Guide to funding opportunities for the international mobility of artists and culture professionals

ITALY

This guide is a partially updated document from the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe¹ produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present guide, edited in March 2016, specifically focused on Italy includes:
- Mobility funding opportunities open to Italian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Italy in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:
- The FUND FINDER, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- The guide "Open to any nationality" under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Web-links last checked in by Aida Bruni⁴ in February and March 2016. The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ http://on-the-move.org/funding/europe
² See above web-link.
³ http://culture360.asef.org/asef-news/mobility/
⁴ https://www.linkedin.com/in/aida-bruni-21268a5a?trk=nav_responsive_tab_profile_pic
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**ITALY**
## ITALY

### 1. Governmental funding

#### 1.1. Funding organisation

<table>
<thead>
<tr>
<th>Ministry of Cultural Heritage and Activities (MiBAC)</th>
<th>Ministero per i Beni e le Attivita’ Culturali</th>
</tr>
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</table>

#### 1.1.1. FUS – Fondo Unico per lo Spettacolo (Unique Fund for Performing Arts)

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Project and production grants</td>
</tr>
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<td></td>
<td>Touring incentives for groups (Pub.)</td>
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<td></td>
<td>Artists/writers residencies</td>
</tr>
<tr>
<td></td>
<td>Support for the participation of professionals in transnational networks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sector</th>
<th>Performing arts</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eligibility of beneficiaries</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Geographical criteria</strong></td>
</tr>
<tr>
<td>Worldwide</td>
</tr>
<tr>
<td><strong>Nationality</strong></td>
</tr>
<tr>
<td>All nationalities</td>
</tr>
<tr>
<td><strong>Profession</strong></td>
</tr>
<tr>
<td>Italian institutions, associations, companies and organisations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Destination</th>
<th>Outgoing: Worldwide</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Size of grants</th>
<th>Not specified</th>
</tr>
</thead>
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<table>
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<tr>
<th>Last viewed</th>
<th>24/02/2016</th>
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<table>
<thead>
<tr>
<th>URL</th>
<th><a href="http://www.spettacolodalvivo.beniculturali.it/">http://www.spettacolodalvivo.beniculturali.it/</a></th>
</tr>
</thead>
</table>

#### 1.2. Funding organisation

<table>
<thead>
<tr>
<th>Ministry of Cultural Heritage and Activities (MiBAC) &amp; GAI Giovani Artisti Italiani</th>
</tr>
</thead>
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#### 1.2.1. Movin’up – International mobility of young Italian artists

<table>
<thead>
<tr>
<th>Type of mobility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event participation grants</td>
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<tr>
<td>Project and production grants (Pub.)</td>
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<table>
<thead>
<tr>
<th>Sector</th>
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<tbody>
<tr>
<td>Performing arts</td>
</tr>
<tr>
<td>Visual arts</td>
</tr>
<tr>
<td>Audiovisual and media</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Literature</td>
</tr>
<tr>
<td>Heritage</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Eligibility of beneficiaries</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Age</strong></td>
</tr>
<tr>
<td>Between 18 and 35 years of age</td>
</tr>
<tr>
<td><strong>Geographical criteria</strong></td>
</tr>
<tr>
<td>Italy; Worldwide</td>
</tr>
<tr>
<td><strong>Nationality</strong></td>
</tr>
<tr>
<td>Italian citizenship or permanent residence in Italy</td>
</tr>
<tr>
<td><strong>Profession</strong></td>
</tr>
<tr>
<td>Individuals</td>
</tr>
<tr>
<td><strong>Other</strong></td>
</tr>
<tr>
<td>Only artists officially invited abroad by cultural institutions, festivals, public and private competitions, residencies, workshops, internships or similar initiatives or who have</td>
</tr>
</tbody>
</table>

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<tr>
<th>Last viewed</th>
<th>24/02/2016</th>
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</tr>
</thead>
</table>
planned and production / co-artistic productions to be carried out in centres and foreign institutions can apply to Movin’up. An artist who has received a Movin’Up grant once cannot apply again

**Destination**
Outgoing: Worldwide

**Size of grants**
Reimbursement of the part of the international travel and visa costs and/or subsistence costs and/or productions costs

**Last viewed**
24/02/2016

**URL**
http://www.giovaniartisti.it/

### 1.3. Funding organisation
*Ministero degli Affari Esteri*

#### 1.3.1. Scholarships
*Italian bursary programme offered to foreign students and IRE (Italian residents abroad)*

**Type of mobility**
Scholarships/postgraduate training courses (Pub.)

**Sector**
All

**Eligibility of beneficiaries**

- **Geographical criteria**
  Depending on agreements with foreign countries (if no limits are expressed, the limit is 35 years of age). No limits for foreigners teaching Italian who have to prove their work

- **Nationality**
  Italy

- **Profession**
  Italian citizens in Italy and abroad, and for foreign nationals in Italy and companies operating abroad

**Destination**
Incoming: Italy

**Other priorities**
For the thematic areas of study, duration of bursaries offered and pre-requisites applicants are advised to check the website of the Italian mission in the student’s country of citizenship for further details before applying. Required documentation: application form, referee reports, academic diplomas and transcripts, applicant’s CV

**Size of grants**
Not specified. Applicants may request three month bursaries for advanced courses in Italian language and culture; courses in Italian language teaching; study or research projects at non-private Italian research centres, laboratories, libraries, archives and museums

Applicants may request three, six or nine month bursaries for Undergraduate University courses (This type of scholarship is offered only to candidates who in the academic year 2014-15 received a scholarship to attend an Undergraduate Course); Postgraduate University courses; Master’s Degree courses; Ph.D. Courses; Specialisation Schools; Research under academic supervision; Courses of Higher Education in Art, Music and Dance (AFAM); Advanced Courses on Italian language and culture; Courses for Teachers of Italian as second language.

**Last viewed**
24/02/2016

**URL**
http://www.esteri.it/MAE/EN/Ministero/Servizi/Stranieri/Opportunita/BorseStudio_stranieri.htm

### 1.4. Funding organisation
*Ministero degli Affari Esteri, Istituti di Cultura*

#### 1.4.1. Scholarships / Project Grants

**Type of mobility**
Scholarships/postgraduate training courses
Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals

ITALY

Project and production grants (Pub.)

Sector
All

Eligibility of beneficiaries
Geographical criteria Worldwide
Nationality Citizens of the countries listed in the call may apply to Italian Government Scholarships
Profession Individuals and organisations

Destination Outgoing: Worldwide

Other priorities
The 83 Italian Cultural Institutes (IIC) around the world are places for encounter and dialogue for intellectuals and artists, Italians living abroad and anyone wishing to cultivate a relationship with our country. The Institutes purpose is to promote the image of Italy and its culture, both classic and contemporary, through different activities.

Size of grants Not specified: the Italian Cultural Institutes (IIC) are established around the world.

Last viewed 24/02/2016

2. Private foundations/ organisations

2.1. Funding organisation Fondazione CRT

2.1.1. Master dei Talenti Neolaureati

Type of mobility Scholarships/postgraduate training courses (Pri.)
Sector All

Eligibility of beneficiaries
Age Different age limits apply according to the kind of degree
Geographical criteria Worldwide
Nationality Italian citizenship or permanent residence in Italy
Profession Competition is open to high schools and universities from Piedmont and Valle d'Aosta only

Destination Outgoing: Worldwide

Size of grants The grant covers the round trip between the grantees' residence in Italy to the destination place, living and subsistence costs and other costs associated with the travel (incl. visas, administrative procedures etc.).

Last viewed 25/02/2016

2.1.2. Master dei Talenti Musicali

Type of mobility Scholarships/postgraduate training courses (Pri.)
Sector Music
Eligibility of beneficiaries
Age
Different age limits apply according to the kind of degree
Geographical criteria
Italy
Nationality
Italian citizenship or permanent residence in Italy
Profession
Applicants must be graduated from a conservatoire in Piedmont or Vallée d’Aoste

Destination
Outgoing: Italy, worldwide

Size of grants
The program provides a monthly grant to cover the expenses associated to a training in Italy or abroad

Last viewed
25/02/2016

URL
http://www.fondazionecrt.it/attivit%C3%A0/ricerca-istruzione/2015-talenti-musicali.html

2.3. Funding organisation
INTEATRO

2.3.1. IFA InteatroFestival Academy

Type of mobility
Artists/writers in residence
Project and production grants
Research grants (PP)

Sector
Performing arts

Eligibility of beneficiaries
Geographical criteria
Italy
Nationality
All nationalities
Profession
Actors and dancers
Other
Young performers

Destination
Incoming: Polverigi (Italy)

Other priorities
IFA InteatroFestival Academy is a programme of research and professional training that gives the opportunity to young performers, coming from all over the world, to work with established artists of the international theatre and dance scene. During 8 weeks the participants can develop their own artistic trajectory under the guidance of teachers and mentors. An Open Lab section promoted within the International Inteatro Festival will give the chance to present each creative individual response to the materials elaborated during the entire IFA period of work

Size of grants
Not specified

Last viewed
25/02/2016

URL
http://www.inteatro.it/ifa/?lang=en

3. Foreign cultural institutions

3.1. Funding organisation
The British School in Rome

3.1.1. Fellowship award

Type of mobility
Artists/writers in residence (PP)

Sector
Visual arts
Heritage
Research

Eligibility of beneficiaries
Geographical criteria: Italy
Nationality: British or Commonwealth nationality
Profession: Outstanding scholars and artists in the fields Visual Arts, Architecture, Archaeology, History and Modern Italian Studies

Destination
Incoming: Rome (Italy)

Size of grants
Award-holders receive accommodation and full board (except dinner on Saturday and lunch on Sunday) in a study bedroom or artist's studio and travel allowances

Last viewed
26/02/2016
URL
http://www.bsr.ac.uk/awards

3.1.2. Rome Prize in Architecture

Type of mobility
Artists/writers in residence (PP)

Sector
Visual arts
Heritage
Research

Eligibility of beneficiaries
Geographical criteria: Italy
Nationality: British or Commonwealth nationality
Profession: Young architects
Other: Applicants must be of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last 3 years in the UK or Commonwealth

Destination
Incoming: Rome (Italy)

Size of grants
It is a six-month studio-based residency in Rome. Research and travel grant: equivalent to GBP 500 per month

Last viewed
25/02/2016
URL
http://www.bsr.ac.uk/awards/architecture-awards-ii/rome-prize-in-architecture-2

3.1.3. Giles Worsley Travel Fellowship

Type of mobility
Artists/writers in residence (Pri.)

Sector
Visual arts
Heritage
Research

Eligibility of beneficiaries
Geographical criteria: Italy
Nationality: Applicants must have British nationality or have been living and studying in Britain for at least the last three years
Profession: Architects and architectural historians
Other: Normally applicants should have recently completed a postgraduate qualification

Destination
Incoming: Rome (Italy)
Size of grants
It is a three-month residency in Rome. Travel grant: GBP180 and Stipend: GBP 700 per month

Last viewed
25/02/2016

URL
http://www.bsr.ac.uk/awards/architecture-awards-ii

3.1.4. Rome Awards in Humanities

Type of mobility
Scholarships/postgraduate training courses (PP)

Sector
Heritage
Research

Eligibility of beneficiaries
Geographical criteria
Italy

Nationality
Applicants must have British nationality or have been living and studying in Britain for at least the last three years

Profession
Early career scholars in areas such as archaeology, art history, history, society and culture of Italy, from prehistory to the modern period

Other
Applicants normally will have begun a programme of research in the general field for which the Award is being sought, whether or not registered for a higher degree. The Awards are not normally suitable for people in established posts

Destination
Incoming: Rome (Italy)

Other priorities
Applicants should seek support from the AHRC and British Academy (or equivalent) and from their own university or college before applying to the BSR

Size of grants
It is a three-month residency in Rome. Research Grant: GBP 450 per month

Last viewed
25/02/2016

URL
http://www.bsr.ac.uk/awards/humanities-awards#ecr

3.1.5. Rome Fellowships and Scholarships in Humanities

Type of mobility
Scholarships/postgraduate training courses (PP)

Sector
Heritage
Research

Eligibility of beneficiaries
Geographical criteria
Italy

Nationality
Applicants must have British nationality or have been living and studying in Britain for at least the last three years

Profession
Early Career Scholars in areas such as archaeology, art history, history, society and culture of Italy, from prehistory to the modern period

Other
Applicants for Fellowships normally should have submitted their doctorate not more than two years previous to the closing date for applications. Applicants for Scholarships (at pre-doctoral level) normally will have begun a programme of research in the general field for which the Scholarship is being sought, whether or not registered for a higher degree

Destination
Incoming: Rome (Italy)

Other priorities
Applications for Fellowships and Scholarships are considered in a single competition. Separate applications are not required
3.1.6. Rome Fellowship in Contemporary Art

**Type of mobility**  
Scholarships/postgraduate training courses (PP)

**Sector**  
Visual arts

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>British or Commonwealth nationality</td>
</tr>
<tr>
<td>Profession</td>
<td>Early-career artists, working in any discipline, with a significant track record of exhibiting</td>
</tr>
<tr>
<td>Other</td>
<td>Applicants must be of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last 3 years in the UK or Commonwealth</td>
</tr>
</tbody>
</table>

**Destination**  
Incoming: Rome (Italy)

**Size of grants**  
Research and travel grant: GBP 1,500 per month; plus a grant towards a short pre-residency visit to the BSR; board and accommodation in a residential studio

**Last viewed**  
25/02/2016

**URL**  
http://www.bsr.ac.uk/awards/fine-arts

3.1.7. The Sainsbury scholarship in painting and sculpture at the British School in Rome

**Type of mobility**  
Scholarships/postgraduate training courses (Pri.)

**Sector**  
Visual arts

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Age</th>
<th>Under 30 years of age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geographical criteria</td>
<td>Italy</td>
</tr>
<tr>
<td>Nationality</td>
<td>British citizens or permanent residence in the United Kingdom</td>
</tr>
<tr>
<td>Profession</td>
<td>Young painters and sculptors of outstanding promise</td>
</tr>
</tbody>
</table>

**Destination**  
Incoming: Rome (Italy)

**Size of grants**  
Research grant: £700/month; plus grant for travel within Italy of £1,200

**Last viewed**  
25/02/2016

**URL**  
http://www.bsr.ac.uk/awards/fine-arts

3.1.8. Abbey Fellowships and Scholarship in Painting at the British School in Rome

**Type of mobility**  
Scholarships/postgraduate training courses (Pri.)

**Sector**  
Visual arts

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Age</th>
<th>Under 30 years of age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geographical criteria</td>
<td>Italy</td>
</tr>
<tr>
<td>Nationality</td>
<td>British or American citizens or permanent residence in the United Kingdom or USA</td>
</tr>
</tbody>
</table>
### 2.2. Funding organisation

**Creative Wales-British School in Rome**

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Project and production grants (PP)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Visual arts – photography</td>
</tr>
<tr>
<td></td>
<td>Audiovisual and media – film</td>
</tr>
</tbody>
</table>

#### 2.2.1. Fellowship film

**Eligibility of beneficiaries**
- **Geographical criteria**: Italy
- **Nationality**: Permanent residence in Scotland
- **Profession**: Experienced and creative photographer and filmmakers based in Scotland
- **Other**: The BSR is inviting applications from experienced documentary photographers, photographers, filmmakers and documentary filmmakers who work in other genres, but who wish to develop their documentary skills and experience in Rome

**Destination**
- Incoming: Rome (Italy)

**Size of grants**
- Research and travel grant: £1,500/month; plus a grant towards a short pre-residency visit to the BSR and a grant towards the transport of work back to Wales at the end of the residency.

### 3.3. Funding organisation

**The British School in Rome and Derek Hill Foundation**

#### 3.3.1. Scholarship

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Scholarships/postgraduate training courses (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Visual arts</td>
</tr>
</tbody>
</table>

**Eligibility of beneficiaries**
- **Geographical criteria**: Italy
- **Nationality**: British or Irish citizens or permanent residence in the United Kingdom or Ireland
- **Profession**: Individual artists

**Destination**
- Incoming: Rome (Italy)

**Size of grants**
- Research and travel grant: approx. GBP 940 per month plus travel allowance of GBP
176 and contribution towards the transport of work of GBP 184

**3.4. Funding organisation**  
The French Academy in Rome

**3.4.1. Fellowship**

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Scholarships/postgraduate training courses (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Age</td>
<td>Between 20 and 45 years of age</td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Italy</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Francophonic artists, researchers, cultural professionals</td>
</tr>
<tr>
<td>Other</td>
<td>French-speaking</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Rome (Italy)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Accommodation and monthly allowance</td>
</tr>
</tbody>
</table>

**3.5. Funding organisation**  
Rockefeller Center in Bellagio

**3.5.1. Residency programme**

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Performing arts</td>
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<td></td>
<td>Visual arts</td>
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<tr>
<td></td>
<td>Audiovisual and media</td>
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<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Literature</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Italy</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Creative artists at all carrier stages</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Bellagio (Italy)</td>
</tr>
<tr>
<td>Other priorities</td>
<td>Arts &amp; Literary Arts Residencies typically last four weeks. The program is especially interested in composers, fiction and non-fiction writers, playwrights poets, video/filmmakers, and visual and visual artists who share the Rockefeller Foundation’s mission of promoting the well-being of humanity around the world and whose work is inspired by or relates to global or social issues.</td>
</tr>
<tr>
<td>Size of grants</td>
<td>The Foundation covers the accommodation and has a limited travel assistance program, based on income level of invited residents</td>
</tr>
</tbody>
</table>

**Last viewed**  
25/02/2016

**URL**  
http://www.bsr.ac.uk/awards/fine-arts#Hill

http://www.villamedici.it/it/residenze/programma-di-residenze/

http://www.rockefellerfoundation.org/bellagio-center/residency-program/arts-literary-arts-residency
## 4. Residencies

<table>
<thead>
<tr>
<th>4.1. Funding organisation</th>
<th>Viafarini</th>
</tr>
</thead>
</table>

### 4.1.1. VIR Viafarini-in-residence

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Italy</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Individuals (artists, curators, critics)</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Milan (Italy)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>A contribution to cover the organisational costs is required. Viafarini reserves the right to invite artists and curators, covering the costs. Only individual artists can apply – no groups of artists.</td>
</tr>
<tr>
<td>Last viewed</td>
<td>09/03/2016</td>
</tr>
<tr>
<td>URL</td>
<td><a href="http://www.viafarini.org/italiano/vir.html">http://www.viafarini.org/italiano/vir.html</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4.2. Funding organisation</th>
<th>UNIDEE-University of Ideas</th>
</tr>
</thead>
</table>

### 4.2.1. Residency

| Type of mobility | Artists/writers in residence  
Project and production grants (PP) |
|------------------|--------------------------------|
| Sector           | Visual arts - design          
Heritage – architecture  
Cross-disciplinary arts  
All |
| Eligibility of beneficiaries | |
| Geographical criteria | Italy |
| Nationality       | All nationalities |
| Profession        | Creative professional (visual artist, researcher, writer, curator etc.) active in any field anywhere in the world; |
| Other             | The official language of the centre is English. A high level of competence in this language is required |
| Destination       | Incoming: Italy |
| Size of grants    | Expenses covered by the programme include seminars and workshops, excursions, lectures, tutorials and technical support, loading for each individual artist on the premises for the duration of the residency and other activities organised by the program UNIDEE. There will be a limited budget specially for the set-up of exhibitions forming part of the program UNIDEE programme allows to apply for the partial financial support which will allow to selected participants to pay only EUR 6,000 towards the cost of the programme, while the rest will be covered by Cittadellarte. |
| Last viewed       | 09/03/2016 |
| URL               | http://www.cittadellarte.it/unidee/opencallpartners.html |
### 4.3. Funding organisation

**International Network for Art Residences and Educational Programs - RES.Ô Project (Promoted by the Foundation for Modern and Contemporary Art – CRT)**

#### 4.3.1. Resò Residencies

| Type of mobility | Artists/writers in residence  
<table>
<thead>
<tr>
<th></th>
<th>Project and production grants (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Visual arts</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Geographical criteria | Italy; Worldwide  
| Nationality | Italian/ EU citizens based in Piedmont/Italy for outgoing residency; different nationalities, specified in each call, for incoming residency |
| Profession | Visual artists |
| **Destination** |  
| Incoming | Piedmont (Italy)  
| Outgoing | Worldwide |
| **Other priorities** | Each artist is selected by a committee representing the institutions involved. During the six/nine weeks-long residency, the artist will attend meetings, panels, workshops and studio-visits. The resident artists are encouraged to produce artworks that reflect on the current definitions of learning, of knowledge and of community and practices giving back his/her personal sight on the territory and the residence experienced |
| **Size of grants** | All expenses are covered, including airfare |
| **Last viewed** | 09/03/2016 |
| **URL** | [http://www.reso-network.net/APPLICATIONS.htm](http://www.reso-network.net/APPLICATIONS.htm) |

### 4.4. Funding organisation

**Fabrica**

#### 4.4.1. Residency Programme

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
</table>
| **Sector**       | Audio- visual and media – new media  
|                 | Cross-disciplinary arts  
|                 | Music  
|                 | Visual arts - photography |
| **Eligibility of beneficiaries** |  
| Age | Under 25 years of age  
| Geographical criteria | Italy  
| Nationality | All nationalities  
| Profession | Individual artists  
| Other | Good knowledge of English |
| **Destination** |Incoming: Treviso (Italy) |
| **Size of grants** | The scholarship includes return trip from home country, accommodation in Treviso (to share with one or two other Fabrica grant holders), lunch, a monthly money supply to cover living expenses and health insurance for the entire duration of the scholarship |
4.5. Funding organisation

**MACRO – The Contemporary Art Museum of Rome**

4.5.1. MACRO – Residencies

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Italy</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
<tr>
<td>Profession</td>
<td>Individuals (artists, curators, critics)</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming: Rome (Italy)</td>
</tr>
<tr>
<td>Size of grants</td>
<td>During the period of residence (5-months), in addition to housing, each artist has a studio of about 120 square meters, transformed into workplace, often open to the public, and into meeting place with curators, critics and workers. In addition, a series of activities are organized: open studios, seminars, workshops, studio visits and tours. Only individual artists can apply – no groups of artists.</td>
</tr>
</tbody>
</table>

Last viewed 10/03/2016

URL

http://www.museomacro.org/macro_via_nizza/le_residenze_d_artista

4.6. Funding organisation

**Fondazione per l’Arte FpA**

4.6.1. Fellowships and A.I.R. Programme

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Performing arts, Visual arts, Audiovisual and media, Literature, Cross-disciplinary arts, Heritage – architecture, All</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Italy</td>
</tr>
<tr>
<td>Nationality</td>
<td>All nationalities</td>
</tr>
</tbody>
</table>
Profession: Individuals (artists, curators, critics)

Destination: Incoming: Rome (Italy)

Size of grants:
This Fellowship covers the costs of restricted coach-class airfare/train for one person (up to €500), a €1,500.00 stipend, and lodging for one month at the FpA residency at Mandrione in Rome.

Last viewed: 10/03/2016

URL: http://residencyunlimited.org/opportunities/fpa-co-residency-program/

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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this Guide is published elsewhere.

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