Guide to funding opportunities for the international mobility of artists and culture professionals

NORWAY

This guide is a partially updated document from the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹ produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present guide specifically focused on Norway includes:

- Mobility funding opportunities open to Norwegian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Norway in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated thanks to the Interarts Foundation and On the Move, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:
- The Guide to funding opportunities for the international mobility of artists and culture professionals in Europe³ and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries.
- The guide “Open to any nationality” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation through its portal Culture360.org⁴.

Up-dated guide online on 27 February 2013

¹ http://on-the-move.org/funding/europe
² See above web-link.
³ See above web-link (pages 383-389)
⁴ http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia/
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1.7. Office for Contemporary Art OCA
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2. Private foundations/ organisations

2.1. Norwegian Film and TV Fund - Nordisk Film og TV Fund
2.1.1. Support for Film Cultural Initiatives – IM / OM

2.2. Norwegian Illustration Fund - Norsk Illustrasjonsfond
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2.3. Norwegian-Finnish Culture Fund – Norsk-finsk kulturfond
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2.4. Trafo
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1. **Public foundations/agencies**

| 1.1. Funding organisation | Arts Council Norway - *Norsk kulturråd* |

### 1.1.1. Literature Programme

| Type of mobility | Event participation grants  
|                  | Project and production grants |
| Sector           | Literature |
| Eligibility of beneficiaries |  
| Geographical criteria | European Union |
| Nationality      | Norwegian citizenship or permanent residence in Norway |
| Profession       | Organisations, associations and institutions |
| Destination      |  
| Incoming: Norway  
| Outgoing: European Union |
| Other priorities | The support can be given for events, initiatives or research and development of projects with the aim to disseminate literature; seminars and conferences; translations, etc. |
| Size of grants   | Grants awarded on the basis of a detailed budget description |
| Last viewed      | 08/01/2013 |
| URL              | [http://kulturradet.no/stotteordninger/prosjektstotte-litteraturformidling](http://kulturradet.no/stotteordninger/prosjektstotte-litteraturformidling) |

### 1.1.2. Literature Festivals

| Type of mobility | Event participation grants  
|                  | Project and production grants |
| Sector           | Literature |
| Eligibility of beneficiaries |  
| Geographical criteria | Norway |
| Nationality      | Norwegian citizenship or permanent residence in Norway |
| Profession       | Festivals |
| Destination      |  
| Incoming: Norway  |
| Other priorities | The scheme aims to contribute to literary festivals at a high artistic and professional level |
| Size of grants   | Grants awarded on the basis of a detailed budget description. |
| Last viewed      | 08/01/2013 |
| URL              | [http://kulturradet.no/stotteordninger/litteraturfestivaler](http://kulturradet.no/stotteordninger/litteraturfestivaler) |
## 1.1.3. Music Projects

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Music</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway; European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Musicians, music groups, organisations, institutions and associations</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Norway, Outgoing: European Union</td>
</tr>
<tr>
<td>Other priorities</td>
<td>The purpose of the grant is to support innovative projects and experimental programmes in the area of music that fall out of the Arts Council’s other funding schemes. Relevant areas include cultural diversity, children and youth and multidisciplinary productions</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Grants awarded on the basis of a detailed budget description</td>
</tr>
<tr>
<td>Last viewed</td>
<td>08/01/2013</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://kulturradet.no/stotteordninger/andre-musikktiltak">http://kulturradet.no/stotteordninger/andre-musikktiltak</a></td>
</tr>
</tbody>
</table>

## 1.1.4. Music Concerts and Tours

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants, Project and production grants, Touring incentives for groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Music</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway; European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Musicians, music groups, organisations, institutions and associations</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Norway, Outgoing: European Union</td>
</tr>
<tr>
<td>Other priorities</td>
<td>Applicants can apply for funding of concert productions and touring. Multi-year grants are also available.</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Grants awarded on the basis of a detailed budget description</td>
</tr>
<tr>
<td>Last viewed</td>
<td>08/01/2013</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://kulturradet.no/stotteordninger/konsertogturne">http://kulturradet.no/stotteordninger/konsertogturne</a></td>
</tr>
</tbody>
</table>

## 1.1.5. Music Festivals

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Music</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Music festivals</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Norway</td>
</tr>
<tr>
<td>Other priorities</td>
<td>The support is provided to music festivals and public concerts which are organised annually or every two years. Festivals can apply for grants up to three years</td>
</tr>
</tbody>
</table>

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URLs provided for further information and details.
1.1.6. Music Ensembles

Type of mobility
Project and production grants

Sector
Music

Eligibility of beneficiaries
Geographical criteria: Norway; European Union
Nationality: Norwegian citizenship or permanent residence in Norway
Profession: Music ensembles

Destination
Incoming: Norway
Outgoing: European Union

Other priorities
The scheme supports different projects related to the activities of music ensembles (production and distribution) at a high artistic and professional level

Size of grants
Grants awarded on the basis of a detailed budget description

1.1.7. Theatre Grants – visiting/dissemination

Type of mobility
Event participation grants
Project and production grants
Touring incentives for groups

Sector
Performing arts

Eligibility of beneficiaries
Geographical criteria: Norway; European Union
Nationality: Norwegian citizenship or permanent residence in Norway
Profession: Norwegian organisations, associations, organisations, venues, festivals, etc.

Destination
Incoming: Norway
Outgoing: European Union

Other priorities
The scheme supports Norwegian performing arts presentations in Norway and abroad

Size of grants
Grants awarded on the basis of a detailed budget and financing plan. The scheme covers also travel, accommodation and per diem expenses

1.1.8. Other Theatre Grants

Type of mobility
Event participation grants
Project and production grants

Sector
Performing arts

Eligibility of beneficiaries
Geographical criteria: Norway; European Union
Nationality: Norwegian citizenship or permanent residence in Norway
Profession: Norwegian artists, organizers, associations, organisations, etc.
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**NORWAY**

| Destination | Incoming: Norway  
Outgoing: European Union |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Other priorities</td>
<td>The scheme supports initiatives in the field of the performing arts for projects such as courses, seminars, workshops, script development, etc.</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Grants awarded on the basis of a detailed budget and financing plan</td>
</tr>
<tr>
<td>Last viewed</td>
<td>08/01/2013</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://kulturradet.no/stotteordninger/andre-scenekunsttiltak">http://kulturradet.no/stotteordninger/andre-scenekunsttiltak</a></td>
</tr>
</tbody>
</table>

#### 1.1.9. Dance Encounters

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Performing arts - dance</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
</tbody>
</table>
Geographical criteria: Norway; European Union  
Nationality: Norwegian citizenship or permanent residence in Norway  
Profession: Norwegian venues and festivals  
Other |
| Destination | Incoming: Norway  
Outgoing: European Union |
| Other priorities | The scheme encourages the connections between the Norwegian and international dance scenes, stimulates innovation, promotes the development of high-quality dance projects, etc. |
| Size of grants | Grants awarded on the basis of a detailed budget and financing plan |
| Last viewed | 08/01/2013 |
| URL | [http://kulturradet.no/stotteordninger/arrangorstotte-dans](http://kulturradet.no/stotteordninger/arrangorstotte-dans) |

#### 1.1.10. Promotion of Non-institutional Stage Performances

| Type of mobility | Event participation grants  
Project and production grants |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Performing arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
</tbody>
</table>
Geographical criteria: Norway; European Union  
Nationality: Norwegian citizenship or permanent residence in Norway  
Profession: Norwegian artists and producers  
Other |
| Destination | Incoming: Norway  
Outgoing: European Union |
| Other priorities | The scheme aims to promote the domestic and international distribution of non-institutional stage performances |
| Size of grants | Grants awarded on the basis of a detailed budget and financing plan |
| Last viewed | 08/01/2013 |
| URL | [http://kulturradet.no/stotteordninger/gjenopptakelse-av-sceneforestillinger](http://kulturradet.no/stotteordninger/gjenopptakelse-av-sceneforestillinger) |

#### 1.1.11. Visual Arts Projects

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
</tbody>
</table>
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#### Eligibility of beneficiaries

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Norway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Visual artists, curators, organisations, institutions and associations</td>
</tr>
</tbody>
</table>

#### Destination

- **Incoming:** Norway

#### Other priorities

- The scheme supports projects such as exhibitions and exhibition-oriented projects, publications, art festivals, workshops, seminars and conferences, multi-year projects, pilot projects, other initiatives related to production and presentation.

#### Size of grants

- Grants awarded on the basis of a detailed budget and financing plan

#### Last viewed

- 08/01/2013

#### URL

- [http://kulturradet.no/stotteordninger/prosjektstotte-visuell-kunst](http://kulturradet.no/stotteordninger/prosjektstotte-visuell-kunst)

### 1.1.12. Cultural Heritage Programme

#### Type of mobility

- Project and production grants

#### Sector

- Heritage

#### Eligibility of beneficiaries

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Norway; European Union</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Organisations, associations, institutions, archives, libraries, etc.</td>
</tr>
</tbody>
</table>

#### Destination

- **Outgoing:** European Union

#### Other priorities

- The aim of the scheme is to encourage project-based work in the fields of heritage collection, documentation, preservation and dissemination

#### Size of grants

- Grants awarded on the basis of a detailed budget and financing plan

#### Last viewed

- 08/01/2013

#### URL

- [http://kulturradet.no/stotteordninger/prosjektstotte-kulturvern](http://kulturradet.no/stotteordninger/prosjektstotte-kulturvern)

### 1.1.13. Interdisciplinary Programme

#### Type of mobility

- Project and production grants

#### Sector

- Cross-disciplinary arts

#### Eligibility of beneficiaries

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Norway; European Union</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>There are no special requirements on who can apply, but the project needs to involve professional artists</td>
</tr>
</tbody>
</table>

#### Destination

- **Incoming:** Norway
- **Outgoing:** European Union

#### Other priorities

- The scheme aims to support cross-disciplinary projects that fall outside the established disciplines, including festivals, cultural events, exhibitions, seminars, publications, workshops, etc.

#### Size of grants

- Grants awarded on the basis of a detailed budget and financing plan. For this scheme the Arts Council normally supports up to 50% of the project's total cost

#### Last viewed

- 08/01/2013

#### URL

- [http://kulturradet.no/stotteordninger/andre-formal](http://kulturradet.no/stotteordninger/andre-formal)
1.1.14. Norwegian-Icelandic cultural cooperation program

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway; Iceland</td>
</tr>
<tr>
<td>Nationality</td>
<td>Icelandic/Norwegian citizenship or permanent residence in Norway/Iceland</td>
</tr>
<tr>
<td>Profession</td>
<td>Artists and organisations</td>
</tr>
<tr>
<td>Destination</td>
<td></td>
</tr>
<tr>
<td>Incoming: Norway</td>
<td>Outgoing: Iceland</td>
</tr>
<tr>
<td>Other priorities</td>
<td>The aim of the scheme is to contribute to the cultural collaboration between Norway and Iceland. The projects may represent different artistic disciplines</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Grants awarded on the basis of a detailed budget and financing plan</td>
</tr>
<tr>
<td>Last viewed</td>
<td>08/01/2013</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://kulturradet.no/stotteordninger/norsk-islandsk-kultursamarbeid">http://kulturradet.no/stotteordninger/norsk-islandsk-kultursamarbeid</a></td>
</tr>
</tbody>
</table>

1.1.15. Scholarships

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Scholarships/postgraduate training courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway; European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Individual artists</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: European Union</td>
</tr>
<tr>
<td>Other priorities</td>
<td>The scheme supports activities such as training, travel, study, professionalization, etc.</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Grants of max. NOK 60,000</td>
</tr>
<tr>
<td>Last viewed</td>
<td>08/01/2013</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://kulturradet.no/stotteordninger/diversestipend">http://kulturradet.no/stotteordninger/diversestipend</a></td>
</tr>
</tbody>
</table>

1.1.16. Anton Christian Houen and Conrad Mohrs Endowment

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Scholarships/postgraduate training courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Performing arts</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway; European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Individual artists</td>
</tr>
<tr>
<td>Other</td>
<td>The scholarship is awarded every two-year to visual artists, architects, writers, journalists, actors, musicians and composers.</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: European Union</td>
</tr>
</tbody>
</table>
**Other priorities**
The scheme supports activities such as travel and studies.

**Size of grants**
Not specified

**Last viewed**
08/01/2013

**URL**
http://kulturradet.no/stotteordninger/houen-og-mohrs-legat-for-kunstnere

### 1.2. Funding organisation
**Fund for Sound and Image of the Arts Council Norway – Fond for Lyd bilde, Norsk kulturråd**

#### 1.2.1. Support

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td><strong>Music</strong></td>
</tr>
<tr>
<td></td>
<td>Audiovisual and media – film, TV, electronic art, new media, web</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- Geographical criteria: Norway; European Union
- Nationality: Norwegian citizenship or permanent residence in Norway
- Profession: Audiovisual production companies and record companies

**Destination**
Outgoing: European Union

**Other priorities**
The scheme aims to strengthen cooperation between the music industry and film industry for projects that stimulate the release of works by Norwegian artists and audiovisual productions at home and abroad

**Size of grants**
Grants awarded on the basis of a detailed budget and financing plan

**Last viewed**
08/01/2013

**URL**
http://kulturradet.no/flb/om-fond-for-lyd-og-bilde

### 1.3. Funding organisation
**STIKK Fund for Cultural Cooperation - Støtteordninger for internasjonalt kunst- og kultursamarbeid**

#### 1.3.1. Music

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Travel grants</td>
</tr>
</tbody>
</table>

**Sector**
**Music**

**Eligibility of beneficiaries**
- Geographical criteria: European Union
- Nationality: Norwegian citizenship or permanent residence in Norway
- Profession: Musicians and music groups

**Destination**
Outgoing: European Union

**Size of grants**
Not specified. Includes travel and accommodation expenses

**Last viewed**
08/01/2013

**URL**
https://www.stikk.no/reisestotte/index.php?action=7&ordningid=1
### 1.3.2. Music: Cultural exchange with countries in the South

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
<th>Project and production grants</th>
<th>Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Music</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- Geographical criteria: Worldwide (countries in the global South)
- Nationality: Norwegian citizenship or permanent residence in Norway
- Profession: Musicians, music groups and organisations

**Destination**
- Outgoing: Worldwide (countries in the global South)

**Size of grants**
- Not specified. Includes travel and accommodation expenses.

**Last viewed**: 08/01/2013

### 1.3.3. Performing arts

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
<th>Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Performing arts</td>
<td></td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- Geographical criteria: European Union
- Nationality: Norwegian citizenship or permanent residence in Norway
- Profession: Theatre professionals

**Destination**
- Outgoing: European Union

**Size of grants**
- Not specified. Includes travel and accommodation expenses.

**Last viewed**: 08/01/2013

### 1.3.4. Performing arts: Cultural exchange with countries in the South

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
<th>Project and production grants</th>
<th>Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Performing arts</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- Geographical criteria: Worldwide (countries in the global South)
- Nationality: Norwegian citizenship or permanent residence in Norway
- Profession: Theatre professionals

**Destination**
- Outgoing: Worldwide (countries in the global South)

**Other priorities**
- The scheme supports short-term residency in the country in the South, participation in seminars, conferences, workshops, etc.

**Size of grants**
- Not specified. Includes travel and accommodation expenses
1.3.5. Visual Arts

| Type of mobility          | Event participation grants  
|                          | Travel grants               |
| Sector                   | Visual arts                 |
| Eligibility of beneficiaries |
| Geographical criteria    | European Union              |
| Nationality              | Norwegian citizenship or permanent residence in Norway |
| Profession               | Visual artists, curators and institutions |
| Other                    | The scheme support artists who have been invited to participate in non-commercial exhibitions and projects internationally |
| Destination              | Outgoing: European Union    |
| Size of grants           | The scheme covers transportation, insurance, travel and accommodation |
| Last viewed              | 08/01/2013                  |

1.3.6. Visual Arts collaboration projects with third countries

| Type of mobility          | Project and production grants  
|                          | Travel grants               |
| Sector                   | Visual arts                 |
| Eligibility of beneficiaries |
| Geographical criteria    | Worldwide                   |
| Nationality              | Norwegian citizenship or permanent residence in Norway |
| Profession               | Visual artists, curators and producers |
| Other                    | The scheme support artists who have been invited to participate in non-commercial exhibitions and projects internationally. It also supports the organisation of seminars, conferences, workshops, etc. |
| Destination              | Outgoing: Worldwide         |
| Size of grants           | The scheme covers transportation, insurance, travel and accommodation |
| Last viewed              | 08/01/2013                  |

1.3.7. ISCP New York (in collaboration with the American-Scandinavian Foundation)

| Type of mobility          | Artists/writers in residence               |
| Sector                   | Visual arts                 |
| Eligibility of beneficiaries |
| Geographical criteria    | USA (New York)               |
| Nationality              | Norwegian citizenship or permanent residence in Norway |
| Profession               | Visual artists and curators |
| Destination              | Outgoing: New York (USA)     |
| Other priorities         | The fund offers two residency stays – one for artists and another one for curators |
| Size of grants           | Rent-free residency and a stipend for artists of USD 112,500 and for curators of USD 70,000. Travel and living expenses are not covered by the fund |

Last viewed 08/01/2013
### 1.3.8. Künstlerhaus Bethanien Residency

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany (Berlin)</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Visual artists</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Berlin (Germany)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Rent-free residency and a stipend for artists of NOK 134,500</td>
</tr>
</tbody>
</table>

### 1.3.9. Beijing Residency (in collaboration with the Norwegian Embassy in Beijing, China)

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany (Berlin)</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Visual artists and curators</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Beijing (China)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Rent-free residency, a stipend of NOK 10,000 to cover travel expenses and a monthly stipend of NOK 8,000</td>
</tr>
</tbody>
</table>

### 1.3.10. WIELS Residency

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Belgium (Brussels)</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Visual artists</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Brussels (Belgium)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Residence stay includes residency and activity program at the Contemporary Art Center WIELS. Rent-free residency, a stipend of NOK 4,000 to cover travel expenses and a monthly stipend of NOK 6,000</td>
</tr>
</tbody>
</table>

---

**Last viewed:** 08/01/2013  
**Last viewed:** 08/01/2013  
**Last viewed:** 08/01/2013  
**Last viewed:** 08/01/2013  
## 1.3.11. Architecture and Design

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
<th>Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td><strong>Visual arts</strong></td>
<td><strong>Heritage</strong></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>European Union</td>
<td></td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
<td></td>
</tr>
<tr>
<td>Profession</td>
<td>Professional designers and architects</td>
<td></td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Outgoing: European Union</td>
<td></td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>Coverage for travel, transportation and any participation in connection with the exhibition or presentation of work at major international exhibition venues or exhibitions in foreign countries.</td>
<td></td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>08/01/2013</td>
<td></td>
</tr>
</tbody>
</table>

## 1.3.12. Crafts

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
<th>Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>All</td>
<td></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>European Union</td>
<td></td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
<td></td>
</tr>
<tr>
<td>Profession</td>
<td>Professionals</td>
<td></td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Outgoing: European Union</td>
<td></td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>Not specified. The scheme covers travel costs for project presentation abroad</td>
<td></td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>08/01/2013</td>
<td></td>
</tr>
</tbody>
</table>

## 1.4. Funding organisation

**Norwegian Film Institute - Norsk Filminstitutt**

### 1.4.1. Funding schemes for cinema

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Market development grants</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Audiovisual and media – film</td>
<td></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td>Norway; EEA and Switzerland</td>
<td>EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland</td>
</tr>
<tr>
<td>Nationality</td>
<td>Private producers with foreign main producer</td>
<td>The firm must be registered in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td><strong>Destination</strong></td>
<td><strong>Other priorities</strong></td>
</tr>
<tr>
<td>Other</td>
<td>Incoming: Norway</td>
<td>Manuscripts should be originally written in Norwegian or Sami. The main topic should</td>
</tr>
</tbody>
</table>
be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland.

Size of grants

Grants for co-productions are paid in installments: 1\textsuperscript{st} payment: 40%; 2\textsuperscript{nd} payment: 30%; 3\textsuperscript{rd} payment: 20%; and 4\textsuperscript{th} payment: 10%.

Film-development grants are paid in installments: 1\textsuperscript{st} payment: 70% and 2\textsuperscript{nd} payment: 30%.

Feature film-development grants are paid in installments: 1\textsuperscript{st} payment: 40%; 2\textsuperscript{nd} payment: 30%; 3\textsuperscript{rd} payment: 30% (NOK 300,000); and 4\textsuperscript{th} payment: NOK 300,000.

Market assessment grants for the development of featured films are paid in installments: 1\textsuperscript{st} payment: 70%; 2\textsuperscript{nd} payment: 30% (NOK 300,000); and 3\textsuperscript{rd} payment: NOK 300,000.

Grants for the production of multiple films are paid in installments: 1\textsuperscript{st} payment: 70% and 2\textsuperscript{nd} payment: 30%, provided separately for each film included in the project. Total support for grants shall not exceed 50% of the development, production and launch costs. Grants for Norwegian cinema films shall not exceed NOK 7 million.

1.4.2. Short Film Grants

Type of mobility

Project and production grants

Sector

Audiovisual and media – film

Eligibility of beneficiaries

Geographical criteria: Norway; EEA and Switzerland.

Nationality: EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland.

Profession: Private producers.

Other: The firm must be registered in Norway.

Destination

Incoming: Norway.

Outgoing: EEA and Switzerland.

Other priorities

Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland.

Size of grants

Development grants are paid in installments: 1\textsuperscript{st} payment: 70% and 2\textsuperscript{nd} payment: 30%.

Production grants are paid in installments: 1\textsuperscript{st} payment: 70%; 2\textsuperscript{nd} payment: 20% and 3\textsuperscript{rd} payment: 10%.

1.4.3. Grants for Documentary Films

Type of mobility

Project and production grants.

Sector

Audiovisual and media.

Eligibility of beneficiaries

Geographical criteria: Norway; EEA and Switzerland.

Nationality: EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland.

Profession: Private producers, filmmakers, organisations and associations.

Other: The firm must be registered in Norway.

Destination

Incoming: Norway.

Outgoing: EEA and Switzerland.
Other priorities
Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland.

Size of grants
Grants for the production of documentaries that are not movies are paid in installments: 1st payment: 70%; 2nd payment: 20%; and 3rd payment: 10%
Grants for the production of documentaries that are not films are paid in installments: 1st payment: 70% and 2nd payment: 30%
Grants for the production of multiple documentaries are paid in installments: 1st payment: 70% and 2nd payment: 30%
Grants for the development of television series are paid in installments: 1st payment: 70% and 2nd payment: 30%
Grants for the development of television documentary series are paid in installments: 1st payment: 70%; 2nd payment: 20% and 3rd payment: 10%

1.4.4. Grants for Television Series

Type of mobility
Project and production grants

Sector
Audiovisual and media

Eligibility of beneficiaries
Geographical criteria: Norway; EEA and Switzerland
Nationality: EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession: Private producers, filmmakers, organisations and associations
Other: The firm must be registered in Norway

Destination
Incoming: Norway
Outgoing: EEA and Switzerland

Other priorities
Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland.

Size of grants
Grants for the production of television series is paid in installments: 1st payment: 70%; 2nd payment: 20% and 3rd payment: 10%

Last viewed
08/01/2013
URL
http://www.nfi.no/bransje/produksjon_utvikling/fjernsynsserier/produksjon_fjernsynsserie

1.4.5. Grants for Interactive Productions

Type of mobility
Project and production grants

Sector
Audiovisual and media

Eligibility of beneficiaries
Geographical criteria: Norway; EEA and Switzerland
Nationality: EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession: Private producers
Other: The firm must be registered in Norway. Interactive productions are initiatives such as games or other digital audio-visual productions

Destination
Incoming: Norway
Outgoing: EEA and Switzerland
Other priorities

Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from the author or performing artists residing in Norway, another EEA country or Switzerland.

Size of grants

Grants for the development of interactive precautions is paid in installments: 1st instalment: 70% and 2nd instalment: 30%.

1.4.6. Grants for Script Development

Type of mobility

Project and production grants

Sector

Audiovisual and media

Eligibility of beneficiaries

- Geographical criteria: Norway; EEA and Switzerland
- Nationality: EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
- Profession: Professional script writers
- Other: The scheme provides funding for the development of scripts for all types of long screenplays, cinema documentaries, TV dramas and interactive productions

Destination

Incoming: Norway
Outgoing: EEA and Switzerland

Other priorities

Descriptions or proposals should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland.

Size of grants

Grants for the development of interactive precautions is paid in installments: 1st instalment: 70% and 2nd instalment: 30%.

1.5. Funding organisation

FFUK Fund for Performing Artists - Fond For Utøvende Kunstnere

1.5.1. Travel Grants

Type of mobility

Travel grants

Sector

Performing arts
Music

Eligibility of beneficiaries

- Geographical criteria: European Union
- Nationality: Norwegian citizenship or permanent residence in Norway
- Profession: Musicians, singers, actors, dancers, stage directors, conductors, etc.

Destination

Outgoing: European Union

Other priorities

For short art-related trips. The application must contain information about the
Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe

NORWAY

destination, the purpose, the date and the budget for the trip, and accommodation

Size of grants
Travel grants up to NOK 6,000 per person

Last viewed
08/01/2013

URL
http://www.ffuk.no/application-forms.70782.en.html

1.5.2. Travel and continuing education grant

Type of mobility
Travel grants
Scholarships/postgraduate training courses

Sector
Performing arts
Music

Eligibility of beneficiaries
Geographical criteria: European Union
Nationality: Norwegian citizenship or permanent residence in Norway
Profession: Musicians, singers, actors, dancers, stage directors, conductors, etc.

Destination: Outgoing: European Union

Other priorities
This grant is awarded to cover a longer stay abroad, for example to attend a course or a school, or to take private lessons to promote continued development as a performing artist

Size of grants
Not specified. A detailed budget description is required

Last viewed
08/01/2013

URL
http://www.ffuk.no/application-forms.70782.en.html

1.5.3. Project funding

Type of mobility
Project and production grants

Sector
Performing arts
Music

Eligibility of beneficiaries
Geographical criteria: European Union
Nationality: Norwegian citizenship or permanent residence in Norway
Profession: Musicians, singers, actors, dancers, stage directors, conductors, etc.

Destination: Outgoing: European Union

Other priorities
Project funding is divided into music, dance, theatre and musical theatre. Applications can be made for funding for concerts, tours, production of performances, staging of performances etc.

Size of grants
Not specified. A detailed budget description is required

Last viewed
08/01/2013

URL
http://www.ffuk.no/application-forms.70782.en.html
### 1.6. Funding organisation

**Research Council of Norway - Norges forskningsråd**

### 1.6.1. Research Projects

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Research grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway; Nordic countries</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian organisations and institutions</td>
</tr>
<tr>
<td>Profession</td>
<td>Norwegian research institutions (university, university college, research institute or other institution at which research constitutes an important activity), and Nordic research-performing institutions funded by the Nordic Council of Ministers, or Nordic research institutions that receive public funding from at least three Nordic countries, including Norway</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Norway, Outgoing: Nordic countries</td>
</tr>
<tr>
<td>Other priorities</td>
<td>The Research Council views it as a prerequisite that all projects will maintain high ethical standards, and give adequate consideration to potential environmental impacts. The Research Council considers it essential that research projects seek to promote the internationalisation of Norwegian research, to increase the recruitment of women to higher academic positions and within MST subject areas, to enhance the gender balance in Norwegian research and to ensure that gender perspectives are adequately integrated into research activities. These elements will be taken into consideration when assessing and ranking grant proposals</td>
</tr>
<tr>
<td>Size of grants</td>
<td>A detailed budget description is required</td>
</tr>
<tr>
<td>Last viewed</td>
<td>08/01/2013</td>
</tr>
</tbody>
</table>

### 1.6.2. Personal Overseas Research Grant

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Research grants, Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian organisations and institutions</td>
</tr>
<tr>
<td>Profession</td>
<td>A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Worldwide</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Overseas research grants cover documented living costs and added costs of settling in associated with research visits abroad (based on fixed rates). Any surplus may be liable to taxation, and will be subject to assessment by the tax authorities. It is also possible to apply for funding to cover travel expenses (cheapest mode of travel). Support may be granted within a given project for several shorter-term visits and more than one round-trip ticket for researchers who have school-age children and who choose to travel without their children and spouse/partner</td>
</tr>
<tr>
<td>Last viewed</td>
<td>08/01/2013</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.forskningsradet.no/en/Personal_overseas_research_grant/1195592883183">http://www.forskningsradet.no/en/Personal_overseas_research_grant/1195592883183</a></td>
</tr>
</tbody>
</table>
### 1.6.3. Personal mobility grant

| Type of mobility            | Research grants  
<table>
<thead>
<tr>
<th></th>
<th>Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td>Norway; Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Designated individuals who are affiliated with a Norwegian or foreign research institution (university, university college, research institute or other institution at which research constitutes an important activity).</td>
</tr>
</tbody>
</table>
| Destination                 | Incoming: Norway  
|                            | Outgoing: Worldwide|
| Size of grants              | Travel, living and settling-in expenses from one to twelve months based on fixed rates. In addition, some personal operating costs may be covered. A personal mobility grant covers documented living costs and added costs of settling in associated with a research visits in Norway or abroad. Any surplus may be liable to taxation, subject to assessment by the tax office. |
| Last viewed                 | 08/01/2013       
| URL                         | [http://www.forskningsradet.no/en/Personal_mobility_grant/1237969458846](http://www.forskningsradet.no/en/Personal_mobility_grant/1237969458846) |

### 1.6.4. Personal Doctoral Research Fellowship

| Type of mobility            | Research grants  
<table>
<thead>
<tr>
<th></th>
<th>Scholarships/postgraduate training courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
</tbody>
</table>
| Eligibility of beneficiaries| Worldwide       
| Nationality                 | Norwegian organisations and institutions |
| Profession                  | A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity). A doctoral fellowship applicant who will be spending the entire fellowship period abroad may submit his or her application directly, listing him- or herself as the formal applicant. |
| Destination                 | Outgoing: Worldwide |
| Size of grants              | The rates for doctoral research fellowships are to cover all expenses during the fellowship period. However, a certain amount of additional funding may be available for extra costs. These must be documented and a separate application submitted. If the entire fellowship period is to be spent at a university abroad, the fellowship-holder may apply for an overseas research grant for 12 months of the fellowship period, preferably applied to the first year. The overseas research grant may be used to cover costs for settling in and extra expenses incurred from living abroad based on fixed rates. The Research Council will not grant extra funding for travel or visits home. |
| Last viewed                 | 08/01/2013       
| URL                         | [http://www.forskningsradet.no/en/Personal_doctoral_research_fellowship/1195592882947](http://www.forskningsradet.no/en/Personal_doctoral_research_fellowship/1195592882947) |

### 1.6.5. Personal Post-doctoral Research Fellowship

| Type of mobility            | Research grants  
<table>
<thead>
<tr>
<th></th>
<th>Scholarships/postgraduate training courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
</tbody>
</table>
Eligibility of beneficiaries
Geographical criteria: Worldwide
Nationality: Norwegian organisations and institutions
Profession: A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).
Post-doctoral fellowship-holders who are spending their entire fellowship period abroad may be exempted from this requirement.

Destination: Outgoing: Worldwide

Size of grants: The rates for post-doctoral research fellowships (see Rates) are to cover all expenses during the fellowship period. However, a certain amount of additional funding may be available for extra costs. These must be documented and a separate application submitted. If the entire fellowship period is to be spent at a university abroad, the fellowship-holder may apply for an overseas research grant for 12 months of the fellowship period, preferably applied to the first year. The overseas research grant may be used to cover costs for settling in and extra expenses incurred from living abroad based on fixed rates. The Research Council will not grant extra funding for travel or visits at home.

Last viewed: 08/01/2013
URL: http://www.forskningsradet.no/en/Personal_postdoctoral_research_fellowship/1195592882951

1.6.6. Personal Visiting Researcher Grant

Type of mobility: Research grants
Scholarships/postgraduate training courses

Sector: Research

Eligibility of beneficiaries
Geographical criteria: Norway
Nationality: Norwegian organisations and institutions
Profession: A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).

Destination: Incoming: Norway

Other priorities: To help strengthen Norwegian research groups by offering visiting foreign researchers (post-doctorate level or higher) the opportunity to perform research in Norway

Size of grants: Stays for visiting foreign researchers from one to 12 months at fixed rates.

Last viewed: 08/01/2013
URL: http://www.forskningsradet.no/en/Personal_visiting_researcher_grant/1195592883125

1.6.7. Support for Events

Type of mobility: Event organisation grants

Sector: Research

Eligibility of beneficiaries
Geographical criteria: Norway; Worldwide
Nationality: Norwegian organisations and institutions
Profession: A research institution (university, university college, research institute or other institution at which research constitutes an important activity) or companies, groups of companies or organisations that have been officially issued an enterprise number under the Register of Business Enterprises.

Destination: Incoming: Norway
Outgoing: Worldwide
**Other priorities**

To facilitate the efforts of Norwegian research institutions/engineering companies to organise and host national or international conferences (workshops, seminars).

**Size of grants**

Expenses pertaining to the conference. Any further details will be described in the call for proposals.

**Last viewed** 08/01/2013

**URL** http://www.forskningsradet.no/en/Support_for_events/1195592883826

### 1.7. Funding organisation

**Office for Contemporary Art OCA**

#### 1.7.1. Residencies

**Type of mobility**

Artists/writers in residence

**Sector**

Visual arts

**Eligibility of beneficiaries**

- **Geographical criteria**
  - European Union (Germany; Belgium); Worldwide (New York; Beijing; Los Angeles)

- **Nationality**
  - Norwegian citizenship or permanent residence in Norway

- **Profession**
  - Norwegian visual artists, curators and critics

**Destination**

- **Outgoing**: Berlin (Germany), Brussels (Belgium), Los Angeles, New York (USA), Beijing (China)

**Size of grants**

- Provides accommodation and travel grant worth up to NOK 4,000 and a monthly stipend of NOK 6,000 for the residency in Brussels
- Provides accommodation and a grant of NOK 70,000 for the residency in New York
- Provides rent-free studio and a grant of NOK 137,500 for the residency in Berlin
- Provides travel grant of up to NOK 10,000 and a monthly stipend of NOK 8,000 for the residency in Beijing
- Provides rent-free residency and a travel grant of NOK 8,000 and a monthly grant of NOK 9,000 for the residency in Los Angeles

**Last viewed** 08/01/2013

**URL** [http://www.oca.no/international/international.shtml](http://www.oca.no/international/international.shtml)

#### 1.7.2. International Support

**Type of mobility**

- Event participation grants
- Project and production grants
- Touring incentives for groups

**Sector**

Visual arts

**Eligibility of beneficiaries**

- **Geographical criteria**
  - Norway; European Union

- **Nationality**
  - All nationalities

- **Profession**
  - Visual artists, art professionals, curators, cultural producers, etc.

- **Other**
  - OCA offers financial support to Norwegian artists and international artists living and working in Norway who have been invited to participate in exhibitions internationally; to Norwegian art professionals organising exhibitions and projects abroad; and to international institutions and curators to work more comprehensively and thoroughly with artists, art groups and professionals from Norway, in order to more accurately convey the critical impulse behind their work

**Destination**

- **Incoming**: Norway
- **Outgoing**: European Union

**Size of grants**

Coverage for transport, insurance, travel and accommodation. Other costs may also be
supported, as stipulated in the application form. OCA’s support is not intended to provide for the entirety of the project – all supported projects must be co-financed.

Last viewed 08/01/2013
URL http://www.oca.no/support/int_support.shtml

2. Private foundations/organisations

2.1. Funding organisation Norwegian Film and TV Fund - Nordisk Film og TV Fund

2.1.1. Support for Film Cultural Initiatives

Type of mobility Event participation grants
Project and production grants

Sector Audiovisual and media – film, TV

Eligibility of beneficiaries
Geographical criteria Nordic countries (Norway, Sweden, Iceland, Finland, Denmark)
Nationality Organisations based in the Nordic countries
Profession Organisations, associations, etc.
Other Application with annexes shall be written in a Scandinavian language or in English

Destination Incoming: Norway
Outgoing: Nordic countries

Other priorities Support is granted for Film Cultural Initiatives such as workshops, seminars or festival programmes that may strengthen the competence of the joint professional Nordic film and TV community

Size of grants A detailed budget description is required. The Fund supports production by way of loans that are repayable

Last viewed 08/01/2013

2.2. Funding organisation Norwegian Illustration Fund - Norsk Illustrasjonsfond

2.2.1. Scholarships and project grants

Type of mobility Scholarships/postgraduate training courses
Project and production grants
Travel grants

Sector Visual arts – installation

Eligibility of beneficiaries
Geographical criteria European Union
Nationality Norwegian citizenship or permanent residence in Norway
Profession Visual artists and illustrators

Destination Outgoing: European Union
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NORWAY

Size of grants
Travel and study scholarship in the amount of NOK 35,000
Scholarships for illustrators who want to travel to the Children's Book Fair in Bologna in the amount of NOK 15,000
Project grants in the amount of NOK 70,000

Last viewed 11/01/2013
URL http://www.tegnerforbundet.no/illustrasjonsfondet/

2.3. Funding organisation
Norwegian-Finnish Culture Fund – Norsk-finsk kulturfond

2.3.1. Scholarships

Type of mobility Scholarships/postgraduate training courses

Sector All

Eligibility of beneficiaries
Geographical criteria Norway; Finland
Nationality Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession Individuals, organisations and associations

Destination Incoming: Norway
Outgoing: Finland

Other priorities The fund provides support to the following activities: cultural exchanges in the fields of architecture, fine arts, design, film and photography, music, theatre, dance and literature; studies of cultural, social and economic conditions in the foreign country; courses and studies in the Finnish language in Finland; scientific research especially in the humanities and social sciences; translation activities; school camp activities and student exchanges

Size of grants Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character.

Last viewed 11/01/2013

2.3.2. Project grants

Type of mobility Project and production grants

Sector All

Eligibility of beneficiaries
Geographical criteria Norway; Finland
Nationality Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession Individuals, organisations and associations

Destination Incoming: Norway
Outgoing: Finland

Size of grants Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character

Last viewed 11/01/2013
### 2.3.3. Exchange program

| Type of mobility          | Project and production grants  
|                          | Travel grants  
| Sector                  | All  
| Eligibility of beneficiaries |  
| Geographical criteria   | Norway; Finland  
| Nationality              | Norwegian and Finnish citizenship or permanent residence in Norway or Finland  
| Profession               | Artists, art educators, teachers and other stakeholders who work with children and youth  
| Destination              | Incoming: Norway  
|                          | Outgoing: Finland  
| Other priorities         | Artists, art educators, teachers and other stakeholders who work with children and youth can apply for a grant to visit an organization / institution in the other country, get to know new methods of art education and the public work and exchange knowledge and experiences in the field  
| Size of grants           | Not specified  
| Last viewed              | 11/01/2013  

### 2.4. Funding organisation

| Trafo  

### 2.4.1. Project support

| Type of mobility          | Project and production grants  
| Sector                  | All  
| Eligibility of beneficiaries |  
| Age                     | Between 16 and 22 years of age  
| Geographical criteria   | European Union  
| Nationality             | Norwegian citizenship or permanent residence in Norway  
| Profession              | Only individuals and ad-hoc groups  
| Destination             | Incoming: Norway  
|                          | Outgoing: European Union  
| Size of grants           | Grants of max. amount NOK 10,000. Travel expenses are not always supported  
| Last viewed              | 11/01/2013  
| URL                      | [http://trafo.no/penger/](http://trafo.no/penger/)  

### 2.5. Funding organisation

| Norwegian Music Fund— *Norsk musikkfond*  

### 2.5.1. Project support

| Type of mobility          | Project and production grants  
| Sector                  | Music  

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## Eligibility of beneficiaries

- **Geographical criteria**: Norway; European Union
- **Nationality**: Norwegian citizenship or permanent residence in Norway
- **Profession**: Composers
- **Other**: The fund's objective is to support initiatives that serve the distribution and performance of Norwegian music, regardless of genre

## Destination

- **Outgoing**: European Union

## Size of grants

- **Not specified**

## Last viewed

- **11/01/2013**

## URL

- [https://www.musikkfondene.no/norsk_musikkfond/](https://www.musikkfondene.no/norsk_musikkfond/)

### 2.6. Funding organisation

**Norwegian Playwrights’ Association – Dramatikerforbundent**

#### 2.6.1. Senior scholarships

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Scholarships/postgraduate training courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Literature</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**

- **Age**: Over 60 years of age
- **Geographical criteria**: Norway; European Union
- **Nationality**: Norwegian citizenship or permanent residence in Norway
- **Profession**: Playwrights
- **Other**: Works in Norwegian or Sami

**Destination**: Outgoing: European Union

**Size of grants**: Not specified; scholarships that enable travel and study

**Last viewed**: 11/01/2013

**URL**: [http://dramatiker.no/generelt/ndf-stipend/](http://dramatiker.no/generelt/ndf-stipend/)

#### 2.6.2. Development support

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Literature</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**

- **Geographical criteria**: Norway; European Union
- **Nationality**: Norwegian citizenship or permanent residence in Norway
- **Profession**: Playwrights
- **Other**: Grants are awarded for participation in courses and seminars including festivals, and searched on a separate form

**Destination**: Outgoing: European Union

**Size of grants**: The support will cover travel, accommodation and conference registration fees / entrance fees. The association covers 2/3 of the cost, up to NOK10,000 per year

**Last viewed**: 11/01/2013

**URL**: [http://dramatiker.no/generelt/utviklingsstotten/](http://dramatiker.no/generelt/utviklingsstoten/)
# Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe

## NORWAY

### 2.7. Funding organisation

**UKS - Young artists' Association - Unge Kunstneres Samfund UKS**

### 2.7.1. Grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway; Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Artists and curators</td>
</tr>
<tr>
<td>Other</td>
<td>Applications must be written in either Norwegian or English</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Worldwide</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Not specified. A detailed budget description is required</td>
</tr>
<tr>
<td>Last viewed</td>
<td>11/01/2013</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.uks.no/#applications">http://www.uks.no/#applications</a></td>
</tr>
</tbody>
</table>

### 2.7.2. Projects

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Norway; Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Artists and curators</td>
</tr>
<tr>
<td>Other</td>
<td>Applications must be written in either Norwegian or English</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Norway, Outgoing: Worldwide</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Not specified. A detailed budget description is required</td>
</tr>
<tr>
<td>Last viewed</td>
<td>11/01/2013</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.uks.no/#applications">http://www.uks.no/#applications</a></td>
</tr>
</tbody>
</table>

### 2.7.3. INCA Residency

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>USA</td>
</tr>
<tr>
<td>Nationality</td>
<td>Norwegian citizenship or permanent residence in Norway</td>
</tr>
<tr>
<td>Profession</td>
<td>Artists, curators, poets and scholars</td>
</tr>
<tr>
<td>Other</td>
<td>Applications are assessed by an international jury and must therefore be written in English</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Detroit (USA)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Residents are offered a stay of up to 2 months. Return flights to Detroit (inc. transfers). Housing and studio in the INCA building. Car rental and car insurance during the whole</td>
</tr>
</tbody>
</table>
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NORWAY

Last viewed: 11/01/2013
URL: http://www.uks.no/

2.8. Funding organisation: Music Export Norway

2.8.1. Travel Support

Type of mobility: Travel grants
Sector: Music

Eligibility of beneficiaries:
- Geographical criteria: Worldwide
- Nationality: Nordic citizenship or permanent residence in the Nordic countries
- Profession: Professional musicians

Music Export Norway offers in general limited financial support. However, it does give travel support to a few Norwegian artists who are invited to play official showcases at industry events such as SXSW, The Great Escape, Popkomm, etc. MEN also offers some support to Norwegian industry professionals at certain events.

Destination: Outgoing: Worldwide
Size of grants: Not specified
Last viewed: 11/01/2013
URL: www.musicexportnorway.no

2.9. Funding organisation: Norwegian Translators Association - Norsk Oversetterforening

2.9.1. Scholarships

Type of mobility: Scholarships/postgraduate training courses
- Project and production grants
Sector: Literature – translation

Eligibility of beneficiaries:
- Geographical criteria: Worldwide
- Nationality: All nationalities
- Profession: Translators
- Other: Applicants must have released at least two translations. Foreign translators living in Norway and translating from Norwegian may also apply

Destination: Outgoing: Worldwide
Size of grants: Miscellaneous grants (replaces travel and study grants): NOK 60,000
Last viewed: 11/01/2013
URL: http://www.oversetterforeningen.no/index.php?name=Stipender%2FNOs_stipender.html
## 2.10. Funding organisation

**Ingrid Lindbäck Langaard Foundation - Ingrid Lindbäck Langaards stiftelse**

### 2.10.1. Scholarships, residency and further training abroad

| Type of mobility          | Artists/writers in residence  
|                          | Scholarships/postgraduate training courses  
|                          | Travel grants  
| **Sector**               | Visual arts  
| **Eligibility of beneficiaries** |  
| Geographical criteria     | Worldwide; France  
| Nationality               | Norwegian citizenship or permanent residence in Norway  
| Profession                | Visual artists  
| **Destination**           | Outgoing: Worldwide and a special opportunity for the Cité Internationale des Arts in Paris, France  
| **Size of grants**        | For travel grants a detailed budget description is required  
|                          | For scholarships a study plan and funding plan is required  
|                          | For the Cité Internationale des Arts, rent-free studio and a grant to cover daily expenses  
| **Last viewed**           | 11/01/2013  
| **URL**                   | [http://www.langaards-stiftelse.no/?cat=2](http://www.langaards-stiftelse.no/?cat=2)  

## 2.11. Funding organisation

**NorskeBilldenkunstner**

### 2.11.1. Visual Arts Ernes Compensation Fund

| Type of mobility          | Project and production grants  
| **Sector**               | Visual arts  
| **Eligibility of beneficiaries** |  
| Geographical criteria     | Norway; Worldwide  
| Nationality               | Norwegian citizenship or permanent residence in Norway  
| Profession                | Only individual visual artists  
| **Destination**           | Outgoing: Worldwide  
| **Size of grants**        | Not specified. Based on a detailed budget description  
| **Last viewed**           | 11/01/2013  
| **URL**                   | [http://www.billedkunst.no/nbk/prosjektstotte](http://www.billedkunst.no/nbk/prosjektstotte)  

## 2.12. Funding organisation

**Norwegian Arts and Crafts - Norske Kunsthåndverkere**

### 2.12.1. NK Travel support

| Type of mobility          | Travel grants  
| **Sector**               | Visual arts  

### Eligibility of beneficiaries

**Geographical criteria:** European Union; Worldwide  
**Nationality:** Norwegian citizenship or permanent residence in Norway  
**Profession:** Craftsmen with exhibition and outreach projects outside Norway

**Destination:** Outgoing: European Union; Worldwide

**Size of grants**  
Travel in Europe: NOK 3,500  
Travel in the rest of the world: NOK 5,000

**Last viewed:** 11/01/2013  
**URL:** [http://www.norskekunsthandverkere.no/medlemmer/stotteordninger/nks-reisestotte-utland](http://www.norskekunsthandverkere.no/medlemmer/stotteordninger/nks-reisestotte-utland)

#### 2.12.2. NK Project support

**Type of mobility:** Project and production grants  
**Sector:** Visual arts

**Eligibility of beneficiaries**  
**Geographical criteria:** Worldwide  
**Nationality:** Norwegian citizenship or permanent residence in Norway  
**Profession:** Craftsmen, as an individual or on behalf of the group

**Destination:**  
Incoming: Norway  
Outgoing: Worldwide

**Other priorities:** Support can be submitted to for the organization of seminars or for various projects at home and abroad

**Size of grants:** Not specified. Based on a detailed budget description

**Last viewed:** 11/01/2013  
**URL:** [http://www.norskekunsthandverkere.no/medlemmer/stotteordninger/nks-prosjektstotte](http://www.norskekunsthandverkere.no/medlemmer/stotteordninger/nks-prosjektstotte)

#### 2.12.3. NK Master Scholarships

**Type of mobility:** Scholarships/postgraduate training courses  
**Sector:** Visual arts  
Audiovisual and media  
Research  
All

**Eligibility of beneficiaries**  
**Geographical criteria:** Norway; Worldwide  
**Nationality:** Norwegian/Nordic citizenship or permanent residence in Norway/Nordic countries  
**Profession:** Masters students in art history, visual arts, art criticism and culture. Master students in other disciplines such as sociology or media studies may also be considered

**Destination:**  
Incoming: Norway  
Outgoing: Worldwide

**Size of grants:** Scholarships up to NOK 50,000

**Last viewed:** 11/01/2013  
**URL:** [http://www.norskekunsthandverkere.no/medlemmer/stotteordninger/nks-masterstipend](http://www.norskekunsthandverkere.no/medlemmer/stotteordninger/nks-masterstipend)
## 2.13. Funding organisation

### Royal Caribbean Arts Grant

| **Type of mobility** | Event participation grants  
| Scholarships/postgraduate training courses |
| **Sector** | Visual arts |
| **Eligibility of beneficiaries** | Up to 50 years of age  
| Geographical criteria | European Union; Worldwide  
| Nationality | Norwegian citizenship or permanent residence in Norway  
| Profession | Individual visual artists |
| **Destination** | Outgoing: European Union; Worldwide |
| **Size of grants** | Grants in the amount of NOK 500,000 |
| **Last viewed** | 11/01/2013 |
| **URL** | [http://www.artsgrant.no/](http://www.artsgrant.no/) |

## 2.14. Funding organisation

### Freedom of Expression Foundation - *Institusjonen Fritt Ord*

| **Type of mobility** | Project and production grants |
| **Sector** | All |
| **Eligibility of beneficiaries** |  
| Geographical criteria | Worldwide  
| Nationality | Norwegian citizenship or permanent residence in Norway  
| Profession | Organisations |
| **Destination** | Outgoing: Worldwide |
| **Other priorities** | The Freedom of Expression Foundation's Objects Clause covers cultural measures primarily based on free speech. In this context, special reference is made to support for catalogues, initiatives for exchanging opinions, cross-cultural dialogue in connection with artistic expressions and debate on cultural policy |
| **Size of grants** | Budget and financing plan includes: an overview that shows the project costs, equity financing, the project's estimated revenues and other support |
| **Last viewed** | 11/01/2013 |
| **URL** | [http://www.fritt-ord.no/no/soknader/](http://www.fritt-ord.no/no/soknader/) |
### 3. Residencies

#### 3.1. Funding organisation

<table>
<thead>
<tr>
<th>Type of Mobility</th>
<th>Nordic Artists' Dentre Dalsåsen - Nordisk Kunstnarsenter Dalsåsen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist-in-residence</strong></td>
<td><strong>Type of mobility</strong> Artists/writers in residence</td>
</tr>
<tr>
<td><strong>Sector</strong></td>
<td>Visual arts&lt;br&gt;Heritage</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td><strong>Geographical criteria</strong> Norway&lt;br&gt;<strong>Nationality</strong> All nationalities&lt;br&gt;<strong>Profession</strong> Professional artists, designers, architects and curators&lt;br&gt;<strong>Other</strong> Especially designers and architects. Residency periods are 2 or 3 months</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Incoming: Norway</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>Includes a monthly grant of NOK 6,700, living and working space, as well as covered travel expenses up to NOK 5,500</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>11/01/2013</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.nkdale.no/art_artists.html">http://www.nkdale.no/art_artists.html</a></td>
</tr>
</tbody>
</table>

#### 3.2. Funding organisation

<table>
<thead>
<tr>
<th>Dance Arena North</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Residencies</strong></td>
</tr>
<tr>
<td><strong>Type of mobility</strong></td>
</tr>
<tr>
<td><strong>Sector</strong></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
</tr>
<tr>
<td><strong>Destination</strong></td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
</tr>
<tr>
<td><strong>URL</strong></td>
</tr>
</tbody>
</table>
## 3.3. Funding organisation

### Hordaland Art Centre - *Hordaland kunstsenter*

#### 3.3.1. Residency Programme

<table>
<thead>
<tr>
<th><strong>Type of mobility</strong></th>
<th>Artists/writers in residence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Performing arts</td>
</tr>
<tr>
<td></td>
<td>Visual arts – painting, sculpture</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td>Norway</td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Professional working artists, curators, contemporary art writers, critics and researchers</td>
</tr>
<tr>
<td>Nationality</td>
<td>Applications to Hordaland Art Centre's residency are accepted via e-mail between October 15th and November 15th every year</td>
</tr>
<tr>
<td>Profession</td>
<td>Other</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Destination</strong></th>
<th>Incoming: Bergen (Norway)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Size of grants</strong></td>
<td>The centre covers travel, rent, studio rent, electricity and a small stipend to cover the high living costs in Norway</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>11/01/2013</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.kunstsenter.no">http://www.kunstsenter.no</a></td>
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