

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Luxembourg

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Guide to funding opportunities for the international mobility of artists and culture professionals LUXEMBOURG

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Luxemburg** includes:

- **Mobility funding opportunities open to Luxembourghis nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Luxemburg in most artistic and cultural disciplines > Incoming mobility (IM)**
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The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**³ and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org⁴.

Web-links last checked in August 2014.

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ See above web-link (pages 383-389)

⁴ <http://culture360.asef.org/asef-news/mobility/>

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Additional information resources:

Culture.lu website with information on funding, residencies etc.

<http://www.culture.lu/fr/49/pratique-artistique/aides-a-la-creation.html>

On the Move thanks Culture.lu team advice for the update of this guide.

<http://culture.lu>

LUXEMBOURG

I. Public foundations / agencies

1. Funding organisation **Ministry of Culture - *Ministère de la Culture***

1.1. Grants to support creation, training and artistic development; Subventions to individuals and associations

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Individuals and associations
Other priorities	The project has to have a specific interest for Luxembourg's cultural life and also a European interest. For a residence, traineeship or training course or workshop a statement from the host institution is required
Size of grants	Award varies according to each application budget and the jury's final decision. The grant may include transport expenses (national or international)
Last viewed	12/08/2014
URL	http://www.mc.public.lu/soutien-activites-culturelles/index.html

1.2. Encouragement Prizes - Competition with painting and sculpture exhibition for young artists

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts – painting, sculpture
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	France
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Young emerging artists
Destination	Outgoing: Cité des Arts International Paris (France)
Size of grants	Not specified
Last viewed	12/08/2014
URL	http://www.mc.public.lu/soutien-activites-culturelles/index.html

1.3. Authors' residences

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Luxembourg; European Union (Austria)
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Authors from Luxembourg
Other	Write in French or German (Château du Pont d'Oye, Luxembourg - write in French language and Graz – write in German language). Echternach is meant for authors writing in German and children literature
Destination	Incoming: Château du Pont d'Oye (Luxembourg), Echternach (Luxembourg) Outgoing: Cerrini-Schlössel, Graz (Austria)
Size of grants	Château du Pont d'Oye: coverage of all expenses incurred for 1 month Graz: EUR 1,100 per month for 1 year and free accomodation and working place Echternach: EUR 5,000 grant plus travel expenses and support for accommodation
Last viewed URL	12/08/2014 http://www.mc.public.lu/soutien-activites-culturelles/index.html

2. Funding organisation Fonds Culturel National - Cultura

2.1. Support for mobility

Type of mobility	Travel grants (Pub.)
Sector	Performing arts Visual arts Music Literature Cultural management
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Artists, cultural professionals
Other priorities	
Size of grants	Cap up to 1,000 or 1,500 euros (travel, accommodation, per diem)
Last viewed URL	12/08/2014 http://www.focuna.lu/fr/Repertoire-des-aides-et-soutiens

3. Funding organisation Audiovisual National Centre - Film Fund Luxembourg - *Centre National de l'Audiovisuel*

3.1. Financial Incentives for film productions - Fund Francophone

Type of mobility	Project and production grants
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Filmmakers and producers
Other priorities	Supports co-production and distribution of films in French. The Lux Film Fund is also responsible for other bilateral co-production agreements, including with Germany, Austria, Canada, Belgium and France
Size of grants	Covers 50% of all project costs eligible up to a maximum of EUR 40,000, including travel costs.
Last viewed URL	12/08/2014 http://en.filmfund.lu/imperia/md/content/pdf/principes_directeurs_ffad_1_.pdf http://www.cna.public.lu/fr/film-tv/aides-production/index.html

4. Name of the organisation Espace Culturel Grande Région

4.1. Sublicy for trans-border projects

Type of mobility	Project and production grants
Sector	Performing arts Visual arts Music Literature Multi-disciplinary arts
Eligibility of the beneficiaries	
Geographical criteria	Grande Région
Nationality	Lorraine (4 departments), Luxembourg, Rhénanie-Palatinat, Sarre, Wallonia (Fédération Wallonie Bruxelles, German community of Belgium)
Profession	Artists, organisations (associations, public bodies etc.)
Destination	All above mentioned regions
Other priorities	The transborder projects shall involve a collaboration of at least two partners coming from two parts of the « Grande région ». The projects are taken into consideration when the partnership is a long term one, the project is of regional/bi-regional dimension and can be extended to other countries or regions.
Size of the grants	Depend on the projects
Last viewed URL	12/08/2014 http://www.espaceculturelgr.eu/fr

5. Funding organisation Theater Federatioum - Luxembourgish Federation of Professional Theatres

5.1. International Festivals Participation

Type of mobility	Event participation grants Touring incentives for groups (Pub.)
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	European Union (France, Germany)
Nationality	Citizenship or permanent residence in Luxembourg
Profession	Artists, companies and groups
Destination	Outgoing: Avignon (France), Ruhrfestspiele Recklinghausen (Germany)
Other priorities	By individual invitation only
Size of grants	Supports theatre performances abroad
Last viewed	12/08/2014
URL	http://www.theatre.lu

6. Funding organisation Casino Luxembourg - Contemporary Art Dictionary - Forum d'Art Contemporain

6.1. Residences

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Luxembourg
Nationality	EU citizenship or permanent residence in EU
Profession	Artists
Destination	Incoming: Luxembourg
Other priorities	Every year there are two calls with a specific theme. The residence is part of the Casino's agenda and events. The programme is closed with an exhibition.
Size of grants	Casino Luxembourg provides financial and technical support and is in charge of implementing the artist's project up to a maximum cost of EUR 10,000. Casino Luxembourg covers the artist's travel costs to and from Luxembourg and provides a bulk sum of EUR 1,800 toward general expenses, to be paid in three instalments, the first of which will be made upon arrival. At the end of the residency participants will furthermore be paid a fee of EUR 1,500.
Last viewed	12/08/2014
URL	http://www.casino-luxembourg.lu/en/Forum-d-art-Contemporain



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format: On the Move, *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals - Luxembourg* (2014).