit organisations promoting American culture

The U.S. Embassy Prague Public Diplomacy Section is interested in funding projects that strengthen social, political and cultural ties between the United States and Czech Republic.

All programs must include an American cultural or policy element, or involve a connection with American expert/s, performers, organisation/s, or institution/s relevant to the grant project, or promote increased understanding of U.S. policy and perspectives.

Programs should target geographically and demographically diverse audiences within the Czech Republic, primarily adults or teenagers (high school and older).

Discipline(s)	All
For what	Project
Who can apply	Individuals and organisations (Non-profit organisations only)
Geographical criteria	Worldwide
Destination	Czech Republic, USA
How much	Depends on the project
When to apply	Three deadlines per year
More information	https://cz.usembassy.gov/education-culture/small-grants-program/
Last viewed	1. 5. 2024

CZ

25. Czech Academy of Sciences: Josef Dobrovský Fellowship

Support for short-term study stays for foreign researchers at the institutes of the Czech Academy of Sciences (CAS).

The objective of the fellowship is to support “Czech Studies” in both the national and territorial delimitations through the financing of short-term study stays for foreign researchers at the Institutes of the CAS. The fellowship is intended for researchers who need to study Czech historical, cultural, language, geographic or natural materials in the Czech Republic. Study stays last from 15 to 45 days.

Discipline(s)	Performing Arts Visual Art Music/Sound Literature Artistic Research Architecture Design Cultural Heritage
For what	Research
Who can apply	Individuals
Geographical criteria	Territorially specified – applications may be submitted by researchers who do not study in the Czech Republic or work as part of another activity that finances study or work stays for foreign researchers in the Czech Republic
Destination	Czech Republic
How much	The scholarship can be used to pay for meals, accommodation, local transport and other costs (admission to libraries and archives, etc.). The support does not apply to travel costs to the Czech Republic and back.
When to apply	One deadline per year, usually in October
More information	https://www.avcr.cz/en/academic-public/support-of-research/josef-dobrovsky-fellowship/index.html
Last viewed	1. 5. 2024



26. Brno House of Arts: Brno Artists in Residence

Residency Program for Visual Artists, Curators and Researchers

The Residency program is open to visual artists working in various fields, curators and researchers in the field of contemporary art, architects and designers.

Discipline(s)	Visual Art
For what	Residency
Who can apply	Individuals
Geographical criteria	Worldwide
Destination	Brno, Czech Republic
How much	The costs of the studios and accommodation are covered by the resources of the Brno House of Arts. Production, promotional and curatorial support is provided. The costs of travel, meals and material are covered within the partnership cooperation, or possibly from grant resources.
When to apply	Anytime
More information	https://www.dum-umeni.cz/brno-artists-in-residence/t8371
Last viewed	1. 5. 2024



27. The Municipal Library in Prague: Prague City of Literature Residencies

Residency Programs for Foreign Writers and Translators

Prague City of Literature is a project supported by a resolution of the Prague City Council, which appointed the Municipal Library in Prague the coordinator of the project. The project aims to connect various players in the field of literary events in Prague.

Discipline(s)	Literature
For what	Residency
Who can apply	Individuals
Geographical criteria	Worldwide
Destination	Prague, Czech Republic
How much	Residents are provided with free accommodation, reimbursement of travel expenses and a scholarship of CZK 15,000 (approx. EUR 600) per month.
When to apply	One deadline per year, usually in August
More information	https://www.unescoprague.org/
Last viewed	1. 5. 2024



28. Czech Literary Centre: Residencies

Residencies for translators of Czech and foreign Czech studies specialists

Translators of Czech, foreign Czech studies specialists and literary scholars with an interest in Czech culture are invited to apply for study/creative residencies lasting 3 or 4 weeks in Prague or Brno.

There are no restrictions on age or target language for translations.

The residency is intended to provide the successful applicant with time for creative work or research and the chance to meet the translated author and become more familiar with the Czech literary and cultural scenes.

The applicant should be willing to participate in local literary life (taking part in events held or arranged by the organiser).

During the residency, the successful applicant is expected to work on a translation or research project.

Discipline(s)	Literature
For what	Residency
Who can apply	Individuals
Geographical criteria	Worldwide
Destination	Czech Republic
How much	EUR 250 per week + accommodation
When to apply	Two deadlines per year, usually in March and October
More information	https://www.czechlit.cz/cz/grant/Residency-clc/
Last viewed	1. 5. 2024



29. Czech Literary Centre: Travel Grants

A program to support Czech authors travelling to literary events abroad

The Czech Literary Centre (CLC), a section of the Moravian Library in Brno (ML), offers a program for the support of Czech authors travelling to literary events abroad (festivals, readings, book launches, lectures, debates etc.). The applicant can be an event organiser, an author or an illustrator.

Discipline(s)	Literature
For what	Short term mobility grants
Who can apply	Individuals and organisations
Geographical criteria	Worldwide
Destination	Worldwide
How much	For organisations: author’s fee, accommodation, travel and subsistence expenses for a Czech author, fee for translators and/or interpreters For authors: author’s fee, travel and meal allowances
When to apply	Two deadlines per year, usually in June and October
More information	https://www.czechlit.cz/en/grant/clc-residencies/
Last viewed	1. 5. 2024



30. Czech Literary Centre: Residency in the Literary House at Broumov Monastery

Literary residencies have taken place in the Broumov Monastery since spring 2017 in cooperation with the Czech Literary Centre. Since 2018, the Literary House has also been open to international residences, thanks to cooperation with Germany’s Goethe Institute and the Wrocław House of Literature in Poland. The residency period is 3 – 4 weeks.

- Discipline(s)** Literature
- For what** Residency
- Who can apply** Individuals (including pair writing)
- Geographical criteria** Worldwide
- Destination** Broumov, Czech Republic
- How much** CZK 5,000 per week and accommodation in the Literary House in the monastery garden
- When to apply** Three deadlines per year
- More information** <https://www.czechlit.cz/cz/grant/Residency-v-broumovskem-klasteru/>
- Last viewed** 1. 5. 2024



31. The Czech-Polish Forum: Support for Czech-Polish projects

The Czech-Polish Forum was established by the Foreign Ministers of Poland and Czechia to support both current and new common initiatives within the civil societies of both countries. The program stimulates further development and deepening of bilateral relations through the support of common projects from non-governmental organisations, municipalities and counties, schools, research institutions and other entities.

Discipline(s)	All
For what	All
Who can apply	Organisations (Non-profit only)
Geographical criteria	Organisations based in the Czech Republic
Destination	Czech Republic, Poland
How much	There is a maximum subsidy of CZK 299,999 for the project. Support of up to 70% of the costs, in exceptional cases up to 100%
When to apply	One deadline per year, usually in October
More information	https://mzv.gov.cz/cesko-polske_forum/en/index.html
Last viewed	1. 5. 2024



32. ATI: Go & See

Short-term mobility grants

Twice a year the ATI announces support for international connections in the professional arts. The aim of the program is to support international cooperation and the professionalisation of the arts in the Czech Republic, specifically in the fields of theatre, dance, music, literature and the visual arts.

Discipline(s)	Performing Arts Visual Art Music/Sound Literature Architecture and Design
For what	Short term mobility grants
Who can apply	Individuals
Geographical criteria	The applicant must be tax resident in the Czech Republic
Destination	Worldwide
How much	Grant covers: Travel costs: CZK 4,000 – 20,000 Accommodation: CZK 2,000/ day Other costs: Registration fees, Entrance tickets, etc.
When to apply	Two deadlines per year, usually in January and May
More information	https://www.idu.cz/cs/o-nas/projecty-a-infoportaly/655-go-and-see
Last viewed	1. 5. 2024



33. ATI: PerformCzech

Support for the Czech performing arts scene

PerformCzech is an information portal in English for performing arts professionals that provides information about the current Czech performing arts scene and mediates information, contacts and propositions for international collaboration.

PerformCzech activities are coordinated by the Arts and Theatre Institute (ATI) as a state-funded organisation founded by the Ministry of Culture of the Czech Republic.

Discipline(s)	Performing Arts
For what	Projects, Short term mobility grants, Travel grants, Event participation, Research
Who can apply	Individuals and organisations
Geographical criteria	Worldwide
Destination	Worldwide
How much	Depends on the call
When to apply	Anytime, depends on the call
More information	https://www.performczech.cz/en/
Last viewed	1. 5. 2024



34. ATI: SoundCzech

Support for the Czech music scene

Established in 2017 by Arts and Theatre Institute (ATI), SoundCzech is an organisation committed to supporting the Czech music scene. It is financed by the Ministry of Culture of the Czech Republic and works in close collaboration with dedicated industry professionals.

Discipline(s)	Music
For what	Event participation, Short term mobility grants, Travel grants, Projects, Research, Professional development
Who can apply	Individuals and organisations
Geographical criteria	Worldwide
Destination	Worldwide
How much	Depends on the call
When to apply	Anytime, depends on the call
More information	https://www.soundczech.cz/en
Last viewed	1. 5. 2024



35. ATI: Art Residencies

Residencies for (not only) visual artists and researchers

The artistic residencies organised by ATI are primarily, but not exclusively, intended for artists. The residencies abroad are primarily organised with the Czech Centres. The residencies in the Czech Republic are organised primarily with MeetFactory and Futura Gallery – Centre for Contemporary Art in Prague.

Discipline(s)	Visual Art
For what	Residency, Research
Who can apply	Individuals (visual artists or researchers) The program is not intended for high school and university students, except for doctoral students
Geographical criteria	Applicants with Czech citizenship or permanent residency in the Czech Republic
Destination	Worldwide, depends on the calls
How much	Residency allowance and travel expenses
When to apply	Depends on the call
More information	https://Residency.idu.cz/ https://www.idu.cz/en/about-us/projects-and-infoportals/670-residencies-abroad
Last viewed	1. 5. 2024



36. Ministry of Culture Czech Republic: Support for Outgoing Cultural Activities

Presentation of the Czech culture abroad

Projects must be presented to the public in a foreign country. The applicant can submit a maximum of three projects in any given year, each in the form of a separate application. The program supports a continuous stay or production abroad.

Discipline(s)	Performing Arts Literature Cultural Heritage Contemporary Visual Arts Architecture Design Projects focused on important Czech cultural or historical anniversaries
For what	Event participation, Projects
Who can apply	Individuals and organisations
Geographical criteria	Applicants with Czech citizenship or permanent residency in the Czech Republic Organisations based in the Czech Republic
Destination	Worldwide
How much	A maximum of CZK 400,000
When to apply	Two deadlines per year, usually in October and April
More information	https://mk.gov.cz/granty-a-dotace-cs-51 (Czech only)
Last viewed	1.5. 2024



37. Ministry of Culture Czech Republic: Scholarship Program

Creative and Study Scholarships for Professional Artists

A creative and study scholarship is always provided for a specific project. The subject of the project is a specific creative activity, creative stay or study stay of the applicant.

Discipline(s)	Performing Arts Visual Art Music/Sound
For what	Residency, Projects, Research
Who can apply	Individuals The age limit for the study scholarship is 35; there is no age limit for creative scholarships.
Geographical criteria	Applicants with Czech citizenship or permanent residency in the Czech Republic
Destination	Worldwide
How much	CZK 30,000 – 280,000
When to apply	One deadline per year, usually in January
More information	https://mk.gov.cz/stipendijni-program-cs-2668 (Czech only)
Last viewed	1. 5. 2024



38. Ministry of Culture Czech Republic: Professional Cultural Activities

Support for professional art in the Czech Republic

The funding scheme is not dedicated to artistic mobility, yet it can include activities abroad and various types of mobility in both directions. Given the complexity of the scheme, we do not include further details here. For more information, please refer to the Ministry of Culture.

Discipline(s)	Visual Art Music Performing Arts
For what	Projects
Who can apply	Individuals and organisations
Geographical criteria	Applicants with Czech citizenship or permanent residency in the Czech Republic Organisations based in the Czech Republic
Destination	Worldwide
How much	Depends on the project
When to apply	One deadline per year, usually in October
More information	https://mk.gov.cz/profesionalni-umeni-cs-1122 (Czech only)
Last viewed	1. 5. 2024



39. Ministry of Culture Czech Republic: Support for the Publication of Original Czech Literature in Translation Abroad

The grant program is intended to support the publication of translations of Czech literature abroad.

Applicants may apply for support for:

1. a complete book (or themed issue of a magazine)
2. extracts of 10–25 normal pages (1800 characters, including spaces) of texts

Applicants: publishers, literary agents or translators (in the case of an extract or themed issue of a magazine)

Eligible costs (for the publication of a complete book) – a maximum of 70% of the total costs.

Supported genres: poetry, prose, literature for children and young people, comics, plays, essays, etc. Contemporary literature is prioritised in allocating support.

The source language for the translation is Czech; there is no limit to the target languages.

Discipline(s)	Literature
For what	Project
Who can apply	Individuals and organisations
Geographical criteria	Applicants from the Czech Republic and abroad (the number of foreign applicants predominates)
Destination	Worldwide
How much	CZK 30,000 – 550,000
When to apply	Two deadlines per year, usually in May and November
More information	https://mk.gov.cz/en/literature-and-libraries-en-1123
Last viewed	1. 5. 2024

CZ

40. Ministry of Culture Czech Republic: Support for the Sustainability of the European Capital of Culture Project

The scheme is intended to support follow up cultural activities in cities associated with the European Capital of Culture program. It aims to support projects with a European dimension (intercultural dialogue, cultural diversity, integration, etc.) and an artistic or cultural program.

Discipline(s)	All
For what	Projects
Who can apply	Individuals and organisations (Individuals must have a trade license; contributory organisations of the Ministry of Culture of the Czech Republic are excluded from applying)
Geographical criteria	Applicants with Czech citizenship or permanent residency in the Czech Republic Organisations based in the Czech Republic
Destination	Czech Republic Places associated with European capitals
How much	CZK 100,000 – 2,200,000
When to apply	One deadline per year, usually in February
More information	https://mk.gov.cz/podpora-trvale-udrzitelnosti-projectu-evropske-hlavni-mesto-kultury-cs-2221 (Czech only)
Last viewed	1. 5. 2024



41. Ministry of Culture Czech Republic: Support for Foreign Contacts in the Field of Non-professional Artistic Activities

Support for participation at foreign festivals and shows, competitions, workshops, conferences and seminars.

The program supports amateur theatre, dance art, brass, symphony and chamber orchestras, folklore ensembles and choirs.

The program does not support: reciprocal tours, participation in the first year of a festival, participation in festivals of local importance, or commercial and concert tours.

Discipline(s)	Performing Arts Music
For what	Projects, Travel grants, Short term mobility grants, Event participation
Who can apply	Individuals and organisations (Individuals must have a trade license, contributory organisations of the Ministry of Culture of the Czech Republic are excluded from applying)
Geographical criteria	Applicants with Czech citizenship or permanent residency in the Czech Republic Organisations based in the Czech Republic
Destination	Worldwide
How much	Travel costs up to 70%
When to apply	Two deadlines per year, usually in April and September
More information	https://mk.gov.cz/podpora-zahranicnich-kontaktu-v-oblasti-neprofesionalnich-umeleckych-aktivit
Last viewed	1. 5. 2024



42. Ministry of Culture Czech Republic: Grants to Support Participants in International Projects Supported by the European Union Creative Europe Program – Culture

The applicant – will have succeeded with their project, either as a lead organiser or co-organiser, under the EU’s Creative Europe – Culture program and have a contract with EACEA.

Discipline(s)	Literature Music Performing Arts (Theatre, Dance) Visual Art (Contemporary Visual Art) Cultural Heritage
For what	Projects
Who can apply	Individuals and organisations (individuals must have a trade license, contributory organisations of the Ministry of Culture of the Czech Republic are excluded from applying)
Geographical criteria	Applicants with Czech citizenship or permanent residency in the Czech Republic Organisations based in the Czech Republic
Destination	Europe
How much	A maximum of CZK 350,000
When to apply	Two deadlines per year, usually in April and September
More information	https://mk.gov.cz/podpora-spolufinancovani-projectu-ktere-uspely-v-ramci-unijniho-programu-kreativni-evropa-cs-2220 (Czech only)
Last viewed	1. 5. 2024



43. Ministry of Foreign Affairs of the Czech Republic: Priorities of the Czech Republic’s Foreign Policy and International Relations

Support for international cooperation in various thematic areas

Funding scheme of the Ministry of Foreign Affairs of the Czech Republic. Thematic areas are always announced for each year.

Discipline(s)	All
For what	Projects
Who can apply	Organisations (non-profit only)
Geographical criteria	Organisations based in the Czech Republic
Destination	Worldwide
How much	CZK 40,000 – 299,000
When to apply	One deadline per year, usually in November
More information	https://mzv.gov.cz/jnp/cz/o_ministerstvu/verejne_souteze_a_dotace/o_ministerstvu-verejne_souteze_a_dotace-vyberove_rizeni_na_pro-jecty_v_oblasti_1.html (Czech only)
Last viewed	1. 5. 2024



44. Ministry of Foreign Affairs of the Czech Republic: Cooperation with Expatriate Communities Abroad

The scheme provides assistance from domestic NGOs to Czech expatriate communities abroad in various areas (e.g. summer camps for compatriots' children, conferences, compatriot festivals, coordination of Czech schools abroad, tourism), support for the preservation of the Czech linguistic and cultural identity of compatriot communities abroad and care for immovable monuments abroad in relation to Czech cultural heritage.

Discipline(s)	All
For what	Project
Who can apply	Organisations (non-profit only)
Geographical criteria	Organisations based in the Czech Republic
Destination	Worldwide
How much	CZK 142,000 do 284,000 (5 supported projects/ year)
When to apply	One deadline per year, usually in November
More information	https://mzv.gov.cz/jnp/cz/zahranicni_vztahy/krajane/index.html
Last viewed	1. 5. 2024



45. State Cultura Fund of the Czech Republic: Support for the Presentation of Czech Culture Abroad

Presentations of Czech artists abroad or presentations of foreign artists in the Czech Republic

The program provides support for:
 the creation, realization and performance of artistically valuable works;
 editorial activity in the field of non-periodical and periodical publications;
 the acquisition, restoration and maintenance of cultural monuments and collection items;
 exhibition and lecturing activities;
 the promotion of Czech culture abroad;
 organising cultural festivals, parades and similar cultural events;
 support for cultural projects preserving and developing the culture of national minorities in the Czech Republic;
 support for high-value non-professional artistic activities;
 the protection, maintenance and replenishment of library collections.

Discipline(s)	Performing Arts Visual Art Music Literature Interdisciplinary projects
For what	Project
Who can apply	Individuals and organisations
Geographical criteria	Applicants with Czech citizenship or permanent residency in the Czech Republic Organisations based in the Czech Republic
Destination	Worldwide
How much	CZK 10,000 – CZK 205,000
When to apply	Three deadlines per year
More information	https://mk.gov.cz/statni-fond-kultury-cr-cs-42 (Czech only)
Last viewed	1. 5. 2024



46. The Institute for Czech Literature at the Czech Academy of Sciences: Zdeněk Pešata Scholarship

Support for study stays of literary researchers

The scholarship supports study stays by foreign researchers, university lecturers and doctoral students dealing with Czech literature in the linguistic or territorial sense. Priority in awarding the scholarship is given to those applicants whose projects relate to a professional issue that is being worked on at the ICL.

The stay lasts a maximum of 4 weeks. The scholarship also includes the provision of a job, library services and other information sources of the ICL, as well as consultations with the ICL staff.

Discipline(s)	Literature
For what	Scholarship, Fellowship, Research
Who can apply	Individuals (foreign researchers, university lecturers and doctoral students)
Geographical criteria	Worldwide
Destination	Prague or Brno, Czech Republic
How much	A maximum of CZK 30,000 The scholarship is intended to cover accommodation and other costs associated with the scholarship holder's academic program. Transport to the Czech Republic, health insurance and all other costs related to the stay in the Czech Republic are paid by the foreign researcher themselves.
When to apply	Anytime
More information	https://ucl.cas.cz/stipendium-zdenka-pesata/
Last viewed	1. 5. 2024

CZ

47. SE.S.TA Centre for Choreographic Development Artistic Residencies

A year-round research and creative residency program for dancers and choreographers

SE.S.TA selects approximately ten projects every year which are provided with a week or individually agreed period of time at the chateau in Žďár nad Sázavou, where they have accommodation, space to dance and, last but not least, many opportunities to relax.

A condition for offering the residency is participation in a concluding Work in Progress – the presentation of the work to local audience – allowing SE.S.TA to continue its educational work with the audience.

Discipline(s)	Performing Arts (Dance)
For what	Residency
Who can apply	Individuals and organisations
Geographical criteria	Worldwide
Destination	Žďár nad Sázavou, Czech Republic
How much	SE.S.TA provides accommodation and working space. Other costs are dealt with on an individual basis.
When to apply	One deadline per year, usually in October
More information	https://www.se-s-ta.cz/Residency.php
Last viewed	1. 5. 2024

CZ

48. Cirqueon: Artistic Residencies and Coproductions

Residency program for the creation of a performance and/or for artistic research

Cirqueon – Centre for Contemporary Circus is the umbrella organisation for contemporary circus in the Czech Republic. Its primary activities aim at supporting and advancing contemporary circus in the Czech Republic and disseminating information about current events in this field.

Cirqueon offers two types of the residential projects: Short term stays (from 3 to 6 weeks) and residential coproductions called Follow the Artists.

Discipline(s)	Performing Arts (New circus)
For what	Residency, Research, Projects
Who can apply	Individuals and organisations
Geographical criteria	Worldwide
Destination	Prague, Czech Republic
How much	Depends on the project
When to apply	Anytime
More information	https://www.cirqueon.cz/Residency (Czech only)
Last viewed	1. 5. 2024



49. MeetFactory: Artists-in-Residence Program

International residency program for visual artists

The international Artists-in-Residence program was established in 2007 and is the largest studio program in Central Europe. MeetFactory facilitates ten studios, which annually host over thirty visual artists, curators, musicians, theatre directors, and writers.

Discipline(s)	Visual Art
For what	Residency
Who can apply	Individuals
Geographical criteria	Worldwide
Destination	Prague, the Czech Republic and other countries depending on the participating partner institutions
How much	A residency allowance (dependent on the calls), reimbursement of travel costs and accommodation
When to apply	Anytime
More information	https://meetfactory.cz/en/program/rezidence
Last viewed	1. 5. 2024



50. Bohuslav Martinů Foundation: Grants

The Bohuslav Martinů Foundation can provide foundation contributions in accordance with its mission: „To help in every way to learn, disseminate and apply the entire life’s work of Bohuslav Martinů and to get to know his life and personality in the broadest context in his homeland and throughout the world.“

Discipline(s)	All
For what	Projects
Who can apply	Individuals and organisations
Geographical criteria	Worldwide
Destination	Worldwide
How much	Depends on the project
When to apply	One deadline per year, usually in October
More information	https://www.martinu.cz/cz/institute/nadace-bohuslava-martinu/nadacni-prispevky/
Last viewed	1. 5. 2024



51. Foundation Czech Music Fund: Study Abroad Program

Support to study abroad for students and young graduates

Support to study abroad for students or graduates of Czech music universities up to 30 years of age (classical music). The contribution is intended for the following academic year.

Discipline(s)	Music
For what	Stipend
Who can apply	Individuals Students and graduates up to 30 years of age
Geographical criteria	Worldwide
Destination	Worldwide
How much	Depends on the project
When to apply	One deadline per year, usually in March
More information	https://www.nchf.cz/
Last viewed	1. 5. 2024



52. Foundation Giftedness (Nadace Nadání): Grants for Scientific, Literary and Artistic Activities

Travel, scientific or art scholarships

The foundation Giftedness of Josef, Marie and Zdena Hlávkoví supports socially needy, talented and capable individuals who demonstrate the prerequisites to achieve exceptional study, scientific or artistic goals.

Discipline(s)	All
For what	Travel grants, Projects, Stipends
Who can apply	Individuals Students, researchers and artists up to 33 years of age
Geographical criteria	Worldwide
Destination	Worldwide
How much	Travel expenses
When to apply	Six deadlines per year
More information	http://www.hlavkovanadace.cz/index.php
Last viewed	1. 5. 2024



53. Czech Architecture Foundation: Grants for Architectural Projects

The Czech Architecture Foundation supports publication, exhibition and educational activities presenting Czech and foreign architecture (in the form of exhibitions, lectures, publications, press and web presentations, workshops and discussions focused on current issues of contemporary architecture).

Discipline(s)	Architecture
For what	Projects
Who can apply	Individuals and organisations
Geographical criteria	Applicants based in the Czech Republic
Destination	Worldwide
How much	CZK 15,000 – CZK 90,000
When to apply	One deadline per year, usually in January
More information	https://nca.info/
Last viewed	1. 5. 2024



54. Czech Literary Funds Foundation: Travel Grants for Researchers Under the Age of 35

The travel grants are intended exclusively to cover expenses associated with travel to foreign internships and conferences.

Discipline(s)	All
For what	Travel grants, Research
Who can apply	Individuals PhD students and postdocs in the natural sciences and humanities
Geographical criteria	Applicants with Czech citizenship
Destination	Worldwide
How much	Travel expenses
When to apply	Two deadlines per year, usually in March and August
More information	https://nclf.cz/
Last viewed	1. 5. 2024

CZ

55. Miroslav Šašek Trust: Residency for Illustrators in Tábor

The aims of the Miroslav Šašek Trust are to encourage the dissemination of the work of Miroslav Šašek internationally and to promote the creation of children's books by contemporary authors.

Thus, the residency is for illustrators working in the field of children's and young adult literature, authors of comics and graphic novels.

Discipline(s)	Literature
For what	Residency
Who can apply	Individuals
Geographical criteria	Worldwide
Destination	Tábor, Czech Republic
How much	CZK 33,000 and accommodation in the historical centre of the town of Tábor
When to apply	Two deadlines per year, usually in April
More information	https://www.sasekfoundation.eu/
Last viewed	1. 5. 2024



56. Artist's Life Foundation (Nadace život umělce): Grants

The Foundation announces 1-2 grant calls per year to support artistic projects in music, theatre, dance and other fields of stage art.

Discipline(s)	Performing Arts Music
For what	Projects
Who can apply	Individuals and organisations
Geographical criteria	Individuals and organisations based in the Czech Republic
Destination	Worldwide
How much	Depends on the projects
When to apply	One or two deadlines per year, usually in February and August
More information	https://www.nadace-zivot-umelce.cz/
Last viewed	1. 5. 2024



57. Artist’s Life Foundation (Nadace život umělce): Stipends for Emerging Artists

Contributions to extraordinary study opportunities: study abroad, internships and courses, seminars and festivals, enrolment fees for competitions or other presentations of Czech art abroad.

Only students of performing arts are supported – theatre, music and dance.

Discipline(s)	Performing Arts Music
For what	Stipends
Who can apply	Individuals (students or their parents)
Geographical criteria	Applicants with Czech citizenship or studying at a Czech school
Destination	Worldwide
How much	Depending on the project, e.g. CZK 8,000 for short term trips, courses, competitions; up to CZK 25,000 for long term stays.
When to apply	Anytime
More information	https://www.nadace-zivot-umelce.cz/ (Czech only)
Last viewed	1. 5. 2024

CZ

58. Luhačovice Spring Endowment Fund: Literary Residencies in Luhačovice

Support for literary residencies

Individual creative residencies in Luhačovice:

- for translators and writers (in the field of prose, children’s and youth literature, poetry, non-fiction and other genres)
- for illustrators, authors of graphic novels and comic books
- essayists, critics and journalists with at least three contributions to respected newspapers, magazines or electronic media
- pair writers

Length of stay: 14 days

Discipline(s)	Literature
For what	Residency
Who can apply	Individuals (or pair writers)
Geographical criteria	Citizens of the Czech Republic, Slovakia, Austria and Germany
Destination	Luhačovice, Czech Republic
How much	Scholarship CZK 8,000 (the same amount applies to pair writers). Accommodation, facilities for work and host organisation support.
When to apply	One deadline per year, usually in April
More information	https://www.pramenluhacovice.cz/ (Czech only)
Last viewed	1. 5. 2024



59. Luhačovice Spring Endowment Fund: Grant and Scholarship Program

Grant and scholarship program

The program focuses on the development of individual talents and professionals and the implementation of cultural, community and civic activities in Luhačovice or with a link to Luhačovice.

Types of support:

- Scholarships for individuals (e.g. internships, study trips, representation abroad)
- residencies in Luhačovice for artists in the fields of literature, fine arts, theatre and dance

Discipline(s)	Performing Arts Visual Art Literature
For what	Projects, Stipends, Residency
Who can apply	Individuals and organisations
Geographical criteria	Worldwide
Destination	Outgoing: Worldwide Incoming: Luhačovice, Czech Republic
How much	A maximum of CZK 50,000
When to apply	Anytime
More information	https://www.pramenluhacovice.cz/ (Czech only)
Last viewed	1. 5. 2024



60. Prague Literary House of German-Language Authors: Scholarships

Residency

Incoming: Residency programs in Prague (residents are selected by foreign institutions):

- During the stay, the authors have space for their own creative activities and will have the opportunity to present themselves at an author's reading.

Outgoing: Residency programs in Germany (the residents are selected by the organisers from the Prague Literary House of German-language authors):

- Length of stay: 1 month

Discipline(s) Literature

For what Residency

Who can apply Individuals

Geographical criteria Incoming: Dependent on respective organisations abroad, see details on their websites.

Outgoing: Czech citizenship or a demonstrable relationship to the Czech Republic (additional citizenship is not an obstacle) and literary work in the Czech language (parallel work in another language is not an obstacle either)

Destination Incoming: Prague, Czech Republic
Outgoing: Germany

How much Free accommodation and financial support of EUR 1,000 per month

When to apply Anytime

More information <https://www.literarnidum.cz/>
(Czech and German only)

Last viewed 1. 5. 2024

CZ

61. REZI.DANCE Komařice: Artistic residencies

The first artistic residential house for live art in the Czech Republic

REZI.DANCE is a process-oriented residential house. The structure of artist residencies is therefore open to ensure the individuality and spontaneity of each artist. The goal is to provide a safe space where all art forms, intellectual and creative pursuits, methods of artistic and aesthetic exploration are accepted, nurtured and celebrated.

REZI.DANCE works on the border between liberal arts and the creative industry. It is open to artists and artistic groups, but also to cultural managers or entire organisational teams.

Presentation of the results of artistic residencies is not required.

Discipline(s)	Performing Arts
For what	Residency
Who can apply	Individuals and organisations
Geographical criteria	Worldwide
Destination	Komařice, Czech Republic
How much	The residential house provides space for creation and accommodation (residents pay only a symbolic contribution) and production and dramaturgical support; other costs are paid by residents from their own resources
When to apply	One deadline per year, usually in September
More information	https://rezi.dance/Residency/
Last viewed	1. 5. 2024



62. tranzit.org: Fellowship for Curators and Artists at the Salzburg Summer Academy

Scholarships for Curators and Visual Artists at Salzburg Summer Academy (Austria)

ERSTE Foundation offers fourteen fellowships for young artists and emerging curators for intensive workshops of one to four weeks.

Well-known artists, curators and critics from all over the world offer courses focusing on topical questions of art production, as well as curatorial practice and writing about art.

Founded in 1953 by Oskar Kokoschka as the “School of Seeing” in Hohensalzburg Fortress, it is the oldest of its kind in Europe.

Every year, some 300 participants from more than 50 countries attend some 20 courses offered in two fixed locations: Hohensalzburg Fortress and the Untersberg quarry in Fürstenbrunn, as well as further temporary spaces in the town of Salzburg.

Discipline(s)	Visual Art
For what	Scholarships
Who can apply	Individuals
Geographical criteria	Applicants from the Czech Republic, Hungary, Romania, Slovakia, Slovenia and Ukraine
Destination	Salzburg, Austria
How much	The scholarship covers room and board, travel expenses, and the participation fee for the course.
When to apply	One deadline per year, usually in April
More information	https://cz.tranzit.org/cz/granty/0/
Last viewed	1. 5. 2024



63. tranzit.org: Artist-in-Residence in MuseumQuartier, Vienna

The Artist in Residence Program at MuseumsQuartier in Vienna (MQ AiR) is part of ERSTE Foundation's and tranzit's long term endeavour to support contemporary art and strengthen the fragile situation of its creators, especially in the region of Central, Eastern and Southeastern Europe. tranzit is a network of five independent, non-profit organisations in Austria, the Czech Republic, Hungary, Romania and Slovakia. Since 2002, tranzit has been developing artistic and cultural activities with a critical approach, fostering a permanent dialogue between local and global culture. The participants are given the opportunity to live and work for a period of two months in one of the studios at MuseumsQuartier, right in the heart of Vienna.

Discipline(s)	Visual Art
For what	Residency, Research
Who can apply	Individuals (curators and artists)
Geographical criteria	Applicants from Croatia, Czech Republic, Hungary, Romania, Slovenia, Slovakia and Ukraine
Destination	Vienna, Austria
How much	Monthly stipend of EUR 1,300 + travel grant EUR 300 (from outside of the EU: EUR 500)
When to apply	One deadline per year, usually in September
More information	https://cz.tranzit.org/cz/granty/0/
Last viewed	1. 5. 2024

Other institutions supporting artistic mobility

International artistic mobility is also fostered by various institutions that do not administer regular schemes, but do support mobility via individual consultations or ad hoc open calls. The following list includes some examples of possible sources of funding or knowledge. The institutions are listed by the country in alphabetical order.

1. Australia	Australia Council for the Arts	https://creative.gov.au/
2. Austria	ERSTE Foundation	https://www.erstestiftung.org/en/
3. Canada	Canada Council for the Arts – Arts Abroad program	https://canadacouncil.ca/funding/grants/arts-abroad
4. Denmark, Finland, Iceland, Norway, Sweden	The Nordic Culture Fund	https://nordiskkulturfond.org/en
5. Finland	Finnish Cultural Foundation	https://skr.fi/en
6. Netherlands	Mondriaan Fonds	https://www.mondriaanfonds.nl/en/homepage-2/
7. Netherlands	Prins Bernhard Cultuurfonds	https://www.cultuurfonds.nl/
8. Norway	Arts Council Norway	https://www.kulturdirektoratet.no/english
9. Norway	Office for Contemporary Art Norway	https://oca.no/
10. Poland	Instytut Adama Mickiewicza	https://iam.pl/pl
11. Spain	Acción Cultural Española	https://www.accioncultural.es/es/presentacionACE
13. Spain	Fundación „la Caixa“	https://fundacionlacaixa.org/es/
14. Spain/Catalonia	Institut Ramon Llull	https://www.llull.cat/catala/home/index.cfm
15. Sweden	Swedish Arts Grants Committee	https://www.konstnarsnamnden.se/om-konstnarsnamnden/the-swedish-arts-grants-committee/
16. Sweden	The Swedish Institute	https://si.se/en/
17. Switzerland	Pro Helvetia	https://prohelvetia.ch/en/
18. USA	Trust for Mutual Understanding	https://www.tmuny.org/

ON THE MOVE

On the Move is the international information network dedicated to artistic and cultural mobility, gathering 78 members from 29 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual program to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.



Arts and Theatre Institute

The Arts and Theatre Institute (ATI) is a state-funded organisation established by the Ministry of Culture of the Czech Republic. The mission of ATI is to provide the Czech and international public with a comprehensive range of services in the field of theatre and other arts (music, literature, dance and visual arts). The ATI collects and archives works and objects relating to the theatre and facilitates access to them. It pursues research, organises and participates in international projects across all disciplines of art, supports internationalisation of the Czech cultural scene and publishes scholarly work. The ATI is also where the Czech Creative Europe Desk – Culture is based.

The ATI newsletter Culturenet brings you the latest highlights, open calls, publications and events from the field of Czech culture.



CzechMobility.Info is one of the projects of the ATI. It is a Czech InfoPoint providing advice in the areas of international artistic cooperation and orientation in the Czech labor law environment. Its aim is to help professionals engaged in the cultural sector to deal with the practical issues such as contracts, taxes, visas or insurance. The core of the project lies in the online information portal, but the InfoPoint's activities also include consultations and workshops.

CzechMobility.Info is one of the Mobility Information Points of the On the Move.

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