

Cultural Mobility Funding Guide - **Brazil**

Guide to funding Opportunities for the Mobility
of Artists and Cultural Professionals in Brazil

A pilot project
2017 edition

<http://on-the-move.org/funding>



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on the move

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Guide to funding opportunities for the international mobility of artists and culture professionals

BRAZIL

A pilot project-Edition 2017

This document is the first pilot in view of an upcoming **Guide to funding opportunities for the international mobility of artists and culture professionals** focused on the Central and Latin American countries and the Caribbean with the support of the Ministry of Culture and Communication-France (expected to be online end of 2017- early 2018).

This present **guide** specifically focused on **Brazil** includes:

- **Mobility funding opportunities open to Brazilian nationals and residents in most artistic and cultural disciplines > Outgoing mobility** ([move_{OUT}](#));
- **Mobility funding opportunities open to nationals from other countries than Brazil in most artistic and cultural disciplines > Incoming mobility** ([move_{IN}](#))

The mentions Pub (public), Pri. (private) and PP (public/private) have been added next to each funding scheme.

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included.

For a full overview of the methodology and scope which inspired the current research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹. You can also read the introduction page 3 by Embaixada Cultural, that are specific to this guide focused on Brazil.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, by Embaixada Cultural, coordinated by On the Move thanks to the support of Ministry of Culture and Communication-France, is a first attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

¹<http://on-the-move.org/funding/europe>

INTRODUCTION

On the Move's coverage of cultural mobility grants in Central and Latin America begins with the mobility funds' research in Brazil. Taking into consideration the Brazilian context, the structure of the publication is slightly different from the other countries.

Brazil is the biggest country in South America covering a large surface of 8,515,767 km². For that reason, most of the mobility grants are aimed for travels within Brazil. Moreover, there are very few grants for mobility per se (and as defined in the On the Move's cultural mobility guides): most of the grants are project-based which can include national or international travels. The main public funding for arts and culture comes from the Fiscal Incentive Laws (Federal, State and Municipal) where private companies invest a given percentage of their tax revenues in cultural actions selected by the federal, state or municipal government. This form of funding has also been the most stable one, despite the frequent political and economic instabilities that Brazil has faced. Due to these insecurities, public and private grants are rarely regular. This publication was researched during July-November 2016, but the deadlines of the open calls might change during the following months, thus please be aware of potential changes.

Finally, due to linguistic barriers and the lack of systemised information about international mobility funds, very few Brazilian artists and/or cultural groups are aware of the mobility possibilities offered by international organisations. For this reason, the fourth section refers to funding opportunities related to 'South countries' (covering most of Central/Latin America, Asia and Africa in particular). The final section is a list of key resources for Brazilian artists and cultural professionals and for artists and cultural operators interested in travelling to Brazil.

Enjoy reading!

Julijana Nicha Andrade



Embaixada Cultural

<http://www.embaixadacultural.org>

TABLE OF CONTENTS

1. Governmental funding p.6

1.1. Ministry of Culture – Ministério da Cultura (MinC)

1.1.1. MinC Cultural Exchange [move_{OUT}](#)

1.1.2. Open call Micsul - Edital De Chamamento Público Micsul [move_{OUT}](#)

1.1.3. Open calls of the MinC in cooperation with the National Program for Cultural Support (PRONAC) [move_{OUT}](#)

1.2. IBERESCENA

1.2.1. Cooperation between theatre groups, travel grants and residencies [move_{OUT}](#)

1.3. IBERMUSICAS

1.3.1. Ibero-American Composition Contest for Children and Youth - Concurso Ibero-Americano de Composição para Orquestra Infantil e Juvenil [move_{IN/OUT}](#)

1.3.2. Artist mobility funding for festivals and fairs [move_{IN/OUT}](#)

1.4. IBERMUSEUS

1.4.1. Capacity building program [move_{IN/OUT}](#)

1.5. State Secretary of Culture of Minas Gerais - Secretaria de Estado de Cultura de Minas Gerais

1.5.1. Circulate Minas - Circula Minas [move_{OUT}](#)

1.5.2. Música Minas [move_{OUT}](#)

1.6. Municipality of Belo Horizonte - Prefeitura de Belo Horizonte

1.6.1. Cultural Incentive - Incentivo á Cultura [move_{OUT}](#)

1.7. Secretary of Culture of the State of Bahia – Secretaria da Cultura do Estado da Bahia

1.7.1. Cultural and Artistic Mobility - Edital Mobilidade Artístico-Cultural [move_{OUT}](#)

1.8. Financing Authority for Studies and Projects - Financiadora de Estudos e Projetos (FINEP)

1.8.1. Research Projects - Projetos de Pesquisa [move_{OUT}](#)

1.9. Secretary State of Culture of Espirito Santo - Secretaria da Cultura do Espirito Santo

1.9.1. Travel grant for artists, technicians and cultural researchers [move_{OUT}](#)

1.10. Secretary of Culture of Rio de Janeiro - Secretaria de Cultura de Rio de Janeiro

1.10.1. Public Call for Cultural Diffusion and Exchange [move_{OUT}](#)

2. Brazilian private - public foundations / organisations p.12

2.1. Foundation Iberé Camargo


2.1.1. Scholarship Iberé Camargo [move_{OUT}](#)

3. International organisations / foundations based in / related to Brazil p.12


3.1. Ibero-American Institute – Instituto Ibero-Americano


3.1.1. Research grant [move_{IN/OUT}](#)

3.2. The Calouste Gulbenkian Foundation – Fundação Calouste Gulbenkian


3.2.1. General fund 

3.3. The Network of Cultural Promoters of Latin America and the Caribbean - La RED de Promotores Culturales de Latinoamérica y El Caribe


3.3.1. Creative Exchange Residencies 

3.3.2. Creative Exchange Mobility 


3.4. Red Bull Station – Brazil

3.4.1. Residency Program Red Bull Station 


3.5. British Council – Brazil

3.5.1. Transform 

3.6. Goethe Institut – Brazil

3.6.1. General Funding 

3.6 The Awesome Foundation

3.7.1. Project fund 

4. International Organisations / Foundations (international funding schemes for Brazilian based artists – among other nationalities) p.16

Please refer to the cultural mobility funding guide: **Focus on Asia**, supported by the Asia-Europe Foundation and researched by On the Move. The second part of the guide refers to funding opportunities related to the Global South (emerging/developing countries) where Brazilian artists/cultural professionals can also apply in most cases.

See the sections 2 and 3. (edition 2017 expected to be online early 2017)

<http://culture360.asef.org/asef-news/mobility/>

5. Additional Information for Brazilian artists/cultural professionals and/or artists and cultural professionals interested in Brazil p.16

5.1. Mobility grants for traveling within Brazil

5.2. Additional information of institutions interested in exchange and cooperation with Brazil

5.3. Artists' residencies in Brazil

BRAZIL

1. Governmental funding

1.1. Funding Organisation Ministry of Culture - *Ministério da Cultura (MinC)*

1.1.1. MinC Cultural Exchange

Type of mobility Travel grants (valid for different purposes) (Pub.)

Sector All

Eligibility of Beneficiaries

Geographical criteria Brazil

Nationality Brazilian citizenship or permanent residence in Brazil

Profession Artists, Masters, Cultural Agents, Technicians, Cultural Managers, Cultural Researchers, Creative Entrepreneurs

Destination Brazil and/or abroad

Size of grants The grant depends on the origin and the destination of the participant. In return, the beneficiaries must carry out free-of-charge public activities such as workshops, lectures, courses, seminars and presentations, in order to share the experience acquired during the exchange process

Other Priorities

Last viewed 19/09/2016

URL <http://www.cultura.gov.br/intercambio-e-difusao-cultural>

1.1.2. Open call Micsul - Edital De Chamamento Público Micsul

Type of mobility Event participation grant at the Micsul - Mercado de Indústrias Culturais dos Países do Sul (Pub)

Sector Performing arts (10 people)
Visual arts – fashion (1 person) and gaming (10 people)
Audiovisual (10 people)
Music (10 people)
Literature (10 people)

Eligibility of beneficiaries

Geographical criteria Brazil

Nationality Brazilian citizenship or permanent residence in Brazil

Profession Cultural professionals

Destination Bogota, Colombia

Size of grants Covers the travel expense, daily expense and event subscription cost
Up to R\$15.000,00

Last viewed 29/08/16

URL <http://www.cultura.gov.br/documents/10883/1359757/Chamamento+P%C3%ABlico++MICSUL.pdf/fdc594f5-651f-472a-a175-0fdb398608ba>

1.1.3. Open calls of the MinC in cooperation with the National Program for Cultural Support (PRONAC)

Type of mobility	Project or production grants (PP)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Brazil
Nationality	Brazilian citizenship or permanent residence in Brazil
Profession	Cultural Professionals and Organisations
Destination	Brazil or worldwide
Size of grants	Depending on the size of the project
Additional Information	Applications open from the 1 st of February until 30 th of November every year
Last viewed	29/08/2016
URL	http://www.cultura.gov.br/projetos-incentivados1

1.2. Funding Organisation

IBERESCENA

1.2.1. Cooperation between theatre groups, travel grants and residencies

Type of mobility	Project or production grants (Pub)
Sector	Performance art (theater, dance, opera, circus, street art)
Eligibility of beneficiaries	
Geographical criteria	Brazil and the Ibero-American region (South America, Spain and Portugal)
Nationality	Ibero-American citizens and residents in Brazil or from abroad
Profession	Actors and theater groups
Destination	Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Mexico, Panama, Paraguay, Peru, Uruguay, Portugal and Spain.
Size of grants	Depends on the project.
Last viewed	30/07/2016
URL	http://www.iberescena.org/es/bases-convocatorias

1.3. Funding Organisation

IBERMUSICAS

1.3.1. Ibero-American Composition Contest for Children and Youth - Concurso Ibero-Americano De Composição Para Orquestra Infantil e Juvenil

Type of mobility	Project and production grants (Pub)
Sector	Music – Choir and Orchestra
Eligibility of beneficiaries	
Geographical criteria	Ibero-American region (South America, Spain and Portugal)
Nationality	Ibero-American citizens living in Brazil or abroad

Profession	Individual musicians
Destination	Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, México, Panamá, Paraguay, Peru and Uruguay
Size of grants	US\$ 6.000
Application Deadline	1 st of June 2016 until 1 st of March 2017
Last viewed	29/07/2016
URL	http://www.ibermusicas.org/pt/as-chamadas/23

1.3.2. Artist mobility funding for festivals and fairs

Type of mobility	Project and production grants (Pub)
Sector	Music – bands and individual artist of all kinds to participate in festivals, fairs or international encounters
Eligibility of beneficiaries	
Geographical criteria	Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, México, Panamá, Paraguay, Peru and Uruguay
Nationality	Nationals of Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, México, Panamá, Paraguay, Peru and Uruguay
Profession	Private or public festivals, encounters, fairs forums
Destination	The organisation from the candidate country should apply for financial assistance in the other countries listed and their event should take place between 1 st of January and 31 of December 2017
Size of grants	Maximum of US\$10.000
Application Deadline	21 st March 2017 until 31 st of August 2017
Last viewed	29/07/2016
URL	http://www.ibermusicas.org/pt/auxilio-concedido/26

1.4. Funding Organisation

IBERMUSEUS

1.4.1. Capacity building program

Type of mobility	Scholarship for professional capacity-building (Pub.)
Sector	Heritage(tangible heritage, movable heritage, intangible heritage, archives)
Eligibility of beneficiaries	
Geographical criteria	Brazil; Iberia
Nationality	Brazilian citizens or citizens of Andorra, Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, El Salvador, Equator, Spain, Guatemala, Honduras, México, Nicaragua, Panamá, Paraguay, Peru, Portugal, Dominican Republic, Uruguay and Venezuela.
Profession	Professionals working in museums
Application deadline	Annual application from 26 th of June until 31 st of December
Size of grants	Not specified- dependent on the individual application which covers all the travelling costs, travelling insurance, capacity-building scholarship, accommodation, alimentation

Last viewed 29/07/2016
<http://www.iber museus.org/convocatorias/>

1.5. Funding Organisation State Secretary of Culture of Minas Gerais - Secretaria de Estado de Cultura de Minas Gerais

1.5.1. Circulate Minas - Circula Minas

Type of mobility Travelling grant (Pub.)

Sector Performing arts (theatre, dance, opera, circus, street arts)
Audio-visual and media (film, TV, electronic art, new media, web)
Visual arts (painting, sculpture, photography, installation, applied arts)
Cross-disciplinary arts

Eligibility of beneficiaries
Geographical criteria Resident of the state Minas Gerais, Brazil
Nationality Brazilian citizenship or permanent residence in Brazil
Profession All artists except of musicians

Destination Within Brazil and internationally

Size of grants Grant amount depend on the project. The total budget for Circula Minas is R\$ 300 million.

Last viewed 30/07/2016
http://www.cultura.mg.gov.br/documentos/documents?by_year=2016&by_month=&by_form at=&category_id=402&ordering=newest&q=
<http://www.cultura.mg.gov.br/images/documentos/EDITAL%20-%20CIRCULA%20MINAS%202016%20-%20CONSOLIDADO%20COM%20ALTERA%C3%87%C3%95ES%20PUBLICADAS%20N O%20MINAS%20GERAIS.pdf>

URL <http://www.cultura.mg.gov.br/images/documentos/EDITAL%20-%20CIRCULA%20MINAS%202016%20-%20CONSOLIDADO%20COM%20ALTERA%C3%87%C3%95ES%20PUBLICADAS%20N O%20MINAS%20GERAIS.pdf>

1.5.2. Música Minas

Type of mobility Event participation grants
Travelling Grant (Pub.)

Sector Music

Eligibility of beneficiaries
Geographical criteria Brazil and internationally
Nationality Brazilian citizens
Profession Musicians (individuals or groups)

Destination Brazil and internationally

Size of grants The grant is total of R\$700 million, but the individual applicant receives a grant of the size of the travelling ticket

Last viewed 1/08/2016

URL <http://www.cultura.mg.gov.br/>

1.6. Funding Organisation**Municipality of Belo Horizonte – Prefeitura de Belo Horizonte****1.6.1. Cultural Incentive - Incentivo á Cultura**

Type of mobility	Project grant (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Resident of the state Minas Gerais, Brazil
Nationality	Brazilian citizenship or permanent residence in Brazil
Profession	Individual artists and groups
Destination	Within Brazil and internationally
Size of grants	The grant depends on the project proposal.
Last viewed	07/10/2016
URL	http://www.bhfazcultura.pbh.gov.br/edital2015

1.7. Funding Organisation**Secretary of Culture of the State of Bahia - Secretaria da Cultura do Estado da Bahia****1.7.1. Cultural and Artistic Mobility - Edital Mobilidade Artístico-Cultural**

Type of mobility	Travel grants (Pub)
Sector	Performing arts Visual arts Music Research Cultural management
Eligibility of beneficiaries	
Geographical criteria	Bahia, Brazil
Nationality	Brazilian citizens
Profession	Individuals (artists, technicians and cultural producers)
Destination	Within Brazil and internationally
Size of grants	The total fund is R\$750 million which will be distributed in parcels.
Last viewed	1/08/2016
URL	http://www.cultura.ba.gov.br/2016/03/11329/SecultBA-abre-inscricoes-para-edital-Mobilidade-Artistico-Cultural.html

1.8. Funding organisation**Financing Authority for Studies and Projects - Financiadora de Estudos e Projetos (FINEP)****1.8.1. Research Projects - Projetos de Pesquisa**

Type of mobility	Event participation grants (Pub.) Market development grants Publication
Sector	Literature

Music (instrumental, classical)

Performing arts (theatre, dance, opera, circus, street arts)

Eligibility of beneficiaries

Geographical criteria Brazil
Nationality Brazilian citizens residing in Brazil
Profession Individual scientists, historians, academics, entrepreneurs or representatives of a scientific or technological company

Destination Brazil and worldwide

Size of grants R\$ 1,080,000

Last viewed 1/08/2016
URL <http://www.finep.gov.br/patrocinio-externo/edital>

1.9. Funding Organisation Secretary State of Culture of Espirito Santo - Secretaria da Cultura do Espirito Santo

1.9.1. Travel grant for artists, technicians and cultural researchers

Type of mobility Travel grant (Pub)

Sector All

Eligibility of beneficiaries

Geographical criteria Brazil
Nationality Brazilian citizenship or permanent residence in Brazil
Profession Individual artists

Destination Brazil and worldwide

Size of grants The grant covers economy travel cost
Additional Information The grant is specifically for performances of cultural nature, artist residency or educational courses for cultural professionals.

Last viewed 03/10/2016
URL <http://www.secult.es.gov.br/files/upload/022016/6373-Edital-1456259331-EDITAL-001-2016.pdf>

1.10. Funding Organisation Secretary of Culture of Rio de Janeiro - Secretaria de Cultura de Rio de Janeiro

1.10.1. Public Call for Cultural Diffusion and Exchange

Type of mobility Travel grant (Pub.)

Sector All

Eligibility of beneficiaries

Geographical criteria Brazil
Nationality Brazilian citizenship or permanent residence in Brazil
Profession Individual artists or groups

Destination Brazil and worldwide

Size of grants The total grant is R\$ 460.000, but the selected project receives a value in accordance with the traveling cost. Travel to South Brazil will receive R\$ 1.500, to North will receive

R\$ 2.000. Artists traveling to countries within Latin America will receive R\$ 3.000, travels to Central and North America, Germany, Spain, France, England, Italy and Portugal up to R\$ 4.000 and travels to other European countries, Africa, Asia and Oceania will receive R\$ 6.000.

Last viewed
URL

4/10/2016
<http://www.cultura.rj.gov.br/editais/CP0032014.php>

2. Brazilian private - public foundations / organisations

2.1. Funding Organisation

Foundation Iberé Camarago

2.1.1. Scholarship Iberé Camarago

Type of mobility	Artist residency (PP)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Brazil
Nationality	Brazilian citizenship or permanent residence in Brazil
Profession	Individual artists or researchers
Destination	Worldwide
Size of grants	The grant covers airfare and gives money allowance of 8.000 Reais
Additional Information	Two months residency, each year there are two international destinations
Last viewed URL	24/10/2016 http://www.iberecamargo.org.br/site/projetos

3. International organisations / foundations based in / related to Brazil

3.1. Funding Organisation

Ibero-American Institute - Instituto Ibero-Americano

3.1.1. Research Grant

Type of mobility	Project and production grants (Pri.) Scholarships
Sector	Literature (translation) Research
Eligibility of beneficiaries	
Geographical criteria	Brazil; Germany, Spain, Portugal
Nationality	Brazilian
Profession	Academics, cultural researchers
Size of grants	Depending on the project
Destination	Latin America, Portugal, Spain, Germany and Brazil
Last viewed URL	1/08/2016 http://www.iai.spk-berlin.de/pt/bolsas.html

3.2. Funding Organisation	The Calouste Gulbenkian Foundation - Fundação Calouste Gulbenkian
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3.2.1. General Fund

Type of mobility	Project and production grants (Pri.) Scholarships
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Brazil; Portugal
Nationality	Brazilian
Profession	Artists, cultural researchers
Size of grants	Depends on the project.
Destination	Portugal
Last viewed	1/08/2016
URL	https://gulbenkian.pt/bolsas-apoios-gulbenkian/?grant-status=&grant-category=375&grant-date=0

3.3. Funding Organisation	The Network of Cultural Promoters of Latin America and the Caribbean- La RED de Promotores Culturales de Latinoamérica y El Caribe
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3.3.1. Funding schemes Creative Exchange Residencies

Type of mobility	Artist`s residencies (Pri.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Brazilian
Nationality	Nationals and residents from South America, The Caribbean and North Africa
Profession	Individual artists
Destination	South America, The Caribbean and North Africa The Creative Exchange will fund residencies for 2-5 weeks at one host site abroad in Latin America, the Caribbean or the United States
Size of grants	Depends on the project
Other Information	Increase access to international artists for NPN Partners and other U.S.-based host sites, as well as to members of La Red and other colleague organisations in Latin America and the Caribbean, that have the facilities and infrastructure to host extended educational/creative/skill building residencies for up to two artists.
Last viewed	03/08/2016
URL	http://www.redlatinoamericana.com/category/news/

3.3.2. Creative Exchange Mobility

Type of mobility	Travel grant (Pri)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Brazil
Nationality	Nationals and residents of South America, The Caribbean and North Africa

Profession	Individual artists
Destination	South America, The Caribbean and North Africa
Size of grants	Maximum of \$1,000
Last viewed	03/08/2016
URL	http://www.redlatinoamericana.com/category/news/

3.4. Funding Organisation **Red Bull Station – Brazil**

3.4.1. **Residency Program Red Bull Station**

Type of mobility	Residency program (Pri.)
Sector	Visual arts (painting, sculpture, photography, installation, applied arts) Audio-visual and media (film, TV, electronic art, new media, web) Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Brazilian nationality and others
Profession	Contemporary artists
Destination	Sao Paulo, Brazil
Size of grants	Residency for one foreign and five Brazilian artists who covers R\$ 10.000 for the artistic production and R\$ 500 for general costs per week
Last viewed	3/10/2016
URL	http://www.redbullstation.com.br/inscricoes/pt/

3.5. Funding Organisation **British Council – Brazil**

3.5.1. **Transform**

Type of mobility	Project and production grant (PP) Artists / writers residencies Scholarships
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Brazil, UK
Nationality	Brazilian and UK nationals and residents
Profession	Independent individual artists or artistic collectives/groups
Destination	UK
Size of grants	Depends on the project/scholarship
Additional information	The British Council aims to increase the cultural cooperation with Brazil. For that reason, there are open calls for all cultural sectors throughout the year.
Last viewed	7/10/2016
URL	http://transform.britishcouncil.org.br/

3.6. Funding Organization

Goethe Institut-Brazil

3.6.1. General Funding

Type of mobility	Project and production grants (Pub.) Artists / writers residencies, Scholarships
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Brazil and worldwide
Nationality	Brazilian nationalists and residents
Profession	Artists and cultural producers
Destination	Brazil and worldwide
Size of grants	Depends on the project
Additional Information	Goethe Institut promotes cultural exchanges and German culture internationally. The Goethe instituts in Brazil centralized in Sao Paolo, Porto Alegre, Bahia, Curitiba, Brasilia and Rio de Janeiro organise annual open calls in all cultural spheres.
Last viewed	7/10/2016
URL	http://www.goethe.de/ins/br/sap/ver/ptindex.htm?wt_sc=saopaulo_eventos

3.7. Funding Organisation

The Awesome Foundation

3.7.1. Project fund

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Brazil and Worldwide
Nationality	Brazilian citizenship
Profession	Individuals and organizations
Destination	Brazil; Worldwide
Size of grants	One time \$1000 grant
Last viewed	1/08/2016
URL	http://www.awesomefoundation.org/pt


4. International Organisations / Foundations (International funding schemes for Brazilian based artists – among other nationalities)

Please refer to the Cultural Mobility Funding Guide: **Focus on Asia**, supported by the Asia-Europe Foundation and researched by On the Move. The second part of the guide refers to funding opportunities related to the Global South where Brazilian artists/cultural professionals can also apply in most cases. See the sections 2 and 3. (edition 2017 expected to be online early 2017)

<http://culture360.asef.org/asef-news/mobility/>

Check in particular: **Swiss Confederation and Swiss Agency for Development and Cooperation** (SüdKulturFonds), **Prince Claus Fund** (Ticket Fund), **Newton Fund** (Project fund), **MIMETA** (Travel grant), **Korea Arts Management Service** (Travel and research grant), **Arts Collaboratory** (General fund), **Nordisk Kulturfond** (Project grant), **International Committee for Museums and Collections of Modern Art** (Travel grants programme), **International Society for the Performing Arts** (Global Fellowship programme), **International Film Festival, Rotterdam, The Netherlands** (Hubert Bals Fund), **Financial Times /Oppenheimer Funds** (Emerging Voices Awards), **Berta Foundation, The Netherlands** (International Documentary Film Festival Amsterdam Programme: Development and Production & Post-production Funds), **Visions SudEst, Switzerland** (Film production and distribution grants), **The Films from the South Foundation, Norway** (Sørfond) **Festival of the Three Continents, Nantes, France** (Produire au Sud) **Berlinale Film Festival: World Cinema Fund, Germany** (Documentary Film Grants), **Institut Français** (La fabrique des cinémas du monde), **Institute for Foreign Relations, Germany** (RAVE Scholarships and Artists' Contacts), **Musée du Quai Branly, France** (Residency), **International Education Institute** (Artist Protection Fund).

5. Additional Information for Brazilian artists/cultural professionals and/or artists/cultural professionals interested in Brazil

Prosas is a platform for open calls in for Brazilian individuals or residents within Brazil and worldwide:
<https://prosas.com.br/editais>  IN/OUT

5.1. Mobility grants for traveling within Brazil

Caixa Cultural - Programme Support for Theater and Dance Festivals - Programa de Apoio a Festivais de Teatro e Dança: <http://www.programasculturaiscaixa.com.br/programa-teatro-danca>

and Heritage Grant: <http://www.programasculturaiscaixa.com.br/programa-patrimonio-cultural>

Institute of Historic and Artistic National Heritage - Instituto de Patrimônio Histórico e Artístico Nacional (IPHAN) - National Heritage Grant: <http://portal.iphan.gov.br/editais>

National Development Bank (Banco Nacional de Desenvolvimento) - General Funding Grant:
http://www.bndes.gov.br/SiteBNDES/bndes/bndes_pt/Institucional/Apoio_Financeiro/clientes.html

Nuvem – Rural station of art and technology - Residency Program in Visconde de Mauá, RJ, Brazil:
<http://nuvem.tk/?start-english>

Petrobras - Programa Petrobras Distribuidora de Cultura: <http://www.br.com.br/pc/sociedade-e-meio-ambiente> and Petrobras Cultural: <http://ppc.petrobras.com.br/como-participar/>

Santander Bank - General Funding Grant: <https://www.santander.com.br/br/o-santander/cultura/patrocios>

Social Commerce Service - Serviço Social do Comercio (Sesc) - Shows SESC Cariri Cultures (Mostra Sesc Cariri de Culturas) for performing and visual arts and literature in Ceará: <http://mostracariri.sesc-ce.com.br/inscricoes/>

The Post Office (Correios) - General Funding Grant: <https://www.correios.com.br/sobre-correios/patrocio/patrocio-cultural>

5.2. Additional information of institutions interested in exchange and cooperation with Brazil

DutchCulture | Brazil supports and promotes cultural cooperation between the Netherlands and Brazil. Check DutchCulture's extensive mapping on Brazil: <http://dutchculture.nl/en/mapping/mapping-brazil>

Brazil is one of the focus countries in the EU strategy to place culture at the heart of cultural external relations. This profile about Brazil can be a good introduction to Brazil's cultural policy system and external relations in particularly towards the EU. <http://www.cultureinexternalrelations.eu/2014/03/26/brazil-report/>

Contemporary art related articles: <http://u-in-u.com/en/magazine/countries/bra/>

5.3. Artists' residencies in Brazil

Institute Sacatar – Sacatar Residency Fellowship: <http://sacatar.org/programs/residency-fellowships/>

For more residencies' platforms: <http://www.transartists.org/map?country=BR>
<http://www.localizart.es/residencias-artisticas-en-america-latina> (In Spanish)
<http://www.arte-sur.org/residencias-brazil/>



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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