

Platform meeting of Asian and European Cultural Mobility Funders

Wednesday 5 and Thursday 6 June 2013 – Prague, Czech Republic

PROGRAMME (To be read with the logistics document)

Updated on 31 May 2013

Partners: Arts and Theatre Institute (Czech Republic), Kelola Foundation (Indonesia) and On the Move.

Supporters: The program **Creative Encounters: Cultural Partnerships between Asia and Europe**, promoted by the Asia-Europe Foundation (ASEF) and Arts Network Asia (ANA), in collaboration with Trans Europe Halles (TEH)

Local partners: Ministry of Culture - Czech Republic, Czech Centre Prague, New Stage - National Theatre

Objectives of the two-day event:

- 1) To get a general overview of the different ways to fund cultural mobility and the different models implemented in Asia and Europe;
- 2) To find synergies, directly or indirectly, to maximise the support of cultural mobility between Asia and Europe;
- 3) To position international cultural mobility and exchange at the heart of long-term cultural policies.

Expected outcomes:

- 1) A **better knowledge** of the participating organisations' support models to cultural mobility (already implemented or in the process of being materialised in a long-term perspective);
- 2) A **stronger connection between cultural mobility funders in Asia and Europe** (beyond the participative organisations);
- 3) **A Cultural Mobility Funding Agenda:**
 - An online document introducing different models of funding cultural mobility, with reference to key documents (including On the Move's *Charter for a Sustainable and Responsible Cultural Mobility* available at <http://on-the-move.org/charter>);
 - An agenda with dates where mobility funders can meet in the future and inspire other partners to join in (virtual and/or real meetings) in Asia and Europe, and worldwide.

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Wednesday 5 June 2013

Venue: Ministry of Culture, Maltézské náměstí 1, Praha 1 (Pick up time : 8.45am at Hotel Clarion and Embassy Hotel)

9.00-9.30: Participants' registration

9.30-10.00:

Welcome addresses by the local partner and supporters (Ministry of Culture, Czech Republic; Asia-Europe Foundation and Arts Network Asia).

Presentation of the meeting by the partners (Arts and Theatre Institute/Kelola Foundation/On the Move).

10.00-11.00: Working session 1: Why? What? Which conditions?

Participants will be split into three groups focused on key issues related to cultural mobility¹, and will work with a peer-to-peer learning approach. Each of the three topics below will be discussed within each of the three groups. The discussion will start with a 5 minutes networking game to allow the participants to introduce themselves to the rest of the group.

The three topics of discussion will be:

- **Why we fund cultural mobility:** the expected/known impacts of cultural mobility on its stakeholders (artists, cultural professionals, cultural organisations, public and private funders, audience, local communities etc.)
- **What we fund as “cultural mobility”:** the disciplines and forms of cultural mobility: an evolving focus?
- **Under which conditions we fund cultural mobility:** accessibility and transparency of information related to funding of cultural mobility (including selection criteria, size of the grants etc.)

11.00-11.15: Coffee break

11.15-12.00: Working session 2: Why? What? Which conditions?

12.00-12.45: Working session 3: Why? What? Which conditions?

12.45-14.00: Networking lunch

¹ For the definition of “cultural mobility” adopted during the meeting, please check <http://on-the-move.org/about/mission/culturalmobility>

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on the move

14.00-15.15: Presentation of selected mobility funding practices

A small number of participants have been invited to deliver a very short and concise presentation of their organisations' funding programmes/schemes, highlighting benefits for artists and the local community.

Organisations presented: Nordic Culture Point; Roberto Cimetta Fund; Arts Network Asia; Malta Council for Culture and the Arts; Australia Council for the Arts; Visegrad International fund; European Cultural Foundation.

15.15-15.30: Coffee break

15.30-17.00: Final plenary session:

The moderators will sum up the main results of the morning interactive sessions (Working groups 1-3) and will present differences and similarities between Asian and European practices. The participants will be invited to react and comment (based on the first morning discussion and the above presentations) and to define their organisations' priorities in the near future.

19.30: Night reception at Czech Centre Prague, Rytířská 31, Praha 1.

Embassies of ASEM member countries have been invited to this reception.



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*This project is supported by the program **Creative Encounters: Cultural Partnerships between Asia and Europe**, promoted by the Asia-Europe Foundation (ASEF) and Arts Network Asia (ANA), in collaboration with Trans Europe Halles (TEH)*

Thursday 6 June 2013

**Venue: Theatre Faculty of the Academy of Performing Arts, Karlova 26, Prague 1, 116 65
(Pick up time: 8.45am at Hotel Clarion and Embassy Hotel)**

9.30-11.00: Key features for sustainable mobility funding

Through this morning plenary session, some organisations are invited to share key features of their funding mechanisms: visa issues, relationship with local communities, partnerships, evaluation process. The discussion develops around the sustainability of models at a regional and international level.

Organisations presented: Ministry of Culture and Communication-France; National Commission for the Arts and Culture – The Philippines; Ministry of Culture – Croatia; Arts and Theatre Institute-Czech Republic; Adam Mickiewicz Institute; Russian Theatre Union.

11.00-11.15: Coffee break

11.15-12.45: What's next?

The participants will be asked for a feedback about this first platform meeting and what they consider as their next steps.

The participants will engage in the final discussion around the Cultural Mobility Funding Agenda, which will build on the current models of cultural mobility funding schemes in Asia and Europe, and will propose upcoming dates and meetings to further develop the exchange and concrete engagements by each organisation.

12.45-14.00: Networking lunch at Café Louvre, Národní 22, Praha 1

Venue: National Theatre – Nová scéna, Národní 4, Praha 1

15.00-17.00: Public forum: Fund your artistic move, *Cultural mobility and funding strategies from Europe and Asia*

Welcome and conclusion addresses by the supporters and partners.

Organisations presented: Kelola Foundation - Indonesia; Prince Claus Fund for Culture and Development - The Netherlands; Ministry of Culture, Sports and Tourism - Vietnam; Korea Arts Management Services; Japan Foundation; Ministry of Culture - Czech Republic.

The programme ends. Optional cultural events proposed.

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