

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Czech Republic

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Guide to funding opportunities for the international mobility of artists and culture professionals CZECH REPUBLIC

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Czech Republic** includes:

- **Mobility funding opportunities open to Czech nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Czech Republic in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**³ and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org⁴.

Web-links last checked on 28 July 2014

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ See above web-link (pages 383-389)

⁴ <http://culture360.asef.org/asef-news/mobility/>

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I. Public foundations / agencies

1. Funding organisation Ministry of Culture - Foreign Relations - *Ministerstvo Kultury - Zahraniční vztahy*

1.1. Grants for the support of participants in international projects supported by the European Union Culture 2007 programme

Type of mobility Project and production grants (Pub.)

Sector All

Eligibility of beneficiaries
 Geographical criteria European Union
 Nationality Czech citizenship or permanent residence in Czech Republic
 Profession Organisations

Other priorities The subsidies are provided only for non-investment expenditure associated with the implementation of the projects submitted

Size of grants Expenditures associated with employees' travel abroad are not covered unless they are part of the project. Covers 50% of expenditure of entire project for main organiser and 50% of part of the project of co-organiser

Last viewed URL 28/07/2014 (need to check this weblink with the new Creative Europe Programme)
<http://www.mkcr.cz/en/zahranicni-vztahy/default.htm>

1.2. Programme providing financial contributions to creative or educational purposes - Scholarship Programme

Type of mobility Scholarships/postgraduate training courses
 Project and production grants
 Research grants
 (Pub.)

Sector Performing arts – theatre, dance
 Visual arts – applied arts
 Audiovisual and media
 Music
 Literature
 All

Eligibility of beneficiaries
 Age Under 35 years of age in case of study scholarships
 Geographical criteria European Union
 Nationality Czech citizenship or permanent residence in Czech Republic
 Profession Students, writers, artists, performers and technical staff

Other priorities Creative grants- the creative artistic activity and creative artistic stay at home and abroad in the period from 6 months to 2 years, renewable for a maximum of 1 year, resulting in the creation of artworks or art files; and study scholarships, at least one month in a major domestic and foreign artistic, scientific or other specialized work, the result of their stay is primarily to gain experience and basis for future artistic, scientific or other professional

activity, or possibly even staging a work

Size of grants

Monthly salary, travel costs, accommodation costs, fees and other associated to the concrete project and the creation of an art work

**Last viewed
URL**

28/7/2014
<http://www.mkcr.cz/cz/profesionalni-umeni/granty-a-dotace/program-poskytovani-prispevku-na-tvurci-nebo-studijni-ucely-tzv--stipendijni-program-2380/>

2. Funding organisation Arts Institute - *Institut Umení*

2.1. Artists Residence Programme

Type of mobility

Artists/writers in residence

Sector

Performing arts – theatre, dance
Visual arts – photography
Literature
All
(Pub.)

Eligibility of beneficiaries

Age	Young artists
Geographical criteria	Czech Republic; European Union; Worldwide
Nationality	Czech/EU citizenship or permanent residence in Czech Republic/EU
Profession	Individuals
Other	Czech and foreign artists coming to the Czech Republic in the frame of the exchange residency program

Destination

Incoming: Egon Schiele Centre, Český Krumlov for visual artists and stage designers (Czech Republic)
Outgoing: exchange residency program in different countries in the world – every year around 15 exchange stays for Czech artists abroad. In 2011: Bucharest for visual arts, photography for artists and under 35 years of age (Romania); Barcelona for performing arts, music (Spain); Lisbon for photography (Portugal); Krakow for literature (Poland); Jyväskylä for literature (Finland); Mexico City for photography (Mexico); London for theatre (United Kingdom); New York for visual arts (USA)

Other priorities

Respond to acute need for international communication and exchange of Czech artists, working in various artistic disciplines

Size of grants

Depending on the specific country support can range from travel costs expenses, accommodation, studio facilities and monthly allowances from EUR 500 to EUR 1,000 or between CZK 10,000 and CZK 30,000

**Last viewed
URL**

28/7/2014
<http://www.culturenet.cz/rezidence/index.html>

3. Funding organisation Czech Centres - *Ceská Centra*

3.1. Culture Services provided in the Czech Republic - Support of cultural projects

Type of mobility

Project and production grants

Sector

All
(Pub.)

Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Organisations and institutions
Other priorities	Must involve collaboration between Czech and foreign partners
Size of grants	Not specified
Last viewed	28/7/2014
URL	http://www.czechcentres.cz/en/about-us/value/

4. Funding organisation **Czech Literary Fund - Český literární fond**

4.1. Travel Grants to young researchers

Type of mobility	Project and production grants Travel grants (Pub.)
Sector	Performing arts – theatre Audiovisual and media – film, TV Literature Research
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Researchers
Other priorities	Includes funding of new works but also travel grants to encourage participation of researchers in international conferences, internships and scholarships
Size of grants	Depends on the funding line.
Last viewed	28/7/2014
URL	http://www.nclf.cz/nadacni-program-pro-rok-2014.html

5. Funding organisation **Czech-German Fund For The Future - Česko-německý fond budoucnos**

5.1. Project grants

Type of mobility	Project and production grants
Sector	Performing arts – theatre, dance Visual arts Audiovisual and media – film Music Literature Heritage Research All (Pub.)

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Eligibility of beneficiaries	
Geographical criteria	Czech Republic and Germany
Nationality	Czech/German citizenship or permanent residence in Czech Republic/Germany
Profession	Organisations
Other	Projects with the Czech and German participation. Meeting projects, or events that take place in both countries and are designed for both Czech and German publics
Destination	Incoming: Czech Republic Outgoing: Germany
Other priorities	Promote rapprochement and understanding between Czechs and Germans, to increase the number of meetings and allow for mutual cooperation, particularly towards the future
Size of grants	Contribution requested from the Future Fund may constitute up to 50% of the total project cost
Last viewed	28/07/2014
URL	http://www.fondbudoucnosti.cz/

6. Funding organisation Prague Literature House - *Pražský literární dům*

6.1. Residency

Type of mobility	Artists/writers in residence (PP)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Writers and translators
Size of grants	Not specified. Scholarships are provided for residents upon annual calls
Last viewed	28/07/2014
URL	http://www.praher-literaturhaus.com/?lang=cz&q=o-nas

7. Funding organisation Centre for Contemporary Art FUTURA

7.1. FUTURA Prague residency programme

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media – film, electronic art, new media
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	Czech Republic; Bulgaria
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Individuals
Other	English language compulsory

Destination	Outgoing: ADDFoundation (Bulgaria) Incoming: Karlin Studios and castle of Trebesice (Czech Republic)
Other priorities	Art FUTURA fosters mobility and the sharing of different cultural experiences among young artists and curators from the Prague art scene
Size of grants	Covers 2-month travel expenses, studio and accommodation
Last viewed	28/07/2014
URL	http://www.futuraproject.cz/en/prague-residency/about-project/

8. Funding organisation **Centre for Contemporary Art Prague - CCA Centrum pro současné umění**

8.1. AiR Programme

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts – photography Audiovisual and media – film,
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Czech/EU citizenship or permanent residence in the Czech Republic/EU
Profession	Individuals and groups
Destination	Outgoing: USA, Slovakia, Poland etc.
Size of grants	Financial support comes from founders such as the Trust for Mutual, the Czech Ministry of Culture and Prague City Council. It includes allowance, travel and material expenses and accommodation
Last viewed	28/7/2014
URL	http://cca.fcca.cz/en/residencies/

9. Funding organisation **Centre for Contemporary Drama - Centrum současné dramatiky**

9.1. Residency for Playwriters

Type of mobility	Artists/writers in residence (Pub.)
Sector	Performing arts – theatre Literature – literature
Eligibility of beneficiaries	
Geographical criteria	Czech Republic
Nationality	Czech/ Slovak citizenship or permanent residence in Czech Republic/ Slovakia
Profession	Playwriters and directors
Destination	Incoming: Prague (Czech Republic)
Size of grants	Provides financial support to continue collaboration between Czech Republic and Slovakia
Last viewed	28/7/2014
URL	http://en.divadlo-leti.cz/csd/static/about

10. Funding organisation **Prague Goethe Institute - Goethe-Institut Prag**

10.1. Residency programme

Type of mobility	Artists/writers in residence (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Czech Republic
Nationality	German citizenship or permanent residency in Germany
Profession	Individuals and groups
Destination	Incoming: MeetFactory Prague (Czech Republic)
Other priorities	Fosters a productive cultural exchange as well as to support the international networks of artists and culture between the adjacent states of the Czech Republic and Germany
Size of grants	Grants are allocated in cooperation with German-Czech Fund of the Future
Last viewed	28/07/2014 (last residency mentioned in 2012)
URL	http://www.goethe.de/ins/cz/prj/art/deindex.htm

II. Private foundations / organisations

12. Funding organisation "Nadání Josefa, Marie a Zdeňky Hlávkových" Foundation - Nadace "Nadání Josefa, Marie a Zdeňky Hlávkových"

12.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Research grants (Pri)
Sector	Research All
Eligibility of beneficiaries	
Age	Under 33 years of age
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in Czech Republic
Profession	Artists, students and researchers
Other priorities	Long-term stays abroad and active participation in scientific conferences, students and young artists under 33 years of age for participation in major competitions, creative and long-term stays
Size of grants	Not specified
Last viewed	28/7/2014
URL	http://www.hlavkovanadace.cz/program_2014.php

12. Funding organisation MeetFactory - International Center for Contemporary Art - Mezinárodní centrum současného umění

12.1. Residency Program

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts – painting, sculpture Audiovisual and media – electronic art, new media, web
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Czech citizenship or permanent residence in the Czech Republic.
Profession	Individuals
Other priorities	Aims to support and develop contemporary art with a focus on international cooperation. The aim is to present the Czech art scene to foreign artists, as well as foreign productions to the Czech Republic.
Size of grants	Studio or ateliers facilities and accommodation. Financial support (notably for the art project and other costs) is not provided directly yet the organisation helps to find funding within its list of partners including foreign and national institutions, as Prague City Council and the Ministry of Culture of Czech Republic.
Last viewed	28/07/2014
URL	http://www.meetfactory.cz/cs/program/rezidence

13. Funding organisation **Communication Space Školská 28 - Open Studios and Communication Space Skolska28**

13.1. Residency

Type of mobility	Artists/writers in residence (Pub.)
Sector	<p>Performing arts</p> <p>Visual arts – sculpture, photography</p> <p>Audiovisual and media – electronic art, new media</p> <p>Literature</p> <p>All</p>
Eligibility of beneficiaries	
Geographical criteria	Czech Republic
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals
Destination	Incoming: Prague and Dolní Počernice (Czech Republic)
Other priorities	The project is supported by a grant from the City of Prague, the Ministry of Culture and, in individual cases, other institutions such as the International Visegrad Fund.
Size of grants	Covers studio and accommodation expenses
Last viewed	28/7/2014
URL	http://skolska28.cz/node/2901

14. Funding organisation **TRANZIT**

14.1. Residency for Visual Artists and Curators

Type of mobility	Artists/writers in residencies
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Czech Republic; Slovakia; Hungary
Nationality	Czech, Slovak or Hungarian citizenship or permanent residence in Czech Republic, Slovakia or Hungary
Profession	Artists, curators of visual arts, theoretics, critics, etc.
Other	2 month residency
Destination	Incoming: Museumsquartier in Vienna - Quartier 21, (Austria)
Size of grants	Provides financial support EUR 1,045 for two to continue collaboration
Last viewed	28/7/2014
URL	www.tranzit.org



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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