

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
United Kingdom

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Guide to funding opportunities for the international mobility of artists and culture professionals

UNITED KINGDOM

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **United Kingdom** includes:

- **Mobility funding opportunities open to UK nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than UK in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Web links last checked in August 2014. The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.asef.org/asef-news/mobility/>

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UNITED KINGDOM

1. Governmental funding

1.1. Funding organisation	Arts Council England
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1.1.1. Grants for the arts

Type of mobility	Project and production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK
Profession	Artists and arts organisations
Size of grants	Not specified. Detailed budget description is required
Last viewed	25/08/2014
URL	http://www.artscouncil.org.uk/funding/grants-arts/

1.2. Funding organisation	Arts Council of Northern Ireland
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1.2.1. Project funding for individuals

Type of mobility	Project and production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Individuals based in the Northern Ireland
Destination	Outgoing
Size of grants	Different grants available, including but not limited to support for individual artists, SIAP Intercultural Programme, Womex Bursaries, Young Musician's Platform Award and Travel Awards
Last viewed	25/08/2014
URL	http://www.artscouncil-ni.org/funding/for-individuals

1.2.1. Funding for organisations

Type of mobility	Project and production grants
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Travel grants (Pub.)

Sector

All

Eligibility of beneficiaries

Geographical criteria Worldwide
Nationality Organisations based in Northern Ireland
Profession Organisations
Destination Outgoing

Size of grants

Grants available for different kinds of projects, including but not limited to Building Peace through the Arts - Re-Imaging Communities, Small Grants Programme, International Programme for Organisations, Intercultural Arts Grants Programme.

**Last viewed
URL**

25/08/2014
<http://www.artscouncil-ni.org/funding/funding-for-organisations>

1.3. Funding organisation

Creative Scotland

1.3.1. Funding for Individuals

Type of mobility

Project and production grants
Travel grants (Pub.)

Sector

All

Eligibility of beneficiaries

Geographical criteria Worldwide
Nationality Scottish citizenship or permanent residence in Scotland
Profession Individuals and groups of individuals

Size of grants

Different grants available for Film & television, Professional development, Quality production and Youth & Music initiative.

**Last viewed
URL**

25/08/2014
<http://www.creativescotland.com/funding/help-with-your-application/what-can-i-apply-to/individuals>

1.3.2. Funding for Organisations

Type of mobility

Project and production grants
Travel grants (Pub.)

Sector

All

Eligibility of beneficiaries

Geographical criteria Worldwide
Nationality Scottish citizenship or permanent residence in Scotland
Profession Organisations, institutions and associations

Size of grants

Different grants available for Film & television, Professional development, Quality production and Youth & Music initiative.

Last viewed 25/08/2014
URL <http://www.creativescotland.com/funding/help-with-your-application/what-can-i-apply-to/organisations>

1.4. Funding organisation **Arts Council of Wales – Cyngor Celfyddydau Cymru**

1.4.1. Funding for individuals

Type of mobility Project and production grants
Travel grants (Pub.)

Sector All

Eligibility of beneficiaries
Geographical criteria Worldwide
Nationality Permanent residence in Wales
Profession Only individual artists
Other Candidates should live in Wales and demonstrate a commitment to Wales

Size of grants Small and large grants, Creative Wales Awards, Creative Wales Ambassadors

Last viewed 25/08/2014
URL <http://www.artswales.org.uk/what-we-do/funding/apply>
<http://www.artswales.org.uk/what-we-do/funding/apply/individuals>

1.4.2. Funding for organisations

Type of mobility Scholarships/postgraduate training courses (Pub.)

Sector All

Eligibility of beneficiaries
Nationality Arts organisations based and primarily working in Wales
Profession Arts organisations

Size of grants Small and Large Grants are available.

Last viewed 25/08/2014
URL <http://www.artswales.org.uk/what-we-do/funding/apply>
<http://www.artswales.org.uk/what-we-do/funding/apply/organisations>

1.5. Funding organisation **Wales Arts International – Celfyddydau rhyngwladol cymru**

1.5.1. International Opportunities Fund

Type of mobility Travel grants (Pub.)

Sector All

Eligibility of beneficiaries
Geographical criteria Worldwide

Nationality	Permanent residence in Wales
Profession	Artists, professionals, groups and companies
Other	Wales-based artists or companies
Destination	Outgoing: Worldwide
Size of grants	The maximum level of support is GBP 5,000.
Last viewed	25/08/2014
URL	http://www.wai.org.uk/funding

1.6. Funding organisation **Arts & Humanities Research Council**

1.6.1. Funding

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	UK citizenship or permanent residence in UK
Profession	Researchers and postgraduate students
Other	Supports national and international projects
Destination	Ongoing
Size of grants	Different grants available for Postgraduate funding, Research funding, Knowledge exchange and partnerships, International research
Last viewed	25/08/2014
URL	http://www.ahrc.ac.uk/Funding-Opportunities/Pages/Funding-Opportunities.aspx

1.7. Funding organisation **Big Lottery Fund**

1.7.1. International Communities

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK citizenship or permanent residence in UK
Profession	International Communities is open to UK based non-governmental organisations and voluntary and community sector organisations working with overseas partner(s) in Africa, Asia (including some Pacific and Central Asian countries), the Middle East, Central and South America, the Caribbean, and parts of Eastern Europe (excluding EU member countries and acceding countries).

Destination	Outgoing
Size of grants	Grants from GBP 50,000 to GBP 500,000.
Last viewed	25/08/2014
URL	http://www.biglotteryfund.org.uk/prog_international_communities?tab=1&

1.8. Funding organisation Foreign Secretary/Foreign Office

1.8.1. Chevening scholarships

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Age	Over 26 years of age
Geographical criteria	European Union; United Kingdom
Nationality	EU/UK citizenship or permanent residence in EU/UK
Profession	Individuals, postgraduate students and researchers
Destination	Incoming; United Kingdom Outgoing: European Union
Size of grants	The grant supports outstanding scholars with leadership potential to take postgraduate courses in the UK
Last viewed	25/08/2014
URL	http://www.fco.gov.uk/en/about-us/what-we-do/scholarships/

1.9. Funding organisation British Council

1.9.1. Architecture, Design, Fashion Support and Funding

Type of mobility	Event participation grants Project and production grants (PP)
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK / EU citizenship or permanent residence in UK/EU
Profession	Designers and architects
Size of grants	Different grant lines are available: Artists' international development fund, Curator in residence at NID India, Helsinki International Artist Programme, UK to Los Angeles Residency, Lina Bo Bardi Fellowship, Winston Churchill Fellowship
Last viewed	25/08/2014
URL	http://design.britishcouncil.org/ and http://design.britishcouncil.org/grants/

2. Private foundations/ organisations

2.1. Funding organisation **PRS for Music Foundation**

2.1.1. Funding for individuals

Type of mobility	Event participation grants Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK citizenship or permanent residence in UK
Profession	Solo performer, Solo songwriter or composer, Individual promoter or event producer
Destination	Outgoing
Size of grants	n.a.
Last viewed	25/08/2014
URL	http://www.prsformusicfoundation.com/Funding/Open-Funding/Funding-for-Individuals

2.1.2. Funding for organisations

Type of mobility	Event participation grants Touring incentives for groups Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK citizenship or permanent residence in UK
Profession	Band/ensemble/orchestra; collectives; festival/promoters; charities; community interest companies; companies limited by guarantee; local authorities; schools, colleges or universities
Destination	Outgoing
Size of grants	n.a.
Last viewed	25/08/2014
URL	http://www.prsformusicfoundation.com/Funding/Open-Funding/Funding-for-Organisations-and-Groups

2.2. Funding organisation **The Wingate Foundation**

2.2.1. Support scheme for performing arts and music

Type of mobility	Project and production grants (Pri.)
Sector	Performing arts – theatre, dance, opera Music
Eligibility of beneficiaries	
Geographical criteria	n.a.
Nationality	Organisations based in the UK
Size of grants	Support is provided to performing arts and to music through different schemes.
Last viewed	25/08/2014
URL	http://www.wingatefoundation.org.uk/supported_categories.php

2.3. Funding organisation **Fidelio Charitable Trust**

2.3.1. Grants

Type of mobility	Event participation grants Project and production grants (Pri.)
Sector	Performing arts – theatre, dance, opera
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	United Kingdom-based organisations
Profession	Institutions, colleges, arts festivals and other arts organisations
Destination	Outgoing
Size of grants	n.a.
Last viewed	25/08/2014
URL	http://www.fideliocharitabletrust.org.uk/

2.4. Funding organisation **Foyle Foundation**

2.4.1. Grants

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pri.)
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Sector	Performing arts Visual arts Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	United Kingdom-based organisations
Profession	Only organisations or charities, not individuals
Size of grants	n.a.
Last viewed	25/08/2014
URL	http://www.foylefoundation.org.uk/how-to-apply/

2.5. Funding organisation **Clare Duffield Foundation**

2.5.1. Support

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	United Kingdom-based organisations
Profession	Organisations, associations and foundations
Other	Projects outside the UK can be funded occasionally.
Size of grants	n.a.
Last viewed	25/08/2014
URL	http://www.clareduffield.org.uk/Grant_Programmes.htm

2.6. Funding organisation **Literature Wales**

2.6.1. Cardiff International Poetry Competition

Type of mobility	Event participation grants Scholarships/postgraduate training courses Touring incentives for groups (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	UK citizenship or permanent residence in UK
Profession	Individuals
Size of grants	The first prize amounts to GBP 5,000.

Last viewed 25/08/2014
URL <http://www.literaturewales.org/cipc/>

2.7. Funding organisation Henry Moore Foundation

2.7.1. Grants

Type of mobility Scholarships/postgraduate training courses
Research grants (Pri.)

Sector Visual arts – painting, sculpture
Cross-disciplinary arts

Eligibility of beneficiaries
Geographical criteria Worldwide
Nationality EU/UK citizenship or permanent residence in UK/EU
Profession Individuals and researchers

Destination Incoming: United Kingdom
Outgoing: European Union

Size of grants Different grants are available for new projects, collections, research and development, fellowships, artist residencies, conferences, lectures and publications.

Last viewed 25/08/2014
URL <http://www.henry-moore.org/grants/applying-for-a-grant1/grant-categories1/fellowships-for-artists>

2.8. Funding organisation Aldeburgh Productions

2.8.1. Residency

Type of mobility Artists/writers in residence (Pri.)

Sector Music

Eligibility of beneficiaries
Geographical criteria United Kingdom
Nationality n.a.
Profession Music composers

Destination Incoming: Suffolk (United Kingdom)

Size of grants Accommodation, food and travel are included.

Last viewed 25/08/2014
URL http://www.aldeburgh.co.uk/about_us



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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