OPEN CALL FOR METROPOLIS
FOR PERFORMANCES / PRODUCTIONS / PROJECTS FOR 2017 & 2018
- the leading Nordic platform for site-specific, cross-disciplinary performance and art

Københavns Internationale Teater (KIT) launched Metropolis as a biennale in 2007. After five successful editions with some 75 productions for a public of more than 250,000, KIT is now programming Metropolis as an annual international season of site-specific work from April to October.

Metropolis is an annual curated platform presenting 5-10 site-specific projects and a programme of residencies, workshops and the Nordic Urban Lab.

Among the artists we have already worked with as part of Metropolis are:

Architects of Air (UK), Back to Back Theatre (AU), Berlin (BE), Blast Theory (UK), Builders Association (US), Bureau Detours (DK), Compagnie 9.81 (FR), Circo de Madrugada (FR/BR), Dries Verhoeven (NL), Enrique Vargas (ES), Ex Nihilo (FR), Fix & Foxy (DK), hello!earth (DK), Ici-même (FR), Invisible Playground (DE), Jay Pather (ZA), Karl Van Welden (BE), Karoline H. Larsen (DK), Kitt Johnson (DK), Kumulus (FR), Le G. Bistaki (FR), Lieux Publics (FR), Lotte van den Berg (NL), Mariano Pensotti (AR), Numen/For Use (AT), Plastique Fantastique (DE), Rimini Protokoll (DE), Signa (DK), Station House Opera (UK), Steen & Hejlesen (DK), Willi Dorner (AT), ZimmerFrei (IT).

See the whole Metropolis programme here

Our artistic approach
We are committed to art as an essential part of the notion of a dynamic and democratic public realm, where diversity and constructive dialogue is kept alive. The work we present is contemporary, innovative, performative, often interdisciplinary, sometimes participatory and always connected with the city – as a collection of sites and situations, as existing and possible narratives/issues, as interconnecting communities.

Formats include performance based (theatre, dance, performance, circus, music, sound) site-specific work, community and process based work, visual and media installations, performative architecture design, audio and staged walks. We operate on large scale with popular events, which capture the city, and also on micro scale with individual walks and one-to-one experiences.

Metropolis explores the city – physically and metaphysically. We mainly use non-cultural spaces, and we try to expand the notion of public in the city by locating projects in unknown, unresolved, unused spaces, and also by challenging the use of public realm in contemporary urban society. We are fascinated by playing with fictive scenarios and real situations. The restaging of the everyday.

Venues include city squares, post-industrial wastelands, unused spaces, rooftops, residential areas and backyards, in between spaces, non-spaces, empty buildings, temporary constructed and mobile spaces, the peripheries of the city's landscapes and waterscapes.

Call for proposals
We are currently looking for artists and projects, which inscribe themselves in this context.

For 2017, we are focusing on existing works or works produced for 2017, which can be adapted to specific sites and contexts.

For 2018, we are also open to proposals for coproduction and co-commissioning and to develop concepts and ideas.

Please send us via info@kit.dk (subject line: Metropolis 2017-18) information regarding your practice/company, your work and the project you are proposing, including technical and budget details as far as possible.

Deadline 15 January 2017. We will let you know by 1 February for 2017 proposals and 1 March for 2018 proposals. If we feel that it might be relevant and practically feasible, we will call you in for a talk to develop your proposal. We often use residencies with artists to develop their work in the city/region.

Please share this call with artists in your network who you find relevant.

Best regards,

Katrien Verwilt & Trevor Davies
Københavns Internationale Teater
info@kit.dk
www.kit.dk