Guide to funding opportunities for the international mobility of artists and culture professionals

GERMANY

This guide is a partially updated document from the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹ produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present guide specifically focused on Germany includes:

- Mobility funding opportunities open to Germany nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Germany in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move and ITI-Germany thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:
- The Guide to funding opportunities for the international mobility of artists and culture professionals in Europe and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “Open to any nationality” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Web-links last checked in June and September 2014.
The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

¹ http://on-the-move.org/funding/europe
² See above web-link.
³ http://culture360.asef.org/asef-news/mobility/
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Additional information resources:

The website for cultural mobility to and from Germany (from social security and visa issues to policy, funding, etc.): [http://touring-artists.info](http://touring-artists.info)

For residents in Germany (funding):

For residents outside Germany (funding):

You can also check the ArtGuide by IFA

Funding schemes for international artists/ also open for international artists

Künstlerhaus Bethanien – Residency
[http://www.touring-artists.info/884.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c1454](http://www.touring-artists.info/884.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c1454)

Künstlerhaus Schwalenberg – Residency (Website in German only)
[http://www.touring-artists.info/321.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c267](http://www.touring-artists.info/321.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c267)

Künstlerhaus Stuttgart – studio programme
[http://www.touring-artists.info/253.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c199](http://www.touring-artists.info/253.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c199)

Land NRW/ Stadt Düsseldorf – Grant visual arts
[http://www.touring-artists.info/926.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c1500](http://www.touring-artists.info/926.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c1500)

Schloss Bröllin – Production Support
[http://www.touring-artists.info/233.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c179](http://www.touring-artists.info/233.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c179)

Funding schemes for German based artists

BKM, Deutsche Akademie Rom: Villa Massimo und Casa Baldi / Residency
[http://www.touring-artists.info/233.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c179](http://www.touring-artists.info/233.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c179)

BKM, Deutsches Studienzentrum in Venedig / Residency
[http://www.touring-artists.info/191.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c137](http://www.touring-artists.info/191.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c137)

BKM Villa Romana / Residency
[http://www.touring-artists.info/192.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c138](http://www.touring-artists.info/192.html?&L=1&cHash=7acde0907cfd784791760573dd8bfee0#c138)

Regional funding

All respective Länder ministries offer funding and programmes for outgoing mobility. They address citizens of the respective Länder.

On the Move wishes to thank ITI-Germany (International Theatre Institute) for their help in updating this guide. ITI-Germany together with IGBK are the two organisations coordinating and updating the website [http://touring-artists.info](http://touring-artists.info)
1. Governmental funding

1.1. Funding organisation

**German Academic Exchange Service DAAD – Deutscher Akademischer Austausch Dienst DAAD**

### 1.1.1. Scholarships for artists and musicians

**Type of mobility**

Scholarships/postgraduate training courses (Pub.)

**Sector**

Music

All

**Eligibility of beneficiaries**

- **Geographical criteria**: Germany
- **Nationality**: EU citizenship or permanent residence in EU
- **Profession**: Students with Bachelor degree and postgraduate students

**Destination**

Incoming: Germany

**Size of grants**

Monthly grants between EUR 750 to EUR 1,000

**Last viewed**

17/06/2014

**URL**

https://www.daad.de/deutschland/stipendium/musik-kunst/de/

### 1.1.2. Berlin Artists-in-Residence Programme (Berliner Künstlerprogramm)

**Type of mobility**

Artists/writers in residence (Pub.)

**Sector**

Performing arts – dance

Visual arts

Audiovisual and media – film

Music

Literature

**Eligibility of beneficiaries**

- **Geographical criteria**: Germany
- **Nationality**: EU citizenship or permanent residence in EU
- **Profession**: Individual artists
- **Other**: German nationals and residents of the Federal Republic of Germany may not apply

**Destination**

Incoming: Berlin (Germany)

**Size of grants**

Berliner Künstlerprogramm grants comprise the following benefits:
- Monthly grant installments for living expenses and rent
- Travel and baggage expenses (regular airline, economy class), also for spouse and children who will be staying in Berlin for the entire duration of the invitation
- Health and accident insurance (contributions will be deducted from the grant)
- German language course

**Last viewed**

17/06/2014

**URL**

### 1.2. Funding organisation

**Foundation Künstlerdorf Schöppingen – Stiftung Künstlerdorf Schöppingen**

#### 1.2.1. Künstlerdorf Schöppingen

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Project and production grants (PP)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Sector</th>
<th>Visual arts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Literature</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Individual artists</td>
</tr>
</tbody>
</table>

**Destination**

Incoming: Schöppingen (Germany)

**Size of grants**

Monthly grants of max. amount EUR 1,025

**Last viewed**

17/06/2014

**URL**

[https://www.daad.de/deutschland/stipendium/musik-kunst/de/8593-stiftung-kuenstlerdorf-schoeppingen/](https://www.daad.de/deutschland/stipendium/musik-kunst/de/8593-stiftung-kuenstlerdorf-schoeppingen/)

### 1.3. Funding organisation

**German Federal Cultural Foundation - Kulturstiftung des Bundes**

#### 1.3.1. General Funding

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (Pub)</th>
</tr>
</thead>
</table>

| Sector                        | All |

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany; European Union</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Organisations, associations and foundations</td>
</tr>
</tbody>
</table>

**Size of grants**

General Project Funding will only consider projects that require at least EUR 50,000 and have at least 20% of their entire costs secured through personal capital and/or third-party financing.

**Last viewed**

17/06/2014

**URL**


#### 1.3.2. Funding in specific artistic fields

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (Pub)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sector</th>
<th>Performing arts – theatre, dance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Visual arts</td>
</tr>
<tr>
<td></td>
<td>Audiovisual and media – film</td>
</tr>
</tbody>
</table>
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1.3.3. Programme-based funding

Type of mobility
- Project and production grants (Pub.)

Sector
- All

Eligibility of beneficiaries
- Geographical criteria: Germany; European Union
- Nationality: EU citizenship or permanent residence in EU
- Profession: Organisations

Size of grants
- Not specified: different conditions for each artistic field

Last viewed: 17/06/2014

1.3.4. Wanderlust – Fund for International Theatre Partnerships

Type of mobility
- Artists/writers in residence
- Support for the participation of professionals in transnational networks
- Project and production grants (Pub)

Sector
- Performing arts – theatre

Eligibility of beneficiaries
- Geographical criteria: Germany; European Union
- Nationality: German citizenship or permanent residence in Germany
- Profession: German theatres

Other priorities
- The Federal Cultural Foundation’s Fund Wanderlust awards funding to German municipal and state theatres which would like to establish long-term partnerships with foreign theatres. The goal of the fund is to support partnerships in their entirety, i.e., those that involve the exchange of artistic personnel, reciprocal guest performances and joint theatre productions.

Size of grants
- The Federal Cultural Foundation can award a maximum of 150,000 euro per project. Applicants must co-finance their partnership with at least 25% of their entire project budget with either their own resources or third-party financing.

Last viewed: 17/06/2014
1.3.5. Performing Arts Fund (Fonds Darstellende Künste e.V.)

**Type of mobility**
Support for the participation of professionals in transnational networks

**Sector**
Performing arts

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Nationality</th>
<th>Profession</th>
</tr>
</thead>
<tbody>
<tr>
<td>European Union</td>
<td>German citizenship or permanent residence in Germany</td>
<td>Organisations, private and public institutions and individuals</td>
</tr>
</tbody>
</table>

**Other priorities**
The Performing Arts Fund focuses its funding efforts on four main areas: 1) experimental projects with a model character; 2) larger, also longer-term model projects that provide significant impulses for the further artistic development of the performing arts; 3) events and projects which encourage a high degree of artistic exchange, e.g., festivals, conferences, publications and workshops; 4) projects that focus on active artistic education and encourage cooperation between the performing arts and other related institutions and professional fields, e.g., educational institutions, cultural centres, media firms and publishers.

**Size of grants**
The fund supports projects, each with a maximum of EUR 15,000, but not more than 50% of the cost to the premiere.

1.4. Funding organisation

**Goethe Institute - Goethe Institut**

1.4.1. Programmes

**Type of mobility**
Event participation grants

Scholarships/postgraduate training courses

Project and production grants (Pub.)

**Sector**
All

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Nationality</th>
<th>Profession</th>
</tr>
</thead>
<tbody>
<tr>
<td>Germany; European Union</td>
<td>EU citizenship or permanent residence in EU</td>
<td>Individuals, institutions and organisations</td>
</tr>
</tbody>
</table>

**Other priorities**
The Goethe-Institut is the Federal Republic of Germany's cultural institution operating worldwide, promoting the study of German abroad and encouraging international cultural exchange. It also fosters knowledge about Germany by providing information on its culture, society and politics. The Goethe-Institut does not have support schemes, but provides a set of opportunities mainly through its national offices in different European countries.

**Size of grants**
Not specified

**Last viewed**
17/06/2014

**URL**
http://www.goethe.de/enindex.htm
**1.5. Funding organisation** | Ifa - Institute for Foreign Cultural Relations - *Institut für Auslandsbeziehungen*
---|---

### 1.5.1. Scholarship Programme

**Type of mobility** | Scholarships/postgraduate training courses  
Research grants (Pub.)

**Sector** | Research

**Eligibility of beneficiaries**
- **Geographical criteria**: Germany; European Union
- **Nationality**: EU citizenship or permanent residence in EU
- **Profession**: Young and up-and-coming researchers
- **Other**: The research period runs for between three and six months

**Size of grants** | Not specified.

**Last viewed** | 17/06/2014
**URL** | [http://www.ifa.de/en/funding.html](http://www.ifa.de/en/funding.html)

### 1.5.2. Exhibition Funding

**Type of mobility** | Event participation grants  
Project and production grants (Pub.)

**Sector** | Visual arts

**Eligibility of beneficiaries**
- **Geographical criteria**: European Union
- **Nationality**: German citizenship or permanent residence in Germany
- **Profession**: Individual artists and groups

**Other priorities** | Funding is provided to German artists or artists with residence in Germany in presenting their work on an international stage, as well as for solo or group exhibitions and participation in international exhibition projects or international biennials.

**Size of grants** | Diverse funding criteria: see Programme Guide

**Last viewed** | 17/06/2014
**URL** | [http://www.ifa.de/en/](http://www.ifa.de/en/)

Check also IFA / Artists’ Contacts in the guide “Focus on Asia”: [http://culture360.asef.org/asef-news/mobility/](http://culture360.asef.org/asef-news/mobility/)

### 1.6. Funding organisation

**City Council of Berlin**

### 1.6.1. Project Funding/ Cultural Exchange

**Type of mobility** | Project and production grants  
Travel grants (Pub)

**Sector** | Performing arts  
Visual arts

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Eligibility of beneficiaries
Geographical criteria
Germany; European Union
Nationality
German citizenship or permanent residence in Germany
Profession
Organisations, institutions and individuals

Size of grants
Diverse funding criteria: see Programme guide for each sector

Last viewed 17/06/2014
URL http://www.berlin.de/sen/kultur/foerderung/informationen/maininfo.html#K4

1.6.2. Fellowships

Type of mobility Artists/writers in residence (Pub.)

Sector
Visual arts
Music
Literature
Heritage

Eligibility of beneficiaries
Geographical criteria
European Union (Germany, France, United Kingdom, Italy)
Nationality
German citizenship or permanent residence in Germany
Profession
Artists and cultural professionals

Destination
Outgoing: Places of study are the German Academy Villa Massimo (for 1 year), the German Academy in Roma Casa Baldi (for 3 months), the German Study Centre in Venice (for 2 months) and the Cité International des Arts in Paris (for 6 months)

Size of grants
Different amounts of grants depending on the destination: London EUR 1,500 per month; Villa Massimo and Casa Baldi EUR 2,500 per month; Venice EUR 1,500 per month; Paris EUR 1,500 per month

Last viewed 17/06/2014
URL http://www.berlin.de/sen/kultur/foerderung/informationen/maininfo.html#K4

1.7 Funding organisation Theatertreffen Berliner Festspiele

1.7.1. International Forum

Type of mobility Participation in events (Pub.)

Sector Performing arts

Eligibility of beneficiaries
Geographical criteria
Germany; Worldwide
Nationality
International
Profession
Professional Theatre professionals

Destination Incoming: Germany
<table>
<thead>
<tr>
<th>1.8. Funding organisation</th>
<th>Berliner Senatskanzlei</th>
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</thead>
</table>

### 1.8.1. Works stipends visual arts

**Type of mobility**  
Project and production grants (Pub.)

**Sector**  
Visual arts

**Eligibility of beneficiaries**
- **Geographical criteria**: Germany; Worldwide
- **Nationality**: Berlin based (foreigner with conditions)
- **Profession**: Visual artists

**Size of grants**  
Stipends of 12 000 Euro (paid in 6 rates), participation in a group exhibition.

**Last viewed**  
5/09/2014

**URL**  
http://www.touring-artists.info/207.html?&L=1&cHash=7acde0907cf784791760573dd8bfee0#c153

### 1.8.2. Project funding theatre and dance

**Type of mobility**  
Project and production grants (Pub.)

**Sector**  
Performing arts

**Eligibility of beneficiaries**
- **Geographical criteria**: Germany; Worldwide
- **Nationality**: Berlin related (see below)
- **Profession**: Theatre and dance groups that performed already in Berlin. Application in German language.

**Size of grants**
Individual project grant, subsidy for production costs for dance and theatre. Material and personnel costs relating to the production until the day of the premiere.

**Last viewed**  
5/09/2014

**URL**  
http://www.touring-artists.info/436.html?&L=1&cHash=7acde0907cf784791760573dd8bfee0 - c385

### 1.9 Funding organisation

**1.9.1. Project and event funding**

**Type of mobility**  
Project and production grants (Pub.)
<table>
<thead>
<tr>
<th><strong>Sector</strong></th>
<th>All</th>
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<tbody>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany; Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>German</td>
</tr>
<tr>
<td>Profession</td>
<td>Organisations</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Incoming</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>The Capital Cultural Fund finances individual projects and events of special significance for Berlin, which also have a national and international impact or a special innovative character. Financing is available for almost every area of cultural activity. The projects must be realized and/or presented in Berlin.</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>5/09/2014</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td>[<a href="http://www.touring-artists.info/717.html?&amp;L=1&amp;cHash=7acde0907cfd784791760573dd8bfee0">http://www.touring-artists.info/717.html?&amp;L=1&amp;cHash=7acde0907cfd784791760573dd8bfee0</a> - c805](<a href="http://www.touring-artists.info/717.html?&amp;L=1&amp;cHash=7acde0907cfd784791760573dd8bfee0">http://www.touring-artists.info/717.html?&amp;L=1&amp;cHash=7acde0907cfd784791760573dd8bfee0</a> - c805)</td>
</tr>
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</table>
2. Private foundations/organisations (including residencies)

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<th>2.1. Funding organisation</th>
<th>Künstlerhaus Lukas</th>
</tr>
</thead>
</table>

### 2.1.1. Künstlerhaus Lukas Scholarships

| Type of mobility | Artists/writers in residence  
| Project and production grants (Pri.) |
| Sector | Performing arts – dance  
| Visual arts  
| Music  
| Literature  
| Cross-disciplinary arts |

#### Eligibility of beneficiaries

| Geographical criteria | Germany  
| Residence from Germany or the other Baltic littoral states (Poland, Lithuania, Latvia, Russian Federation, Estonia, Finland, Sweden, Denmark) as well as from Norway and Iceland |
| Nationality | Individual artists |

#### Destination

Incoming: Ahrenshoop (Germany)

### Size of grants

The value of the scholarships will be determined annually according to the budget: see Programme Guide

**Last viewed** 17/06/2014


<table>
<thead>
<tr>
<th>2.2. Funding organisation</th>
<th>Akademie Schloss Solitude</th>
</tr>
</thead>
</table>

#### 2.2.1. Akademie Schloss Solitude Fellowship

| Type of mobility | Artists/writers in residence  
| Project and production grants (PP) |
| Sector | Performing arts  
| Visual arts  
| Audiovisual and media  
| Music  
| Literature  
| Research |

#### Eligibility of beneficiaries

| Geographical criteria | EU citizenship or permanent residence in EU  
| Architecture, curating, research, drawing and painting, film, graphic design, literature, media art, multi media, music, performing arts and photography |
| Nationality | Individual artists |

#### Destination

Incoming: Stuttgart (Germany)

### Size of grants

Offers a stipend amounting to EUR 1,000 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of
2.3. Funding organisation  | Artist's House Edenkoben - *Künstlerhaus Edenkoben*

### 2.3.1. Artist's House Edenkoben Fellowship

**Type of mobility**  
Artists/writers in residence (PP)

**Sector**  
- Visual arts
- Music
- Literature

**Eligibility of beneficiaries**
- **Geographical criteria**: Germany
- **Nationality**: EU citizenship or permanent residence in EU
- **Profession**: Individual artists

The advisory board invites annually up to 10 artists in the Künstlerhaus Edenkoben. Direct applications are not considered.

**Destination**  
Incoming: Edenkoben (Germany)

**Size of grants**  
The fellows receive a monthly allowance of EUR 1,200. In addition, the cost of arrival and departure is refunded.

**Last viewed**  
17/06/2014

**URL**  
[http://www.kuenstlerhaus-edenkoben.de/stipendien.html](http://www.kuenstlerhaus-edenkoben.de/stipendien.html)

2.4. Funding organisation  | Robert Bosch Foundation - *Robert Bosch Stiftung*

### 2.4.1. Funding schemes

**Type of mobility**  
Project and production grants

**Sector**  
All

**Eligibility of beneficiaries**
- **Geographical criteria**: Germany; Central and Eastern Countries + North Africa
- **Nationality**: Nationals and residents from Central and Eastern Europe + North Africa
- **Profession**: Organisations, individuals

As a funding foundation, we fund projects that either supplement our existing programs, continue them in an innovative way, or contribute significantly to realizing our objectives in the program area concerned.

**Last viewed**  
17/06/2014

**URL**  
### 2.5. Funding organisation

**Ernst Schering Foundation - Ernst Schering Stiftung**

#### 2.5.1. Ernst Schering Project Grants

**Type of mobility**

Project and production grants (Pri)

**Sector**

- Performing arts – theatre, dance
- Visual arts
- Music
- Cross-disciplinary arts

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU (preference to countries from Central, Eastern and Southeastern Europe)</td>
</tr>
<tr>
<td>Profession</td>
<td>Young scientists and cultural professionals and non-profit organisations</td>
</tr>
</tbody>
</table>

**Destination**

Incoming: Berlin (Germany)

**Other priorities**

Application must be sent by post mail.

**Size of grants**

Not specified. The application should include the following information: information about the applicant (individual/institution), detailed project description, project schedule, projected public relations activities (publications, brochures, etc.), total cost of project, detailed financial plan (names of additional sponsors and supporters; and copies of acceptance letters, if applicable), letters of recommendation or expert opinions, if applicable.

**Last viewed**

17/06/2014

**URL**


### 2.6. Funding organisation

**Schloß Balmoral in Bad Ems**

#### 2.6.1. International Residential Scholarships at the Künstlerhaus Schloß Balmoral

**Type of mobility**

Artists/writers in residence (PP)

**Sector**

- Visual arts
- Audiovisual and media – new media
- Music

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Individual artists</td>
</tr>
</tbody>
</table>

**Destination**

Incoming: Germany

**Size of grants**

Balmoral Scholarships are awarded for a period of six months. Offers monthly grants of max. EUR 1,200.

**Last viewed**

17/06/2014

**URL**

### 2.7. Funding organisation

<table>
<thead>
<tr>
<th>2.7. Funding organisation</th>
<th>Deutsche Übersetzerfonds</th>
</tr>
</thead>
</table>

### 2.7.1. Travel Grants Reisestipendien

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Travel grants (Pri)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Literature – translation</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany; European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Professional translators into German language</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Offers travel grant amount between EUR 500 to EUR 4,000</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.uebersetzerfonds.de/index2.html">http://www.uebersetzerfonds.de/index2.html</a></td>
</tr>
</tbody>
</table>

### 2.7.2. Residency Grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Literature –translation</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany; European Union (Sweden, France)</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Professional translators into German language</td>
</tr>
<tr>
<td>Destination</td>
<td></td>
</tr>
<tr>
<td>Incoming: Straelen (Germany)</td>
<td></td>
</tr>
<tr>
<td>Outgoing: Visby (Sweden), Arles (France)</td>
<td></td>
</tr>
<tr>
<td>Size of grants</td>
<td>Not specified</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.uebersetzerfonds.de/index2.html">http://www.uebersetzerfonds.de/index2.html</a></td>
</tr>
</tbody>
</table>

### 2.7.3. Luise-Adelgunde-Victorie-Gottsched Scholarships

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Scholarships/postgraduate training courses (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Literature –translation</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany; European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Professional translators into German language</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Scholarships of max. amount EUR 3,000</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.uebersetzerfonds.de/index2.html">http://www.uebersetzerfonds.de/index2.html</a></td>
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</table>
### 2.8. Funding organisation

<table>
<thead>
<tr>
<th>2.8.1. Project Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type of mobility</strong></td>
</tr>
<tr>
<td><strong>Sector</strong></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
</tr>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
</tr>
</tbody>
</table>

### 2.9. Funding organisation

<table>
<thead>
<tr>
<th>2.9.1. Project Grants – Konzert des Deutschen Musikrates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type of mobility</strong></td>
</tr>
<tr>
<td><strong>Sector</strong></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
</tr>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
<tr>
<td><strong>Other priorities</strong></td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
</tr>
<tr>
<td><strong>URL</strong></td>
</tr>
</tbody>
</table>

### 2.10. Funding organisation

<table>
<thead>
<tr>
<th>2.10.1. Scholarships</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type of mobility</strong></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
### Sector
Audiovisual and media

### Eligibility of beneficiaries
<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Artists and groups</td>
</tr>
</tbody>
</table>

### Destination
Incoming: Oldenburg (Germany)

### Size of grants
Scholarships of max. amount EUR 10,000

### Last viewed
17/06/2014

### URL
http://www.edith-russ-haus.de/index.php/Stipendien/Stipendien

### 2.11. Funding organisation
Tanzhaus NRW

### 2.11.1. Sommer-Residenzen- Summer Residencies

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Project and production grants (Pri)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sector</th>
<th>Performing arts – dance, choreographers</th>
</tr>
</thead>
</table>

### Eligibility of beneficiaries
<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Dance professionals and choreographers</td>
</tr>
</tbody>
</table>

### Destination
Incoming: Düsseldorf (Germany)

### Size of grants
The program includes up to two weeks of rehearsal opportunity in one of the eight studios of Tanzhaus nrw, accommodation in a guest apartment or apartments, and daily meals. Technical support and use of equipment, samples on the sample stage with technical support, professional advice from the team of Tanzhaus nrw in the fields of drama, art, press and public relations.

### Last viewed
17/06/2014

### URL
http://tanzhaus-nrw.de/downloads/tanzhaus_residency_application_form.pdf

### 2.12. Funding organisation
RWE Stiftung/ Visit

### 2.12.1. Residency Grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sector</th>
<th>Visual arts – photography</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Audiovisual and media – film, new media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eligibility of beneficiaries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age</td>
</tr>
<tr>
<td>Under 30 years of age</td>
</tr>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
</tbody>
</table>

**Destination**

Incoming: Germany

**Size of grants**

Grants of max. EUR 1,500 per month (plus travel, accommodation and material costs according to individual agreement)

**Last viewed**

17/06/2014

**URL**

http://www.rwe.com/web/cms/de/483288/home/ueber-die-stiftung/foerderbereiche/kultur/visit/

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### 2.13. Funding organisation

| Villa Aurora |

#### 2.13.1. Residency grants

**Type of mobility**

Artists/writers in residence (Pri)

**Sector**

Performing arts – dance  
Visual arts – painting, sculpture, photography  
Audiovisual and media – new media  
Music  
Literature – literature

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany; Worldwide (USA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>German citizenship or permanent residence in Germany</td>
</tr>
<tr>
<td>Profession</td>
<td>Literature, film, composition (free application) visual and plastic arts (by recommendation). The artist must be based in Germany and had works published, exhibited or otherwise publicly shown</td>
</tr>
</tbody>
</table>

**Destination**

Incoming: Berlin (Germany)

**Size of grants**

Offers grants of max. amount EUR 1,800 per month, travel costs, accommodations in the Villa Aurora

**Last viewed**

17/06/2014

**URL**


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### 2.14. Funding organisation

| Villa Merkel |

#### 2.14.1. Artists-in-Residence

**Type of mobility**

Artists/writers in residence (Pri)

**Sector**

Visual arts  
Literature

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
</tbody>
</table>
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GERMANY

2.1.5. Funding organisation

Villa Concordia

2.1.5.1. Artists-in-Residence

Type of mobility

Artists/writers in residence (Pri)

Sector

Visual arts
Music
Literature

Eligibility of beneficiaries

Geographical criteria
Germany
Nationality
EU citizenship or permanent residence in EU
Profession
Individual artists

Destination

Incoming: Bamberg (Germany)

Size of grants

The program covers accommodation, board, food, public presentation expenses and studio

Last viewed

17/06/2014

URL

http://www.villa-concordia.de/kuenstlerhaus/index.html

2.1.6. Funding organisation

Künstlerhof Roter Ochse Foundation - Stiftung Künstlerhof Roter Ochse

2.1.6.1. Fellowship

Type of mobility

Artists/writers in residence (Pri)

Sector

Visual arts
Audiovisual and media
Music
Literature

Eligibility of beneficiaries

Age
Under 32 years of age
Geographical criteria
Germany
Nationality
EU citizenship or permanent residence in EU
Profession
Curating, research, drawing and painting, literature, media art, multimedia, photography and visual arts

Destination

Incoming: Germany

Size of grants

The artist receives a stipend of EUR 550 per month
2.17. Funding organisation | Baldreit Wohnung

2.17.1. Scholarship

Type of mobility | Artists/writers in residence (PP)
Sector | Visual arts, Music, Literature

Eligibility of beneficiaries
Geographical criteria | Germany
Nationality | EU citizenship or permanent residence in EU
Profession | Individual artists
Other | Good knowledge of German

Destination | Incoming: Baden-Baden (Germany)

Size of grants | Scholarships: a monthly stipend of EUR 760, and a monthly subsidy of EUR 60 for rental charges.

Last viewed | 17/06/2014
URL | http://www.baden-baden.de/de/buergerservice/c/content/contentstadt/lebenslage/verfahren/00952/index.html&nav=1602

2.18. Funding organisation | Sparwasser HQ

2.18.1. Residency program

Type of mobility | Artists/writers in residence (Pri.)
Sector | Visual arts

Eligibility of beneficiaries
Geographical criteria | Germany
Nationality | EU citizenship or permanent residence in EU; preference given to the Nordic and Baltic countries
Profession | Individual artists

Destination | Incoming: Berlin (Germany)

Size of grants | The residency includes airfare, apartment with internet access, a mobile phone, a bike, and a list of interesting contacts for the resident to meet. For the project costs a EUR 100 honorarium is provided for 10 open call applications.

Last viewed | 17/06/2014
URL | http://www.sparwasserhq.de/index.html
### 2.19. Funding organisation

**Artists Unlimited**

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#### 2.19.1. Residency Program

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Individual artists</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Germany</td>
</tr>
<tr>
<td>Size of grants</td>
<td>The program covers accommodation, studio, and a grant of EUR 550 per month.</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
</tbody>
</table>

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#### 2.20. Funding organisation

**Künstlerhaus Dortmund**

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#### 2.20.1. Artists-in-Residence

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (PP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Audiovisual and media</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Drawing and painting, film, media art, multimedia, photography and sculpture</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Dortmund (Germany)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Offers rent-free studio and accommodation, a grant for travel expenses to and from the Künstlerhaus. Moreover, project costs can be supported up to an amount of EUR 1,000 after consultation of their manager and upon presentation of respective invoices related to the project to be realized during the residency.</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
</tbody>
</table>
### 2.21. Funding organisation: Tanzplan Dresden

#### 2.21.1. Residency Program

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (PP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Performing arts – dance</td>
</tr>
<tr>
<td></td>
<td>Cross-disciplinary arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Dance (choreographer and three supporting artists)</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Germany</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Offers rent-free accommodation and studio. Each team is supported with EUR 3,500 in total for travel, living expenses and material</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.tanzplan-deutschland.de/foerdermoeglichkeiten.php">http://www.tanzplan-deutschland.de/foerdermoeglichkeiten.php</a></td>
</tr>
</tbody>
</table>

### 2.22. Funding organisation: PACT Zollverein

#### 2.22.1. Residency Program

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (PP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Performing arts – theatre, dance</td>
</tr>
<tr>
<td></td>
<td>Audiovisual and media</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Research</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Curating, research, dance, media art, music, performing arts and theatre</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Germany</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Residency recipients are able to receive a grant to cover their living expenses and travel costs. The host also provides artists with the rechnical equipment, professional open class and professional advice.</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.pact-zollverein.de/deutsch/arbeitsfelder/residenzen.html">http://www.pact-zollverein.de/deutsch/arbeitsfelder/residenzen.html</a></td>
</tr>
</tbody>
</table>
## Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals

### GERMANY

#### 2.23. Funding organisation

**Blumen Artist Residence**

#### 2.23.1. Residency Program

**Type of mobility**  
Artists/writers in residence (Pri)

**Sector**  
Visual arts – painting, sculpture, photography  
Audiovisual and media

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Drawing and painting, film, media art, multimedia, photography and sculpture</td>
</tr>
</tbody>
</table>

**Destination**  
Incoming: Germany

**Size of grants**  
Offers allocation of a studio room and living space for the whole period of stay, partial financing of arrival and departure travelling expenses due to the capacities of blumen e.V. and partial financing of production costs due to the capacities of blumen e.V.

**Last viewed**  
17/06/2014

**URL**  
http://www.residence-blumen.de/bewerbung.html

#### 2.24. Funding organisation

**Tanzplan Potsdam Artist in Residence**

#### 2.24.1. Residency Program

**Type of mobility**  
Artists/writers in residence

**Sector**  
Performing arts – dance

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Individual artists and dancers</td>
</tr>
</tbody>
</table>

**Destination**  
Incoming: Potsdam (Germany)

**Size of grants**  
Rent-free accommodation is provided in guest rooms at fabrik or in a guest flat in the centre of Potsdam. Residents receive a scholarship between EUR 300 and EUR 375 per week per person (if the residency does not include more than 4 participants). Tanzplan Potsdam covers the costs for the one-time round trip to Potsdam and can partly cover material-/production costs.

**Last viewed**  
17/06/2014

**URL**  
http://www.fabrikpotsdam.de/
### 2.25. Funding organisation | Rave Foundation
---|---

#### 2.25.1. Rave scholarships

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Scholarships/postgraduate training courses (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research, Cultural management</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td>Age: Under 40 years of age</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Germany, Outgoing: Worldwide (developing/emerging countries)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>A monthly lump sum of EUR 1,300 for a scholarship period of three to six months, as well as coverage of travelling expenses to and from Germany.</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
</tbody>
</table>

### 2.26. Funding organisation | Association of Arts and Culture of the German Economy at the Federation of German Industries - Kulturkreis der deutschen Wirtschaft im BDI e.V.

#### 2.26.1. Support

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (PP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts, Music, Literature, Heritage</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td>Age: Young and emerging artists</td>
</tr>
<tr>
<td>Other priorities</td>
<td>The philanthropic support of the Kulturkreis is focused in the areas of architecture, fine arts, literature, dramatic script writing and music. The Kulturkreis supports these areas by the allocation of awards, stipends and assignments for artists, by organizing concerts, exhibitions, readings, symposia or through the acquisition of art and the publishing of books and catalogues.</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Not specified: support areas: the Kulturkreis Architecture Prize, the Kulturkreis ars viva Prize for Fine Arts, the Kulturkreis Literature Award, the Kulturkreis Playwright Prize and the Kulturkreis Music Prize</td>
</tr>
<tr>
<td>Last viewed</td>
<td>17/06/2014</td>
</tr>
</tbody>
</table>
### 2.27. Funding organisation

**Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals**  
**GERMANY**

<table>
<thead>
<tr>
<th>2.27. Funding organisation</th>
<th>Fritz Thyssen Foundation - Fritz Thyssen Stiftung</th>
</tr>
</thead>
</table>

#### 2.27.1. Project funding

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany, European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>German/EU citizenship or permanent residence in EU/Germany</td>
</tr>
<tr>
<td>Profession</td>
<td>Universities and non-profit research institutes</td>
</tr>
<tr>
<td>Other</td>
<td>With special emphasis on young scientists. The objective of the support is to promote international scientific cooperation.</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>Cost plan has to include: staff costs, travel costs, equipment costs, administrative costs, and other expenses</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>17/06/2014</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/projektfoerderung/">http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/projektfoerderung/</a></td>
</tr>
</tbody>
</table>

#### 2.27.2. Scholarships

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Scholarships/postgraduate training courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Age</td>
<td>Young people</td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany; European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>German/EU citizenship or permanent residence in EU/Germany</td>
</tr>
<tr>
<td>Profession</td>
<td>Young researchers, post-doctoral young researchers, usually within one to two years after graduation</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>The base amount is EUR 1,700 per month. In addition, to cover material and travel costs (eg books, finding visits to other work groups) that are directly related to scientific work, a standard allowance of EUR 100 per month are granted.</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>17/06/2014</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/stipendien/">http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/stipendien/</a></td>
</tr>
</tbody>
</table>

#### 2.27.3. Travel grants

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Research</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Age</td>
<td>Young people</td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany; European Union</td>
</tr>
<tr>
<td>Nationality</td>
<td>German/EU citizenship or permanent residence in EU/Germany</td>
</tr>
<tr>
<td>Profession</td>
<td>Universities and non-profit research institutions</td>
</tr>
<tr>
<td><strong>Other priorities</strong></td>
<td></td>
</tr>
</tbody>
</table>
Size of grants
Cost plan: covers travel expenses directly related to the research, as well as per diem rates are taken into account, based on an amount set by the Foundation.

Last viewed
17/06/2014

URL
http://www.fritz-thyssen-stiftung.de/foerderung/foerderungsarten/reisebeihilfen/

2.28. Funding organisation
Hertie Foundation – Hertie Stiftung

2.28.1. Project support

Type of mobility
Project and production grants (Pri.)

Sector
All

Eligibility of beneficiaries

Geographical criteria
European Union (especially from Central and Eastern Europe)

Nationality
EU citizenship or permanent residence in EU

Profession
Organisations and institutions

Other priorities
The Hertie Foundation sponsors European integration projects that seek to overcome boundaries between countries and also disciplines. The foundation focuses particularly on countries from Central and Eastern Europe.

Size of grants
Not specified.

Last viewed
17/06/2014

URL

2.29. Funding organisation
Siemens Arts Programme

2.29.1. Arts programme

Type of mobility
Artists/writers in residence

Sector
Performing arts – dance
Music

Eligibility of beneficiaries

Geographical criteria
EU citizenship or permanent residence in EU

Nationality
Composers, performers and interpreters of contemporary music

Profession
Composers, performers and interpreters of contemporary music who wish to present their work within the context of 'Music and Industry' may apply for the stipend

Other

Destination
Incoming: Germany

Size of grants
The grant includes accommodation, board, food, etc., individual travel expenses, as well as working material and rent-free studio

Last viewed
17/06/2014

URL
https://www.siemensartsprogram.de/?language=en
<table>
<thead>
<tr>
<th>2.30. Funding organisation</th>
<th>Künstlerhaus Lauenburg-am-Elbe</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.30.1. Residency program</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Type of mobility</strong></td>
<td>Artists/writers in residence (PP)</td>
</tr>
<tr>
<td><strong>Sector</strong></td>
<td>Visual arts, Literature</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Individual artists, translators and writers</td>
</tr>
<tr>
<td>Other</td>
<td>6-month residence</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Incoming: Germany</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>The support and work bursary includes free use of living accommodation and studios. Each bursary holder receives EUR 700 per month for living expenses during his/her residence period.</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>17/06/2014</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.kuenstlerhaus-lauenburg.de/">http://www.kuenstlerhaus-lauenburg.de/</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2.31. Funding organisation</th>
<th>Gedok Atelierhaus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.31.1. Residency programme</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Type of mobility</strong></td>
<td>Artists/writers in residence (Pri)</td>
</tr>
<tr>
<td><strong>Sector</strong></td>
<td>Visual arts, Music, Literature</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Artists, musicians, translators and writers</td>
</tr>
<tr>
<td>Other</td>
<td>Two-month residency. This programme is for female artists only.</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Incoming: Germany</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>Gedok offers a stipend of EUR 1,000 per month, from which EUR 400 will be deducted for the rent and operating costs.</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>17/06/2014</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.gedok-sh.de/stipendien.html">http://www.gedok-sh.de/stipendien.html</a></td>
</tr>
<tr>
<td>2.32. Funding organisation</td>
<td>Heinrich-Heine-Haus</td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>2.32.1. Residency programme</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Type of mobility</strong></td>
<td>Artists/writers in residence (Pub.)</td>
</tr>
<tr>
<td><strong>Sector</strong></td>
<td>Literature</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Writers and authors</td>
</tr>
<tr>
<td>Other</td>
<td>6-month or 3-month residence. Knowledge of German is required</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Incoming: Germany</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>The federal Land of Lower Saxony offers a monthly stipend of EUR 1,400.</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>17/06/2014</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.literaturbuero-lueneburg.de/">http://www.literaturbuero-lueneburg.de/</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2.33. Funding organisation</th>
<th>Gartenhaus am Süderwall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.33.1. Residency programme</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Type of mobility</strong></td>
<td>Artists/writers in residence (PP)</td>
</tr>
<tr>
<td><strong>Sector</strong></td>
<td>Literature</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Germany</td>
</tr>
<tr>
<td>Nationality</td>
<td>EU citizenship or permanent residence in EU</td>
</tr>
<tr>
<td>Profession</td>
<td>Writers</td>
</tr>
<tr>
<td>Other</td>
<td>5-month residency. Applicants must have already published a book</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Incoming: Germany</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>Grants of max. amount EUR 900 per month and coverage of accomodation.</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>17/06/2014</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.transartists.org/air/gartenhaus-am-s%C3%BCderwall">http://www.transartists.org/air/gartenhaus-am-süderwall</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2.34. Funding organisation</th>
<th>Schloss Plüschow</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.34.1. Residency programme</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Type of mobility</strong></td>
<td>Artists/writers in residence (PP)</td>
</tr>
<tr>
<td><strong>Sector</strong></td>
<td>Visual arts – painting, sculpture</td>
</tr>
</tbody>
</table>
2.35. Funding organisation

**ACC Galerie Weimar**

### 2.35.1. International studio program

**Type of mobility**
Artists/writers in residence (PP)

**Sector**
*Visual arts*
*Audiovisual and media*

**Eligibility of beneficiaries**
- **Geographical criteria**: Germany
- **Nationality**: EU citizenship or permanent residence in EU
- **Profession**: Individual artists and groups
- **Other**: 4-month residency

**Destination**
Incoming: Weimar (Germany)

**Other priorities**
A selection of works produced during the residency period may be presented in a group exhibition in the following year. The artists are also expected to hold a lecture or talk at the ACC Galerie Weimar at the end of his/her stay in Weimar.

**Size of grants**
The selected artists will receive a monthly stipend of EUR 1,000.

**Last viewed**
17/06/2014
URL

2.36. Funding organisation

**Künstlerhof Schreyahn**

### 2.36.1. Residency program

**Type of mobility**
Artists/writers in residence (PP)

**Sector**
*Music*
*Literature – literature*
Eligibility of beneficiaries

Age
Geographical criteria: Germany
Nationality: EU citizenship or permanent residence in EU
Profession: Writers and composers
Other: 3, 6 or 9-month residency

Destination
Incoming: Schreyahn (Germany)

Size of grants
Offers accommodation, studio and monthly grants of EUR 1,400. A small amount for the living costs (water, electricity) will be directly taken from the grant.

Last viewed
17/06/2014

URL
http://www.kuenstlerhof-schreyahn.de/s_home.asp?menu=1&ba=0&to=no

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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this Guide is published elsewhere.

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