



Elisa Estrada Grant

Escuela FLORA 2018 – Art residence

programme duration: from February 5, 2018 to

December 13, 2018

FLORA ars + natura is happy to announce the opening of the application process of the 'Elisa Estrada' grant for Escuela FLORA 2018, a 10-month art residence programme in Colombia that focuses on studio work. This opportunity is open to artists of any nationality under 40 years old at the date of the deadline (November 6, 2017).

The grant covers the costs of the programme and living expenses.

The programme, which includes talks, seminars and studio visits, is conducted mostly in Spanish and a good knowledge of the language is required.

This grant is possible thanks to the generosity of patron and collector Allan Hennings.

THE RESIDENCY Elisa Estrada INCLUDES:

- A studio space over the length of the programme (ten months) including utilities.
- Participating in ESCUELA FLORA 2018 and its full programme of talks, seminars, and studio visits (10 months).
- A monthly allowance to contribute towards accommodation, transportation and per diems of COP \$1.400.000.

THE RESIDENCY Elisa Estrada DOES NOT INCLUDE:

- Transportation costs to and from Bogotá.
- Accommodation (monthly allowance should contribute to these expenses)
- Production costs.

Upon the artist request, FLORA may issue documents to support the application to additional grants that may cover extra costs. Under any circumstances will FLORA apply to grants on an artist behalf.

THE SELECTED ARTIST ENGAGES HERSELF/HIMSELF TO THE FOLLOWING: (All these items are obligatory. If the artist is in breach of any of these items, her/his grant will be cancelled).

-The recipient of the award must apply for a one-year visa to stay in Colombia. For more information about the application to a 'Cédula de Extranjería' visit:

http://www.cancilleria.gov.co/tramites_servicios/visas

- Upon arrival to Colombia, the recipient must acquire health insurance from a local provider (EPS). The artist must present proof of payment every month to receive the programme's monthly allowance. FLORA will not release the monthly allowance without such evidence.

-The recipient must comply and sign FLORA's Rules Handbook (Acuerdo de Voluntades /Manual de Convivencia) at the beginning of the residency. This document establishes the terms and conditions of the use of the studio space and the common areas of ESCUELA FLORA, as well as the status of the works produced during the residency. This document is governed by Colombian law.

-The artist must attend all activities of Escuela FLORA, which include studio visits, seminars, group study sessions, and open studio presentations. The maximum duration of absence will be for two weeks, and the artist must communicate the reasons to FLORA a month in advance. We highly recommend the recipient does not engage in activities that can compromise their performance at ESCUELA FLORA such as other academic programmes, travels, major art projects, residencies, etc.

-The artist shall present his/her process and results at the end of the residency. This presentation will take place in their studio space. FLORA will do its best to accommodate the needs of the project, provided it does not compromise the integrity of the area and complies with Colombian law. FLORA will not produce exhibitions nor give production money.

-The artist must donate two artworks at the end of the residence programme; one to FLORA and one to the benefactor. The artist, the patron and the Artistic Director will choose these works.

REQUIREMENTS

1. Complete the online application form.

2. Biography

Include a brief professional biography (300 words maximum)

3. Statement

Describe in 300 words the conceptual framework behind your work in a clear manner that allows the juries to understand your themes of interest, concerns and intentions.

4. Portfolio/ Recent works

Send a dossier with five (5) images maximum of recent works and include a caption for each. Videos must be uploaded to Youtube o Vimeo, so the juries do not have to download them. Make sure there are no compatibility issues. Write the appropriate links and passwords on the dossier.

5. Propose a workshop for the San Felipe community

Send a workshop proposal for young artists and/or for people from San Felipe, FLORA's neighbourhood. San Felipe has several schools, a church, wetland, and jail. FLORA recommends focusing on one of these sectors. However, there are no restrictions on the artist to address and explore other themes, formats and audience engagement.

THE APPLICANT MUST:

-Compile all documentation in a single PDF of 10 MB size maximum. The artist must save the file under their name. Send the documentation to the following email address: escuelaflora@arteflora.org

Please note that we will only receive single PDF file applications.

-Put the name of the competition 'Elisa Estrada Grant' into the Subject line, along with the name of the applicant.

– Meet the application deadline (November 6, 2017, at 23 hs. - Colombia). Please note that we will not review late submissions.

FLORA will publish a list of the applicants three days after the deadline. The name of the selected artist will be announced on our website November 30, 2017.

The recipient of this grant authorises FLORA to use photos of their work for educational and documentation matters.

IMPORTANT:

– Do not send your files in separate emails.

- Compile everything into a single PDF file.
- Name your file and application according to instructions.
- The size of the file should not exceed 10MB.
- Upload videos to Youtube or Vimeo, and include links in your dossier.