Mobility Funding Guides

Funding Opportunities for International Cultural Exchange in Europe

2014 edition

download at http://on-the-move.org/funding/europe/

GUIDE to Cyprus

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This guide is a partially updated document from the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe\(^1\) produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present guide specifically focused on Cyprus includes:

- Mobility funding opportunities open to Cyprus nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);

- Mobility funding opportunities open to nationals from other countries than Cyprus in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe\(^2\).

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, last updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The Guide to funding opportunities for the international mobility of artists and culture professionals in Europe\(^3\) and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).

- The guide “Open to any nationality” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org\(^4\).

**Web-links last checked in July 2014**
The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

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\(^{1}\) http://on-the-move.org/funding/europe

\(^{2}\) See above web-link.

\(^{3}\) See above web-link (pages 383-389)

\(^{4}\) http://culture360.asef.org/asef-news/mobility/
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**Type of mobility**
- Event participation grants
- Travel grants (Pub.)

**Sector**
- Performing arts – theatre, dance
- Visual arts

**Eligibility of beneficiaries**
- Geographical criteria: European Union; Worldwide
- Nationality: Cyprus citizenship or permanent residence in Cyprus.
- Profession: Individuals, groups, organisations

**Destination**
- Outgoing: Biennials of Art in Venice (Italy), Sao Paolo (Brazil), Alexandria and Cairo (Egypt), Biennial of Young Artists of the Mediterranean and others

**Other priorities**
- Promote Cyprus artistic potential abroad; participation in international fairs abroad

**Size of grants**
- Not specified

**Last viewed**
- 28/07/2014

**URL**
- [http://www.moec.gov.cy](http://www.moec.gov.cy)

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**Additional resources:**

- ARTos Cultural and Research Foundation

- The Pharos Art Foundation (residencies)
  - [http://www.thepharostrust.org/residency.htm](http://www.thepharostrust.org/residency.htm)
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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this Guide is published elsewhere.

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