

## Guide to funding opportunities for the international mobility of artists and culture professionals

**POLAND**  
Edition 2016

This guide is an updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, *On the Move* and PRACTICS and first published online in September 2011.

This present guide, edited in **October-November 2016** and specifically focused on **Poland** includes:

- Mobility funding opportunities open to Polish nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Poland in most artistic and cultural disciplines > Incoming mobility (IM)

The mentions Pub, Pri, or PP has been added for Public, Private and Public/Private next to each funding scheme.

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>2</sup>.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by **National Centre for Culture Poland**<sup>3</sup> and coordinated by On the Move, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: [mobility@on-the-move.org](mailto:mobility@on-the-move.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of [on-the-move.org](http://on-the-move.org).

For regional or other international sources of funding, we may suggest you to consult:

- FUND FINDER, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move  
[https://www.ietm.org/sites/default/files/150630\\_fund-finder\\_v2.pdf](https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf)

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<sup>1</sup> <http://on-the-move.org/funding/europe>

<sup>2</sup> See above web-link.

<sup>3</sup> <http://en.nck.pl>: National Centre for Culture Poland (NCC; Polish: Narodowe Centrum Kultury) is a cultural institution with 60 years of tradition. The focus of the Centre is on developing and professionalising the cultural sector, maintaining and promoting national and state traditions along with Polish heritage and also fostering cultural education and nurture interest in culture and art.

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14.1. Hestia Artistic Journey (IM / OM)

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15.1. Artists-in-residence programme (IM)

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16.1. Artists-in-residence programme (IM / OM)

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17.1. George Sand – Fryderyk Chopin (OM)

Special thanks to Anna Galas, Zbigniew Raszewski Theatre Institute (OTM member organisation).  
[http://www.institut-teatralny.pl/index\\_en.php](http://www.institut-teatralny.pl/index_en.php)

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### 1. Governmental funding

**1. Funding organisation** Ministry of Culture and National Heritage – *Ministerstwo Kultury i Dziedzictwa Narodowego*

#### 1.1. Scholarships from the Minister's Budget

<b>Type of mobility</b>	Scholarships Project grants (Pub.)
<b>Sector</b>	Theatre, Dance Film Protection and preservation of historical monuments Folk activity Visual arts Music Literature Cultural management, Cultural animation and education
Geographical criteria	Not specified
Nationality	Polish citizenship or permanent residence in Poland (number PESEL is required under current regulations)
Profession	Individuals (except pupils and students)
<b>Destination</b>	Not specified
<b>Size of grants</b>	About PLN 3 000 (gross) monthly; scholarships are granted for 12 months, 6 months or more than 3 months
<b>Last viewed</b>	14/10/2016
<b>URL</b>	<a href="http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-z-budzetu.php">http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-z-budzetu.php</a>

#### 1.2. External Scholarships – Programme for Cultural and Scientific Cooperation

<b>Type of mobility</b>	Scholarships/postgraduate training courses Research grants (Pub.)
<b>Sector</b>	Research All
<b>Eligibility of beneficiaries</b>	
Age	Preference given to young people under 35 years of age
Geographical criteria	European Union; Worldwide
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists and cultural workers
Other	Language diplomas might be required
<b>Destination</b>	Outgoing; determined on the basis of bilateral cultural agreements
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	20/08/2014
<b>URL</b>	<a href="http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-zagraniczne.php">http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-zagraniczne.php</a>

### 1.3. Thesaurus Poloniae

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<b>Type of mobility</b>	Scholarships/postgraduate training courses Research grants (Pub.)
<b>Sector</b>	Heritage Research Cultural management
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Non-residents of Poland
Nationality	Worldwide
Profession	Senior Programme addressed to university professors and senior lecturers/PhD holders Junior Programme addressed PhD candidates
Other	Researchers on culture, history as well as the multicultural heritage of the Republic of Poland, both past and present and broadly understood Central Europe. Both individuals who deal with management and preservation of cultural heritage in practical terms and those who carry out theoretical research in the area of heritage, history, sociology, ethnography and anthropology are invited to participate in the programme.
<b>Destination</b>	Incoming: Krakw (Poland)
<b>Other priorities</b>	Fellowships of 3 months
<b>Size of grants</b>	Offers access to research facilities, archives, library resources as well as to education and research programmes of Cracow's research and cultural institutions. Offers fellowship holders single accommodation in the vicinity of the city centre and a place where they can carry out their research work at the Centre's premises. A successful candidate for the programme will be granted a monthly fellowship of PLN 3,500 for participants in the Senior Programme or PLN 2,500 for participants in the Junior Programme, as well as a one-off grant to cover the purchase of books and other research aids (PLN 1500)
<b>Last viewed</b>	11/10/2016
<b>URL</b>	<a href="http://mck.krakow.pl/thesaurus-poloniae">http://mck.krakow.pl/thesaurus-poloniae</a>

### 1.4. Central European Exchange Program for University Studies

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<b>Name of the organisation that provides or administers the grant</b>	Bureau for Academic Recognition and International Exchange / Ministry of Culture and National Heritage (Pub.)
<b>Type of mobility</b>	"Go and see" or short-term exploration grants Research grants Travel grants (valid for different purposes)
<b>Sector</b>	Visual arts Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	CEEPUS member countries
Nationality	CEEPUS member countries
<b>Last viewed</b>	31/10/2016
<b>URL</b>	<a href="http://www.ceepus.info">www.ceepus.info</a>

**2. Funding organisation National Centre for Culture – Narodowe Centrum Kultury**

**2.1. Gaude Polonia Scholarship Programme for Young Foreign Cultural Professionals**

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	<p>Visual arts</p> <p>Audiovisual and media</p> <p>Music</p> <p>Literature</p> <p>Heritage</p> <p>Cultural management</p>
<b>Eligibility of beneficiaries</b>	
Age	Under 40 years of age (45 in exceptional cases)
Geographical criteria	Poland
Nationality	Citizens and residents from Central and Eastern Europe, firstly of Ukraine and Byelorussia and then residents of Ukraine, Byelorussia, Albania, Bulgaria, Kazakhstan, Macedonia, Russia and Moldova
Profession	Visual artists, photographers, writers, translators of Polish literature, musicians, filmmakers, historians and art, theatre, music and film critics, literary critics, monument renovation specialists, cultural heritage specialists and museum staff
Other	Basic communication skills in Polish
<b>Destination</b>	Incoming: Poland
<b>Size of grants</b>	6-month scholarships are granted every year for a period beginning on the 31st July. Artists receive PLN 3,500 per month, accommodation and PLN 5,000 for necessary materials to realize the project. The recipients are obligated to cover their own travelling expenses and health and accident insurance expenses.
<b>Last viewed</b>	16/09/2016
<b>URL</b>	<a href="http://www.nck.pl/gaude-polonia/">http://www.nck.pl/gaude-polonia/</a>

**3. Funding organisation Polish Film Institute – Polish Instytut Sztuki Filmowej**

**3.1. International Co-Productions**

<b>Type of mobility</b>	Project and production subsidies (Pub.)
<b>Sector</b>	Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union; Poland
Nationality	not eligible (company applies)
Profession	Producers
<b>Destination</b>	Outgoing: European Union; non-European
<b>Other priorities</b>	A minimum of 80% of the subsidy must be spent in Poland
<b>Size of grants</b>	Regular subsidy: The maximum subsidy for a full-length feature film is set at PLN 4 million or no more than 50% of the total amount of funding is to be provided by the Polish co-producer

For a Polish co-producer with a minority feature film, the maximum subsidy is PLN 2 million and maximum up to 70% financed by Polish organizations. Polish organizations cover minimum 20% in bilateral co-productions and 10% in multilateral productions.

Last viewed  
URL

7/10/2016  
<http://en.pisf.pl/funding/international-co-productions>

#### 4. Funding organisation **Adam Mickiewicz Institute – Instytut Adama Mickiewicza**

##### 4.1. Polish Culture Around the World

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<b>Type of mobility</b>	Event participation grants – supporting artist participation in important international events: festivals, concerts, exhibitions, tourneys, competitions, symposiums related to culture and art (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide (except Poland)
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists, culture specialists and cultural operators
Age	+18
<b>Size of grants</b>	Grants for individuals or groups (up to 10 people). Grants cover only travelling and accommodation costs. (Max. individual grant is 5000 PLN. In case of projects carried out in Europe max. group grant is 9000 PLN (max. 3000 PLN for each member). In case of projects carried out outside Europe max. group grant is 15000 PLN (max. 5000 PLN for each member) .
<b>Last viewed</b>	30/08/2016
<b>URL</b>	<a href="http://iam.pl/en/polish-culture-around-the-world">http://iam.pl/en/polish-culture-around-the-world</a> <a href="http://iam.pl/en/promoting-polish-culture-abroad">http://iam.pl/en/promoting-polish-culture-abroad</a>

##### 4.2. I Culture – Orchestra

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<b>Type of mobility</b>	Artists/musicians in residencies Project and production grants Touring incentives for groups (Pub.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Poland and Eastern Partnership countries
Nationality	Citizens of Poland, Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
Profession	Young and emerging artists, tutors, soloists, conductors;
<b>Destination</b>	Incoming: Poland, East and West Europe Outgoing: Poland, Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
<b>Other priorities</b>	Auditions, residency to build up East-West orchestra.
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	30/08/2016
<b>URL</b>	<a href="http://orchestra.iam.pl/en">http://orchestra.iam.pl/en</a>

### 4.3. Zagraj to

<b>Name of funding scheme</b> (programme, fund, etc.)	Zagraj to
<b>Type of mobility</b>	Event participation grants "Go and see" or short-term exploration grants Market development grants Travel grants (valid for different purposes)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Age	18+
Geographical criteria	Europe, Asia, North America.
Nationality	Polish + internationals
Profession	Musician, music promoter (incl. managers, labels, agents, bookers, festival programmers, distributors, etc).
Other categories	Registered companies / NGO's.
<b>Destination</b>	Central Europe, EU, USA, Canada, Korea, China, Japan + more.
<b>Other priorities</b>	Strategy of artists' market development required.
<b>Size of grants</b>	Upper limit of support per application = 25,000PLN
<b>Last viewed</b>	16/09/2016
<b>URL</b>	<a href="https://iam.pl/pl/zagraj-to">https://iam.pl/pl/zagraj-to</a>

## 5. Funding organisation **Foundation for Polish-German Cooperation – Fundacja Współpracy Polsko-Niemieckiej**

### 5.1. Project Funding

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Performing arts – theatre Visual arts – applied arts Audiovisual and media – film Music Heritage Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Poland; Germany
Nationality	German/Polish citizenship or permanent residence in Germany/ Poland
Profession	Organisations
Other	The aim of the programme is to foster German-Polish dialogue through artistic performances
<b>Destination</b>	Incoming: Poland Outgoing: Germany, European Union
<b>Other priorities</b>	Priority I: German-Polish meeting actions and activities for partnerships and, in particular, a partnership of local governments and other institutions. Priority II: Scientific work with regard to Germany, Poland and the EU particularly education related activities, notably language learning



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Priority III: Media work by the award of the Polish-German Media Prize, information services and events for journalists and media representatives and through public relations for a better German-Polish perception

Priority IV: Promoting mutual understanding through culture, particularly by literary and artistic activities involving Germany, Poland and the EU

**Size of grants** Grants of max. amount PLN 80,000 (or EUR 20,000) corresponding to 60% of costs

**Last viewed** 16/09/2016  
**URL** <http://fwpn.org.pl/en/applications>  
<http://fwpn.org.pl/dzialalnosc-fwpn/>  
<http://fwpn.org.pl/wnioski/stypendia-i-biezace-konkursy/>

**2. Private-Public organisations**

**7. Funding organisation** **Polish Audiovisual Centre Foundation – *Fundacja Polskie Centrum Audiowizualne***

**6.1.Promotion of Polish Film Abroad / The Individual Professionalization**

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**Type of mobility** Event participation grants  
Scholarships for further / postgraduate training courses  
Support for the participation of professionals in transnational networks  
Travel grants (valid for different purposes) (PP)

**Sector** [Audiovisual and media](#)

**Eligibility of beneficiaries**  
Geographical criteria Poland  
Nationality Polish, non-Polish workers in Polish cinematography industry, non-Polish paying taxes in  
Profession Filmmakers

**Destination** Poland  
European Union and worldwide

**Other priorities** The programme does not include bachelor, MA and PHD studies. Actors can benefit from the programme Promotion of Polish Film Abroad. Organizers of film events can benefit from the programme The Individual Professionalization.

**Size of grants**  
Financing takes place three times a year and covers maximum up to PLN 30,000 in one programme.  
  
Covered costs: journey, accommodation, accreditation, participating in workshops, maximum up to 70% journey costs

**Last viewed** 31/10/2016  
**URL** [www.fpca.org.pl](http://www.fpca.org.pl)

### 3. Artist Residencies

<b>7. Funding organisation</b>	<b>Villa Decius Association – Stowarzyszenie Willa Decjusza</b>
<b>7.1. Creative Scholarships</b>	
<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	<p>Audiovisual and media</p> <p>Literature</p> <p>Cross-disciplinary arts</p> <p>Research</p> <p>Cultural management</p>
<b>Eligibility of beneficiaries</b>	
Age	min. 18 years old
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Writers and translators
Other	
<b>Destination</b>	Krakow (Poland)
<b>Other priorities</b>	Residency for writers from Germany who have published at least one book, translators of German literature into Polish and translators of Polish literature into German. Applications must be presented in German or Polish.
<b>Last viewed</b>	16/09/2016
<b>URL</b>	<a href="http://villa.org.pl/villa/en/aktualnosci-post/stypendia-tworcze-2016-aplikuj/">http://villa.org.pl/villa/en/aktualnosci-post/stypendia-tworcze-2016-aplikuj/</a>
<b>7.2. Visegrad Literary Residency Program</b>	
<b>Type of mobility</b>	Artists / writers residencies (PP)
<b>Sector</b>	<p>Audiovisual and media</p> <p>Literature</p> <p>Cross-disciplinary arts</p> <p>Research</p> <p>Cultural management</p>
<b>Eligibility of beneficiaries</b>	
Age	min. 18 years old
Geographical criteria	
Nationality	Polish, Slovak, Hungarian, citizenship or permanent residence in these countries
Profession	Writers of fiction and non-fiction, poets, essayists, critics as well as literary translators, publicists and journalists.
<b>Destination</b>	Krakow (Poland)
<b>Other priorities</b>	Eligible are writers of fiction and non-fiction, poets and literary translators with at least one book publication; and essayists, critics, publicists and journalists with at least 3 publications in quality newspapers, magazines or electronic media
<b>Size of grants</b>	Provides accommodation (one-person room with washroom facilities and free internet access, a monthly stipend of 750 EUR out of which travel expenses can be covered.

Last viewed 16/09/2016  
URL <http://villa.org.pl/villa/en/program/wyszehradzkie-rezydencje-literackie-2/>  
<http://visegradfund.org/residencies/literary/>

## 8. Funding organisation The Polish Book Institute – *Instytut Książki*

### 8.1. Translators Collegium

**Type of mobility** Artists/writers in residence (Pub.)

**Sector** Literature

**Eligibility of beneficiaries**

Geographical criteria	Poland
Nationality	Open to all non Polish residents
Profession	Translators of Polish literature
Other	Both applications from young translators and professional translators are accepted. Maximum 3 months residency. Translators may be asked to give a lecture at Jagiellonian University

**Destination** Incoming: Krakow (Poland)

**Size of grants** Accommodation, reimbursement of travel expenses (round trip) and the per diem in the amount of PLN 2,000 per month, access to computers and the Internet and university libraries, as well as the assistance in arranging meetings with publishers or authors.

Last viewed 20/08/2014  
URL <http://www.institutksiazki.pl/pl,ik,site,11,21.php>  
<http://www.institutksiazki.pl/programy,o-nas,31528,kolegium-tlumaczy.html>

## 9. Funding organisation The Polish Book Institute – Instytut Książki / Foundation for Polish-German Cooperation - *Fundacja Współpracy Polsko-Niemieckiej* / Literarisches Colloquium Berlin

### 9.1. Albrecht Lempp Scholarship

**Type of mobility** Artists/writers in residence (Pub.)

**Sector** Literature

**Eligibility of beneficiaries**

Geographical criteria	Poland / Germany
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Writers or translators of German literature into Polish and writers or translators of Polish literature into German
Other	1-month residency for a writer/translator from Germany in Cracow, 1-month residency for a writer/translator from Poland in Berlin.

**Destination** Incoming: Krakow (Poland)  
Outgoing: Berlin (Germany)

**Size of grants** Accommodation, reimbursement of travel expenses (round trip) and a monthly scholarship of 1.200 EUR.

Last viewed 08/09/2016  
URL <http://www.institutksiazki.pl/programy,o-nas,31653,stypendium-im--albrechta-lemppa.html>

<http://fwpn.org.pl/dzialalnosc-fwpn/>  
<http://sdpz.org/tatigkeit/>,  
<http://www.lcb.de/autoren/>

**10. Funding organisation** **Artist-in-Residence Program A-i-R Wro run within the framework of the European Capital of Culture - Wroclaw 2016 - Goethe-Institut Krakau - Austrian Cultural Forum in Warsaw - WRO Center for Media Art Foundation administers the residency grants**

### 10.1. Artists in residence programme

<b>Type of mobility</b>	Artists/writers in residence (Pub.) Project or production grants
<b>Sector</b>	<a href="#">Audiovisual and media</a> Cross-disciplinary arts <a href="#">Research</a>
Age	Emerging artists in the beginning or in the mid-period of their carriers; no strict age limits
Geographical criteria	Artists based in Austria and Germany, other international artists according to the given cooperation framework
Nationality	Artists based in Austria and Germany, other international artists according to the given cooperation framework
Profession	Artist and/or curator
<b>Destination</b>	
<b>Other priorities</b>	The residences focus on processes and the environment of the host institution, and are also set within the wider context of Wrocław, being the European Capital of Culture in 2016 Artists-in-residence are encouraged to undertake different kinds of activities, and to interact with the WRO Art Center audience in the form of public presentations, workshops or other activities that fit into Art Mediation program.
<b>Size of grants</b>	According to the given cooperation framework; information available on website along with actual open calls
<b>Last viewed</b>	16/09/2016
<b>URL</b>	<a href="http://www.wrocenter.pl/en/rezydencje2016/">http://www.wrocenter.pl/en/rezydencje2016/</a>

**11. Funding organisation** **Centre for Contemporary Art Ujazdowski Castle – *Centrum Sztuki Współczesnej Zamek Ujazdowski***

### 11.1. Artists-in-residence laboratory

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	<a href="#">Performing arts</a> <a href="#">Visual arts</a> <a href="#">Audiovisual and media</a>
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Poland; European Union; Worldwide
Nationality	Polish/EU citizenship or permanent residence in Poland/EU
Profession	Artists; artists groups.
Other	Artists-in-residence laboratory organizes creative residencies for foreign artists at CCA Ujazdowski Castle in Warsaw. In parallel, it seeks to promote Polish artists internationally by facilitating their participation in creative residencies hosted by the laboratory's partner

programmes throughout the world. The Warsaw laboratory also strives to encourage visiting artists to realise their work in the public spaces of Warsaw or in one of the laboratory's numerous independent partner galleries.

**Destination** Incoming: Warsaw (Poland)  
Outgoing: European Union, worldwide

**Size of grants**

**Last viewed**

**URL**

16/09/2016

<http://csw.art.pl/index.php?action=air&lang=eng>

<http://csw.art.pl/index.php?action=air>

## 12. Funding organisation **Institute of Music and Dance – *Instytut Muzyki i Tańca***

### 12.1. Programme "Supporting international mobility" and residencies exchange

<b>Type of mobility</b>	Artists residencies (Pub.) Event participation grants "Go and see" or short-term exploration grants Research grants Travel grants (valid for different purposes)
<b>Sector</b>	Performing arts (dance) Research Cultural management
<b>Eligibility of beneficiaries</b>	
Age	Over 18 years old.
Geographical criteria	Supporting international mobility – no limits, the choice is on the applicant Residencies – the place depends on with whom the Institute is collaborating for the residency
Nationality	Polish
Profession	Artist/researcher/manager
<b>Size of grants</b>	Supporting international mobility – up to PLN 5,000 grant for travel, hotel, training costs Residencies – the partners cover travel, hotel, per diems costs for the participants
<b>Last viewed</b>	16/09/2016
<b>URL</b>	<a href="http://www.imit.org.pl">www.imit.org.pl</a> <a href="http://imit.org.pl/en/programmes/department-of-dance-2.html#openProgram=14">http://imit.org.pl/en/programmes/department-of-dance-2.html#openProgram=14</a> <a href="http://imit.org.pl/pl/programy/departament-tanca-2.html#openProgram=1493">http://imit.org.pl/pl/programy/departament-tanca-2.html#openProgram=1493</a>

## 13. Funding organisation **POLIN Museum of the History of Polish Jews – *Muzeum Historii Żydów Polskich POLIN***

### 13.1. Open Museum – Education in Action

<b>Type of mobility</b>	Artists / writers residencies (Pub.)
<b>Sector</b>	Performing arts Visual arts Audiovisual and media Music Heritage Cross-disciplinary arts

**POLAND**

**Eligibility of beneficiaries**

Age	Participants must be at least 18 years of age.
Geographical criteria	Warsaw, Poland
Nationality	No restrictions
Profession	Artists
Other categories	Detailed rules available at: <a href="http://www.polin.pl/en/system/files/attachments/rules_and_regulations_2016-17.pdf">http://www.polin.pl/en/system/files/attachments/rules_and_regulations_2016-17.pdf</a>

**Destination**

Poland

**Other priorities**

Please be aware that this funding scheme is subject to change.

**Size of grants**

Under the residency programme, the Organiser shall pay travel costs and a portion of daily meals cost, and provide accommodation and an artist's fee on the terms and conditions set out in the agreement made between the artist and the Organiser. Additionally, the Organiser shall provide funding for the purchase of materials in connection with the projects implemented by the residents in the average gross amount of PLN 15000 per each residency. Detailed costs of execution will be agreed upon with the artist individually.

**Last viewed  
URL**

16/09/2016  
<http://www.polin.pl/en/residencies>

**14. Funding organisation Hestia Artistic Journey Foundation – Fundacja APH**

**14.1. Hestia Artistic Journey – Artystyczna podróż Hestii**

<b>Type of mobility</b>	Artists residencies (Pri.)
<b>Sector</b>	Visual arts Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	All Poland
Nationality	Polish
Profession	One must be a student of artistic department on one of Polish universities
<b>Destination</b>	New York and Valencia
<b>Size of grants</b>	The organiser shall cover the cost of hotel accommodation, return flight, insurance cover for the entire duration of the trip and out-of-pocket expenses totalling USD 4,000 in USA and EURO 1,500 in Spain plus the cost of visa.
<b>Last viewed URL</b>	16/09/2016 <a href="http://www.artystycznapodrozhestii.pl">www.artystycznapodrozhestii.pl</a>

**15. Funding organisation** Tadeusz Kantor Foundation – *Fundacja im. Tadeusza Kantora*

**15.1. Artist in residence programme**

<b>Type of mobility</b>	Artists / writers residencies (Pub./Pri)
<b>Sector</b>	<p>Performing arts</p> <p>Visual arts</p> <p>Audiovisual and media</p> <p>Cross-disciplinary arts</p> <p>Research</p>
<b>Eligibility of beneficiaries</b>	
Geographical criteria	The residency project has to have its final realisation in Hucisko site. (although some cases exceptions are possible)
Nationality	No national limitations apply, though the programme is focused on non-Polish artists
Profession	
<b>Destination</b>	Ingoing: Hucisko/Kraków
<b>Other priorities</b>	<p>The residency programme is organised around the oeuvre of Tadeusz Kantor. The aim of the programme is to give artists, researchers, art historians, an opportunity to get in a direct touch with Kantor's work, and see in what way can his work inspire the people today.</p> <p>In the research aspect the programme is also an opportunity to study Kantor's work closely onsite – in Cricoteka and Kantor's house in Hucisko.</p> <p>The artistic section of the AIR programme is open to different kinds of creative activity and not limited to any technique. Scale of the project may be the main limitation – the programme is not capable of producing full theatrical plays. The aim of the residency is to develop a project to be realised in Tadeusz Kantor's house in Hucisko.</p>
<b>Size of grants</b>	Accommodation and travel costs. Project realisation budget and optional honorary is determined in case of every residency individually.
<b>Other</b>	Please be aware that this funding scheme is subject to change.
<b>Last viewed</b>	16/09/2016
<b>URL</b>	<a href="http://www.kantorfoundation.pl">www.kantorfoundation.pl</a>

**16. Funding organisation** Foundation for Public Space Research TU – *fundacja badań przestrzeni publicznej TU*

**16.1. Artist in residence programme**

<b>Type of mobility</b>	<p>Artists / writers residencies (Pub.)</p> <p>Event participation grants</p> <p>Support for the participation of professionals in transnational networks</p> <p>Project or production grants</p>
<b>Sector</b>	<p>Visual arts</p> <p>Audiovisual and media</p> <p>Music</p> <p>Cross-disciplinary arts</p> <p>Research</p> <p>Cultural management</p>

<b>Eligibility of beneficiaries</b>	
Age	20-55
Geographical criteria	Berlin, Germany (in 2016 and 2017); Warsaw, Poland
Nationality	All
Profession	- Scholars, curators and artists working on the topic of public/urban space; new media artists; Sound-art, post-internet art.; installations; inter-disciplinary artists
<b>Destination</b>	Berlin, Germany; Warsaw, Poland
<b>Other priorities</b>	-Common threads in Berlin and Warsaw culture, art, society and economic and political relations -Communication within and between cities, the future of new technologies in context of shaping public/urban spaces; virtual reality - New ways of developing/financing cultural/artistic projects/ organisations, institutions - The role of art and culture in shaping public spaces; cultural capital of local activities
<b>Size of grants</b>	Approx. 100.000 PLN for a year-long program
<b>Last viewed</b>	16/09/2016
<b>URL</b>	<a href="http://www.fundacjatu.wordpress.com">www.fundacjatu.wordpress.com</a> ; <a href="http://www.wrsw-brln.pl">www.wrsw-brln.pl</a> ; <a href="https://www.facebook.com/xsnarbutta">https://www.facebook.com/xsnarbutta</a>

## 17. Funding organisation The Genshagen Foundation – *Fundacja Genshagen*

### 17.1. George Sand – Fryderyk Chopin

<b>Type of mobility</b>	Artists / writers residencies (Pub.)
<b>Sector</b>	Performing arts Visual arts Audiovisual and media Music Literature Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>	
Age	
Geographical criteria	Artists residing in Poland, France or Germany
Profession	Artists from the fields of literature, music, visual arts, performing arts, media arts
<b>Destination</b>	Genshagen, Germany
<b>Other priorities</b>	Applicants should be ready to reside during full-time programme – 8 weeks in Genshagen Palace, contact other residents, team and audience, to acquaint with Foundation programme, Genshagen village and residency site, history and specific suburban character
<b>Size of grants</b>	2.000 euro in 3 instalments and additional reimbursement for materials, journey, accommodation in studio, workplace (also ateliers), curatorial and organizational assistance, optional: organizing presentation of artwork in Genshagen Foundation or partners' institutions
<b>Last viewed</b>	25/11/2016
<b>URL</b>	<a href="http://www.villa.org.pl">www.villa.org.pl</a> <a href="http://villa.org.pl/villa/aktualnosci-post/program-rezydencyjny-george-sand-fryderyk-chopin/">http://villa.org.pl/villa/aktualnosci-post/program-rezydencyjny-george-sand-fryderyk-chopin/</a>





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