Guide to funding opportunities for the international mobility of artists and culture professionals

SPAIN

This guide is a partially updated document from the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present guide specifically focused on Spain includes:

- Mobility funding opportunities open to Spanish nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Spain in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:
- The Guide to funding opportunities for the international mobility of artists and culture professionals in Europe and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “Open to any nationality” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org.

Up-dated guide online on 27 February 2013 (thanks to the Interarts Foundation) - web links last checked in August 2014. The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

1 http://on-the-move.org/funding/europe
2 See above web-link.
3 http://culture360.asef.org/asef-news/mobility/
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#### 1. Governmental funding

| 1.1. Funding organisation | Spanish Ministry of Education, Culture and Sports – Ministerio de Educación, Cultura y Deporte de España |

##### 1.1.1. Grants for Spanish cultural actions and promotion

- **Type of mobility**
  - Event participation grants
  - Support for the participation of professionals in transnational networks
  - Project and production grants (Pub.)

- **Sector**
  - Cultural management
  - All

- **Eligibility of beneficiaries**
  - **Geographical criteria**: Worldwide
  - **Nationality**: Spanish/ EU/EEA citizenship; organisations based in Spain
  - **Profession**: Non-profit organization
  - **Other**: Cultural organisations based in Spain or non-profit cultural organisations based in Spain

- **Destination**: Outgoing: Worldwide

- **Size of grants**: The grant covers 70% of the total project budget

- **Last viewed**: 31/08/2014

- **URL**: [http://www.mcu.es](http://www.mcu.es)

##### 1.1.2. Grants for theatre and circus promotion abroad

- **Type of mobility**
  - Event participation grants
  - Support for the participation of professionals in transnational networks
  - Project and production grants
  - Touring incentives for groups (Pub.)

- **Sector**
  - Performing arts – theatre, circus

- **Eligibility of beneficiaries**
  - **Geographical criteria**: Worldwide
  - **Nationality**: Spanish/ EU/EEA citizenship or permanent residence in Spain/ EU/EEA
  - **Profession**: Performing arts professionals and circus professionals
  - **Other**: Private theatre companies and private circus companies permanently established in the EU or EEA Member States

- **Destination**: Outgoing: Worldwide

- **Size of grants**
  - International theatre and circus promotion projects: max. amount of EUR 30,000
  - Support for the realization and organisations of festivals, fairs, events, circuits and other events: max. amount of EUR 30,000
1.1.3. Grants for activities in the field of dance, opera and music

| Type of mobility | Event participation grants  
| Project and production grants  
| Touring incentives for groups (Pub.) |
| Sector | Performing arts – dance, opera  
| Music |
| Eligibility of beneficiaries | Geographical criteria: Spain; Worldwide  
| Nationality: Spanish/ EU/EEA citizenship or permanent residence in Spain/ EU/EEA  
| Profession: Dance companies, opera companies, music bands and symphony orchestras  
| Other: Foundations, associations, organisations working in the field of dance, opera and music  
| Destination | Incoming: Spain  
| Outgoing: Worldwide |
| Size of grants | Support to national associations, federations and confederations for the development of activities in the field of opera and music at national and international level: max. amount of EUR 50,000  
| Support to dance companies for international touring: max. amount of EUR 70,000  
| Support to dance companies for the organisation of festivals, congresses, shows and other events: max. amount of EUR 130,000  
| Support to interpreters, music and opera groups for international touring: max. amount of EUR 70,000  
| Support to orchestras for the development of activities at international level: max. amount of EUR 150,000 |

1.1.4. Grants for activities in the field of contemporary visual arts

| Type of mobility | Event participation grants  
| Project and production grants (Pub.) |
| Sector | Visual arts |
| Eligibility of beneficiaries | Geographical criteria: Spain; Worldwide  
| Nationality: EU/EEA/ Spanish citizenship with permanent residence in Spain; Spain-based organisations  
| Profession: Visual artists, curators, critics and organisations |
| Destination | Incoming: Spain  
| Outgoing: Worldwide |
| Size of grants | Support for the organisation of fairs at national and international level: max. amount of EUR 12,000  
| Participation in international fairs and festivals: amount between EUR 4,000 and EUR 7,000  
| Development of artistic projects at national or international level: amount between EUR |
### 1.1.5. Grants for activities in the fields of film and audiovisual

| Type of mobility              | Event participation grants  
<table>
<thead>
<tr>
<th></th>
<th>Project and production grants (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Audiovisual and media – film, TV</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>Spanish companies</td>
</tr>
<tr>
<td>Profession</td>
<td>Producer, promoter and filmmaker companies based in Spain</td>
</tr>
<tr>
<td>Other</td>
<td>With invitations or selected by international or foreign festivals</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Worldwide</td>
</tr>
<tr>
<td>Size of grants</td>
<td>The scheme covers advertising costs, travel and accommodation expenses for participation in international festivals for an amount between EUR 3,000 and EUR 30,000</td>
</tr>
</tbody>
</table>

### 1.1.6. Grants for activities in the fields of literature and reading

| Type of mobility              | Event participation grants  
<table>
<thead>
<tr>
<th></th>
<th>Project and production grants (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Literature</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>Spanish/EU/EEA citizenship or permanent residence in Spain/EU/EEA</td>
</tr>
<tr>
<td>Profession</td>
<td>Producers and publishers</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Worldwide</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Grants of max. amount EUR 440,000. The grant covers 80% of the total project’s budget</td>
</tr>
</tbody>
</table>

Last viewed: 31/08/2014  
URL: [http://www.mcu.es/](http://www.mcu.es/)
### 1.1.7. Culturex Scholarships

**Type of mobility**  
Scholarships/postgraduate training courses (Pub.)

**Sector**  
Cultural management

**Eligibility of beneficiaries**
- **Age**: Under 35 years of age
- **Geographical criteria**: Worldwide
- **Nationality**: Spanish citizenship or permanent residence in Spain
- **Profession**: Cultural professionals and cultural managers

**Destination**  
Outgoing: Worldwide - Spanish cultural institutions, embassies and consulates abroad, commercial offices abroad

**Size of grants**
- **Destination Europe**: grants of max. amount EUR 1,500 per month and EUR 1,000 for travel expenses
- **Destination Americas**: grants of max. amount EUR 1,800 per month and EUR 1,750 for travel expenses
- **Destination Asia**: grants of max. amount EUR 1,800 per month and EUR 1,750 for travel expenses

**Last viewed**: 31/08/2014

### 1.1.8. Grants FormArte for training fellowships and specialization in Paris

**Type of mobility**  
Scholarships/postgraduate training courses (Pub.)

**Sector**  
Visual arts

**Eligibility of beneficiaries**
- **Age**: Under 35 years of age
- **Geographical criteria**: France
- **Nationality**: Spanish/ EU/EEA citizenship or permanent residence in Spain
- **Profession**: Professionals in visual arts and photography
- **Other**: EU/EEA nationals should have fluid knowledge of Spanish. Knowledge of French language is also requested

**Destination**  
Outgoing: Paris (France), activities and issues within the jurisdiction of cultural institutions under the Ministry of Culture, and the College of Spain in Paris

**Size of grants**  
Monthly grants of max. amount EUR 2,100

**Last viewed**: 31/08/2014
**URL**: [http://www.mcu.es/](http://www.mcu.es/)

### 1.2. Funding organisation

**Spanish Agency of International Cooperation for Development (AECID)**  
*Agencia Española de Cooperación Internacional para el Desarrollo AECID*

#### 1.2.1. MAEC-AECID Grants

**Type of mobility**  
Scholarships/postgraduate training courses (Pub.)
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Sector

Eligibility of beneficiaries

<table>
<thead>
<tr>
<th>Age</th>
<th>Under 35 years of age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geographical criteria</td>
<td>Spain; Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Students, postgraduate students, researchers and professionals</td>
</tr>
</tbody>
</table>

Destination

<table>
<thead>
<tr>
<th>Incoming: Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outgoing: Worldwide</td>
</tr>
</tbody>
</table>

Size of grants

Not specified. Depends on the destination country

Last viewed

31/08/2014

URL

http://www.aecid.es/es/convocatorias/

1.2.2. Grants for artistic studies at the Spanish Academy in Rome

Type of mobility

Scholarships/postgraduate training courses (Pub.)

Sector

Eligibility of beneficiaries

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>Spanish/Ibero-American citizenship or permanent residence in Spain/Ibero-American countries</td>
</tr>
<tr>
<td>Profession</td>
<td>Creators and researchers</td>
</tr>
</tbody>
</table>

Destination

Outgoing: Rome (Italy)

Size of grants

Not specified. The grant includes a monthly allowance and travel grant

Last viewed

31/08/2014

URL

http://www.aecid.es/es/convocatorias/

2. Regional/city funding

2.1. Funding organisation

Ramon Llull Institute - Institut Ramon Llull

2.1.1. Literature Promotion Grants

Type of mobility

Event participation grants
Project and production grants (Pub.)

Sector

Literature

Eligibility of beneficiaries

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Worldwide</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>Catalonia- and Balearics-based organisations and institutions, public or private</td>
</tr>
<tr>
<td>Profession</td>
<td>Organisations, associations, public and private institutions</td>
</tr>
</tbody>
</table>
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SPAIN

Other

The scheme supports the promotion of Catalan culture and literature in non-Catalan speaking territories

Destination

Outgoing: Worldwide

Size of grants

A detailed budget description and funding plan is requested. The payment is provided after the realization of the project

Last viewed

31/08/2014

URL

http://www.llull.cat/catala/home/index.cfm

2.1.2. Residency Grants

Type of mobility

Artists/writers in residence
Scholarships/postgraduate training courses (Pub.)

Sector

Literature

Eligibility of beneficiaries

Geographical criteria: Spain (Catalonia)
Nationality: All nationalities
Profession: Catalan language translators and writers
Other: Between two and six-week residence in the Universitat Autònoma de Barcelona (UAB)

Destination

Incoming: Barcelona (Catalonia)

Size of grants

Grants of max. amount EUR 250 and rent-free accommodation

Last viewed

31/08/2014

URL

http://www.llull.cat/catala/home/index.cfm

2.1.3. Travel Grants for Artists and Writers

Type of mobility

Event participation grants
Travel grants (Pub.)

Sector

All

Eligibility of beneficiaries

Geographical criteria: Worldwide
Nationality: Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based artists
Profession: Artists and writers, artist groups, organizations and associations

Destination

Outgoing: Worldwide

Size of grants

Grants of max. EUR 14,000 for individual artists. Grants of max. EUR 10,000 for organisations and associations. The minimum amount that can be requested for each activity is EUR 450

Last viewed

31/08/2014

URL

http://www.llull.cat/catala/home/index.cfm
2.1.4. Promotion grants

Type of mobility | Event participation grants (Pub.)
Sector | Literature
Eligibility of beneficiaries
Geographical criteria | Worldwide
Nationality | Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based artists
Profession | Universities, organizations and associations
Other | Participation of professionals in seminars, conferences and other events
Destination | Outgoing: Worldwide
Size of grants | Not specified. The grant covers travel expenses, accommodation and other expenses related to projects involving the international promotion of Catalan culture
Last viewed | 31/08/2014
URL | http://www.llull.cat/catala/home/index.cfm

2.1.5. Grants for the organisation of seminars and events

Type of mobility | Event participation grants
Sector | Literature
Eligibility of beneficiaries
Geographical criteria | Spain (Catalonia)
Nationality | Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based artists
Profession | Universities, organizations and associations
Destination | Incoming: Catalonia
Size of grants | Not specified. The grant covers travel expenses, accommodation and per diem
Last viewed | 31/08/2014
URL | http://www.llull.cat/catala/home/index.cfm

2.2. Funding organisation | MATADERO Madrid

2.2.1. ZINC SHOWER

Type of mobility | Project and production grants (PP)
Sector | All
Eligibility of beneficiaries
Geographical criteria | Spain; Worldwide
Nationality | All nationalities
Profession | Organisations, foundations, artist groups, artists, creators and artist groups working in the field of cultural industries
Other | The objective of the call is to select a maximum of 100 projects in the field of cultural
and creative industries in order to present them to potential investors

### Destination

- **Incoming:** Spain
- **Outgoing:** Worldwide

### Size of grants

- Not specified

### Last viewed

- 31/08/2014

### URL


#### 2.2.2. Project production grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (PP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Spain</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities; Madrid-based non-profit organisations</td>
</tr>
<tr>
<td>Profession</td>
<td>Cultural associations and non-profit organisations</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Madrid (Spain)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Program of independent spaces and cultural agents: amount of max. EUR 30,000 Creators program: amount of max. EUR 15,000 Matadero Madrid program: amount of max. EUR 15,000</td>
</tr>
<tr>
<td>Last viewed</td>
<td>31/08/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.mataderomadrid.org/convocatorias/convocatorias-matadero">http://www.mataderomadrid.org/convocatorias/convocatorias-matadero</a></td>
</tr>
</tbody>
</table>

#### 2.2.3. Curators’ Network Residency Grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence Project and production grants (PP.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Spain</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU/EEA citizenship or permanent residence in EU/EEA</td>
</tr>
<tr>
<td>Profession</td>
<td>Cultural managers, curators, editors and journalists</td>
</tr>
<tr>
<td>Other</td>
<td>The open call seeks especially for participants who do not yet have a consolidated international career, as one of the primary goals of Curators’ Network is to gather art-professionals who are still not well known in a larger European context</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Madrid (Spain)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>The residency covers the use of a flat in the neighbourhood of Legazpi, in the surroundings of Matadero Madrid, and the travel costs (inbound and outbound) from the European country of residence. Each resident receives EUR 500 to cover other travels and daily expenses</td>
</tr>
<tr>
<td>Last viewed</td>
<td>31/08/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.mataderomadrid.org/convocatorias/convocatorias-matadero">http://www.mataderomadrid.org/convocatorias/convocatorias-matadero</a></td>
</tr>
</tbody>
</table>
### 2.3. Funding organisation

**Bilbao Arte**

#### 2.3.1. Venue secondment grants

| Type of mobility | Artists/writers in residence  
|                 | Project and production grants (Pri.) |
| Sector          | All |
| Eligibility of beneficiaries |  
| Geographical criteria | Spain  
| Nationality | All nationalities  
| Profession | Artists  
| Destination | Incoming: Bilbao (Spain) |
| Other priorities | These grants provide financial aid plus the temporary use of a venue at Fundación Bilbao Arte Fundazioa for projects that can justify their need of a studio. |
| Size of grants | Grants of max. amount EUR 4,500 for 12-month projects and of EUR 2,500 for 6-month projects |
| Last viewed | 31/08/2014 |
| URL | [http://bilbaoarte.org/?page_id=41&lang=en](http://bilbaoarte.org/?page_id=41&lang=en) |

#### 2.3.2. Workshop grants

| Type of mobility | Artists/writers in residence  
|                 | Project and production grants (Pri.) |
| Sector          | All |
| Eligibility of beneficiaries |  
| Geographical criteria | Spain  
| Nationality | All nationalities  
| Profession | Artists  
| Destination | Incoming: Bilbao (Spain) |
| Other priorities | These grants cover the production of projects that require the temporary use of one or more of the workshops at Fundación Bilbao Arte Fundazioa, i.e. engraving and screen printing, new technologies, sculpture, photography and the film stage. Anyone wishing to apply for either type of grant should provide a cost estimate for the materials considered necessary for the project. Such estimates may not include travel expenses, per diem allowances or purchase of equipment. |
| Size of grants | Rent-free production workshops. Grants of max. EUR 4,500 for 12-month projects and of EUR 2,500 for 6-month projects |
| Last viewed | 31/08/2014 |
| URL | [http://bilbaoarte.org/?page_id=41&lang=en](http://bilbaoarte.org/?page_id=41&lang=en) |
### 2.3.3. Co-operation grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- **Geographical criteria**: Spain
- **Nationality**: All nationalities
- **Profession**: Artists working in the fields of new technologies, sculpture, engraving or curatorship and communication

**Destination**
- Incoming: Bilbao (Spain)

**Other priorities**
Artists awarded with these grants are expected to work as assistants at the production workshops under the guidance and direction of the various master artists for four hours per day, up to a maximum of 20 hours per week. They will be expected also to develop their own projects concurrently with their co-operation work.

**Size of grants**
Grants of max. EUR 5,500, covering a single 11-month term. The grant will be paid in monthly instalments of EUR 500

**Last viewed**
31/08/2014

**URL**
http://bilbaoarte.org/?page_id=41&lang=en

### 2.3.4. Exchanges

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- **Geographical criteria**: European Union; Worldwide
- **Nationality**: Spanish/ EU citizenship or permanent residence in EU/ Spain
- **Profession**: Artists

**Destination**
Outgoing: Dublin Technological Institute (Ireland), One Academy of Communication Design of Malaysia (Malaysia), Centro de Producción Gráfica de San Luis Potosi and Secretaría de Estado de Morelia (Mexico), Rogaland Art Centre of Stavanger (Norway)

**Other priorities**
The Fundación Bilbao Arte Fundazioa maintains stable collaboration relationships with other European and American artistic production centres, which allow the resident artists of the Centre to develop their projects in other institutions for a period of approximately two months, as well as to know of various cultures and to contact various agents of the communities that participate in the exchanges.

**Size of grants**
The Fundación Bilbao Arte Fundazioa covers the expenses corresponding to transport, accommodation, stay, and expendable materials necessary for the development of artists’ projects, who participate in its exchange programs.

**Last viewed**
31/08/2014

**URL**
http://bilbaoarte.org/?page_id=41&lang=en
## 2.4. Funding organisation
City of Barcelona – Sant Andreu Contemporani

### 2.4.1. Miquel Casablancas’ Visual Arts Award

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Spain (Catalonia)</td>
</tr>
<tr>
<td>Nationality</td>
<td>Not specified</td>
</tr>
<tr>
<td>Profession</td>
<td>Young artists</td>
</tr>
<tr>
<td>Other</td>
<td>It is awarded with an aim to foster learning, awareness and critical debate, and addressed specially to the concerns of a young and emerging artistic community</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Catalonia</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Award of EUR 4,000</td>
</tr>
<tr>
<td>Last viewed</td>
<td>31/08/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.santandreucontemporani.org/en/content/miquel-casablancas-visual-arts-award">http://www.santandreucontemporani.org/en/content/miquel-casablancas-visual-arts-award</a></td>
</tr>
</tbody>
</table>

## 2.5. Funding organisation
Centro de Estudios del Jiloca

### 2.5.1. Artistic creation

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts – painting, sculpture</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Spain</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Visual artists</td>
</tr>
<tr>
<td>Other</td>
<td>The call is open to all national and foreign artists with at least one non-exhibited work of painting or sculpture. An exhibition of the works selected will be organised</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Teruel (Spain)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>The Fose Lapayese award in the amount of EUR 1,200 and a possibility of an individual exhibition. The Arts award of max. amount EUR 1,000</td>
</tr>
<tr>
<td>Last viewed</td>
<td>31/08/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.xiloca.com/espacio/?page_id=75">http://www.xiloca.com/espacio/?page_id=75</a></td>
</tr>
</tbody>
</table>
### 2.5.2. Research Grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Research grants (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Spain</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Researchers</td>
</tr>
<tr>
<td>Other</td>
<td>The research must be focused on different aspects of the Jiloca valley</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Teruel (Spain)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Award in the amount of EUR 1,800</td>
</tr>
<tr>
<td>Last viewed</td>
<td>31/08/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.xiloca.com/espacio/?page_id=60">http://www.xiloca.com/espacio/?page_id=60</a></td>
</tr>
</tbody>
</table>

### 2.6. Funding organisation

**Antonio Saura Award – Becas Antonio Saura**

#### 2.6.1. Antonio Saura awards in training and research

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Research grants (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td></td>
<td>Research</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Age</td>
<td>Up to 35 years of age</td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Spanish nationality or permanent residence in Spain</td>
</tr>
<tr>
<td>Nationality</td>
<td>Spanish citizenship or permanent residence in Spain; Huesca province based researchers</td>
</tr>
<tr>
<td>Profession</td>
<td>Researchers</td>
</tr>
<tr>
<td>Other</td>
<td>Research carried out in national or international institutions</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing: Worldwide</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Award in the amount of EUR 6,000</td>
</tr>
<tr>
<td>Last viewed</td>
<td>31/12/2014</td>
</tr>
</tbody>
</table>
3. Private foundations/organisations

3.1. Funding organisation

<table>
<thead>
<tr>
<th>3.1.1. International Exchange Programme for Spanish artists</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type of mobility</strong></td>
</tr>
<tr>
<td><strong>Sector</strong></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
</tr>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
</tr>
<tr>
<td><strong>URL</strong></td>
</tr>
</tbody>
</table>

3.2. Funding organisation

<table>
<thead>
<tr>
<th>3.2.1. Scholarships</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type of mobility</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Sector</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
</tr>
<tr>
<td>Age</td>
</tr>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
</tr>
<tr>
<td><strong>URL</strong></td>
</tr>
</tbody>
</table>
### 3.3. Funding organisation

| Caja Madrid Foundation - *Fundación Caja Madrid* |

#### 3.3.1. Mobility Grants

**Type of mobility**  
Scholarships/postgraduate training courses  
Research grants (Pri.)

**Sector**  
All

**Eligibility of beneficiaries**
- Geographical criteria: Worldwide
- Nationality: Spanish citizenship or permanent residence in Spain  
- Profession: Professors from the Public Universities of Madrid

**Destination**  
Outgoing: Worldwide

**Size of grants**  
Monthly grants between EUR 2,000 and EUR 3,000 depending on the destination country.

**Last viewed**  
31/08/2014

**URL**  
https://becas.fundacioncajamadrid.es/becas/home

#### 3.3.2. Scholarships

**Type of mobility**  
Scholarships/postgraduate training courses  
Research grants (Pri.)

**Sector**  
Visual arts  
Music

**Eligibility of beneficiaries**
- Geographical criteria: European Union; USA and Canada
- Nationality: Spanish citizenship or permanent residence in Spain  
- Profession: Graduates

**Destination**  
Outgoing: European Union, USA and Canada

**Size of grants**  
USA, UK and Canada: monthly grant of EUR 1,500  
France and Switzerland: monthly grant of EUR 1,400  
Rest of Europe: monthly grant of EUR 1,200  
Donation of EUR 1,000 for expenses related to the settlement

**Last viewed**  
31/08/2014

**URL**  
https://becas.fundacioncajamadrid.es/becas/home

#### 3.3.3. “Eurobecas” Scholarships

**Type of mobility**  
Scholarships/postgraduate training courses (Pri.)

**Sector**  
Visual arts

**Eligibility of beneficiaries**
- Age: Between 18 and 28 years of age
- Geographical criteria: European Union (United Kingdom, Ireland)
- Nationality: Spanish/EU citizenship or permanent residence in Spain; based in Madrid or Castilla La Mancha region
### Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals

#### SPAIN

**Profession**
- Graduates willing to gain work experience in UK and Ireland
- Good knowledge of English

**Destination**
- Outgoing: United Kingdom; Ireland

**Size of grants**
- Grants cover travel, accommodation and other related expenses

**Last viewed**
- 31/08/2014

**URL**
- https://becas.fundacioncajamadrid.es/becas/home

### 3.4. Funding organisation

**Fundación SGAE**

#### 3.4.1. Research grants

**Type of mobility**
- Scholarships/postgraduate training courses (Pri.)

**Sector**
- Performing arts
- Audiovisual and media
- Music

**Geographical criteria**
- Spain; Ibero-America

**Nationality**
- Spanish/Ibero-American/EU citizenship or permanent residence in Spain/Ibero-America/EU

**Profession**
- Musicians, music students and researchers

**Other**
- The aim of the call is to support the realisation of PhD theses abroad

**Destination**
- Incoming: Spain
- Outgoing: Ibero-America; Worldwide

**Size of grants**
- Grants of max. EUR 6,000

**Last viewed**
- 31/08/2014

**URL**
- http://www.fundacionsgae.org

#### 3.4.2. International promotion

**Type of mobility**
- Event participation grants
- Touring incentives for groups
- Travel grants

**Sector**
- Music

**Eligibility of beneficiaries**
- Geographical criteria: Worldwide
- Nationality: Spanish citizenship or permanent residence in Spain
- Profession: Musicians and music groups
- Other: In collaboration with *Sounds from Spain* the foundation launches different calls aimed to promote Spanish music abroad

**Destination**
- Outgoing: Worldwide

**Size of grants**
- Not specified

**Last viewed**
- 31/08/2014

**URL**
- http://www.fundacionsgae.org
3.5.1. Arquia Scholarships

Type of mobility
- Scholarships/postgraduate training courses
- Project and production grants (Pri.)

Sector
- Visual arts

Eligibility of beneficiaries
- Geographical criteria: European Union
- Nationality: Spanish citizenship or permanent residence in Spain
- Profession: Young architects
- Other: Studying for a Bachelor degree in architecture

Destination
- Outgoing: European Union

Other priorities
- Internship in European architect studios

Size of grants
- Scholarships between EUR 7,000 and EUR 9,000

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- 31/08/2014

URL

4. Foreign cultural institutions

4.1.1. Grants for artists and scientists

Type of mobility
- Scholarships/postgraduate training courses (Pri.)

Sector
- Visual arts
- Audiovisual and media
- Music
- Literature
- Research

Eligibility of beneficiaries
- Geographical criteria: Iberian Peninsula
- Nationality: EU citizenship or permanent residence in EU
- Profession: Students, young artists, and researchers interested in the Iberian Peninsula

Destination
- Incoming: Spain (Académie de France à Madrid or École des hautes études hispaniques et ibériques)

Size of grants
- Monthly grants of max. amount EUR 1,250. Artists and researchers coming from Maghreb or Latin America will receive a complementary support of EUR 350

Last viewed
- 31/08/2014

URL
5. **Organisations with special regional coverage**

<table>
<thead>
<tr>
<th>5.1. Funding organisation</th>
<th>Euro-Region Pyrenees-Mediterranean</th>
</tr>
</thead>
</table>

### 5.1.1. Grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- **Geographical criteria**: France; Spain (Catalonia, the Balearic Islands, Languedoc-Roussillon and Midi-Pyrenees)
- **Nationality**: Spanish/French citizenship or permanent residence in Spain/France
- **Profession**: Cultural professionals, all types of artistic, cultural or heritage initiatives

**Destination**
- **Incoming**: Spain
- **Outgoing**: France

**Size of grants**
- Not specified

**Last viewed**: 31/08/2014

### 6. **Other: awards**

<table>
<thead>
<tr>
<th>6.1. Funding organisation</th>
<th>Maria José Jove Foundation - Fundación María José Jove</th>
</tr>
</thead>
</table>

### 6.1.1. International Awards

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- **Age**: Up to 53 years of age
- **Geographical criteria**: Spain; Worldwide
- **Nationality**: Spanish/EU citizenship or permanent residence in Spain/EU
- **Profession**: Young visual artists

**Destination**
- **Incoming**: Spain
- **Outgoing**: Worldwide

**Size of grants**
- Awards of EUR 27,000; EUR 12,000; and EUR 15,000

**Last viewed**: 31/08/2014
**URL**: [http://www.fundacionmariajosejove.org/proyectos/](http://www.fundacionmariajosejove.org/proyectos/)
### Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals

#### SPAIN

## 7. Residencies

### 7.1. Funding organisation

| El Instituto Rural de Arte Hoz del Júcar |

### 7.1.1. Residency

| Type of mobility | Artists/writers in residence (Pri.) |
| Sector | Visual arts – painting, sculpture |

#### Eligibility of beneficiaries

| Geographical criteria | Spain |
| Nationality | All nationalities |
| Profession | Artists working with drawing and painting, sculpture, stone carving, visual arts and woodcraft |

#### Destination

Incoming: Alcalá del Jucar, Albacete (Spain)

#### Size of grants

Nature of bursary: return ticket, accidents insurance, lodging in single room, shared kitchen and EUR 1,000 to cover living expenses and materials

#### Last viewed

31/08/2014

#### URL

http://www.karrvaz.com/

### 7.2. Funding organisation

| Halfhouse |

### 7.2.1. Residency

| Type of mobility | Artists/writers in residence (PP.) |
| Sector | Visual arts |

#### Eligibility of beneficiaries

| Geographical criteria | Spain (Catalonia) |
| Nationality | All nationalities |
| Profession | Visual artists |
| Other | Halfhouse is a half-house, half-exhibition space located in Barcelona |

#### Destination

Incoming: Barcelona (Catalonia)

#### Size of grants

Grants of max. EUR 1,200. International artists will receive financial aid for airplane ticket. The artist must pay EUR 600 rent which covers the full stay

#### Last viewed

31/08/2014

#### URL

http://www.halfhouse.org/residencia.html
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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this Guide is published elsewhere.

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