

"ON THE MOVE" IS THE CULTURAL MOBILITY
INFORMATION NETWORK
ACTIVE IN EUROPE AND WORLDWIDE

REPERTORY OF
WEB-LINKS ON
CULTURAL
MOBILITY IN
LATIN AMERICA

With a special focus on:

Argentina
Brazil
Chile
Colombia
Mexico

*And additional information on the
Caribbean region.*



ABOUT

On the Move (OTM) is the cultural mobility information network active in Europe and worldwide. Established in 2002 as a website, today OTM constitutes a network of 35+ organisations and individual members based in over 20 EU and non-EU countries.

OTM's mission is to encourage and facilitate cross-border mobility and cooperation, contributing to building a vibrant and shared European cultural space that is strongly connected worldwide.

OTM's strategic plan 2011–2013 focuses on three main areas: *information* (website, research dossiers, monthly e-newsletter and Facebook page), *advocacy* (Charter for a Sustainable and Responsible Cultural Mobility) and *networking* (through capacity building projects, particularly for OTM members).

VISIT US

<http://on-the-move.org>

<https://www.facebook.com/onthemove.OTM>



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Introduction

After the Guide to funding opportunities for the international mobility of artists and cultural professionals in Europe (in partnership with the Interarts Foundation) and the mapping of cultural mobility funding in Asia (funded by the Asia-Europe Foundation)¹, *On the Move* decided to work in 2013 on a repertory of web-links related to cultural mobility in Latin America.

Our first objective was to put online a short list of relevant websites for cultural mobility information and/or funding sources for the Latin American region. However we quickly came to the point that we needed to share more than a list, hence this idea of a web-repertory focused on Latin America and to a certain extent on the Caribbean region.

This document was made possible through a staff exchange between On the Move and RES ARTIS via Alvaro de Salvo that we wish to thank very much for his dedication for this project.

The objective of this repertory of web-links is twofold:

- i) To help Latin American - and international - artists and cultural professionals to identify information sources and to find potential ways to support their cultural mobility related projects,
- ii) To generate a live and evolving document that will tentatively open the path to an in-depth mapping of the whole region (as for Europe and Asia) thanks to the securing of partners and funders.

This document is by no means the full mapping of resources for the Latin American region as it has been done for Europe and Asia (see above).

Institutions, organisations and information platforms and related web-links are listed but not funding schemes per se.

***On the Move* is still looking for partners to cover the whole Latin American region in order to offer a broader scope of available resources to facilitate cultural mobility with and from this region. Any interested organisation can contact us at mobility@on-the-move.org**

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¹ <http://on-the-move.org/funding/>

Argentina

→ Ministerio de Relaciones Exteriores y Culto (Coordination and International Cooperation)

<http://www.mrecic.gov.ar/es/secretaria-de-coordinacion-y-cooperacion-internacional>

<http://www.mrecic.gov.ar/es/becas-y-cursos> (Educational grants)

→ Secretaria de Cultura de la Nación (International Cooperation)

<http://www.cultura.gob.ar/areas/direccion-nacional-de-politica-cultural-y-cooperacion-internacional/>

→ Fondo Nacional de las Artes (Grants and Subsidies)

<http://www.fnartes.gov.ar/>

Brazil

→ Ministerio de Cultura de Brazil

<http://www.cultura.gov.br>

→ Ministério das Relações Exteriores - Difusão cultural

<http://www.itamaraty.gov.br/temas/difusao-cultural>

→ Servicio Social de Comercio Sao Paulo

<http://www.secsp.org.br>

→ Secretaría de Cultura de Sao Paulo

<http://www.cultura.sp.gov.br>

Chile

→ Ministerio de Relaciones Exteriores de Chile

http://dirac.minrel.gov.cl/prontus_dirac/site/edic/base/port/inicio.html

http://dirac.minrel.gov.cl/convocatorias-2013/prontus_dirac/2011-12-22/163106.html (Open calls)

→ Consejo Nacional de la Cultura y las Artes

<http://www.cultura.gob.cl/>

→ Fondos de Cultura - Different types of cultural funds.

<http://www.fondosdecultura.gob.cl/fondos/>

→ Fondos de Cultura - Fondart

<http://www.fondosdecultura.gob.cl/fondos/fondart/>

Colombia

→ Ministerio de Cultura Colombia

<http://www.mincultura.gov.co/>

→ Universidad de Antioquia

<http://www.udea.edu.co/portal/page/portal/portal>

México

→ Universidad Nacional Autónoma de México

<http://www.unam.mx/>

→ Fondo Nacional para las Culturas y las Artes

<http://fonca.conaculta.gob.mx/>

→ Colección Jumex

<http://www.lacoleccionjumex.org/>

→ Universidad de Monterrey

<http://www.udem.edu.mx/home>

→ Agencia Mexicana de Cooperación Internacional para el Desarrollo

<http://amexcid.gob.mx>

→ Special subsidies for foreigners

<http://amexcid.gob.mx/index.php/es/oferta-de-becas-para-extranjeros/1437>

For Latin America and/or the Caribbean region

- BID – Inter-American Development Bank – (Cultural Development Program)
<http://www.iadb.org/es/temas/cultura/cultural-center/programa-de-desarrollo-cultural,1671.html#.UkQOX4ZmiSp>

- Programa Iberescena - Support to Latin American performing arts
<http://www.iberescena.org/>

- The Gabriel Garcia Márquez Foundation Fellowship in Cultural Journalism
www.fnpi.org/actividades/2012/the-gabriel-garcia-marquez-fellowship-in-cultural-journalism

- The Coalition for Cultural Diversity : *Funding Sources for Cultural Initiatives in ACP Countries*
<http://cdc-ccd.org/Mise-a-jour-2013-Les-sources-de?lang=en>

- EU-LAC Foundation (for academic related researches)
<http://eulacfoundation.org/>

- Organización de Estados Iberoamericanos
<http://www.oei.es/index.php>

- Agencia Española de Cooperación Internacional para el Desarrollo
<http://www.aecid.es/es/aecid/>

- Fundación Carolina
<http://www.fundacioncarolina.es>

Embassies

Embassies of Argentina, Brazil, Colombia, Chile and Mexico can sometimes support intercultural exchange projects within the region and overseas.

Below you will find some of the most active embassies in the region that have also supported cultural mobility, mostly while covering travel expenses and per-diem.

→ Embajada de Brasil en Argentina
<http://buenosaires.itamaraty.gov.br/es-es/>

→ Embajada de Colombia en Argentina
<https://argentina.embajada.gov.co/>

→ Embajada de México en Colombia
<http://embamex.sre.gob.mx/colombia/>

→ Embajada de Argentina en México
<http://www.embajadaargentina.mx/>

→ Embajada de Brasil en México
<http://cgmexico.itamaraty.gov.br/pt-br/>

→ Embajada de Chile en México
<http://www.embajadadechile.com.mx/>

→ Embajada de Colombia en México
http://mre.cancilleria.gov.co/wps/portal/embajada_mexico

National cultural institutes and regional institutes

It is advisable to regularly check some of these national cultural institutes' websites as they might have calls for applications or cultural mobility opportunities.

→ See European national cultural institutes (Like Institut Français, British Council, Goethe Institut, Cervantes Institute etc.) in Latin-American countries through the EUNIC website. You will find the countries listed on the left side of the website. <http://www.eunic-online.eu/>

→ The British Council in Brazil: one example of a mobility related project:
<http://on-the-move.org/news/article/15702/recife-the-playable-city-ukbrazil-cultural/>

→ The Italian-Latin American Institute
<http://www.iila.org>

→ Spanish Cultural Centers in the region

Argentina - <http://www.cceba.org.ar>

Brazil - <http://www.ccebrasil.org.br/>

Chile - <http://www.ccespana.com/>

Colombia - <http://www.aecidcf.org.co/>

México - <http://ccemx.org/>

→ The Confucius Institutes (China): their mission can imply the support of cultural exchange:
http://institutoconfucio.ugr.es/pages/enlaces/enlaces_confucio_hispanoamerica?lang=en

Other information platforms

→ Universes in Universe (resources and information related to contemporary visual arts in Latin America, Asia and Africa)

<http://universes-in-universe.org>

→ Cultural Exchange Brazil+ the Netherlands

<http://www.culturalexchange-br.nl/>

→ The International Federation of Art Councils and Cultural Agencies (IFACCA) has news, information and documents available in Spanish and a very good coverage of the Latin American region

<http://www.ifacca.org/>

→ Online documents on Argentina, Brazil and México (in French only) produced by LA NACRE, Agence pour le développement du spectacle vivant en Rhône-Alpes:

<http://www.la-nacre.org> (check under Ressources / International/ Les fiches pays)

ON THE MOVE

→ Check the web-link below under *Latin America, Africa and Asia* and also the section *Other sources of funding / support*

http://on-the-move.org/funding/other_regions/

→ You can subscribe to On the Move's monthly newsletter in English, Spanish, French and Italian to get regular updates with may cover the Latin American and Caribbean region

<http://on-the-move.org/>

→ Remember to check On the Move's web-link related to Latin America

<http://on-the-move.org/news/region/28/latin-america/>

Credits and information

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Special thanks for the valuable comments and inputs of:

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Gianula Kanelos Poblete, Universidad Complutense de Madrid, Spain

*Please note that web-based information is quickly outdated. It is advised to always check the web-links included in the guide for up-to-date information. For clarifications or comments on the content of this repertory, please contact mobility@on-the-move.org.

The contents of this repertory was mostly searched and compiled between August 1st and September 1st, 2013. The last update was made on **October 17, 2013**.