

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Greece

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Guide to funding opportunities for the international mobility of artists and culture professionals GREECE

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Greece** includes:

- **Mobility funding opportunities open to Greek nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Greece in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national and local resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are usually not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of <http://on-the-move.org>.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Up-dated guide by Busart⁴ and the Interarts Foundation on 16 October 2013 and online on 19 October (as part of the IETM meeting (Tomorrow) in Athens, Greece (<http://www.ietm.org>). **Web links last checked in July 2014.**
The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.org/asef-news/mobility/>

⁴ <http://www.busart.org/>. Person in charge of the update: Kelly Diapouli.

Additional tips and comments:

We are fully aware that the listing of national/local sources of funding to support the mobility of Greek artists and cultural professionals is very limited all the more that most of funds focus more on production costs than on mobility funding per se.

Considering this situation, you may find below additional ideas and references to fund your mobility.

Funds and organisations that specifically focus on Europe and the Mediterranean region and/or the Balkan region

- Consider the Roberto Cimetta Fund, the Anna Lindh Foundation, the Marc de Montalembert Foundation or the Allianz Cultural Foundation, to name a few⁵.
- <http://on-the-move.org> regularly highlights on its website and facebook page the calls of these organisations and others’.

European and EU sources of funding

- The European Cultural Foundation may be another way to fund your mobility with its *Step beyond travel grant*⁶.
- European national cultural institutes can sometimes support the mobility of Greece based artists⁷.
- You can also check the list of EU funded projects and eventually see which ones include Greek partners⁸.
- Consider joining a network in relation to your field of work. This can help you to better connect to some opportunities at a regional, European and international level⁹.
- For specific projects (also with a broader socio-economic dimension), other sources of funding can be secured through the European Social Fund, Cohesion fund, or the structural funds¹⁰.

⁵ <http://www.cimettafund.org/>; <http://www.euromedalex.org/fr> ; <http://www.fondationmdm.com>; <https://kulturstiftung.allianz.de>

⁶ <http://www.culturalfoundation.eu/grants>

⁷ <http://www.eunic-online.eu/greece> and <http://www.eunic-online.eu/node/750>

⁸ https://eacea.ec.europa.eu/creative-europe/selection-results_en

⁹ To delve into the European world of networks, check the Polish CCP’s publication, *Closer Look: European Cultural Networks in Practice*: <http://on-the-move.org/librarynew/guidesandtoolkits/article/15630/closer-look-european-cultural-networks-in-practice/?category=84>

¹⁰ http://ec.europa.eu/regional_policy/index_en.cfm General gateway to Regional Policy

<http://www.eenc.info/category/eencdocs/papers-2/> Scroll down for the document on Greece and structural funds and culture.

International sources of funding

- The abovementioned guide (page 1) “**Open to any nationality**”¹¹ under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation through its portal Culture360.org
- <http://on-the-move.org> regularly lists calls and opportunities open to artists worldwide. You can check the calls and opportunities with travels funded listed per category (News by topic): raise funding, react to a call, discover a residency, meet others etc.

Additional resources (travel costs are not directly covered)

- European Cultural Centre of Delphi (ECCD) – *Ευρωπαϊκό Πολιτιστικό Κέντρο Δελφών (Ε.Π.Κε.Δ.): artists in residence programmes*: <http://www.eccd.eu/>
- Mediterranean Film Institute: <http://www.mfi.gr/guidelines.aspx>

Note: as weblinks quickly become outdated, please email us at mobility@on-the-move.org to inform us about any broken web-link. Thank you!

¹¹ <http://culture360.org/asef-news/mobility/>

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GREECE

1. Public organisations

1.1. Funding organisation	Hellenic Ministry of Culture, Directorate of International Relations – Ελληνικό Υπουργείο Πολιτισμού και Αθλητισμού – Διεύθυνση Διεθνών Συνεργασιών
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1.1.1. Programmes with a strong international dimension

Type of mobility	Project grants / Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Age	Artists
Geographical criteria	Greece / International
Nationality	All nationalities
Profession	Individual artists, Organisations
Destination	Incoming: Greece Outgoing: All countries
Other priorities	The Directorate examines applications on an individual basis, as long as they have an international dimension. Applications are being examined throughout the year.
Size of grants	Not specified
Last viewed URL	16/07/14 http://www.yppo.gr/1/e1540.jsp?obj_id=2711

1.2. Funding organisation	Greek Film Center – Ελληνικό Κέντρο Κινηματογράφου
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1.2.1. International Co-productions

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Greek citizenship or permanent residence in Greece
Profession	Producers
Other	International co-productions of feature films in which a Greek producer is a minor partner with a participation of at least 10%, part of the film will either be shot in Greece, or Greek artists and technicians will participate, or Greek laboratories will be used.
Other priorities	Payment of the amount is done after a check of the expenses incurred in Greece is made, based on legal invoices in the name of the Greek co-producer, for the specific work. The

funding amount may not exceed 20% of these expenses.

Size of grants	The funding is in the form of a subsidy and may reach the amount of EUR 80,000. If it exceeds the amount of EUR 50,000 then the participation of Greek artists or technicians is obligatory.
Last viewed URL	16/07/14 http://www.gfc.gr/index.php?option=com_content&task=view&id=499&Itemid=173

2. Private foundations

2.1. Funding organisation	Alexander S. Onassis Public Benefit Foundation – Κοινωνική Ίδρυμα Αλέξανδρος Σ. Ωνάσης
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2.1.1. Scholarships' Programme for Greek and foreign artists

Type of mobility	Scholarships/postgraduate training courses Research grants (Pri.)
Sector	Performing arts – theatre, dance Visual arts –photography Audiovisual and media – film, new media Music Literature
Eligibility of beneficiaries	
Geographical criteria	Greece; European Union; Worldwide
Nationality	Greek/EU citizenship or permanent residence in Greece/EU
Profession	Individuals who have successfully completed their undergraduate studies; individuals who have already commenced their studies; for the foreigner's fellowship programme: University professors (all levels); full professors; associate professors; assistant professors; lecturers; post-doctoral researchers (Ph.D. holders); artists-musicians; post-graduate students & Ph.D. candidates.
Other	In certain cases, the programme may accept second-generation Greeks, and Greeks who permanently live abroad and have been studying or have been employed in foreign Universities for over 10 or 15 years, depending on the type of scholarship.
Destination	Incoming: Greece Outgoing: European Union, Worldwide
Size of grants	For Greek Scholars studying Abroad the monthly amount of scholarship is EUR 1,000 for the countries in the European Union or elsewhere in Europe, GBP 800 for the UK and USD 1,200 for the U.S.A. and other countries outside Europe. Scholars also receive an additional allowance to cover part of their tuition or any expenses resulting from moving to another country. The additional allowance amounts to EUR 5,000, GBP 3,500 and USD 5,000 respectively. Covers a round trip air-ticket (economy class) from and to the country and place where the grantee is permanently living, for the grantee only, for the beginning of the scholarship and upon definite departure from Greece. Offers a monthly allowance of EUR 2,500 for subsistence, accommodation and all other expenses.
Last viewed URL	16/07/14 http://www.onassis.gr/en/scholarships.php

2.2. Funding organisation

J. F. Costopoulos Foundation – Ίδρυμα Ιωάννου Φ. Κωστόπουλου

2.2.1. Grants

Type of mobility	Project and production grants (Pri.)
Sector	<p>Performing arts – theatre, dance</p> <p>Visual arts</p> <p>Audiovisual and media – film</p> <p>Music</p> <p>Heritage</p>
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Greek/EU citizenship or permanent residency in Greece/EU; priority given to Greek nationals
Profession	Non-profit organisations and institutions
Other priorities	The policy is to subsidize important initiatives that would not be easily funded. In the field of films grants are given mainly for the production of short films and documentaries. The activities supported should focus on the promotion of Hellenic culture and be of a non-profit and for public benefit.
Size of grants	Not specified.
Last viewed URL	16/07/14 http://www.costopoulosfoundation.org

2.3. Funding organisation

Stavros Niarchos Foundation – Ίδρυμα «Σταύρος Νιάρχος»

2.3.1. Grants and Collaboration Projects

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations
Other priorities	The Foundation funds institutions and projects that exhibit strong leadership and sound management and that have the potential to achieve a broad and lasting impact. They encourage grantees to collaborate, and they work closely with them to monitor their progress. In addition, the Foundation actively seeks to support projects that facilitate the formation of public-private partnerships as effective means for serving public welfare.
Size of grants	Not specified.
Last viewed URL	16/07/14 http://www.snf.org/

2.4. Funding organisation**NEON Foundation – Ίδρυμα NEON****2.4.1. Scholarships and Travelling Fellowships**

Type of mobility	Scholarship / Travelling fellowship (Pri.)
Sector	Performing arts Visual arts
Eligibility of beneficiaries	
Age	Not specified
Geographical criteria	Greece
Nationality	Greek citizenship
Profession	Individual artists, Curators, Art Historians
Destination	Outgoing: All countries
Other priorities	Eight scholarships and one travelling fellowship for research while writing a Ph.D. on art history will be available each year. Application guidelines will be available in January 2014.
Size of grants	10,000 Euros for each scholarship, 12,000 Euros for the travelling fellowship
Last viewed URL	16/07/14 http://neon.org.gr/en/creativity/academic-scholarships/

2.4.2. Production Grants, Project Grants

Type of mobility	Production Grants / Project Grants (Pri.)
Sector	Performing arts Visual arts
Eligibility of beneficiaries	
Age	Not specified
Geographical criteria	Not specified yet
Nationality	Not specified yet
Profession	Artists / Organisations
Destination	Greece
Other priorities	The grant intends to fund the commission and production of new work. The work must be produced in Greece. More information and application guidelines will be available in January 2014.
Size of grants	Not specified
Last viewed URL	16/07/14 http://neon.org.gr/en/creativity/production-grants/



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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