

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Switzerland

download at
[http://on-the-move.org/
funding/europe/](http://on-the-move.org/funding/europe/)

An initiative of:

on the move

Supported by:

 **ASIA-EUROPE**
FOUNDATION

Through its programme:

culture300.org

Guide to funding opportunities for the international mobility of artists and culture professionals SWITZERLAND

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Switzerland** includes:

- **Mobility funding opportunities open to Swiss nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Switzerland in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Web-links last checked in August 2014.

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.asef.org/asef-news/mobility/>

TABLE OF CONTENTS

1. Governmental funding **p. 3**

1. Pro Helvetia - Swiss Arts Council

- 1.1. Visual Arts Programme (OM)
- 1.2. Music Programme (OM)
- 1.3. Literature and Society Programme (OM)
- 1.4. Theatre Programmes (OM)
- 1.5. Dance Programme (OM)
- 1.6. Interdisciplinary Projects (OM)

2. Federal Office of Culture

- 2.1. Cultural Fund (OM)

3. Swiss Film Fund

- 3.1. Distributions Support (OM)

4. Iaab - International Exchange and Studio Programme

- 4.1. Exchange - Exchange Program (IM / OM)
- 4.2. Workshop Programme (OM)
- 4.3. Travel scholarships (OM)

2. Higher education institutions **p. 8**

5. School of Art and Design Zurich

- 5.1. Artists in Labs (IM)

3. Private foundations/ organisations **p. 8**

6. Künstlerwohnung Chretzeturm

- 6.1. Artists in Residency Programme (IM)

7. Stadtmühle Willisau

- 7.1. Residency programme (IM)

8. Villa Sträuli Studios

- 8.1. Residency programme (IM)

SWITZERLAND

1. Governmental funding

1. Funding organisation Pro Helvetia - Swiss Arts Council

1.1. Visual Arts Programme

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Visual artists, organisations, institutions and associations
Destination	Outgoing: European Union, worldwide
Other priorities	The Visual Arts Division supports exhibitions and performances in Switzerland and abroad, publications, the exchange of knowledge, and projects designed to disseminate the arts.
Size of grants	Different funding principles. Grants up to CHF 20,000 and over CHF 20,000
Last viewed	20/08/2014
URL	http://www.prohelvetia.ch/Visual-Arts.2546.0.html?&L=4

1.2. Music Programme

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants Touring incentives for groups (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Individual musicians, ensembles and event organizers
Destination	Outgoing: European Union, worldwide
Other priorities	Pro Helvetia promotes contemporary Swiss music with a focus on diversity and taking into account national and international reputation. Funding can be awarded for concerts in Switzerland and abroad, composition commissions, performing arts education projects and exchange of knowledge and research visits.
Size of grants	Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.

Last viewed 20/08/2014
URL <http://www.prohelvetia.ch/Music.2416.0.html?&L=4>

1.3. Literature and Society Programme

Type of mobility Event participation grants
Project and production grants
Research grants (Pub.)

Sector Literature

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Swiss citizenship or permanent residence in Switzerland
Profession Writers and translators

Destination Outgoing: European Union, worldwide

Other priorities Pro Helvetia promotes creation in the area of literature and the humanities in Switzerland and its dissemination abroad. Funding can be awarded for work grants for authors, translation grants, publication subsidies, events and readings, literary arts education projects, exchange of knowledge, research, exhibitions on topics connected to everyday and folk culture in Switzerland and book distribution and book exhibitions.

Size of grants Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.

Last viewed 20/08/2014
URL <http://www.prohelvetia.ch/Literature-and-Society.2543.0.html?&L=4>

1.4. Theatre Programmes

Type of mobility Event participation grants
Scholarships/postgraduate training courses
Project and production grants
Travel grants (Pub.)

Sector Performing arts – theatre

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality Swiss citizenship or permanent residence in Switzerland
Profession Actors, theatres, organisations and associations

Destination Outgoing: European Union, worldwide

Other priorities Pro Helvetia supports professional theatre in Switzerland and promotes performances in other language regions of the country and abroad. Funding can be awarded for guest performances in Switzerland, productions and co-productions, performing arts education projects and exchange of knowledge, research visits and viewing trips.

Size of grants Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.

Last viewed 20/08/2014
URL <http://www.prohelvetia.ch/Theatre.2548.0.html?&L=4>

1.5. Dance Programme

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Touring incentives for groups Travel grants (Pub.)
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Dancers, dance companies, organisations and associations
Destination	Outgoing: European Union, worldwide
Other priorities	Pro Helvetia promotes professional dance from Switzerland taking into account its national and international impact. In particular the Arts Council supports projects which help organisers to network and Swiss dance troupes to undertake more tours in Switzerland and abroad. Funding can be awarded for guest performances in Switzerland and abroad, productions and co-productions, performing arts education projects and exchange of knowledge, research visits, viewing trips.
Size of grants	Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.
Last viewed	20/08/2014
URL	http://www.prohelvetia.ch/Dance.2544.0.html?&L=4

1.6. Interdisciplinary Projects

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pub.)
Sector	Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Artists, cultural professionals, organisations and associations
Destination	Outgoing: European Union, worldwide
Other priorities	Pro Helvetia promotes the production and presentation of interdisciplinary and multidisciplinary projects in Switzerland and their dissemination to other language regions in Switzerland and to countries abroad. Funding can be awarded for guest performances in Switzerland, interdisciplinary projects abroad, arts education projects, productions and co-productions and multidisciplinary festivals and events. Projects are regarded as interdisciplinary or multidisciplinary if they combine at least three different art disciplines.
Size of grants	Different funding principles. Grants up to CHF 20,000 and over CHF 20,000.
Last viewed	20/08/2014
URL	http://www.prohelvetia.ch/Interdisciplinary-Projects.2547.0.html?&L=4

2. Funding organisation **Federal Office of Culture**

2.1. Cultural Fund

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts Visual arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Professional artist and cultural professionals
Size of grants	Grants between CHF 2,000 to CHF 10,000
Last viewed	20/08/2014
URL	http://www.bak.admin.ch/themen/kulturfoerderung/00456/00457/00797/index.html?lang=de

3. Funding organisation **Swiss Film Fund**

3.1. Distributions Support

Type of mobility	Event participation grants (Pub.)
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swiss citizenship or permanent residence in Switzerland
Profession	Filmmakers, producers, organisations and associations
Size of grants	Grants of max. amount for Short Films and Long Films CHF 4,000
Last viewed	20/08/2014
URL	http://www.swissfilms.ch/

4. Funding organisation **laab - International Exchange and Studio Programme**

4.1. Exchange - Exchange Program

Type of mobility	Artists/writers in residence Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Switzerland; European Union (Germany, Finland, the Netherlands)
Nationality	Swiss citizenship or permanent residence in Switzerland: artists from the Basel region and

SWITZERLAND

Profession	South Baden Region Visual artists
Destination	Incoming: Arlesheim (Switzerland), Basel (Switzerland), Riehen (Switzerland) Outgoing: Freiburg (Germany), Helsinki (Finland), Rotterdam (Netherlands)
Size of grants	Not specified
Last viewed	20/08/2014
URL	http://www.iaab.ch/iaab-d-32.asp

4.2. Workshop Programme

Type of mobility	Artists/writers in residence Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany, France)
Nationality	Swiss citizenship or permanent residence in Switzerland; artists from the Basel region and South Baden Region.
Profession	Visual artists
Destination	Outgoing: Berlin (Germany), Leipzig (Germany) and Paris (France)
Size of grants	Not specified
Last viewed	20/08/2014
URL	http://www.iaab.ch/iaab-d-33.asp

4.3. Travel scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Travel grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Switzerland; European Union
Nationality	Swiss citizenship or permanent residence in Switzerland; artists from the Basel region and South Baden Region
Profession	Visual artists
Size of grants	Not specified
Last viewed	20/08/2014
URL	http://www.iaab.ch/iaab-d-34.asp

2. Higher education institutions

5. Funding organisation School of Art and Design Zurich

5.1. Artists in Labs

Type of mobility	Artists/writers in residence Research grants (Pub.)
Sector	Cross-disciplinary arts Research
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	Swiss/ EU citizenship or permanent residence in EU/ Switzerland
Profession	Researchers
Other	Swiss artists as well as artists who have lived for the last 5 years in Switzerland or who are married to a Swiss person are eligible to apply. Foreigners may apply as collaborating artists.
Destination	Incoming: Switzerland
Size of grants	The award includes: a monthly honoraria of CHF 2,500.00, daily access to a laboratory facility, some additional material costs, depending upon the lab involved, two free copies of the final research results and any publications that might result from it. In special cases travel expenses within Switzerland can be covered.
Last viewed URL	20/08/2014 http://artistsinlabs.ch/lang/en/category/portfolio/isre201112/

3. Private foundations/ organisations

6. Funding organisation Künstlerwohnung Chretzeturm

6.1. Artists in Residency Programme

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	EU citizenship or permanent residence in EU
Profession	Visual artists
Destination	Incoming: Chretzeturm (Switzerland)
Size of grants	The residency covers health insurance and individual travel expenses
Last viewed URL	20/08/2014 http://www.steinamrhein.ch

7. Funding organisation **Stadmühle Willisau**

7.1. Residency programme

Type of mobility	Artists/writers in residence (Pri.)
Sector	<p>Performing arts – theatre</p> <p>Visual arts – painting</p> <p>Audiovisual and media – new media</p> <p>Literature</p>
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Willisau (Switzerland)
Size of grants	Covers studio and a monthly living allowance of CHF 1,500 and travelling expenses.
Last viewed	20/08/2014
URL	http://www.stadmuehle.ch/

8. Funding organisation **Villa Sträuli Studios**

8.1. Residency programme

Type of mobility	Artists/writers in residence (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Switzerland
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, scholars and educators associated with the arts
Other	5 1/2-month residences
Destination	Incoming: Switzerland
Size of grants	<p>An artist invited to participate in a studio residency at the Villa Sträuli should try to obtain a grant in his/her native country to cover living and travel expenses. Should all requests be denied, an application for a contribution toward living costs may be made to the Sulzberg Foundation. The maximum stipend amount awarded by the Sulzberg Foundation is CHF 1,500 per month.</p> <p>The residency provides a studio, Internet connection and access to a photocopier and printer, authorization procedures in Switzerland including fees, assistance in arranging for health and accident insurance (if necessary), introduction and accompaniment; if desired, networking with local artists and cultural institutions, performance opportunities, exhibition opportunities in the Villa (no regular opening hours) and link to the artist's website from the Villa Sträuli website.</p>
Last viewed	20/08/2014
URL	http://www.villastraegli.ch/residenceTermine_en.shtml



This *Guide* is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. It may be used, copied, distributed, transmitted and adapted freely, however never for commercial purposes and only provided the source is credited. For any reuse or distribution, users must make clear to others the license terms of this work. If users alter, transform, or build upon this work, they may distribute the resulting work only under the same or similar license to this one. For more information about the creative commons licence of this publication, see: <http://creativecommons.org/licenses/by-nc-sa/3.0/>.

For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format: On the Move, *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals – Switzerland* (2014).