

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Sweden

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Guide to funding opportunities for the international mobility of artists and culture professionals SWEDEN

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Sweden** includes:

- **Mobility funding opportunities open to Swedish nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Sweden in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

*Up-dated guide online on 27 February 2013 (thanks to the support of the Interarts Foundation) - **web links last checked in August 2014.***

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.asef.org/asef-news/mobility/>

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1. Public foundations/agencies

1.1. Funding organisation Swedish Arts Council - *Statens kulturråd*

1.1.1. International Mobility support

Type of mobility	Event participation grants Project and production grants Touring incentives for groups Travel grants (Pub.)
Sector	Performing arts Visual arts All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Worldwide
Nationality	All nationalities
Profession	Organisations, networks, institutions and independent groups
Other	The fund provides support for international cultural exchanges such as tours, performances, cultural activities, etc. in Sweden and abroad
Destination	Incoming: Sweden Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	31/08/2014
URL	http://www.kulturradet.se/sv/bidrag/internationellt/

1.1.2. International Cooperation Projects

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Organizations, institutions and independent groups
Other	The fund provides support for international cultural projects such as co-productions, collaborations, exchanges, etc. in Sweden and abroad
Destination	Incoming: Sweden Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	31/08/2014
URL	http://www.kulturradet.se/sv/bidrag/internationellt/

1.1.3. International Networks

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Organisations and networks
Other	The support is given to organisations active in Sweden to cover membership fees in international organisations or/and to organise international meetings, events, etc.
Destination	Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	31/08/2014
URL	http://www.kulturradet.se/sv/bidrag/internationellt/

1.1.4. Literature Events Abroad

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Individuals, organisations and publishers
Other	Swedish and foreign organisations can apply for literary events and international exchanges
Destination	Incoming: Sweden Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	31/08/2014
URL	http://www.kulturradet.se/sv/bidrag/internationellt/

1.2. Funding organisation

Swedish Arts Grants Committee – *Konstnärsnämnden*

1.2.1. International Dance Programme

Type of mobility	Artists/writers in residence Event participation grants Project and production grants Travel grants (Pub.)
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, dancers and choreographers (mainly freelance artists)
Destination	Outgoing: Worldwide
Other priorities	The program comprises grants for cultural exchange abroad (guest performances,

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tours, performance at festivals, conferences, seminars, etc.), collaborative projects and cultural exchange in Sweden (inviting prominent international artists or other practitioners to Sweden, inviting international participants to festivals, seminars, conferences, etc., to Sweden)

Travel grants provide artists with the possibility to travel abroad for shorter periods for work or study (participating in courses, visiting festivals or pursuing research, etc.). Studio grants are given for a residency in Stockholm (research and process-based artistic encounters, networking meetings, production work, etc.)

The residency grants for dance artists provide access to a first-rate studio at Uferstudios

The residency grants for dance artists provide two-month studio grant to New York. International choreographer's grant provides choreographers to develop their artistic practice abroad for an extended period of time and to deepen their international work

Size of grants

The grant is awarded on the basis of a detailed budget description. The amounts for international exchange vary from approximately SEK 3,000 to SEK 40,000. The amount of travel grants vary between SEK 3,000 and SEK 30,000. The studio grants comprise access to the studio, travel and a per diem allowance for all participants. The residency grant to Berlin offers access to a studio at Uferstudios for two months and a fully-equipped apartment, it also provides the artist with a tax-free grant of SEK 34,000 that is intended to cover travel, subsistence, performance tickets etc. The residency grant to New York comprises a tax-free grant of SEK 46,000 that is intended to cover subsistence and travel, studio rehearsal time and the possibility to take classes at Movement Research; the grant holder will also get housing during the residency period. The choreographer's grant is intended to cover travel costs, accommodation, subsistence and fees for a period of two to five months; the grant is awarded to one or two practitioners once a year and the approximate amount is SEK 100,000-150,000.

Last viewed
URL

31/08/2014
<http://www.konstnarsnamnden.se/default.aspx?id=13627>

1.2.2. International exchange

Type of mobility

Scholarships/postgraduate training courses
Event participation grants
Project and production grants
Travel grants (Pub.)

Sector

Visual arts

Eligibility of beneficiaries

Geographical criteria
Nationality

Worldwide
Swedish citizenship/ permanent residence in Sweden, applicants whose main artistic practice is in Sweden

Profession

Visual and design artists based in Sweden, the fund prioritises support to young or not-yet-established artists

Other

The program comprises grants for work or study abroad, exhibitions abroad, international collaborative projects in Sweden

Destination

Outgoing: Worldwide

Size of grants

The grant is awarded on the basis of a detailed budget description. Applications for working and studio residencies, exhibitions and collaborative projects are processed four times a year

Last viewed
URL

31/08/2014
<http://www.konstnarsnamnden.se/default.aspx?id=12174>

1.2.3. IASPIS Studios

Type of mobility

Artists/writers in residence

Sector

Visual arts
Audiovisual and media

Eligibility of beneficiaries

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Geographical criteria	European Union (Sweden, United Kingdom, Germany, The Netherlands); Worldwide (Mexico, Egypt, USA, Japan)
Nationality	Swedish/ EU citizenship or permanent residence in EU/ Sweden
Profession	Curators and critics, artists working with bronze foundry, drawing and painting, media art, multimedia, stone carving and woodcraft
Other	The international residency programme is by invitation only (recommendations from curators, critics and other artists)
Destination	Incoming: Stockholm, Gothenburg, Malmö, Umeå (Sweden) Outgoing: Berlin (Germany); London (United Kingdom), Mexico City (Mexico), Cairo (Egypt), Amsterdam (The Netherlands), New York (USA), Tokyo (Japan)
Size of grants	The residency includes a studio, accommodation, travel expenses and a stipend
Last viewed	31/08/2014
URL	http://www.konstnarsnamnden.se/default.aspx?id=12174

1.3. Funding organisation

Swedish Institute – Svenska Institutet

1.3.1. Creative Force – Creative meeting places

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide (Africa, Middle East and Northern Africa, Eastern Europe and Western Balkans, Russia)
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Civil society organisations, foundations, public sector agencies, private sector agencies or other professional actors
Other	<u>Creative Force Africa</u> is available for collaborative initiatives between Sweden and Ethiopia, Kenya, Mozambique, Nigeria, Rwanda, Somalia, Tanzania, Uganda, Zambia and Zimbabwe <u>Creative Force Middle East and North Africa</u> is available for collaborative initiatives between Sweden and Algeria, Egypt, Iran, Iraq, Jordan, Lebanon, Libya, Morocco, Syria, Tunisia, West Bank/Gaza and Yemen <u>Creative Force Eastern Europe and Western Balkans</u> is available for collaborative initiatives between Sweden and Albania, Belarus, Bosnia-Herzegovina, Georgia, Kosovo, Moldavia, Serbia and Ukraine
Destination	Incoming: Sweden Outgoing: Worldwide (Africa, Middle East and Northern Africa, Eastern Europe and Western Balkans, Russia)
Size of grants	Seed funding for contact visits, exchanges and planning trips, etc. up to SEK 100,000; Funding for collaborative projects between SEK 100,000 to SEK 300,000
Last viewed	31/08/2014
URL	http://si.se

1.3.2. Support for Thematic Partnerships

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide: Sweden, Estonia, Latvia, Lithuania, Poland, Russia (with priority for

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Nationality	Northwest Russia), Ukraine, Belarus, Georgia and Moldova
Profession	Operators from the Baltic Sea countries
Other	Municipalities, regions, regional councils, governmental agencies, universities, research institutes, trade associations, companies, NGOs
	Eligible partner countries: Sweden, Estonia, Latvia, Lithuania, Poland, Russia, Ukraine and Belarus, Georgia and Moldova (primarily academic institutions)
Destination	Outgoing: Baltic Sea region
Other priorities	Although culture is not mentioned as one of the main themes, it may be addressed under other areas such as sustainability or regional challenges
Size of grants	The thematic partnerships will run for three years and may be granted a maximum of SEK 3,000,000
Last viewed	31/08/2014
URL	https://si.se/

1.3.3. Outgoing Scholarships (Swedish Institute's Baltic Sea Region Exchange Program)

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide: Sweden, Estonia, Latvia, Lithuania, Poland, Russia (with priority for Northwest Russia), Ukraine, Belarus, Georgia and Moldova
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Students, researchers and others working at Swedish universities
Other	Scholarships may also be made by representatives of other stakeholders invited by the receiving party, for any of the partner countries to assist in capacity building. SI can award scholarships to applicants from the following types of players: universities, colleges, and state actors / agencies; municipalities, regions, regional councils and county councils; industry associations, NGOs / voluntary organizations
Destination	Outgoing: Estonia, Georgia, Latvia, Lithuania, Moldova, Poland, Russia, Ukraine and Belarus
Other priorities	Scholarships can be applied for stays of a minimum of one month and up to a maximum of one year
Size of grants	The scholarship covers a monthly allowance of 9,000 SEK for students, 12,000 SEK for doctoral students, and 15 000 SEK for PhD researchers and other staff at Swedish universities and other organizations The scholarships include travel allowance: <ul style="list-style-type: none"> - Estonia, Latvia, Lithuania and Poland: SEK 2,500 - Russia, Ukraine, Belarus: SEK 4,000 - Georgia and Moldova: SEK 5,000
Last viewed	31/08/2014
URL	https://si.se/

1.3.4. Incoming Scholarships for Master studies (The Visby Program - Swedish Institute's Baltic Sea Region Exchange Program)

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	Belarus, Georgia, Moldova, Russia and Ukraine nationality
Profession	Students
Other	Scholarships for master's level studies

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Destination	Incoming: Sweden
Other priorities	Scholarships can be applied for stays of a minimum of one month and up to a maximum of one year
Size of grants	The scholarship covers both the tuition fee (which is paid directly to the Swedish university/university college by the Swedish Institute) and living expenses to the amount of SEK 9,000 per month Travel grants: Belarus, Ukraine and Russia up to SEK 4,000; and Georgia, Moldova up to SEK 5,000
Last viewed	31/08/2014
URL	https://si.se/

1.3.5. Incoming Scholarships for PhD/postdoctoral studies (The Visby Program - Swedish Institute's Baltic Sea Region Exchange Program)

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	Belarus, Estonia, Georgia, Latvia, Lithuania, Moldova, Poland, Russia, and Ukraine nationality
Profession	Students
Other	PhD students and postdoctoral research in Sweden
Destination	Incoming: Sweden
Size of grants	The scholarship amounts to SEK 15,000 per month for PhD students and SEK 18,000 per month for postdoctoral researchers and senior scientists
Last viewed	31/08/2014
URL	https://si.se/

1.4. Funding organisation Cultural Bridge - Kulturbryggan

1.4.1. Project grants

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals and organisations
Other	
Destination	Incoming: Sweden Outgoing: Worldwide
Other priorities	Cultural bridge supports innovative cultural activities, collaborative projects, etc. Projects may be based also on interaction between the cultural sector and other sectors. There are two support forms: home support aimed at those who want to deepen and develop artistic and cultural innovation project ideas; and implementation support: aimed at further development of artistic and cultural innovation projects.
Size of grants	Home support up to SEK 100,000 Implementation support up to SEK 1,000,000 (at least 50% of the project's budget must

be funded by another funding organisation)

Last viewed
URL

31/08/2014
<http://www.kulturbryggan.se/ansokare/>

**1.5. Funding
organisation**

Music Platform / National musical works – *Musik Plattformen*

1.5.1. International projects

Type of mobility	Project and production grants (PP.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Musicians, music creators, organisations and institutions
Other	
Destination	Outgoing: Worldwide
Other priorities	The support is provided to short and small projects, Swedish and international collaboration projects, etc.
Size of grants	International cooperation: SEK 50,000 – 500,000
Last viewed URL	31/08/2014 http://statensmusikverk.se/musikplattformen/sok-projektstod-2/#question-Stdilldefriamusiklivet

2. Regional/city funding

2.1. Funding organisation **City Council of Stockholm- *Stockholm Stad***

2.1.1. International Culture and EU projects

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations and associations
Other	It may include projects that are artistically interesting or innovative, which strengthen the culture of national minorities or which combat racism and discrimination. It may also be granted to projects that promote human rights, democracy and equality
Destination	Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	31/08/2014
URL	http://www.stockholm.se/KulturFritid/Stod/Internationellt-kulturutbyte-och-EU-projekt/

2.1.2. Cultural support for public activities

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations, associations, corporations, trusts and partnerships
Other	Projects must promote Stockholm's art and culture, explore and develop artistic field, promote meetings and interconnections that promote democracy, understanding and tolerance, strengthen, develop and disseminate knowledge about the national minorities' languages and culture, promote broad cooperation in culture, strengthen international artistic collaboration and exchange programs, etc.
Destination	Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	31/08/2014
URL	http://www.stockholm.se/KulturFritid/

2.1.3. Development support

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Associations, organisations, companies, trusts and partnerships
Other	The fund supports projects that develop technologies for increased accessibility, broader distribution and increased dissemination of culture, promote skills development such as finance, marketing, distribution, logistics, equality and diversity, establish businesses, networks or concepts and develop feasibility studies
Destination	Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	31/08/2014
URL	http://www.stockholm.se/KulturFritid/

2.2. Funding organisation

Innovative Culture - *Innovativ Kultur*

2.2.1. Cultural projects

Type of mobility	Project and production grants (PP)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations and associations
Other	Applicants must have its principal place of business located in Stockholm
Destination	Outgoing: Worldwide
Other	Priority areas: to promote and stimulate renewal in cultural and cooperation between cultural, business and research priorities; to develops new methods and processes; to develop cooperation between culture, business and / or research; to develop cultural and artistic innovation; encourages and stimulates cultural entrepreneurship; and meets requirements for artistic and cultural competence
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	31/08/2014
URL	http://www.innovativkultur.se/ansok/riktlinjer

3. Bilateral public funds

3.1. Funding organisation	Sweden - Finland Cultural Foundation - <i>Kulturfonden för Sverige och Finland</i>
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3.1.1. Project Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Project and production grants Research grants (Pub)
Sector	Performing arts – theatre, dance Visual arts – painting, photography Audiovisual and media – film, electronic art, new media, web Music Literature Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Finland
Nationality	Swedish and Finnish citizenship or permanent residence in Sweden or Finland
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	Promote Swedish and Finnish cooperation; an activity can have a bilateral value to an audience in both Sweden and Finland, in a third country or in a Nordic / international context
Destination	Incoming: Sweden Outgoing: Finland
Size of grants	The awarded grant cannot exceed 85% of the total project's budget. Smaller applications such as travel grants for individuals can be fully granted. Average amount is between EUR 500 and EUR 3,000
Last viewed	31/08/2014
URL	http://www.kulturfonden.net/se/fondens-projekt-13496243

3.1.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pub)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	Grants may be used to carry out studies, research, surveys, visit organisations, institutions, participate in seminars, etc.
Destination	Outgoing: Finland

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Incoming: Sweden

Size of grants The scholarship covers up to 14 days in the other country

Last viewed 31/08/2014

URL <http://www.kulturfonden.net/se/fondens-projekt-13496243>

3.2. Funding organisation **Sweden-Denmark Cultural Foundation - Svensk-danska kulturfonden**

3.2.1. Project Grants

Type of mobility Event participation grants
Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Project and production grants
Research grants (Pub.)

Sector [Performing arts](#)
[Visual arts](#)
[Literature](#)
[Research](#)
[All](#)

Eligibility of beneficiaries
Geographical criteria Sweden; Denmark
Nationality Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession Individuals, groups, organisations, associations, institutions, etc.
Other The fund's purpose is to promote cultural cooperation between Sweden and Denmark and, to this end, funds projects such as exhibitions, theatre and dance performances, concerts, author visits, research, studies and surveys, training, etc.

Destination Incoming: Sweden
Outgoing: Denmark

Size of grants The awards cannot exceed 85% of total project budget. The amount per project is between SEK 20,000 and SEK 50,000

Last viewed 31/08/2014

URL <http://www.norden.se/Om-oss/fonder/Danmark/>

3.2.2. Exchange program for journalism, law and political science students

Type of mobility Research grants
Travel grants (Pub.)

Sector [Literature](#)
[Research](#)

Eligibility of beneficiaries
Geographical criteria Sweden, Denmark
Nationality Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession Individuals and students
Other The fund covers activities such as trips to produce reports, research, studies and surveys, etc.

Destination Incoming: Sweden
Outgoing: Denmark

Size of grants The awards cannot exceed 85% of total project budget. The amount per project is between SEK 20,000 and SEK 50,000

Last viewed 31/08/2014

URL <http://www.norden.se/Om-oss/fonder/Danmark/>

3.3.3. Events & Co

Type of mobility	Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Sweden, Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals and students
Destination	Outgoing: Denmark
Size of grants	Grants between DKK 30,000 and DKK 40,000
Last viewed	31/08/2014
URL	http://www.norden.se/Om-oss/fonder/Danmark/

3.3. Funding organisation **Sweden-Norway Cultural Foundation - Svensk-norska samarbetsfonden**

3.3.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; Sweden
Nationality	Norwegian or Swedish citizenship or permanent residence in Norway or Sweden
Profession	Individuals and organisations
Destination	Incoming: Sweden Outgoing: Norway
Size of grants	Not specified
Last viewed	31/08/2014
URL	http://www.norden.se/Om-oss/Fonder/Norge/

3.4. Funding organisation **Sweden-Iceland Cultural Foundation - Svensk - isländska samarbetsfonden**

3.4.1. Travel Grants

Type of mobility	Travel grants Scholarships/postgraduate training courses (Pub.)
Sector	Performing arts Visual arts Music Literature Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Iceland, Sweden

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Nationality	Icelandic or Swedish citizenship or permanent residence in Iceland or Sweden
Profession	Individuals, groups, organisations, associations, institutions, etc.
Destination	Incoming: Sweden Outgoing: Iceland
Size of grants	The amount of the grant is SEK 7,000
Last viewed	31/08/2014
URL	http://www.norden.se/Om-oss/fonder/Island/

4. Private foundations/ organisations

4.1. Funding organisation Letterstedtska society - *Letterstedtska föreningen*

4.1.1. Grants

Type of mobility	Project and production grants Research grants Travel grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Sweden, Norway, Finland, Iceland, Denmark)
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals, groups, organisations, associations, institutions, etc.
Destination	Incoming: Sweden Outgoing: Nordic countries
Size of grants	The average amount for projects ranges between SEK 10,000 and SEK 50,000 Average amount for artistic exchange is SEK 250,000 Average amount for study trips is between SEK 2,000 and SEK 10,000
Last viewed	31/08/2014
URL	http://www.letterstedtska.org/anslag/

4.2. Funding organisation Clara Lachmanns fond - *Clara Lachmanns stiftelse*

4.2.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Denmark, Faroe Islands, Iceland, Norway and Sweden)
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	The fund covers activities such as travel, studies, courses, organization of congresses, meetings, symposia, cultural activities and publications, etc.
Destination	Incoming: Sweden

Outgoing: Nordic countries

Size of grants

Grants of amount between SEK 4,000 and SEK 40,000

**Last viewed
URL**

31/08/2014
<http://www.claralachmann.org/Ansokan.aspx>

**4.3. Funding
organisation**

SEB Private Banking Fund

4.3.1. Scholarships

**Type of
mobility**

Scholarships/postgraduate training courses (Pri.)

Sector

[Heritage](#)
[Research](#)
[All](#)

**Eligibility of
beneficiaries**

Geographical criteria: Nordic countries
Nationality: Nordic citizenship or permanent residence in the Nordic Countries
Profession: Individuals

Destination

Incoming: Sweden

Size of grants

Not specified

**Last viewed
URL**

31/08/2014
stiftelser.stockholm@seb.se
http://www.seb.se/pow/wcp/index.asp?ss=/pow/wcp/templates/sebcollection.cfm.asp%3Fduid%3DDUID_18F7E8C7964372C4C125777C002C8AD3%26xsl%3Dse%26sitekey%3Dseb.se

**4.4. Funding
organisation**

**Margot and Tobis Foundation & SAMI Svenska Artisters och Musikers
Intresseorganisation**

4.4.1. Margot & Tobis stiftelse - Scholarships

Type of mobility

Scholarships/postgraduate training courses (Pri.)

Sector

[Music](#)
[Performing arts - dance](#)

Eligibility of beneficiaries

Age: 30 years of age
Geographical criteria: Worldwide
Nationality: Swedish citizenship or permanent residence in Sweden
Profession: Individuals – dancers, musicians, singers

Destination

Outgoing: Worldwide

Size of grants

The average scholarship is SEK 25,000

**Last viewed
URL**

31/08/2014
<http://margottobis.se/>

4.5. Funding organisation **SKAP Swedish Society of Popular Music Composers - SKAP Svenska Kompositörer Av Populärmusik**

4.5.1. Ted Gärdestad stipendiet - Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Music
Eligibility of beneficiaries	
Age	Up to 25 years of age
Geographical criteria	Sweden; European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individual – young composers and performers
Destination	Outgoing: European Union
Size of grants	The scholarship amount is SEK 40,000
Last viewed	31/08/2014
URL	http://skap.se

4.6. Funding organisation **Swedish Music Information Centre - Svensk Music**

4.6.1. Travel Grants

Type of mobility	Travel grants (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Not specified
Profession	Individuals – composers and lyricists
Other	STIM Affiliated authors
Destination	Outgoing: Worldwide
Size of grants	The fund covers travel within Sweden up to SEK 2,500; travel within Europe up to SEK 5,000 and travel outside Europe up to SEK 7,000
Last viewed	31/08/2014
URL	http://www.mic.stim.se/avd/mic/prod/micv5.nsf/AllDocuments/12E4A71C0DFEE61BC12572280033AC8B

4.6.2. Stim-stipendier - Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Not specified
Profession	Individuals – composers or lyricists
Other	STIM Affiliated authors with incomes of less than SEK 320,000

SWEDEN

Destination	Outgoing: Worldwide
Size of grants	Grants between SEK 25,000 and SEK 50,000
Last viewed	31/08/2014
URL	http://www.stim.se/sv/MUSIKSKAPARE/Stipendier/Regler-och-villkor-for-ansokan-av-Stim-stipendium/

4.7. Funding organisation **Export Music Sweden**

4.7.1. Travel grants

Type of mobility	Event participation grants Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals and groups
Other	Travel support to Swedish artists who are invited to play official showcases with Export Music Sweden at industry events such as SXSW, The Great Escape, Popkomm, etc. Support is also provided to Swedish industry professionals at certain events (trade fairs, conferences, Midem, Popkomm, etc.)
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	31/08/2014
URL	http://www.exportmusicsweden.org/

4.8. Funding organisation **Swedish Authors' Fund - Sveriges Författarfond**

4.8.1. Grants for travel and international cultural exchange

Type of mobility	Event participation grants Project and production grants Travel grants (PP.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	EU/Swedish citizenship or permanent residence in Sweden/EU
Profession	Individuals – literary authors, writers, playwrights, photographers, cultural journalists and translators
Other	The fund supports authors who write in Swedish, translate to or from Swedish or permanently work in Sweden
Destination	Outgoing: Worldwide
Size of grants	Grants of between SEK 3,000 and SEK 15,000
Last viewed	31/08/2014
URL	http://www.svff.se/

4.9. Funding organisation **Association of Swedish Professional Photographers - Svenska Fotografers Forbund**

4.9.1. SFF travel and training grant

Type of mobility	Scholarships/postgraduate training courses Travel grants (Pri.)
Sector	Visual arts – photography
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Other	SFF members – photographers interested in developing their professional career
Destination	Outgoing: European Union
Size of grants	The amount of scholarships is up to SEK 10,000
Last viewed	31/08/2014
URL	http://www.sfoto.se/ir-stipendier-0

4.9.2. Kavalla Fellowship

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Greece
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Other	SFF members
Destination	Outgoing: Greece
Size of grants	Grants of SEK 4,000 and SEK 6,000 for travel and subsistence
Last viewed	31/08/2014
URL	http://www.sfoto.se/kavalla-2014

4.10. Funding organisation **Carina Ari Foundation**

4.10.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Performing arts – dance
Eligibility of beneficiaries	
Age	The age limit for applicants is 30, except for choreographers, teachers or scholars
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, young dancers, choreographers, teachers or scholars
Other	Foreign nationals may be considered, if they have worked as dancers in Sweden for at least one year and are expected to remain in Sweden

SWEDEN

Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	31/08/2014
URL	http://carina.se/scholarship_en.html

4.11. Funding organisation **The Bank of Sweden Tercentenary Foundation - *Riksbankens Jubileumsfond***

4.11.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Project and production grants (Pri.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Researchers, individual researchers or research groups
Other	RJ works with several different types of grants. The main portion of the grants is provided in the form of project grants, which are applied for in competition during the annual call for applications. However RJ also has a number of other research grants such as different types of scholarships, among others, scholarships for travel, prizes and various kinds of grants for research positions
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	31/08/2014
URL	http://www.rj.se/en/

5. Residencies

5.1. Funding organisation

Baltic Art Centre

5.1.1. AIR (Artist-in-Residence) Programme

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	All nationalities
Profession	Individual artists, writers, curators and contemporary art writers
Destination	Incoming: Sweden
Size of grants	The grant includes travel grant, per diem, accommodation and production grant
Last viewed	31/08/2014
URL	http://www.balticartcenter.com (website in maintenance at the time of the research)

5.1.2. CRR (Collaborative Research Residency)

Type of mobility	Artists/writers in residence Project and production grants Research grants (PP)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	Nordic and Baltic citizenship or permanent residence in the Nordic or Baltic countries
Profession	Artist, curators and art critics
Destination	Incoming: Sweden
Size of grants	A stipend of EUR 1,400 per month, travel costs up to EUR 1,000 for the group, accommodation and a studio or office facility will be provided
Last viewed	31/08/2014
URL	http://www.balticartcenter.com (website in maintenance at the time of the research)

5.1.3. Paths Crossing Production Residencies

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Visual arts Cross-disciplinary arts
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	Sweden
Nationality	Citizenship or permanent residence in Bulgaria, the Czech Republic, Hungary, Montenegro, Serbia, Slovenia, Estonia, Croatia, Latvia, Lithuania, the Former Yugoslav Republic of Macedonia, Poland, Romania or Slovakia.
Profession	Individuals

Destination	Incoming: Sweden
Size of grants	The grant includes travel grant, per diem, accommodation and production grant, curatorial, practical and administrative support in developing a project within the framework of Paths Crossing
Last viewed URL	31/08/2014 http://www.balticartcenter.com (website in maintenance at the time of the research)

5.2. Funding organisation **Villa San Michele**

5.2.1. Residencies

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Destination	Outgoing: Italy
Size of grants	The grant includes the scholarship of SEK 6,000, travel grant and rent-free residency at San Michele
Last viewed URL	31/08/2014 http://www.villasanmichele.eu/en/scholarships_and_guests

5.3. Funding organisation **Circolo Scandinavo**

5.3.1. Residencies in Rome for Nordic Artists

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	Visual arts Audiovisual and media Performing arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Creative artists
Destination	Outgoing: Rome (Italy)
Size of grants	Rent-free studio. Grants to cover rent and other costs related to a residency are available for some nationalities and professions

Last viewed
URL

31/08/2014

http://www.skandinaviskforening.org/index.php?option=com_content&view=article&id=8&Itemid=66&lang=en

Last note: Fine Art Research at Valand Academy is being conducted under the umbrella of v.arc – Valand Artistic Research Centre (in stand by at the time of the research)
<http://www.gu.se/ViewPage.action?siteNodeId=579710&languageId=100001&contentId=1>



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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