

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Malta

download at
[http://on-the-move.org/
funding/europe/](http://on-the-move.org/funding/europe/)

An initiative of:

on the move

Supported by:

 **ASIA-EUROPE**
FOUNDATION

Through its programme:

culture300.org

Guide to funding opportunities for the international mobility of artists and culture professionals MALTA

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Malta** includes:

- **Mobility funding opportunities open to Maltese nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Malta in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**³ and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org⁴.

Web-links last checked on 12 August 2014

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ See above web-link (pages 383-389)

⁴ <http://culture360.asef.org/asef-news/mobility/>

TABLE OF CONTENTS

I. Public foundations / agencies

p. 2

1. Malta Council for Culture and the Arts - Ministry for Education, Culture, Youth and Sport (MEDC)

1.1. Malta Arts Fund (OM)

1.2. Malta Arts Scholarships (OM)

2. Malta Film Commission

2.1. Application for films to be granted a provisional co-production status under the European Convention on Cinematographic Co-production (OM)

3. Malta Film Fund

3.1. Malta Film Fund (OM)

MALTA

I. Public foundations / agencies

1. Funding organisation Malta Council for Culture and the Arts - Ministry for Education, Culture, Youth and Sport (MEDC)

1.1. Malta Arts Fund

Type of mobility	Artists/writers in residence Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants Research grants (Pub)
Sector	Performing arts – theatre, dance Visual arts Music Literature All
Eligibility of beneficiaries	Geographical criteria Nationality Profession
Other priorities	European Union Maltese citizenship or permanent residence in Malta Artists and arts organisations
Size of grants	Strengthen the quality and the diversity of Malta's cultural life with an international dimension.
Last viewed	Funding amounts: EUR 100 to EUR 5,000 for small projects and EUR 5,000 to EUR 20,000 for large projects. Offers co-funding up to 80%.
URL	12/08/2014 http://www.maltaculture.com/content.aspx?id=185246

1.2. Malta Arts Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub)
Sector	Performing arts – dance Visual arts – applied arts Audiovisual and media – film Music Literature Cross-disciplinary arts Research All
Eligibility of beneficiaries	
Geographical criteria	Malta; European Union
Nationality	Maltese citizenship or permanent residence in Malta
Profession	Students
Destination	Incoming: Malta Outgoing: European Union
Other priorities	Shall lead to a qualification and may (though not necessarily) lead to a first degree, a joint degree or a postgraduate qualification
Size of grants	Under-graduate courses: tuition fees and maintenance grant of EUR 4,000 per year up to a max. amount EUR 30,000 for whole duration of studies Post-graduate: tuition fees and maintenance grant of EUR 5,000 per year up to a max. amount EUR 40,000 EUR for whole duration of studies
Last viewed URL	12/08/2014 http://www.maltaculture.com/content.aspx?id=222298

2. Funding organisation Malta Film Commission

2.1. Application for films to be granted a provisional co-production status under the European Convention on Cinematographic Co-production

Type of mobility	Research grants (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Maltese/ EU citizenship or permanent residence in Malta/ EU
Profession	Fimmakers and producers
Other	Joint Maltese and overseas co-producers
Size of grants	Not specified
Last viewed URL	12/08/2014 http://www.mfc.com.mt/page.asp?p=14255&l=1

3. Funding organisation **Malta Film Fund**

3.1. Malta Film Fund

Type of mobility	Project and production grants (Pub)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Maltese citizenship or permanent residence in Malta
Profession	Directors, producers and writers
Other priorities	Development and production of Maltese short films, feature films or documentaries
Size of grants	The maximum Development Grant for each project will increase from €20,000 to a maximum of €30,000.
Last viewed	12/08/2014
URL	http://www.mfc.com.mt/page.asp?p=21541&l=1



This *Guide* is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. It may be used, copied, distributed, transmitted and adapted freely, however never for commercial purposes and only provided the source is credited. For any reuse or distribution, users must make clear to others the license terms of this work. If users alter, transform, or build upon this work, they may distribute the resulting work only under the same or similar license to this one. For more information about the creative commons licence of this publication, see: <http://creativecommons.org/licenses/by-nc-sa/3.0/>.

For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format: On the Move, *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals - Malta* (2014).