

Guide to funding opportunities for the international mobility of artists and culture professionals

ITALY

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide, edited in March 2016**, specifically focused on **Italy** includes:

- **Mobility funding opportunities open to Italian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Italy in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move
https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- The **guide “Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Web-links last checked in by Aida Bruni⁴ in February and March 2016. The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.asef.org/asef-news/mobility/>

⁴ https://www.linkedin.com/in/aida-bruni-21268a5a?trk=nav_responsive_tab_profile_pic

TABLE OF CONTENTS

1. Governmental funding	p. 4
1.1. Ministry of Cultural Heritage and Activities - Ministero per i Beni e le Attivita' Culturali	
1.1.1. FUS – Fondo Unico per lo Spettacolo (Unique Fund for Performing Arts) (OM)	
1.2. Ministry of Cultural Heritage and Activities (MiBAC) & GAI Giovani Artisti Italiani	
1.2.1. Movin'up – International mobility of young Italian artists (OM)	
1.3. Ministry of Foreign Affairs - Ministero degli Affari Esteri	
1.3.1. Scholarships - Italian bursary programme offered to foreign students and IRE (Italian residents abroad) (IM)	
1.4. Ministry of Foreign Affairs, Italian Cultural Institutes - Ministero degli Affari Esteri, Istituti di Cultura	
1.4.1. Scholarships/ Project Grants (OM)	
2. Private foundations/ organisations	p. 6
2.1. Fondazione CRT	
2.1.1. Master dei Talenti Neolaureati (OM)	
2.1.2. Master dei Talenti Musicali (OM)	
2.2. INTEATRO	
2.2.1. IFA InteatroFestival Academy (IM)	
3. Foreign cultural institutions	p. 7
3.1. The British School in Rome	
3.1.1. Fellowship award (IM)	
3.1.2. Rome Prize in Architecture (IM)	
3.1.3. Giles Worsley Travel Fellowship (IM)	
3.1.4. Rome Awards in Humanities (IM)	
3.1.5. Rome Fellowships and Scholarships in Humanities (IM)	
3.1.6. Rome Fellowship in Contemporary Art (IM)	
3.1.7. The Sainsbury scholarship in painting and sculpture at the British School in Rome (IM)	
3.1.8. Abbey Fellowships and Scholarship in Painting at the British School in Rome (IM)	
3.2. Creative Wales-British School in Rome	
3.2.1. Creative Futures fellowship in creative documentary photography and documentary film (IM)	
3.3. The British School in Rome and Derek Hill Foundation	
3.3.1. Scholarship (IM)	
3.4. The French Academy in Rome	
3.4.1. Fellowship (IM)	
3.5. Rockefeller Center in Bellagio	
3.5.1. Residency programme (IM)	

4. Residencies

p. 13

4.1. Viafarini

4.1.1. VIR Viafarini-in-residence ([IM](#))

4.2. UNIDEE-University of Ideas

4.2.1. Residency ([IM](#))

**4.3. International Network for Art Residences and Educational Programs - RES.Ò Project
(Promoted by the Foundation for Modern and Contemporary Art – CRT)**

4.3.1. Resò Residencies ([IM/OM](#))

4.4. Fabrica

4.4.1. Residency Programme ([IM](#))

4.5. MACRO- The Contemporary Art Museum of Rome

4.5.1. MACRO - Residencies ([IM](#))

4.6. Fondazione per l'Arte FpA

4.6.1 Fellowships and A.I.R programme ([IM](#))

ITALY

1. Governmental funding

1.1. Funding organisation	Ministry of Cultural Heritage and Activities (MiBAC) - <i>Ministero per i Beni e le Attivita' Culturali</i>
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1.1.1. FUS – Fondo Unico per lo Spettacolo (Unique Fund for Performing Arts)

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.) Artists/writers residencies Support for the participation of professionals in transnational networks
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Italian institutions, associations, companies and organisations
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	24/02/2016
URL	http://www.spettacolodalvivo.beniculturali.it/

1.2. Funding organisation	Ministry of Cultural Heritage and Activities (MiBAC) & GAI Giovani Artisti Italiani
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1.2.1. Movin'up – International mobility of young Italian artists

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Heritage
Eligibility of beneficiaries	
Age	Between 18 and 35 years of age
Geographical criteria	Italy; Worldwide
Nationality	Italian citizenship or permanent residence in Italy
Profession	Individuals
Other	Only artists officially invited abroad by cultural institutions, festivals, public and private competitions, residencies, workshops, internships or similar initiatives or who have

planned and production / co-artistic productions to be carried out in centres and foreign institutions can apply to Movin'up. An artist who has received a Movin'Up grant once cannot apply again

Destination	Outgoing: Worldwide
Size of grants	Reimbursement of the part of the international travel and visa costs and/or subsistence costs and/or productions costs
Last viewed URL	24/02/2016 http://www.giovaniantisti.it/

1.3. Funding organisation Ministry of Foreign Affairs - *Ministero degli Affari Esteri*

1.3.1. Scholarships - Italian bursary programme offered to foreign students and IRE (Italian residents abroad)

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Depending on agreements with foreign countries (if no limits are expressed, the limit is 35 years of age). No limits for foreigners teaching Italian who have to prove their work
Nationality	Italy
Profession	Italian citizens in Italy and abroad, and for foreign nationals in Italy and companies operating abroad
Destination	Incoming: Italy
Other priorities	For the thematic areas of study, duration of bursaries offered and pre-requisites applicants are advised to check the website of the Italian mission in the student's country of citizenship for further details before applying. Required documentation: application form, referee reports, academic diplomas and transcripts, applicant's CV
Size of grants	Not specified. Applicants may request three month bursaries for advanced courses in Italian language and culture; courses in Italian language teaching; study or research projects at non-private Italian research centres, laboratories, libraries, archives and museums Applicants may request three, six or, nine month bursaries for Undergraduate University courses (This type of scholarship is offered only to candidates who in the academic year 2014-15 received a scholarship to attend an Undergraduate Course); Postgraduate University courses; Master's Degree courses; Ph.D. Courses; Specialisation Schools; Research under academic supervision; Courses of Higher Education in Art, Music and Dance (AFAM); Advanced Courses on Italian language and culture; Courses for Teachers of Italian as second language.
Last viewed URL	24/02/2016 http://www.esteri.it/MAE/EN/Ministero/Servizi/Stranieri/Opportunita/BorseStudio_stranieri.htm

1.4. Funding organisation Ministry of Foreign Affairs, Italian Cultural Institutes - *Ministero degli Affari Esteri, Istituti di Cultura*

1.4.1. Scholarships / Project Grants

Type of mobility	Scholarships/postgraduate training courses
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	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Citizens of the countries listed in the call may apply to Italian Government Scholarships
Profession	Individuals and organisations
Destination	Outgoing: Worldwide
Other priorities	The 83 Italian Cultural Institutes (IIC) around the world are places for encounter and dialogue for intellectuals and artists, Italians living abroad and anyone wishing to cultivate a relationship with our country. The Institutes purpose is to promote the image of Italy and its culture, both classic and contemporary, through different activities.
Size of grants	Not specified: the Italian Cultural Institutes (IIC) are established around the world.
Last viewed	24/02/2016
URL	http://www.esteri.it/mae/en/politica_estera/cultura/reteiic.html

2. Private foundations/ organisations

2.1. Funding organisation

Fondazione CRT

2.1.1. Master dei Talenti Neolaureati

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	All
Eligibility of beneficiaries	
Age	Different age limits apply according to the kind of degree
Geographical criteria	Worldwide
Nationality	Italian citizenship or permanent residence in Italy
Profession	Competition is open to high schools and universities from Piedmont and Valle d'Aosta only
Destination	Outgoing: Worldwide
Size of grants	The grant covers the round trip between the grantees' residence in Italy to the destination place, living and subsistence costs and other costs associated with the travel (incl. visas, administrative procedures etc.).
Last viewed	25/02/2016
URL	http://www.fondazioneCRT.it/attività/ricerca-e-istruzione/2016-talenti-neodiplomati.html

2.1.2. Master dei Talenti Musicali

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Music

Eligibility of beneficiaries

Age	Different age limits apply according to the kind of degree
Geographical criteria	Italy
Nationality	Italian citizenship or permanent residence in Italy
Profession	Applicants must be graduated from a conservatoire in Piedmont or Vallée d'Aoste

Destination Outgoing: Italy, worldwide

Size of grants The program provides a monthly grant to cover the expenses associated to a training in Italy or abroad

Last viewed 25/02/2016
URL <http://www.fondazioneart.it/attivita%20ricerca-e-istruzione/2015-talenti-musicali.html>

2.3. Funding organisation **INTEATRO**

2.3.1. IFA InteatroFestival Academy

Type of mobility Artists/writers in residence
Project and production grants
Research grants (PP)

Sector Performing arts

Eligibility of beneficiaries

Geographical criteria	Italy
Nationality	All nationalities
Profession	Actors and dancers
Other	Young performers

Destination Incoming: Polverigi (Italy)

Other priorities IFA InteatroFestival Academy is a programme of research and professional training that gives the opportunity to young performers, coming from all over the world, to work with established artists of the international theatre and dance scene. During 8 weeks the participants can develop their own artistic trajectory under the guidance of teachers and mentors. An Open Lab section promoted within the International Inteatro Festival will give the chance to present each creative individual response to the materials elaborated during the entire IFA period of work

Size of grants Not specified

Last viewed 25/02/2016
URL <http://www.inteatro.it/ifa/?lang=en>

3. Foreign cultural institutions

3.1. Funding organisation **The British School in Rome**

3.1.1. Fellowship award

Type of mobility Artists/writers in residence (PP)

Sector Visual arts

Heritage

Research

Eligibility of beneficiaries

Geographical criteria Italy
Nationality British or Commonwealth nationality
Profession Outstanding scholars and artists in the fields Visual Arts, Architecture, Archaeology, History and Modern Italian Studies

Destination Incoming: Rome (Italy)

Size of grants Award-holders receive accommodation and full board (except dinner on Saturday and lunch on Sunday) in a study bedroom or artist's studio and travel allowances

Last viewed 26/02/2016
URL <http://www.bsr.ac.uk/awards>

3.1.2. Rome Prize in Architecture

Type of mobility Artists/writers in residence (PP)

Sector Visual arts
Heritage
Research

Eligibility of beneficiaries

Geographical criteria Italy
Nationality British or Commonwealth nationality
Profession Young architects
Other Applicants must be of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last 3 years in the UK or Commonwealth

Destination Incoming: Rome (Italy)

Size of grants It is a six-month studio-based residency in Rome. Research and travel grant: equivalent to GBP 500 per month

Last viewed 25/02/2016
URL <http://www.bsr.ac.uk/awards/architecture-awards-ii/rome-prize-in-architecture-2>

3.1.3. Giles Worsley Travel Fellowship

Type of mobility Artists/writers in residence (Pri.)

Sector Visual arts
Heritage
Research

Eligibility of beneficiaries

Geographical criteria Italy
Nationality Applicants must have British nationality or have been living and studying in Britain for at least the last three years
Profession Architects and architectural historians
Other Normally applicants should have recently completed a post-graduate qualification

Destination Incoming: Rome (Italy)

Size of grants	It is a three-month residency in Rome. Travel grant: GBP180 and Stipend: GBP 700 per month
Last viewed URL	25/02/2016 http://www.bsr.ac.uk/awards/architecture-awards-ii

3.1.4. Rome Awards in Humanities

Type of mobility	Scholarships/postgraduate training courses (PP)
Sector	Heritage Research
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Applicants must have British nationality or have been living and studying in Britain for at least the last three years
Profession	Early career scholars in areas such as archaeology, art history, history, society and culture of Italy, from prehistory to the modern period
Other	Applicants normally will have begun a programme of research in the general field for which the Award is being sought, whether or not registered for a higher degree. The Awards are not normally suitable for people in established posts
Destination	Incoming: Rome (Italy)
Other priorities	Applicants should seek support from the AHRC and British Academy (or equivalent) and from their own university or college before applying to the BSR
Size of grants	It is a three-month residency in Rome. Research Grant: GBP 450 per month
Last viewed	25/02/2016
URL	http://www.bsr.ac.uk/awards/humanities-awards#ecr

3.1.5. Rome Fellowships and Scholarships in Humanities

Type of mobility	Scholarships/postgraduate training courses (PP)
Sector	Heritage Research
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Applicants must have British nationality or have been living and studying in Britain for at least the last three years
Profession	Early Career Scholars in areas such as archaeology, art history, history, society and culture of Italy, from prehistory to the modern period
Other	Applicants for Fellowships normally should have submitted their doctorate not more than two years previous to the closing date for applications. Applicants for Scholarships (at pre-doctoral level) normally will have begun a programme of research in the general field for which the Scholarship is being sought, whether or not registered for a higher degree
Destination	Incoming: Rome (Italy)
Other priorities	Applications for Fellowships and Scholarships are considered in a single competition. Separate applications are not required

Size of grants	It is a nine-month residency in Rome. Scholarship: £500 per month; Fellowship: £550 per month.
Last viewed	25/02/2016
URL	http://www.bsr.ac.uk/awards/humanities-awards

3.1.6. Rome Fellowship in Contemporary Art

Type of mobility	Scholarships/postgraduate training courses (PP)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	British or Commonwealth nationality
Profession	Early-career artists, working in any discipline, with a significant track record of exhibiting professionally or studying at postgraduate level for at least the last 3 years in the UK or Commonwealth
Other	
Destination	Incoming: Rome (Italy)
Size of grants	Research and travel grant: GBP 1,500 per month; plus a grant towards a short pre-residency visit to the BSR; board and accommodation in a residential studio
Last viewed	25/02/2016
URL	http://www.bsr.ac.uk/awards/fine-arts

3.1.7. The Sainsbury scholarship in painting and sculpture at the British School in Rome

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Under 30 years of age
Geographical criteria	Italy
Nationality	British citizens or permanent residence in the United Kingdom
Profession	Young painters and sculptors of outstanding promise
Destination	Incoming: Rome (Italy)
Size of grants	Research grant: £700/month; plus grant for travel within Italy of £1,200
Last viewed	25/02/2016
URL	http://www.bsr.ac.uk/awards/fine-arts

3.1.8. Abbey Fellowships and Scholarship in Painting at the British School in Rome

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Under 30 years of age
Geographical criteria	Italy
Nationality	British or American citizens or permanent residence in the United Kingdom or USA

Profession	Fellowships open to mid-career painters with an established record of achievement and scholarships open to exceptionally promising early-career painters
Destination	Incoming: Rome (Italy)
Size of grants	Research grant for fellowships: GBP 800 per month; Research and travel grant for scholarships: GBP 700 per month
Last viewed URL	26/02/2016 http://www.bsr.ac.uk/awards/fine-arts

3.2. Funding organisation Creative Wales-British School in Rome

3.2.1. Fellowship film

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Visual arts – photography Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Permanent residence in Scotland
Profession	Experienced and creative photographer and filmmakers based in Scotland
Other	The BSR is inviting applications from experienced documentary photographers, photographers, filmmakers and documentary filmmakers who work in other genres, but who wish to develop their documentary skills and experience in Rome
Destination	Incoming: Rome (Italy)
Size of grants	Research and travel grant: £1,500/month; plus a grant towards a short pre-residency visit to the BSR and a grant towards the transport of work back to Wales at the end of the residency.for the 3 month residency
Last viewed URL	25/02/2016 http://www.bsr.ac.uk/awards/fine-arts#Wales

3.3. Funding organisation The British School in Rome and Derek Hill Foundation

3.3.1. Scholarship

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	British or Irish citizens or permanent residence in the United Kingdom or Ireland
Profession	Individual artists
Destination	Incoming: Rome (Italy)
Size of grants	Research and travel grant: approx. GBP 940 per month plus travel allowance of GBP

176 and contribution towards the transport of work of GBP 184

Last viewed 25/02/2016
URL <http://www.bsr.ac.uk/awards/fine-arts#Hill>

3.4. Funding organisation **The French Academy in Rome**

3.4.1. Fellowship

Type of mobility Scholarships/postgraduate training courses (Pub.)

Sector [All](#)

Eligibility of beneficiaries

Age	Between 20 and 45 years of age
Geographical criteria	Italy
Nationality	All nationalities
Profession	Francophonic artists, researchers, cultural professionals
Other	French-speaking

Destination Incoming: Rome (Italy)

Size of grants Accommodation and monthly allowance

Last viewed 25/02/2016
URL <http://www.villamedici.it/it/residenze/programma-di-residenze/>

3.5. Funding organisation **Rockefeller Center in Bellagio**

3.5.1. Residency programme

Type of mobility Artists/writers in residence (Pri.)

Sector [Performing arts](#)
[Visual arts](#)
[Audiovisual and media](#)
[Music](#)
[Literature](#)

Eligibility of beneficiaries

Geographical criteria	Italy
Nationality	All nationalities
Profession	Creative artists at all carrier stages

Destination Incoming: Bellagio (Italy)

Other priorities Arts & Literary Arts Residencies typically last four weeks. The program is especially interested in composers, fiction and non-fiction writers, playwrights poets, video/filmmakers, and visual and visual artists who share the Rockefeller Foundation's mission of promoting the well-being of humanity around the world and whose work is inspired by or relates to global or social issues.

Size of grants The Foundation covers the accommodation and has a limited travel assistance program, based on income level of invited residents

Last viewed 26/02/2016
URL <http://www.rockefellerfoundation.org/bellagio-center/residency-program/arts-literary-arts-residency>

4. Residencies

4.1. Funding organisation	Viafarini
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4.1.1. VIR Viafarini-in-residence

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	All nationalities
Profession	Individuals (artists, curators, critics)
Destination	Incoming: Milan (Italy)
Size of grants	A contribution to cover the organisational costs is required. Viafarini reserves the right to invite artists and curators, covering the costs. Only individual artists can apply – no groups of artists.
Last viewed URL	09/03/2016 http://www.viafarini.org/italiano/vir.html

4.2. Funding organisation	UNIDEE-University of Ideas
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4.2.1. Residency

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Visual arts - design Heritage – architecture Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	All nationalities
Profession	Creative professional (visual artist, researcher, writer, curator etc.) active in any field anywhere in the world;
Other	The official language of the centre is English. A high level of competence in this language is required
Destination	Incoming: Italy
Size of grants	Expenses covered by the programme include seminars and workshops, excursions, lectures, tutorials and technical support, loading for each individual artist on the premises for the duration of the residency and other activities organised by the program UNIDEE. There will be a limited budget specially for the set-up of exhibitions forming part of the program The UNIDEE programme allows to apply for the partial financial support which will allow to selected participants to pay only EUR 6,000 towards the cost of the programme, while the rest will be covered by Cittadellarte.
Last viewed URL	09/03/2016 http://www.cittadellarte.it/unidee/opencallpartners.html

4.3. Funding organisation **International Network for Art Residences and Educational Programs - RES.Ò Project (Promoted by the Foundation for Modern and Contemporary Art – CRT)**

4.3.1. Resò Residencies

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Italy; Worldwide
Nationality	Italian/ EU citizens based in Piedmont/Italy for outgoing residency; different nationalities, specified in each call, for incoming residency
Profession	Visual artists
Destination	Incoming: Piedmont (Italy) Outgoing: Worldwide
Other priorities	Each artist is selected by a committee representing the institutions involved. During the six/nine weeks-long residency, the artist will attend meetings, panels, workshops and studio-visits. The resident artists are encouraged to produce artworks that reflect on the current definitions of learning, of knowledge and of community and practices giving back his/her personal sight on the territory and the residence experienced
Size of grants	All expenses are covered, including airfare
Last viewed	09/03/2016
URL	http://www.reso-network.net/APPLICATIONS.htm

4.4. Funding organisation **Fabrica**

4.4.1. Residency Programme

Type of mobility	Artists/writers in residence (Pri.)
Sector	Audio- visual and media – new media Cross-disciplinary arts Music Visual arts - photography
Eligibility of beneficiaries	
Age	Under 25 years of age
Geographical criteria	Italy
Nationality	All nationalities
Profession	Individual artists
Other	Good knowledge of English
Destination	Incoming: Treviso (Italy)
Size of grants	The scholarship includes return trip from home country, accommodation in Treviso (to share with one or two other Fabrica grant holders), lunch, a monthly money supply to cover living expenses and health insurance for the entire duration of the scholarship

Last viewed 09/03/2016
URL <http://www.fabrica.it/apply>

4.5. Funding organisation **MACRO – The Contemporary Art Museum of Rome**

4.5.1. MACRO – Residencies

Type of mobility Artists/writers in residence (Pri.)

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria Italy
Nationality All nationalities
Profession Individuals (artists, curators, critics)

Destination Incoming: Rome (Italy)

Size of grants During the period of residence (5-months), in addition to housing, each artist has a studio of about 120 square meters, transformed into workplace, often open to the public, and into meeting place with curators, critics and workers. In addition, a series of activities are organized: open studios, seminars, workshops, studio visits and tours. Only individual artists can apply – no groups of artists.

Last viewed 10/03/2016

URL http://www.museomacro.org/macro_via_nizza/le_residenze_d_artista

4.6. Funding organisation **Fondazione per l'Arte FpA**

4.6.1. Fellowships and A.I.R. Programme

Type of mobility Artists/writers in residence (Pri.)

Sector
Performing arts
Visual arts
Audiovisual and media
Literature
Cross-disciplinary arts
Heritage – architecture
All

Eligibility of beneficiaries
Geographical criteria Italy
Nationality All nationalities

Profession	Individuals (artists, curators, critics)
Destination	Incoming: Rome (Italy)
Size of grants	This Fellowship covers the costs of restricted coach-class airfare/train for one person (up to € 500), a € 1.500,00 stipend, and lodging for one month at the FpA residency at Mandrione in Rome.
Last viewed	10/03/2016
URL	http://residencyunlimited.org/opportunities/fpa-co-residency-program/



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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