Guide to funding opportunities for the international mobility of artists and culture professionals

BELGIUM

This guide is an updated document from the Guide to funding opportunities for the international mobility of artists and culture professionals produced by the Foundation Interarts, On the Move and PRACTICS and first published online (September 2011).

This guide, updated in September-October 2017 includes:

- Mobility funding opportunities open to Belgian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Belgium in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Creative Europe Desks of Flanders and the Flanders Arts Institute / Kunstenpunt (eg. Mr Dirk De Wit), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:
- FUND FINDER, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move.
  https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- The guide “Open to any nationality” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org.

2 http://culture360.asef.org/asef-news/mobility/
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On the Move wishes to thank Wallonie-Bruxelles Théâtre/Danse (Séverine Latour) for the feedback on the Wallonia-Brussels related funds.

Notes: Changes may occur for WBI funding schemes (new support schemes for touring and residencies). The website of Wallonie-Bruxelles Théâtre/Danse is also going to be revamped.
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### 1. Public foundations / agencies

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<tr>
<th>1.1. Funding organisation</th>
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<tr>
<td></td>
<td>Commission Communautaire Française (COCOF)</td>
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#### 1.1.1. Promotion in foreign countries / Promotion à l’étranger

<table>
<thead>
<tr>
<th><strong>Type of mobility</strong></th>
<th>Travel costs (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Performing arts – theatre, dance</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>Based in Brussells</td>
</tr>
<tr>
<td>Profession</td>
<td>Individuals or organisations (asbl)</td>
</tr>
<tr>
<td>Other</td>
<td>The application dossier shall be sent latest one month before the event</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>International</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>Participation to travel, accommodation and subsistance costs up to max. 50% of the eligible amount.</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>05/10/2017</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://wbtd.be/cocof/">http://wbtd.be/cocof/</a></td>
</tr>
</tbody>
</table>

### 1.2. Funding organisation

<table>
<thead>
<tr>
<th>1.2. Funding organisation</th>
<th>Wallonia-Brussels Federation</th>
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<tbody>
<tr>
<td></td>
<td>Fédération Wallonie-Bruxelles</td>
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#### 1.2.1. Authors residencies grants

<table>
<thead>
<tr>
<th><strong>Type of mobility</strong></th>
<th>Artists/writers in residence (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Literature</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>European Union; Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>Belgium citizenship or resident in Belgium for at least 5 years</td>
</tr>
<tr>
<td>Profession</td>
<td>Writers</td>
</tr>
<tr>
<td>Other</td>
<td>Have published at least one work with a professional publisher or have its texts played by a company</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>Outgoing: Berlin-Litterarisches Colloquium (Germany) Montreal-Union des Écrivaines et des Écrivains Québécois (Canada) Rome-Academia Belgica (Italy) Villeneuve-Lez-Avignon-Chartreuse (France), this last one reserved to theatre writers</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>Monthly grants of maximum 1,500 euros for max. 2 months stay</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>05/10/2017</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.promotiondeslettres.cfwb.be/index.php?id=r%C3%A9sidence">http://www.promotiondeslettres.cfwb.be/index.php?id=résidence</a></td>
</tr>
</tbody>
</table>
1.2.2. Writers residencies

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Literature</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Belgium</td>
</tr>
<tr>
<td>Nationality</td>
<td>International</td>
</tr>
<tr>
<td>Profession</td>
<td>Writers</td>
</tr>
<tr>
<td>Destination</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Incoming: Brussels-Passa Porta</td>
</tr>
<tr>
<td></td>
<td>Liege-Maison de la Poesie de Amay</td>
</tr>
<tr>
<td></td>
<td>Hainaut-La résidence de Mariemont</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Free accommodation and facilities and local transport (travel expenses are not included in the case of Liege and Hainaut)</td>
</tr>
<tr>
<td>Others</td>
<td>The conditions depend on each residency.</td>
</tr>
<tr>
<td>Last viewed</td>
<td>05/10/2017</td>
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</tbody>
</table>

1.3. Funding organisation  Wallonie Bruxelles International (WBI)

1.3.1. Participation in Artist Residencies Abroad

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts – applied arts</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>Wallonia (Brussels/ Wallonia)</td>
</tr>
<tr>
<td>Profession</td>
<td>Individual artists/ collectives/ organisations (representing the artist/s)</td>
</tr>
<tr>
<td>Other</td>
<td>Being resident in Wallonia or Brussels; having already 2-3 years of professional experience and participation in artistic events or contests. The host organisation shall have a national/international reputation.</td>
</tr>
<tr>
<td>Size of grants</td>
<td>Costs of travel or costs incurred in for the residency (like accommodation).</td>
</tr>
<tr>
<td>Last viewed</td>
<td>05/10/2017</td>
</tr>
</tbody>
</table>

1.3.2. Participation in art exhibitions abroad

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts – applied arts</td>
</tr>
</tbody>
</table>
Eligibility of beneficiaries

Geographical criteria: Worldwide
Nationality: Belgium (Wallonia/Brussels)
Profession: Individual artists, collectives, organisations representing the artists
Other: Being resident in Wallonia or Brussels; having already 2-3 years of professional experience and participation in artistic events or contests.

Destination: Outgoing

Size of grants: The grant covers the travel costs or the costs in connection with the period spent abroad.

Last viewed: 05/10/2017
URL: http://www.wbi.be/fr/services/service/participer-exposition-letranger#.WdUAD4VlUfo

1.3.3. Invitation of foreign programmers in Wallonia or Brussels

Type of mobility: Event participation grants (Pub.)

Sector
- Media
- Dance
- Design
- Literature
- Fashion
- Music
- Theatre, street arts, circus
- Visual arts - applied arts

Eligibility of beneficiaries

Geographical criteria: Belgium (Wallonia, Brussels)
Nationality: International
Profession: Programmers
Other: The grant is allocated to individuals or organisations, living / located in Belgium (Wallonia or Brussels) and recognised by the Ministry of the French Community, who invite international programmers (from any country) likely to program Belgian artists / artworks in foreign festivals, and events.

Destination: Incoming: Belgium (Wallonia and Brussels)

Size of grants: Maximum 2,500 euros per year/per project.

Last viewed: 05/10/2017
URL: http://www.wbi.be/fr/services/service/accueillir-programmateurs-internationaux-wallonie-ou-bruxelles

1.3.4. Participation in international events abroad

Type of mobility: Event participation grants
Travel grants (Pub.)

Sector
- Media
- Dance
- Literature
- Fashion
- Music
- Theatre
Eligibility of beneficiaries
Geographical criteria
Worldwide
Nationality
Belgium (Wallonia/Brussels)
Profession
Organisations; individuals
Other
The conditions depend on each discipline (festival, showcase, conferences etc.)

Size of grants
Check the conditions for each discipline. Travels can be covered.

Last viewed
05/10/2017
URL
Media: http://www.wbi.be/fr/services/service/participer-festival-letranger
Dance: http://www.wbi.be/fr/services/service/participer-manifestation-letranger-danse
Design: http://www.wbi.be/fr/services/service/participer-exposition-letranger-design
Music: http://www.wbi.be/fr/services/service/participer-manifestation-letranger-musique
Theatre: http://www.wbi.be/fr/services/service/participer-premiere-vitrine-showcase-letranger

1.3.5. Prospection / market development in foreign countries

Type of mobility
Market development grants (Pub.)

Sector
Visual arts
Dance
Music
Theatre

Eligibility of beneficiaries
Geographical criteria
Worldwide
Nationality
Belgium (Wallonia/Brussels)
Profession
Organisations; individuals
Other
Specific conditions depend on the disciplines

Destination
Outgoing

Size of grants
Check the grants coverage according to each discipline.

Last viewed
05/10/2017
URL
Dance: http://www.wbi.be/fr/services/service/prospector-marches-culturels-etrangers-danse
Music: http://www.wbi.be/fr/services/service/prospector-marches-culturels-etrangers-musique
Theatre: http://www.wbi.be/fr/services/service/prospector-marches-culturels-etrangers-theatre
1.3.6. Organisation of an international festival in Wallonia /Brussels

**Type of mobility**
Participation in events (Pub.)

**Sector**
- Visual arts
- Dance
- Music
- Theatre, street arts, circus
- Fashion
- Literature
- Design
- Media

**Eligibility of beneficiaries**
- Geographical criteria: Belgium (Wallonia/Brussels)
- Nationality: Worldwide
- Profession: Organisations
- Other: Yearly deadlines on 20 December and 30 April

**Destination**
Incoming

**Size of grants**
% of contribution towards artists' fees and/or participation.

**Last viewed**
05/10/2017

**URL**
http://www.wbi.be/fr/services/service/organiser-festival-international-wallonie-ou-bruxelles#.WdncwiOLQ0Q

1.3.7. Welcoming a foreign performance in Wallonia /Brussels

**Type of mobility**
Participation in events (Pub.)

**Sector**
- Dance
- Music
- Theatre, street arts, circus

**Eligibility of beneficiaries**
- Geographical criteria: Belgium (Wallonia/Brussels)
- Nationality: Worldwide
- Profession: Organisations

**Destination**
Incoming

**Size of grants**
Contribution to foreign artists' fees. Maximum of 7,500 euros per performance which can be increased if the performance is held in at least 3 venues.

**Last viewed**
05/10/2017

**URL**
http://www.wbi.be/fr/services/service/accueillir-spectacle-etranger-wallonie-ou-bruxelles
1.3.8. Participation in an international touring

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Participation in events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travel grants (Pub.)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sector</th>
<th>Music</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Eligibility of beneficiaries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Destination</th>
<th>Outgoing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Size of grants</th>
<th>Maximum of 4,000 euros</th>
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<tr>
<th>Last viewed</th>
<th>05/10/2017</th>
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<tbody>
<tr>
<td>URL</td>
<td><a href="http://www.wbi.be/fr/services/service/participer-tournee-letranger-musique#.WdnfxCOLQ0Q">http://www.wbi.be/fr/services/service/participer-tournee-letranger-musique#.WdnfxCOLQ0Q</a></td>
</tr>
</tbody>
</table>

1.3.9. Promotion of a recording in a foreign country

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Production support (Pub.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sector</th>
<th>Music</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Eligibility of beneficiaries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Destination</th>
<th>Outgoing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Size of grants</th>
<th>Depend on the country/world region: from 1,500 till 3,000 euros</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Last viewed</th>
<th>05/10/2017</th>
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</table>

1.3.10. Internships abroad for the set up of enterprises

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Travel grants (Pub.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sector</th>
<th>All</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Eligibility of beneficiaries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
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Destination
Outgoing

Size of grants
The grant amounts to 500 € per week for max two weeks (max. duration of the internship abroad) + 75% of plane or train travel tickets (up to max. 700 €).

Last viewed
05/10/2017
URL
http://www.wbi.be/fr/services/service/effectuer-stage-entreprise-letranger-cadre-creation-son-entreprise-wbi#.U7PL3CgZdG4

1.3.11. Tremplin+

Type of mobility
Event participation grants
“Go and see” or short-term exploration grants
Travel grants (Pub.)

Sector
All

Eligibility of beneficiaries
Geographical criteria
Worldwide
Nationality
Belgium (Wallonia/Brussels)
Profession
Individuals
Other
Young (age 18-35) residents in Wallonia or Brussels.

Destination
Outgoing

Other priorities
For "go and see" visits, participation in events and conferences, the max duration is 15 days. For training and residences, max duration is 12 weeks.

Size of grants
International travel costs (economy class - max 1000 €).

Last viewed
05/10/2017
URL
http://www.wbi.be/fr/services/service/obtenir-experience-professionnelle-letranger-tremplin#.U7PL4CgZdG4

1.4. Funding organisation
Wallon Agency for Export and Foreign Investment / Agence wallonne à l’exportation et aux Investissements étrangers (AWEX)

1.4.1. Support to participation in international fairs or salons (bonus PME)

Type of mobility
Event participation grants (Pub.)

Sector
All

Eligibility of beneficiaries
Geographical criteria
Worldwide
Nationality
Belgium (Wallonia, Brussels)
Profession
Enterprises
Other
Enterprises based in Wallonia or Brussels

Destination
Outgoing

Size of grants
Covers max. 50% of costs of trips and accommodation, as well as renting and management of exhibition space
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1.5. Funding organisation: Bruxelles Invest & Export

1.5.1. Exploration aid and participation in an event abroad with an economic and international dimension

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Event participation grants</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Market development grants</td>
</tr>
<tr>
<td></td>
<td>(Pub.)</td>
</tr>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Nationality</td>
<td>Belgium (Brussels Capital)</td>
</tr>
<tr>
<td>Profession</td>
<td>Enterprises</td>
</tr>
<tr>
<td>Other</td>
<td>Enterprises based in Brussels Capital</td>
</tr>
<tr>
<td>Destination</td>
<td>Outgoing</td>
</tr>
<tr>
<td>Size of grants</td>
<td>There are different types of support depending on the type of aid. 50% of the incurred cost can be covered.</td>
</tr>
</tbody>
</table>

Last viewed 05/10/2017
URL http://invest-export.brussels/fr_FR/incitants-a-l-exportation
For specific information on theatre and dance, check: http://wbtd.be/agence-wallonnne-a-exportation-et-aux-investissements-etrangers/

1.6. Funding organisation: International Youth Office

1.6.1. Artichock – Mobility

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Travel grants</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Event participation grants</td>
</tr>
<tr>
<td></td>
<td>Artists/writers in residence</td>
</tr>
<tr>
<td></td>
<td>“Go and see” grant (Pub.)</td>
</tr>
<tr>
<td>Sector</td>
<td>All</td>
</tr>
<tr>
<td>Eligibility of beneficiaries</td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Belgium/International</td>
</tr>
<tr>
<td>Nationality</td>
<td>From/lives in Wallonia/Brussels region</td>
</tr>
<tr>
<td>Profession</td>
<td>Young (20-35 years old) artists from all disciplines</td>
</tr>
<tr>
<td>Other</td>
<td>The grant is for young artists who have no professional recognition in the culture sector. Applicants must have had received a specific formal education in an artistic discipline or having a demonstrable career.</td>
</tr>
<tr>
<td>Destination</td>
<td>Incoming and outgoing</td>
</tr>
<tr>
<td>Other priorities</td>
<td>The grant can be allocated to individual artists or groups of max. 5 people.</td>
</tr>
<tr>
<td>Size of grants</td>
<td>For the participation in festivals, exploratory visits, training, creation projects, residencies</td>
</tr>
</tbody>
</table>
1.7. Funding organisation: Flemish Government

1.7.1. Subsidy for an international public presentation

- **Type of mobility**: Travel grants for international artistic activities with a public presentation (Pub.)
- **Sector**: Music, performing arts, visual and audiovisual arts, architecture and design and transdisciplinary
- **Eligibility of beneficiaries**
  - **Geographical criteria**: International
  - **Nationality**: Belgian citizenship or permanent residence in Belgium / International
  - **Profession**: Professional artists, mediators and organisations who are part of the Flanders arts scene and organise a presentation abroad, and organisations abroad who are showing one or more artists who are part of the Flanders art scene.
  - **Other**: Being located in the Dutch-speaking parts of Belgium or in Brussels region.
- **Other priorities**: A public presentation (concert, performance, exhibition, lecture, screening etc.) is required.
- **Size of grants**: All costs that are strictly linked with the presentation like travel, accommodation, transport, insurance and material, up to 7,000 euro. No costs for the development and the production of the work that is presented abroad.

1.7.2. Project grants

- **Type of mobility**: Grant for (international) projects that are limited in time (up to three years).
- **Sector**: Music, performing arts, visual and audiovisual arts, architecture and design and transdisciplinary
- **Eligibility of beneficiaries**
  - **Geographical criteria**: Worldwide
  - **Nationality**: Belgium, Belgium based individuals / International
  - **Profession**: Individuals (professional artists and mediators) and organisations who are part of the Flanders arts scene and organisations abroad who are working on a project that is linked with Flanders (by artists and/or organisations from Flanders) and that includes a public presentation.
  - **Other**: Being located in the Dutch-speaking parts of Belgium or in the Brussels region.
Destination: International

Other priorities: A project can be of a short or a long term: 1, 2 or maximum 3 years. A project is an initiative that is clearly defined in time and space and is not further defined by the government.

Size of grants: All costs that are linked with the project.

Last viewed URL:
- 30/09/2017
- Organisations abroad can fill in application in English
  - http://www.kunstenenerfgoed.be/nl/alles-over-subsidies/online-aanvragen

1.7.3. International residencies

Type of mobility: Artists/writers in residence

Sector: Music, performing arts, visual and audiovisual arts, architecture and design, transdisciplinary

Eligibility of beneficiaries:
- Geographical criteria: Worldwide (see below)
- Nationality: Belgium (Flanders) / based in Flanders
- Profession: Individual professional artists who are part of the arts scene in Flanders
- Destination:
  - Berlin: AIR Berlin Alexanderplatz (Germany)
  - Maastricht: Jan Van Eyck Academy (the Netherlands)
  - Paris: Cité Internationale des arts (France)
  - Rome: Academia Belgica (Italy)
  - Como Lake: Isola Comacina (Italy)
  - Warsaw: Ujazdowski Castle a-i-r laboratory (Poland)
  - New York: Residency Unlimited (USA)
  - London: Gasworks London (UK)

Other: Applications can only be submitted with the Dutch version of the online application tool, but for some residencies it is asked to provide English input (as foreign residency organisations are involved in the assessment).

Size of grants: Depends on the destination but always cover the rent and a monthly allowance.

Last viewed URL:
- 30/09/2017
- http://www.kunstenenerfgoed.be/nl/wat-doen-we/residenties
application via

1.7.4. Travel and accommodation grant for organisations of the cultural heritage field in Flanders

Type of mobility: Project or production grants
- Participation in events
- Travel grants (Pub.)

Sector: Cultural Heritage

Eligibility of beneficiaries:
- Geographical criteria: Worldwide
Nationality: Belgium/Flanders
Profession: Cultural heritage professionals employed by an official cultural heritage organisation that is subsidised by the government of Flanders for a period of 5 years.

Other priorities: The grant is for competence development and networking in an international cultural heritage perspective. The grant is not applicable for academic research.

Size of grants: Costs for travel and accommodation, with a maximum of 7,000 euro.

Last viewed: 30/09/2017
URL: http://www.kunstenenerfgoed.be/nl/tussenkomsten-voor-internationale-reis-en-verblijfskosten-van-cultureel-erfgoedorganisaties (only in Dutch)

1.7.5. Flanders Invest and Export (FIT)

Type of mobility: Travel grants
Participation in an event / Market development (Pub.)

Sector: Creative Industries

Eligibility of beneficiaries:
Geographical criteria: Worldwide
Nationality: Belgium/Flanders
Profession: Companies officially registered in Flanders Region (excluding Brussels-Capital Region).

Other priorities: The grant is for the participation in a fair or a niche event abroad. Small and medium-size companies can apply for an individual participation in a fair or niche event. Big companies can only apply for collective participation in a fair or a niche event.

Size of grants: Part of the cost of the rental of a booth, with maximum of 3,000 euro, 5,000 euro and 7,500 euro depending on the type (a fair or a niche-event) and depending on individual and collective participation. For fairs outside of Europe, travel and accommodation costs can also be subsidised, based on specific criteria.

Last viewed: 30/09/2017

1.8. Funding organisation: Flanders Arts Institute

1.8.1. International Visitors' programme

Type of mobility: Event participation grants
"Go and see" or short-term exploration grants
Travel grants (Pub.)

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3 This is a support for the economy sector, including creative industries. The Ministry of Economy is part of the Government of Flanders.
4 Flanders Arts Institute is an autonomous not-for-profit organisation. It is fully funded by the Flanders Government with a 5 year workplan.
Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals

BELGIUM

Sector
Music, performing and visual arts

Eligibility of beneficiaries
Geographical criteria: Belgium/Flanders
Nationality: International
Profession: Art professionals, programmers, curators

Size of grants
Accommodation. Travel costs only under certain conditions

Last viewed
30/09/2017

URL
https://www.flandersartsinstitute.be/international-programmes

1.8.2. International prospection and exchange

Type of mobility
Event participation grants
"Go and see" or short-term exploration grants
Travel grants (Pub.)

Sector
Music, performing and visual arts

Eligibility of beneficiaries
Geographical criteria: International
Nationality: Belgium/Flanders
Profession: Art professionals (artists, programmers, writers), who are working as a freelancer or working for an institution, and who are part of the art scene in Flanders (including Brussels).

Size of grants
Accommodation. Travel costs only under certain conditions

Last viewed
30/09/2017

URL
https://www.flandersartsinstitute.be/international-programmes

1.9. Funding organisation
Flemish Literary Fund
Vlaams Fonds voor de Letteren

1.9.1. Travel fund for literary authors, translators, illustrators and comics book writers

Type of mobility
Event participation grants
"Go and see" or short-term exploration grants
Travel grants (Pub.)

Sector
Literature

Eligibility of beneficiaries
Geographical criteria: Worldwide
Nationality: Traveling authors must have residence in Belgium.
Profession: Writers, translators, illustrators and comics artists.
Other priorities  Authors requesting the travel grant must have residence in Belgium and be writing in Flemish / Dutch, having at least 1 professional publication and be invited to attend events abroad. The relevance of the travel is very important for the assessment of the request.

Size of grants  Covers travel costs; maximum grant size: 1,000 €.

Last viewed  06/10/2017  
URL  
Check the subsidies’ page: http://www.fondsvoordeletteren.be/nl/6/content/158/subsidies.html

1.9.2. Residencies abroad for Flemish authors

Type of mobility  Artists/writers in residence (Pub.)

Sector  Literature

Eligibility of beneficiaries  
Geographical criteria  Europe, USA, Québec
Nationality  Flemish
Profession  Writers (all genres)
Other  Having published at least one work of literature with a professional publishing house. Other specific conditions may apply for each location.

Destination  · Amsterdam, the Netherlands  
· Berlin, Germany  
· Comacina, Italy  
· Käsmu, Estonia  
· Montréal, Quebec  
· New York state, US  
· Pittsburgh, US  
· Academia Belgica, Rome

Size of grants  Weekly allowance (different amounts are available for the various locations) and a compensation of travel costs.

Last viewed  06/10/2017  
URL  

1.9.3. Guest writers programme

Type of mobility  Artists/writers in residence (Pub.)

Sector  Literature

Eligibility of beneficiaries  
Geographical criteria  Europe, USA, Suriname
Nationality  Dutch, Flemish
Profession  Writers (all genres)

Destination  Together with the Dutch Foundation for Literature and the Flemish Fund for Literature, The Nederlandse Taalunie organises a Guest Writers Programme which allows foreign departments of Dutch language and literature at universities to invite a guest writer. The programme has 5 permanent and 2 flexible locations. The programme has 2 flexible guest writer locations. Any department can apply for them. There are also 4 permanent locations in London (2 weeks), in combination with Sheffield, Norwich and Nottingham (3 weeks), Paris (2 weeks), Berlin, alternating with Vienna (3/2 weeks) or the US, alternating with Paramaribo (4/2 weeks). All spots can be occupied alternately by a Dutch and a
Flemish author. When a permanent spot is not occupied, it can turn into a flexible one the next year. Applications are evaluated by 3 collaborators, one from the Nederlandse Taalunie, one from the Dutch Foundation for Literature and one from the Flemish Literature Fund.

**Size of grants**

Not specified.

**Last viewed**

06/10/2017

**URL**


### 1.10. Funding organisation

<table>
<thead>
<tr>
<th>Flemish Audiovisual Fund</th>
<th>Vlaams Audiovisueel Fonds (VAF)</th>
</tr>
</thead>
</table>

#### 1.10.1. Grants for training for audiovisual professionals

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Participation in events (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Audiovisual and media</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td><strong>Worldwide</strong></td>
</tr>
<tr>
<td><strong>Geographical criteria</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Nationality</strong></td>
<td>Belgian (Flemish speaking region)</td>
</tr>
<tr>
<td><strong>Profession</strong></td>
<td>Audiovisual professionals: screenwriters, producers, directors etc.</td>
</tr>
</tbody>
</table>

Size of grants

An estimation of the costs shall be provided before the training and reimbursements will be based on the incurred cost.

**Last viewed**

20/10/2017

**URL**

https://www.vaf.be/talentontwikkeling/beurzen

There are different types of partnerships with Festivals

https://www.vaf.be/talentontwikkeling/internationale-partnerschappen

#### 1.10.2. Support to travel expenses

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Participation in events (film festivals) (Pub.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sector</strong></td>
<td>Audiovisual and media</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td><strong>Worldwide</strong></td>
</tr>
<tr>
<td><strong>Geographical criteria</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Nationality</strong></td>
<td>Belgium registered legal persons or film professionals/individuals living and working in the EU</td>
</tr>
<tr>
<td><strong>Profession</strong></td>
<td>Film director, producer, scenarist, cast etc.</td>
</tr>
<tr>
<td><strong>Other</strong></td>
<td>VAF considers strategically important foreign festivals, festivals recognised by the AMPAS (Academy of Motion Picture Arts &amp; Sciences / Oscars) and EFA (European Film Academy / European Film Awards) and all other film festivals. The ceilings applicable to these respective categories cannot be cumulated.</td>
</tr>
</tbody>
</table>

Size of grants

The support varies from one to three persons (depending on the category of festivals).

**Last viewed**

20/10/2017

**URL**

https://www.vaf.be/promotie/tussenkomst-reiskosten
## 2. Artists' residencies' organisations / artists' support

### 2.1. FLACC Workplace for Visual Arts

**Type of mobility**  
Artists in residence (PP)

**Sector**  
Visual arts – applied arts  
Audiovisual and media

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Belgium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>International</td>
</tr>
<tr>
<td>Profession</td>
<td>Visual artists in different mediums and disciplines</td>
</tr>
<tr>
<td>Other</td>
<td>Every year, FLACC facilitates the realisation of 10 to 15 artists’ projects in Genk, in tune with the contemporary context of art making. The process-based projects are developed independently of any need for presentation, and are in most cases aimed at the realization of new work. Core concepts here are equality, cooperation, and space for experimentation. Due to the diversity of the workshops, the application is open for projects in various media and disciplines. Projects with interest in artistic labour, challenging the notion of a ‘workplace’ or with a focus on experiment is preferable.</td>
</tr>
</tbody>
</table>

**Destination**  
Incoming: Genk (Belgium)

**Other priorities**  
Residencies of 3 months or 90 days that are divided into different periods

**Size of grants**  
FLACC offers an accommodation, a workplace, covers travel expenses as well as a small production budget.

**Last viewed**  
30/09/2017

**URL**  
http://www.flacc.info/en/opencall

### 2.2. Thalie Art Lab

**Type of mobility**  
Artists’ residency (Pri.)

**Sector**  
Cross-disciplinary; socially engaged contemporary practices

**Eligibility of beneficiaries**

<table>
<thead>
<tr>
<th>Geographical criteria</th>
<th>Belgium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationality</td>
<td>Belgium/International</td>
</tr>
<tr>
<td>Profession</td>
<td>Professional artists, designers, curators</td>
</tr>
<tr>
<td>Other</td>
<td>Thalie Art Foundation is a private foundation based in Brussels. Its mission is to support socially engaged contemporary art that addresses social issues by inviting artists to reflect, act, and intervene in both everyday life and the political sphere, exploring the ways that our society is changing in order to promote innovation and social impact.</td>
</tr>
</tbody>
</table>

**Destination**  
Belgium

**Size of grants**  
Residency facilities
- 3 studios (20-25 sq mt each), Internet, shared kitchen
- accommodation (3 bedrooms) in the house of ThalieLab
- support for production and technical assistance
- studio visits and professional networking with the Brussels art community
There are yearly calls where travels can also be covered for the selected artists, curators, professionals etc.

Last viewed 30/09/2017
Click on ‘open calls’ for the latest opportunities

<table>
<thead>
<tr>
<th>2.3. Funding organisation</th>
<th>AIR Antwerpen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.3.1. Artists’ residencies</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Type of mobility</strong></td>
<td>Artists’ residency (PP)</td>
</tr>
<tr>
<td><strong>Sector</strong></td>
<td>Visual arts</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>International / Belgium</td>
</tr>
<tr>
<td>Nationality</td>
<td>Belgium / International</td>
</tr>
<tr>
<td>Profession</td>
<td>Artists</td>
</tr>
<tr>
<td>Other</td>
<td>All open-calls are exposed to artists living and working in Belgium. For artists living abroad AIR Antwerpen established an open-call called, The Sokkel, in collaboration with the Middelheimmuseum. Selections are in close collaboration with international partner institutions. The exchange program is focusing on emerging artists who are interested in acting in a specific socio-cultural context.</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
<td>International (including Iran)/Belgium</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
<td>The exchange programme is offering Belgian and international artists financial and production opportunities.</td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
<td>30/09/2017</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td><a href="http://www.airantwerpen.be/en">http://www.airantwerpen.be/en</a> (see under open calls)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2.4. Funding organisation</th>
<th>Mophradat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.4.1. Participation grants</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Type of mobility</strong></td>
<td>Travel grants; Participation in events</td>
</tr>
<tr>
<td></td>
<td>Travel grants (to take part in a conference, exhibition, symposium, biennial, festival, or any other such non-commercial artistic activity). (PP.)</td>
</tr>
<tr>
<td><strong>Sector</strong></td>
<td>All</td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
<td></td>
</tr>
<tr>
<td>Geographical criteria</td>
<td>Belgium/Europe/International</td>
</tr>
<tr>
<td>Nationality</td>
<td>Arab region</td>
</tr>
<tr>
<td>Profession</td>
<td>Artists and art professionals from or living in the Arab World, or be linked to the region. Priority is currently given to Egyptian and Egypt-based artists, curators, writers, and researchers from across artistic fields.</td>
</tr>
</tbody>
</table>
| Other | }
Destination: International

Size of grants: Mophradat is providing for a limited time travel grants that can cover economic plane or train transportation, accommodation, stipends and visa costs to participate in international cultural and artistic events.

Last viewed: 30/09/2017
URL: http://mophradat.org/support/grants/participation-grants/

2.4.2. Grants for artists

Type of mobility: Support to production/practice development (Pri.)
Sector: All

Eligibility of beneficiaries:
- Geographical criteria: Belgium/ International
- Nationality: Artists or arts practitioners from or living in the Arab World, and/or engaged with the Arab World.
- Profession: Artists, curators, writers, and researchers from across artistic fields.
- Other: Grants support artists (individuals, collaborations, or collectives) to develop their practice. Among other activities, the grants can be used to pursue threads of research, stage an event, make new work, publish, travel, take part in a residency or workshop, or present an exhibition or performance.

The proposal must be achievable and completed within twelve months of the grant submission deadline. Applications to attend degree-based study programs (such as MAs or PhDs) are out of the grant program's scope and will not be considered.

Destination: Belgium/International

Size of grants: Approximately ten grants are awarded each calendar year, with an average value of $5000 US. Applications are due twice per year, on April 1 and October 1.

Last viewed: 30/09/2017
URL: http://mophradat.org/support/grants/grants-for-artists/
3. Additional resources

**Flanders Arts Institute / Kunstenpunt**
See the section Working (together) internationally:
https://www.flandersartsinstitute.be/specials/international-co-operation

**Wallonie Bruxelles Théâtre Danse**
See the support by WBTD (training, translation of communication materials etc.)
See WBTD sections ‘Market developments’ and Links/Useful documents
http://wbtd.be

**Culture.be:** a useful platform for the arts and culture in Wallonia/Brussels
http://www.culture.be/

**Residencies**
WIELS residency programme: http://www.wiels.org/en/51/General-information
Timelab Ghent – Hosted makers: http://timelab.org/hostedmakers

You can also check under Belgium in the search engine of http://transartists.org

**Training/schools:**
a.pass advanced performance and scenography: https://apass.be/
Higher Institute for Fine Arts HISK: http://hisk.edu

Check the guide on EU funded projects (Creative Europe) with Belgium coordinators/partners: 'Creative Europe in Belgium 2014-2016' by the Creative Europe Desks Flanders and Wallonia regions.

Check the IETM overview of the contemporary performing arts sector in Belgium that highlights trends, key venues, artists and companies, and signposts to other existing resources. The mapping, realised in partnership with Kunstenpunt and Wallonie-Bruxelles Théâtre Danse, is one of IETM's country mappings published in connection with its plenary meetings, and is available for free download from IETM website, in English and French:
https://www.ietm.org/en/mappings
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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.