

Guide to funding opportunities for the international mobility of artists and culture professionals HUNGARY

This guide is an updated version of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and first published online in September 2011.

The present **guide - last updated in October 2015**² - specifically focused on **Hungary** - includes:

- **Mobility funding opportunities open to Hungarian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Hungary in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**³.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the coordination support of the Asia-Europe Foundation (ASEF), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**⁴
- The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by ASEF through its portal culture360.asef.org⁵.
- The **Fund-Finder**⁶, *A Guide to funding opportunities for arts and culture in Europe beyond Creative Europe*, A guide commissioned to On the Move by IETM

¹ <http://on-the-move.org/funding/europe>

² By On the Move with the research support by Ramona Laczko David (September-October 2015)

³ See above web-link (under “Preface” and “How to read the cultural mobility funding guides”)

⁴ See above web-link

⁵ <http://culture360.asef.org/asef-news/mobility/>

⁶ <https://www.ietm.org/publications>

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The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

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I. Governmental funds/ agencies

1. Funding organisation	National Cultural Fund of Hungary
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1.1. Theatre and Dance Agency- Annual Open Call for Event Participation Grants/ A SZÍNHÁZ- ÉS TÁNCMŰVÉSZET KOLLÉGIUMA PÁLYÁZATI FELHÍVÁSA

Type of mobility	Event participation grants “Go and see” or short term exploration grants (Pub.)
Sector	Theatre, Dance
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Hungarian citizenship
Profession	Hungarian theatre organisations/institutes, performing arts professionals, producers, individuals
Destination	Outgoing: European Union; Worldwide
Other priorities	Participation in international forums, competitions, conferences, short study/training programmes, field trips, guest appearances in foreign productions
Size of grants	Total amount of grants: 8.414.000 Ft. The agency does not provide a maximum cap for each individual application. Funding can cover 100% of the expenses.
Last viewed	08/09/2015
URL	http://www.nka.hu/palyaztatas/kollegiumi_palyazatok <i>Note: Please be aware that the focus of the open calls change periodically, therefore it is recommended to check the main webpage of each respective Agency for more updated information on the latest funding opportunities.</i>

**1.2. Visual Arts Agency Annual Open Call for Event Participation Grants / A VIZUÁLIS MŰVÉSZETEK
KOLLÉGIUMA NYÍLT PÁLYÁZATI FELHÍVÁSA**

Type of mobility	Event participation grants (Pub.)
Sector	Visual Arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Hungarian citizenship or permanent residence in Hungary/EU
Profession	Hungarian contemporary art artists, galleries, organisations, associations
Destination	Outgoing: European Union; Worldwide
Other priorities	Promote Hungarian contemporary arts within prestigious contemporary art events like: ARCO, Armory Show, Art Basel, Art Dubai, Artissima, FIAC, Frieze, Hong Kong Art Fair, Liste, Paris Photo, Volta, etc.
Size of grants	Total amount of funding scheme: 17.000.000 Ft Transport of artistic works Travel and accommodation fees (max.2 people per application) Insurance fees The agency does not provide a maximum cap for each individual application. Funding can cover 100% of the expenses.
Last viewed	08/09/2015
URL	http://www.nka.hu/palyaztatas/kollegiumi_palyazatok <i>Note: Please be aware that the focus of the open calls change periodically, therefore it is recommended to check the main webpage of each respective Agency for more updated information on the latest funding opportunities.</i>

**1.3.1. Music Agency Annual Open Call for Event Participation Grants / A ZENEI KOLLÉGIUM NYÍLT
PÁLYÁZATI FELHÍVÁSA, 3 Tema**

Type of mobility	Event participation grants Touring incentives for groups Support for the participation of professionals in transnational Networks (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Hungarian citizenship or permanent residence in Hungary/EU
Profession	Hungarian music and performing arts organizations, practitioners, researchers, chamber ensembles, music educational establishment, young musicians, musicology and music education representatives, individuals, individual

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entrepreneurs and legal entities

Note: Amateur choirs and brass-bands are not eligible for the grant

Destination	Outgoing: European Union; Worldwide
Other priorities	Foreign guest appearances at international forums, competitions, conferences, study trips, field trips, and participation in the work of relevant international organizations.
Size of grants	Total amount of funding scheme: 11.000.000 Ft The maximum cap for each individual application is: 1.500.000 Ft Funding can cover 100% of the expenses. Travel grants Accommodation grants (max.2 people per application) Insurance costs
Last viewed	08/09/2015
URL	http://www.nka.hu/palyaztatas/zenei <i>Note: Please be aware that the focus of the open calls change periodically, therefore it is recommended to check the main webpage of each respective Agency for more updated information on the latest funding opportunities.</i>

1.3.2. Music Agency Annual Open Call for Event Participation Grants of Foreign Artists in Hungarian Music festivals/events / A ZENEI KOLLÉGIUM NYÍLT PÁLYÁZATI FELHÍVÁSA

Type of mobility	Event participation grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Europe, Worldwide
Nationality	Europe and Worldwide
Profession	Hungarian music producers inviting foreign artists, music professionals, soloists, etc.
Destination	Incoming: Hungary
Other priorities	Promotion of foreign guest appearances at Hungarian music events
Size of grants	Total amount of funding scheme: 125.000.000 Ft The maximum cap for each individual application is: 2.000.000 Ft Funding can cover 100% of the expenses. Travel grants Accommodation grants (max.2 people per application) Insurance costs
Last viewed	08/09/2015
URL	http://www.nka.hu/palyaztatas/zenei <i>Note: Please be aware that the focus of the open calls change periodically, therefore it is recommended to check the main webpage of each respective Agency for more updated information on the latest funding opportunities.</i>

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**1.4. Cseh Tamás Programme Open Call: Hungarian pop music professionals participation abroad /
Cseh Tamás Program: A magyar könnyűzene külföldi, nemzetközi megjelenését támogató
alprogram**

Type of mobility	Event participation grants Touring incentives (for pop music groups in particular) (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Hungarian citizenship/EU or permanent residence in Hungary/EU, Worldwide
Profession	Foreign guest appearances of Hungarian pop music, jazz and folk music professionals at international forums, competitions, conferences. Hungarian pop music, jazz and folk music producers inviting foreign artists, music professionals, groups/bands
Destination	Incoming: Hungary Outgoing: European Union; Worldwide
Size of grants	Total amount of funding scheme: 100mil Ft The programme does not provide a maximum cap for each individual application.
Last viewed	08/09/2015
URL	http://www.nka.hu/cstp

2. Funding organisation Balassi Institute - Hungarian Scholarship Board Office - *Balassi Intézet - Magyar Ösztöndíj Bizottság (MÖB)*

2.1. Scholarships for summer courses

Type of mobility	Scholarships for further / postgraduate training courses (Pub.) Research grants (Pub.)
Sector	Visual arts – painting, applied arts Music
Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	EU citizenship or permanent residence in EU
Profession	Researchers and students
Other	These scholarships allow for study or research in any field of arts and sciences during the granted period at an accredited Hungarian higher education or research institution to be determined in advance

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Destination	Incoming: Hungary
Other priorities	Applicants for music-arts scholarships have to attach the following documents in addition: For painters, graphic artists and sculptors: photographs of three (3) works of art or sketches (with date). For performing artists (musicians) and conductors: high-quality recordings of three (3) different styles of music, conductors have to submit three (3) original scores. Most courses demand command of Hungarian language.
Size of grants	<p>Postgraduate: HUF 79,200 stipend per month and HUF 70,000 accommodation allowance per month. For scholarships of 21 days or shorter, accommodation allowance and a stipend of HUF 3,000 per day</p> <p>Phd: HUF 100,000 per month, paid by the host institution, and student hostel accommodation in a university residence hall paid by the scholarship-holder.</p> <p>Summer courses: tuition-free courses, free accommodation and meals.</p> <p>Postdoctoral studies and research: HUF 118,800 per month and HUF 80,000 accommodation allowance per month.</p> <p>Research stays: HUF 118,800 per month, and HUF 80,000 accommodation allowance per month. For scholarships lasting 21 days or shorter, accommodation allowance and a stipend of HUF 3,000 per day.</p>
Last viewed URL	<p>14/09/2015</p> <p>http://www.scholarship.hu/Englishsite/Generalinformation/tabid/185/language/en-US/Default.aspx</p>

3. Funding organisation Tempus Public Foundation / Tempus Közalapítvány

3.1. Call for Applications CEEPUS Freemover Mobility Scholarship to Hungary

Type of mobility Sector	Scholarships for further / postgraduate training courses (Pub.) All
Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	Any nationality of the following CEEPUS countries: Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Kosovo, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, the
Profession	Slovak Republic and Slovenia Students, Lecturers,
Other priorities	<p>CEEPUS Freemover applicants need to find and contact the Hungarian host university themselves and obtain the Acceptance document from the host university.</p> <p>It is recommended to choose a host institution that already has CEEPUS activity in order to minimise administrative obstacles. List of Hungarian institutions with CEEPUS activity: https://www.ceepus.info/public/network/network.aspx</p>

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The online application form to be submitted through the central CEEPUS website www.ceepus.info.

If a grant holder does not stay in the host country for the full length of the period specified in his/her award, he/she may be required to pay back the amount of the scholarship. Months cannot be split.

Size of grants

Students:

- whole semester or trimester at the host university
- 3-5 month
- 85.000 HUF / month
- Tendered period: any between 1st February 2016 – 30th June 2016
- Minimum duration of mobility period: full months +16 days for the last month
- Obligation of attending lectures and seminars, obtaining credits
- Learning Agreement is highly recommended

Students – short term:

- Students working on their Thesis and PhD students
- 1-2 month
- 85.000 HUF/month
- Tendered period: any between 1st February 2016 – 30th June 2016

Lecturers:

- Minimum duration of mobility period: 5-9 working days with a 6-hour teaching activity
- 125.000 HUF/month
- Tendered period: any between 1st February 2016 – 30th June 2016
- Detailed teaching plan is part of the application.

Last viewed

15/09/2015

URL

<http://tka.hu/new/4034/call-for-applications-ceepus-freemover-mobility-scholarship-to-hungary>

4. Funding organisation Hungarian National Film Fund

4.1. Applications for the support of script or film project development, film production, pre-production or marketing

Type of mobility	Project development or production grants (Pub.)
Sector	Film
Eligibility of beneficiaries	
Geographical criteria	Hungary; EEA states
Nationality	Hungarian citizenship, residence in EEA states
Profession	Companies or individuals registered in compliance with the Motion Picture Act by the National Film Office

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An applicant who does not have proper references may only submit an application together with an applicant who has the required references. A support agreement for pre-production and film production can be only concluded if a project company is established in Hungary solely for the purpose of the production of the supported film

Other priorities	Applications are continuously open for the support of script and film project development, for pre-production and film production as well as marketing (distribution). What is covered: - Script and film project development - Pre-production - Film production - Marketing costs related to film distribution - Special, individual support (motion picture research and training, participation at motion picture events and film festivals)
Size of grants	Not specified
Last viewed URL	15/09/2015 http://mnf.hu/en/rules-a-regulations.html

II. Private foundations/ organisations

5. Funding organisation	Agency for contemporary art exchange - ACAX - Nemzetközi Kortárs Képzőművészeti Iroda
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5.1. Check-in Budapest – Visitors’ programme

Type of mobility	"Go and see"/ Curatorial research trip (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Hungary; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Directors and curators of biennials and art institutions, freelancers, independent scholars, art critics writing for international journals, as well as art historians and occasionally artists
Other	Only by invitation; guests provide lectures and workshops
Other priorities	The goal of the programme is to facilitate international art professionals to become acquainted with the actors and current trends of the Hungarian art scene.
Size of grants	Not specified
Last viewed URL	08/09/2015 http://www.acax.eu/program/check-in_budapest

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5.2. Participation support of Hungarian artists in foreign biennials

Type of mobility	Event participation grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Hungarian citizenship or permanent residence in Hungary
Profession	Visual artists and galleries
Destination	Outgoing: Murcia (Spain), Liverpool (United Kingdom), Iasi (Rumania), Istanbul (Turkey), Sydney (Australia), Puglia (Italy), Berlin and Kassel (Denmark)
Size of grants	Not specified
Last viewed	08/09/2015
URL	http://www.acax.eu/program/biennials

6. Funding organisation Hungarian Translators House Foundation - *Magyar Fordítóház*

6.1. Residences

Type of mobility	Writers in residencies (Pub.)
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	EU citizenship or permanent residence in EU
Profession	Translators
Other	Translators from abroad who render works of Hungarian literature, the social sciences and other humanities into their respective languages.
Destination	Incoming: Balatonfüred (Hungary)
Other priorities	Depending on the length of the work or works to be translated, residencies are awarded for two, four, six, or eight weeks
Size of grants	Grants of max. HUF 120,000 to cover living expenses during the residency, to fund participation in cultural events and the purchase of materials (including books) that can enrich the translator's knowledge of Hungarian language and culture. May partly defray travel expenses.
Last viewed	14/09/2015
URL	http://www.forditohaz.hu/?page=MenuItem1&Sub=21

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7. Funding organisation Austria - Hungary Action Foundation - *Osztrák-Magyar AKCIÓ Alapítvány*

7.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pub.) Research grants
Sector	Heritage Research
Eligibility of beneficiaries	
Geographical criteria	Austria; Hungary
Nationality	Hungarian/Austrian citizenship or permanent residence in Austria/Hungary
Profession	Students, graduates and doctorates
Destination	Incoming: Hungary Outgoing: Austria
Other priorities	Supporting Hungarian bands to perform on the Feast of Music in different Hungarian Cultural Centres in foreign capitals.
Size of grants	For Austria offers monthly grants for graduates and students of EUR 940 and for graduates over 30 years old and doctorates of EUR 1,040 Travel costs by train are covered to both incoming and outgoing country.
Last viewed	15/09/2015
URL	http://www.oma.hu/oszthu.htm

8. Funding organisation Carpathian Foundation - *Kárpátok Alapítvány - Magyarország szervezet*

8.1. NGO Fund of the EEA/Norwegian Financial Mechanism - Cultural Heritage

Type of mobility	Project and production grants (Pub.)
Sector	Heritage
Eligibility of beneficiaries	
Geographical	European Union; EEA countries; Euro-region Carpathian
Nationality	Hungarian citizenship or permanent residence in Hungary; Hungary-based organisations
Profession	Non-governmental organisations
Destination	Outgoing: EEA, European Union, Euro-region Carpathian
Size of grants	Offers 80% co-funding: micro and macro grants up to EUR 80,000 and small-scale grants up to EUR 25,000.
Last viewed	15/09/2015

III. Additional resources

Creative Europe Desk HUNGARY

Although some entries have already expired at the time of this research, there is a very comprehensive list of Hungarian of international and regional organisations offering information on or supporting mobility for Hungarian artists.

http://www.kulturpont.hu/content.php?hle_id=23104

Mediawave Foundation (the Hungarian version has more updated information and resources)

The Foundation organises film and music workshops, summer art camps, runs a web-tv and an online film archive and offers Hungarian and international bands and performances through the MEDIAWAVE Art and Booking Agency on the international music market.

The summer camps do charge for a participation fee and the in some cases basic accommodation is provided for free.

The website focuses more on an alternative scene of independent cinema, music and photography and features interesting open calls related to these artistic fields.

<http://mwave.iq.hu/index.php?modul=hirek&nyelv=eng>

The Fund-Finder, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, A guide commissioned to On the Move by IETM

Check in particular the regional sources of funding in Europe (like the Visegrad Fund) and the resources at the end of the guide (with references to information platforms like <http://eepap.culture.pl/> or dancingopportunities.com).

<https://www.ietm.org/publications>

Palyzatok / Open Calls (only in Hungarian)

The website is an information aggregator, publishing a large number of open calls in all fields of arts, and beyond. There are useful filters to select only the relevant information directed to the arts and culture sector.

<http://palyzatok.org/balassi-palyazat-2016/>

Hungarian Film Union

There is no specific information on open calls, but under the Contact/About section, you can find:

- The list of Hungarian films (feature films, shorts, documentaries and animation) participating in international film festivals
- The organisation of retrospective screenings and national film weeks abroad
- The organisation of the Hungarian Film Week, the national film festival in Budapest
- The contacts and potential of collaboration with international professional organisations and with national cinema and audiovisual bodies world-wide
- Information about the organisation of conferences, workshops and meetings of the audiovisual sector

http://filmunio.eu/index.php?option=com_content&view=article&id=93&Itemid=62&lang=en

Budapest observatory

The Budapest Observatory is the Regional Observatory on Culture in East-Central Europe.

<http://www.budobs.org>



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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