

Access and Reciprocity

A brainstorming meeting between cultural mobility funders and stakeholders and the Asia- Australia-Europe Creative Residency Network, May 12th, 2014

Organised by On the Move and Res Artis/Asialink

Venue: Yasuko Hiraoka Myer Room, Level 1, Sidney Myer Asia Centre, The University of Melbourne VIC:
http://asialink.unimelb.edu.au/about_us/contact_us2

Overview

Funding models for mobility today face a lot of challenges - old and new. Some funding bodies connect diverse regions of the world, while others have a regional focus. Despite the current models - access to local, national and international stakeholders and culturally sensitive expertise is crucial.

This brainstorming meeting between key mobility funders and stakeholders in the region will ask:

- What issues do funding bodies need to be made aware of, in order to better service those who depend on mobility support – ie. the arts residency field?
- What new partnerships are required to adapt current funding models to address established needs?
- Is a reciprocal model guaranteeing a more sustainable, diverse and meaningful exchange?
- What can non-monetary solutions (i.e. information pooling, tool sharing) offer?

Reciprocity

Reciprocity was a key output of the On the Move meeting of over 50 Asian and European cultural mobility funders and other stakeholders in Prague in June 2013 (co-organised with Arts and Theatre Institute-Czech Republic and Kelola Foundation-Indonesia with the support of the Asia-Europe Creative Encounters programme)¹. Reciprocity is the fundamental modus operandi of artist residencies: the artist is offered a place to live and work in exchange for his or her participation in the residency program, which impacts the host organisation, the local community, and wider public, and will ultimately affect the artist's local context on their return.

Access

Access can be understood at the following levels:

- Access to information and opportunities for cultural mobility experiences
- Access to funding (travel, fees, production, accommodation etc.)
- Access to contacts (in the arts and cultural fields but also in other sectors) at a national, local and international level (including in the context of the Melbourne meeting)
- Access to knowledge about the local/regional/national cultural context and sensitivities

¹ See the concise document "Key findings and ideas for follow-ups" at: <http://on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-asian-and-european-cultural/>



"The Inaugural Meeting of the Asia Europe Australia Creative Residency Network is supported by the programme ASEF Creative Networks of the Asia-Europe Foundation (ASEF). This project was selected for support from over 50 proposals submitted through a competitive open call in 2013."

On the Move has been approached by the Australia Council for the Arts, host and co-organiser of the IETM Asia Satellite Meeting to facilitate the brainstorming meeting between cultural mobility funders and stakeholders from Europe, Asia and Australia. This event is organised in cooperation with RES ARTIS and Asialink partners of the Inaugural Meeting of the Asia Europe Australia Creative Residency Network.



Objectives of the brainstorming meeting:

- Expand the discussion between cultural mobility funders after the Prague meeting by bringing in different stakeholders working on mobility issues together to commonly discuss challenges
- Encourage cultural mobility funders, stakeholders and artist residency professionals to interact and meet before the IETM Asia Satellite meeting where the issues at hand can be introduced to a larger audience
- Create an open and respectful group exchange to raise sensitive and specific questions regarding reciprocity and access with regard to cultural mobility funding

Direct outputs of the brainstorming meeting:

- Update and mutually enrich the know-how of mobility stakeholders about cultural mobility funding mechanisms, models and opportunities in Europe, Asia and Australia
- Share new initiatives about information access and mapping related to cultural mobility funding
- Integrated recommendations into the Asia Europe Australia Creative Residency Network
- Facilitate interactions between cultural mobility funders and stakeholders for potential future cooperation which could arise from the IETM Asia Satellite Meeting



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May 12 th	
9:00-9:30	Participants arrive. Tea/coffee and networking
9:30 - 9:45	Welcome by Asialink, the University of Melbourne Overview of meeting by On The Move & Res Artis
9.45-10.45	Speed sharing: Funding schemes focusing on access and/or reciprocity (Asia/Europe/Australia) + Challenges 5 minutes each: <ul style="list-style-type: none"> • Asialink • Asia-Europe Foundation (and its cultural portal culture360.org) • Australia Council for the Arts • Arts and Theatre Institute, Czech Republic • Institut Français • Japan Foundation • Wales Arts International, United Kingdom • Art Front Gallery, Japan <p>Additional commentaries including by EUNIC representative (British Council).</p>
10.45-11.15	Morning tea break
11.15-11.45	Breakout session: Divide the participants into 6 groups (of roughly 10 people) to discuss the key recommendations in regards to reciprocity and access.
11.45-12.15	Each group puts forward one key recommendation that is recorded and discussed as a plenary group.
12.15-12.30	Summary and Next Steps: Sustaining the Network in connection with the Developments in Funding Models (Res Artis and On the Move)
12.30-13.00	Basic lunch
13.00-13.30	Make our way down to Arts centre on tram for IETM registration and ' Welcome to Country ' (starts 2 pm)

Web references:

On the Move: <http://on-the-move.org>

Res Artis: <http://resartis.org>

Asialink: <http://asialink.unimelb.edu.au>

IETM Asia Satellite Meeting: <http://ietm.org/melbourne>



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