

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Spain

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Guide to funding opportunities for the international mobility of artists and culture professionals SPAIN

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Spain** includes:

- **Mobility funding opportunities open to Spanish nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Spain in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

*Up-dated guide online on 27 February 2013 (thanks to the Interarts Foundation) - **web links last checked in August 2014.*** The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.asef.org/asef-news/mobility/>

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1. Governmental funding

1.1. Funding organisation Spanish Ministry of Education, Culture and Sports – *Ministerio de Educación, Cultura y Deporte de España*

1.1.1. Grants for Spanish cultural actions and promotion

Type of mobility Event participation grants
Support for the participation of professionals in transnational networks
Project and production grants (Pub.)

Sector Cultural management
All

Eligibility of beneficiaries

Geographical criteria	Worldwide
Nationality	Spanish/ EU/ EEA citizenship; organisations based in Spain
Profession	Non-profit organization
Other	Cultural organisations based in Spain or non-profit cultural organisations based in Spain

Destination Outgoing: Worldwide

Size of grants The grant covers 70% of the total project budget

Last viewed 31/08/2014

URL <http://www.mcu.es>

1.1.2. Grants for theatre and circus promotion abroad

Type of mobility Event participation grants
Support for the participation of professionals in transnational networks
Project and production grants
Touring incentives for groups (Pub.)

Sector Performing arts – theatre, circus

Eligibility of beneficiaries

Geographical criteria	Worldwide
Nationality	Spanish/ EU/EEA citizenship or permanent residence in Spain/ EU/EEA
Profession	Performing arts professionals and circus professionals
Other	Private theatre companies and private circus companies permanently established in the EU or EEA Member States

Destination Outgoing: Worldwide

Size of grants International theatre and circus promotion projects: max. amount of EUR 30,000
Support for the realization and organisations of festivals, fairs, events, circuits and other events: max. amount of EUR 30,000

Last viewed 31/08/2014
URL <http://www.mcu.es>

1.1.3. Grants for activities in the field of dance, opera and music

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Performing arts – dance, opera Music
Eligibility of beneficiaries	
Geographical criteria	Spain; Worldwide
Nationality	Spanish/ EU/EEA citizenship or permanent residence in Spain/ EU/EEA
Profession	Dance companies, opera companies, music bands and symphony orchestras
Other	Foundations, associations, organisations working in the field of dance, opera and music
Destination	Incoming: Spain Outgoing: Worldwide
Size of grants	Support to national associations, federations and confederations for the development of activities in the field of opera and music at national and international level: max. amount of EUR 50,000 Support to dance companies for international touring: max. amount of EUR 70,000 Support to dance companies for the organisation of festivals, congresses, shows and other events: max. amount of EUR 130,000 Support to interpreters, music and opera groups for international touring: max. amount of EUR 70,000 Support to orchestras for the development of activities at international level: max. amount of EUR 150,000
Last viewed	31/08/2014
URL	http://www.mcu.es

1.1.4. Grants for activities in the field of contemporary visual arts

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Spain; Worldwide
Nationality	EU/EEA/ Spanish citizenship with permanent residence in Spain; Spain-based organisations
Profession	Visual artists, curators, critics and organisations
Destination	Incoming: Spain Outgoing: Worldwide
Size of grants	Support for the organisation of fairs at national and international level: max. amount of EUR 12,000 Participation in international fairs and festivals: amount between EUR 4,000 and EUR 7,000 Development of artistic projects at national or international level: amount between EUR

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3,000 and EUR 15,000

Research and innovation projects: amount not specified

Support to non-profit organisations for the development of artistic projects at national or international level: amount not specified

Last viewed 31/08/2014
URL <http://www.mcu.es/>

1.1.5. Grants for activities in the fields of film and audiovisual

Type of mobility Event participation grants
Project and production grants (Pub.)

Sector [Audiovisual and media – film, TV](#)

Eligibility of beneficiaries

Geographical criteria	Worldwide
Nationality	Spanish companies
Profession	Producer, promoter and filmmaker companies based in Spain
Other	With invitations or selected by international or foreign festivals

Destination Outgoing: Worldwide

Size of grants The scheme covers advertising costs, travel and accommodation expenses for participation in international festivals for an amount between EUR 3,000 and EUR 30,000

Last viewed 31/08/2014
URL <http://www.mecd.gob.es/servicios-al-ciudadano-mecd/catalogo/cultura/becas-ayudas-y-subvenciones/ayudas-y-subvenciones/cine/participacion-promocion-festivales-2011.html>

1.1.6. Grants for activities in the fields of literature and reading

Type of mobility Event participation grants
Project and production grants (Pub.)

Sector [Literature](#)

Eligibility of beneficiaries

Geographical criteria	Worldwide
Nationality	Spanish/EU/EEA citizenship or permanent residence in Spain/EU/EEA
Profession	Producers and publishers

Destination Outgoing: Worldwide

Size of grants Grants of max. amount EUR 440,000. The grant covers 80% of the total project's budget

Last viewed 31/08/2014
URL <http://www.mcu.es>

1.1.7. Culturex Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	Cultural management All
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	Worldwide
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Cultural professionals and cultural managers
Destination	Outgoing: Worldwide - Spanish cultural institutions, embassies and consulates abroad, commercial offices abroad
Size of grants	Destination Europe: grants of max. amount EUR 1,500 per month and EUR 1,000 for travel expenses Destination Americas: grants of max. amount EUR 1,800 per month and EUR 1,750 for travel expenses Destination Asia: grants of max. amount EUR 1,800 per month and EUR 1,750 for travel expenses
Last viewed	31/08/2014
URL	http://www.mcu.es/cooperacion/SC/becasAyudasSubvenciones/2012BecasCulturex.html

1.1.8. Grants FormArte for training fellowships and specialization in Paris

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	France
Nationality	Spanish/ EU/EEA citizenship or permanent residence in Spain
Profession	Professionals in visual arts and photography
Other	EU/EEA nationals should have fluid knowledge of Spanish. Knowledge of French language is also requested
Destination	Outgoing: Paris (France), activities and issues within the jurisdiction of cultural institutions under the Ministry of Culture, and the College of Spain in Paris
Size of grants	Monthly grants of max. amount EUR 2,100
Last viewed	31/08/2014
URL	http://www.mcu.es/

1.2. Funding organisation	Spanish Agency of International Cooperation for Development (AECID) – Agencia Española de Cooperación Internacional para el Desarrollo AECID
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1.2.1. MAEC-AECID Grants

Type of mobility	Scholarships/postgraduate training courses (Pub.)
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Sector	All
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	Spain; Worldwide
Nationality	All nationalities
Profession	Students, postgraduate students, researchers and professionals
Destination	Incoming: Spain Outgoing: Worldwide
Size of grants	Not specified. Depends on the destination country
Last viewed	31/08/2014
URL	http://www.aecid.es/es/convocatorias/

1.2.2. Grants for artistic studies at the Spanish Academy in Rome

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Spanish/Ibero-American citizenship or permanent residence in Spain/Ibero-American countries
Profession	Creators and reserchers
Destination	Outgoing: Rome (Italy)
Size of grants	Not specified. The grant includes a monthly allowance and travel grant
Last viewed	31/08/2014
URL	http://www.aecid.es/es/convocatorias/

2. Regional/city funding

2.1. Funding organisation

Ramon Llull Institute - *Institut Ramon Llull*

2.1.1. Literature Promotion Grants

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Catalonia- and Balearics-based organisations and institutions, public or private
Profession	Organisations, associations, public and private institutions

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Other	The scheme supports the promotion of Catalan culture and literature in non-Catalan speaking territories
Destination	Outgoing: Worldwide
Size of grants	A detailed budget description and funding plan is requested. The payment is provided after the realization of the project
Last viewed	31/08/2014
URL	http://www.llull.cat/catala/home/index.cfm

2.1.2. Residency Grants

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Spain (Catalonia)
Nationality	All nationalities
Profession	Catalan language translators and writers
Other	Between two and six-week residence in the Universitat Autònoma de Barcelona (UAB)
Destination	Incoming: Barcelona (Catalonia)
Size of grants	Grants of max. amount EUR 250 and rent-free accommodation
Last viewed	31/08/2014
URL	http://www.llull.cat/catala/home/index.cfm

2.1.3. Travel Grants for Artists and Writers

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based artists
Profession	Artists and writers, artist groups, organizations and associations
Destination	Outgoing: Worldwide
Size of grants	Grants of max. EUR 14,000 for individual artists. Grants of max. EUR 10,000 for organisations and associations. The minimum amount that can be requested for each activity is EUR 450
Last viewed	31/08/2014
URL	http://www.llull.cat/catala/home/index.cfm

2.1.4. Promotion grants

Type of mobility	Event participation grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based artists
Profession	Universities, organizations and associations
Other	Participation of professionals in seminars, conferences and other events
Destination	Outgoing: Worldwide
Size of grants	Not specified. The grant covers travel expenses, accommodation and other expenses related to projects involving the international promotion of Catalan culture
Last viewed	31/08/2014
URL	http://www.llull.cat/catala/home/index.cfm

2.1.5. Grants for the organisation of seminars and events

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Spain (Catalonia)
Nationality	Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based artists
Profession	Universities, organizations and associations
Destination	Incoming: Catalonia
Size of grants	Not specified. The grant covers travel expenses, accommodation and per diem
Last viewed	31/08/2014
URL	http://www.llull.cat/catala/home/index.cfm

2.2. Funding organisation

MATADERO Madrid

2.2.1. ZINC SHOWER

Type of mobility	Project and production grants (PP)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain; Worldwide
Nationality	All nationalities
Profession	Organisations, foundations, artist groups, artists, creators and artist groups working in the field of cultural industries
Other	The objective of the call is to select a maximum of 100 projects in the field of cultural

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and creative industries in order to present them to potential investors

Destination	Incoming: Spain Outgoing: Worldwide
Size of grants	Not specified
Last viewed	31/08/2014
URL	http://www.mataderomadrid.org/convocatorias/3164/zinc-shower-2014.html

2.2.2. Project production grants

Type of mobility	Project and production grants (PP)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	All nationalities; Madrid-based non-profit organisations
Profession	Cultural associations and non-profit organisations
Destination	Incoming: Madrid (Spain)
Size of grants	Program of independent spaces and cultural agents: amount of max. EUR 30,000 Creators program: amount of max. EUR 15,000 Matadero Madrid program: amount of max. EUR 15,000
Last viewed	31/08/2014
URL	http://www.mataderomadrid.org/convocatorias/convocatorias-matadero

2.2.3. Curators' Network Residency Grants

Type of mobility	Artists/writers in residence Project and production grants (PP.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	EU/EEA citizenship or permanent residence in EU/EEA
Profession	Cultural managers, curators, editors and journalists
Other	The open call seeks especially for participants who do not yet have a consolidated international career, as one of the primary goals of Curators' Network is to gather art-professionals who are still not well known in a larger European context
Destination	Incoming: Madrid (Spain)
Size of grants	The residency covers the use of a flat in the neighbourhood of Legazpi, in the surroundings of Matadero Madrid, and the travel costs (inbound and outbound) from the European country of residence. Each resident receives EUR 500 to cover other travels and daily expenses
Last viewed	31/08/2014
URL	http://www.mataderomadrid.org/convocatorias/convocatorias-matadero

2.3. Funding organisation

Bilbao Arte

2.3.1. Venue secondment grants

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	All nationalities
Profession	Artists
Destination	Incoming: Bilbao (Spain)
Other priorities	These grants provide financial aid plus the temporary use of a venue at Fundación Bilbao Arte Fundazioa for projects that can justify their need of a studio.
Size of grants	Grants of max. amount EUR 4,500 for 12-month projects and of EUR 2,500 for 6-month projects
Last viewed	31/08/2014
URL	http://bilbaoarte.org/?page_id=41&lang=en

2.3.2. Workshop grants

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	All nationalities
Profession	Artists
Destination	Incoming: Bilbao (Spain)
Other priorities	These grants cover the production of projects that require the temporary use of one or more of the workshops at Fundación Bilbao Arte Fundazioa, i.e. engraving and screen printing, new technologies, sculpture, photography and the film stage. Anyone wishing to apply for either type of grant should provide a cost estimate for the materials considered necessary for the project. Such estimates may not include travel expenses, per diem allowances or purchase of equipment.
Size of grants	Rent-free production workshops. Grants of max. EUR 4,500 for 12-month projects and of EUR 2,500 for 6-month projects
Last viewed	31/08/2014
URL	http://bilbaoarte.org/?page_id=41&lang=en

2.3.3. Co-operation grants

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	All nationalities
Profession	Artists working in the fields of new technologies, sculpture, engraving or curatorship and communication
Destination	Incoming: Bilbao (Spain)
Other priorities	Artists awarded with these grants are expected to work as assistants at the production workshops under the guidance and direction of the various master artists for four hours per day, up to a maximum of 20 hours per week. They will be expected also to develop their own projects concurrently with their co-operation work
Size of grants	Grants of max. EUR 5,500, covering a single 11-month term. The grant will be paid in monthly instalments of EUR 500
Last viewed	31/08/2014
URL	http://bilbaoarte.org/?page_id=41&lang=en

2.3.4. Exchanges

Type of mobility	Artists/writers in residence (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Spanish/ EU citizenship or permanent residence in EU/ Spain
Profession	Artists
Destination	Outgoing: Dublin Technological Institute (Ireland), One Academy of Communication Design of Malaysia (Malaysia), Centro de Producción Gráfica de San Luis Potosí and Secretaría de Estado de Morelia (Mexico), Rogaland Art Centre of Stavanger (Norway)
Other priorities	The Fundación Bilbao Arte Fundazioa maintains stable collaboration relationships with other European and American artistic production centres, which allow the resident artists of the Centre to develop their projects in other institutions for a period of approximately two months, as well as to know of various cultures and to contact various agents of the communities that participate in the exchanges
Size of grants	The Fundación Bilbao Arte Fundazioa covers the expenses corresponding to transport, accommodation, stay, and expendable materials necessary for the development of artists' projects, who participate in its exchange programs
Last viewed	31/08/2014
URL	http://bilbaoarte.org/?page_id=41&lang=en

2.4. Funding organisation

City of Barcelona – Sant Andreu Contemporani

2.4.1. Miquel Casablanças' Visual Arts Award

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Spain (Catalonia)
Nationality	Not specified
Profession	Young artists
Other	It is awarded with an aim to foster learning, awareness and critical debate, and addressed specially to the concerns of a young and emerging artistic community
Destination	Incoming: Catalonia
Size of grants	Award of EUR 4,000
Last viewed	31/08/2014
URL	http://www.santandreucontemporani.org/en/content/miquel-casablanças-visual-arts-award

2.5. Funding organisation

Centro de Estudios del Jiloca

2.5.1. Artistic creation

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	All nationalities
Profession	Visual artists
Other	The call is open to all national and foreign artists with at least one non-exhibited work of painting or sculpture. An exhibition of the works selected will be organised
Destination	Incoming: Teruel (Spain)
Size of grants	The Fose Lapayese award in the amount of EUR 1,200 and a possibility of an individual exhibition The Arts award of max. amount EUR 1,000
Last viewed	31/08/2014
URL	http://www.xiloca.com/espacio/?page_id=75

2.5.2. Research Grants

Type of mobility	Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	All nationalities
Profession	Researchers
Other	The research must be focused on different aspects of the Jiloca valley
Destination	Incoming: Teruel (Spain)
Size of grants	Award in the amount of EUR 1,800
Last viewed	31/08/2014
URL	http://www.xiloca.com/espacio/?page_id=60

2.6. Funding organisation

Antonio Saura Award – *Becas Antonio Saura*

2.6.1. Antonio Saura awards in training and research

Type of mobility	Research grants (Pri.)
Sector	Visual arts Research
Eligibility of beneficiaries	
Age	Up to 35 years of age
Geographical criteria	Spanish nationality or permanent residence in Spain
Nationality	Spanish citizenship or permanent residence in Spain; Huesca province based researchers
Profession	Researchers
Other	Research carried out in national or international institutions
Destination	Outgoing: Worldwide
Size of grants	Award in the amount of EUR 6,000
Last viewed	31/12/2014
URL	http://www.dphuesca.es/index.php/mod.becas/mem.detalle/idmenu.216/idbeca.14/relcategoria.576/chk.c2095fb18e08da581ab8affe50c921e6.html

3. **Private foundations/ organisations**

3.1. Funding organisation Hangar

3.1.1. International Exchange Programme for Spanish artists

Type of mobility	Artists/writers in residence (PP.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Visual artists interested to participate in research and experimentation projects
Destination	Outgoing: Worldwide
Size of grants	Grants cover travel expenses and other expenses related to the stay abroad
Last viewed	31/08/2014
URL	http://hangar.org

3.2. Funding organisation Marcelino Botín Foundation - *Fundación Marcelino Botín*

3.2.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	Visual arts Music Research
Eligibility of beneficiaries	
Age	Age limits depending on fields
Geographical criteria	Worldwide
Nationality	Spanish/ Cantabria region citizens or residents
Profession	Artists, students, postgraduate students, researchers and curators
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	31/08/2014
URL	http://www.fundacionbotin.org/becas_becas-y-concursos.htm

3.3. Funding organisation

Caja Madrid Foundation - *Fundación Caja Madrid*

3.3.1. Mobility Grants

Type of mobility	Scholarships/postgraduate training courses Research grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Professors from the Public Universities of Madrid
Destination	Outgoing: Worldwide
Size of grants	Monthly grants between EUR 2,000 and EUR 3,000 depending on the destination country.
Last viewed	31/08/2014
URL	https://becas.fundacioncajamadrid.es/becas/home

3.3.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants (Pri.)
Sector	Visual arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union; USA and Canada
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Graduates
Destination	Outgoing: European Union, USA and Canada
Size of grants	USA, UK and Canada: monthly grant of EUR 1,500 France and Switzerland: monthly grant of EUR 1,400 Rest of Europe: monthly grant of EUR 1,200 Donation of EUR 1,000 for expenses related to the settlement
Last viewed	31/08/2014
URL	https://becas.fundacioncajamadrid.es/becas/home

3.3.3. “Eurobecas” Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Between 18 and 28 years of age
Geographical criteria	European Union (United Kingdom, Ireland)
Nationality	Spanish/EU citizenship or permanent residence in Spain; based in Madrid or Castilla La Mancha region

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Profession	Graduates willing to gain work experience in UK and Ireland
Other	Good knowledge of English
Destination	Outgoing: United Kingdom; Ireland
Size of grants	Grants cover travel, accommodation and other related expenses
Last viewed	31/08/2014
URL	https://becas.fundacioncajamadrid.es/becas/home

3.4. Funding organisation

Fundación SGAE

3.4.1. Research grants

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Performing arts Audiovisual and media Music
Geographical criteria	Spain; Ibero-America
Nationality	Spanish/Ibero-American/EU citizenship or permanent residence in Spain/Ibero-America/EU
Profession	Musicians, music students and researchers
Other	The aim of the call is to support the realisation of PhD theses abroad
Destination	Incoming: Spain Outgoing: Ibero-America; Worldwide
Size of grants	Grants of max. EUR 6,000
Last viewed	31/08/2014
URL	http://www.fundacionsgae.org

3.4.2. International promotion

Type of mobility	Event participation grants Touring incentives for groups Travel grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Musicians and music groups
Other	In collaboration with <i>Sounds from Spain</i> the foundation launches different calls aimed to promote Spanish music abroad
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	31/08/2014
URL	http://www.fundacionsgae.org

3.5. Funding organisation **Caja de Arquitectos Foundation - Fundación Caja de Arquitectos**

3.5.1. Arquia Scholarships

Type of mobility	Scholarships/postgraduate training courses Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Spanish citizenship or permanent residence in Spain
Profession	Young architects
Other	Studying for a Bachelor degree in architecture
Destination	Outgoing: European Union
Other priorities	Internship in European architect studios
Size of grants	Scholarships between EUR 7,000 and EUR 9,000
Last viewed	31/08/2014
URL	http://fundacion.arquia.es/es/concursos/becas/Convocatoria?anyo=2014

4. Foreign cultural institutions

4.1. Funding organisation **Casa de Velázquez**

4.1.1. Grants for artists and scientists

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts Audiovisual and media Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	Iberian Peninsula
Nationality	EU citizenship or permanent residence in EU
Profession	Students, young artists, and researchers interested in the Iberian Peninsula
Destination	Incoming: Spain (Académie de France à Madrid or École des hautes études hispaniques et ibériques)
Size of grants	Monthly grants of max. amount EUR 1,250. Artists and researchers coming from Maghreb or Latin America will receive a complementary support of EUR 350
Last viewed	31/08/2014
URL	http://www.casavelazquez.org/es/inicio/candidaturas/becas-para-los-artistas/

5. Organisations with special regional coverage

5.1. Funding organisation	Euro-Region Pyrenees-Mediterranean
5.1.1. Grants	
Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	France; Spain (Catalonia, the Balearic Islands, Languedoc-Roussillon and Midi-Pyrenees)
Nationality	Spanish/French citizenship or permanent residence in Spain/France
Profession	Cultural professionals, all types of artistic, cultural or heritage initiatives
Destination	Incoming: Spain Outgoing: France
Size of grants	Not specified
Last viewed	31/08/2014
URL	http://www.euroregio.eu/fr/aides-et-subventions/2014

6. Other: awards

6.1. Funding organisation	María José Jove Foundation - <i>Fundación María José Jove</i>
6.1.1. International Awards	
Type of mobility	Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Up to 53 years of age
Geographical criteria	Spain; Worldwide
Nationality	Spanish/EU citizenship or permanent residence in Spain/EU
Profession	Young visual artists
Destination	Incoming: Spain Outgoing: Worldwide
Size of grants	Awards of EUR 27,000; EUR 12,000; and EUR 15,000
Last viewed	31/08/2014
URL	http://www.fundacionmariajosejove.org/proyectos/

7. Residencies

7.1. Funding organisation **El Instituto Rural de Arte Hoz del Júcar**

7.1.1. Residency

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Spain
Nationality	All nationalities
Profession	Artists working with drawing and painting, sculpture, stone carving, visual arts and woodcraft
Destination	Incoming: Alcalá del Júcar, Albacete (Spain)
Size of grants	Nature of bursary: return ticket, accidents insurance, lodging in single room, shared kitchen and EUR 1,000 to cover living expenses and materials
Last viewed	31/08/2014
URL	http://www.karrvaz.com/

7.2. Funding organisation **Halfhouse**

7.2.1. Residency

Type of mobility	Artists/writers in residence (PP.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Spain (Catalonia)
Nationality	All nationalities
Profession	Visual artists
Other	Halfhouse is a half-house, half-exhibition space located in Barcelona
Destination	Incoming: Barcelona (Catalonia)
Size of grants	Grants of max. EUR 1,200. International artists will receive financial aid for airplane ticket. The artist must pay EUR 600 rent which covers the full stay
Last viewed	31/08/2014
URL	http://www.halfhouse.org/residencia.html



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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